

Adélékè Adéèkó
Department of English
Department of African American & African Studies
421 Denney Hall
The Ohio State University
614.247.8792 (Work)
adeeko.1@osu.edu

EDUCATION

Ph. D. (1991): University of Florida, Gainesville, FL.
M. A. (1985): Obafemi Awolowo University, Ile-Ife, Nigeria.
B. A. (1982): Obafemi Awolowo University, Ile-Ife, Nigeria.

EMPLOYMENT

2014 (Jan.-May): Visiting Professor, Kwara State University, Malete, Nigeria.

2006-Date: Humanities Distinguished Professor, The Ohio State University, English; African American & African Studies

2006-2007: Professor, English, University of Colorado, Boulder

2004-2006: Chair, Comparative Literature & Humanities, University of Colorado, Boulder

2002-2006: Assoc. Professor, Comparative Literature & Humanities, University of Colorado, Boulder

1998-2006: Assoc. Professor, English, University of Colorado, Boulder

1991-1998: Assistant Professor, English, University of Colorado, Boulder.

1986-1991: Graduate Teaching Assistant, African & Asian Language & Literatures, University of Florida.

1983-85: Part-Time Lecturer, English, Obafemi Awolowo University, Ile-Ife, Nigeria.

1983-86: Teacher and Head of Arts Division, Modakeke Islamic Grammar School, Modakeke, Nigeria.

PUBLICATIONS

Forthcoming Books

Philip Quaque: Letters to London, 1765-1811 (scholarly edition). Johannesburg: University of South Africa Press, 2017

Arts of Being Yorùbá: Divination, Allegory, Tragedy, Proverb, Panegyric Indianapolis: Indiana University Press, 2017.

Books in Print

The Slave's Rebellion: Literature, History, Orature Indiana University Press, 2005

Proverbs, Textuality, and Nativism in African Literature University Press of Florida, 1998.

Celebrating D.O. Fagunwa: Aspects African and World Literary History (co-edited with Akin Adésòkàṅ). Ibadan: Bookcraft, 2016.

Guest Edited Journal Issue:

Research in African Literatures: Writing Slavery (In)to the African Diaspora 40: 4 (Winter 2009)

Journal Articles:

"Time Never Lines Up like a Street: Ato Quayson's *Oxford Street, Accra*" *PMLA* 131: 2 (March 2016): 480-86

"Incantation, Ideophone, Reduplication, and Poetry," *Savannah Review* 3 (May 2014): 73-98.

"Accounting for African Presence in Aesthetic Modernity in Simon Gikandi's *Slavery and the Culture of Taste*." *Research in African Literatures* 45:4 (Winter 2014): 1-7

"The Spell that Fail Lacks an Essential Term: Poetry, Animism, and Ideophones" *English Language Notes* 51:1 (Spring/Summer 2013): 185-189

"From Orality to Visuality: Panegyric and Photography in Contemporary Lagos, Nigeria" *Critical Inquiry* 38:2 (Winter 2012): 330-61

"Okonwo, Textual Closure, Colonial Conquest" *Research in African Literatures* 42:2 (Summer 2011): 72-86

"'Writing' and 'Reference' in Ifa' Divination Chants." *Oral Tradition* 25: 2 (2010): 1-22

"Introduction." *Research in African Literatures* 40:4 (Winter 2009): vii-xi.

"'Writing Africa Under the Shadow of Slavery: Quaque, Wheatley, and Crowther.'" *Research in African Literatures* 40:4 (Winter 2009): 1-24.

"Visuality and Orality: An Interview with Dele Momodu" *West Africa Review* 12 (2008): 1-12

"Great Books Make their Own History: A Commemorative Review of *Things Fall Apart* at 50." *Transition* 100 (July 2008) pp. 34-43

"Power Shift: America in the New Nigerian Imagination." *The Global South* 2:2 (Fall 2008): 10-30.

- “Specterless Spirits/Spiritless Specters: Magical Realism’s Two Faces.” *The European Legacy* (Special Issue: Derrida) 12:4 (2007): 469-80.
- “Symptoms of the Present in Ato Quayson’s *Calibrations*” *Research in African Literatures*. 36:2 (Summer 2005): 104-11.
- “Oral Poetry and Hegemony: Yorùbá Oríkì.” *Dialectical Anthropology*. 26: 3-4 (2001): 181-92.
- “Signatures of Blood in William Wells Brown’s *Clotel*.” *Nineteenth Century Contexts* 21 (Spring 1999): 115-34.
- “Rethinking Orality and Literacy in African Literary History: the Fiction of D. O. Fagunwa.” *Pretexts: Studies in Writing and Culture* 6:1 (July 1997): 35-51.
- “Plotting Class Consciousness in the African Radical Novel.” *CRITIQUE: Studies in Contemporary Fiction* 38:3 (Spring 1997): 177-91.
- “Words, Events, Contexts: Notes for Proverb Studies in Derrida’s Wake.” *IMPRIMATUR: A Journal of Criticism and Theory* 2:1/2 (Autumn 1996): 102-09.
- “The Contests of Text and Context in Achebe’s *Arrow of God*.” *ARIEL: A Review of International English Literatures* 23:2 (April 1992): 7-22.
- “Differences in Memoriam: De Man, Derrida, and Literary Semiology.” *Journal of Literary Studies* 7:1 (August 1991): 1-20.
- “Story-Telling as Dialectics: The Example of *Petals of Blood*.” *ACLALS Bulletin* (May 1986): 53-62.

Book Chapters:

- “Introduction: D.O. Fágúnwà, the African Modern and World Literary History” (with Akin Adéşòkàṅ) *Celebrating D.O. Fagunwa: Aspects African and World Literary History* (co-edited with Akin Adéşòkàṅ). Ibadan: Bookcraft, 2016 pp. xxvii-xli
- “Sex, Gender, and Plot in Fágúnwà’s Adventures” *Celebrating D.O. Fagunwa: Aspects African and World Literary History* (co-edited with Akin Adéşòkàṅ). Ibadan: Bookcraft, 2016 pp. 152-75; 275-76.
- “Writing” and “Reference” in Ifá. *Ifá Divination, Knowledge, Power, and Performance* Ed. by Jacob K. Olupona and Rowland O. Abiodun. Bloomington: Indiana University Press, 2016. pp. 66-87
- Translating Gender: *Efunsetan Aniwura. Gender Epistemologies in Africa: Gendering Traditions, Spaces, Social Institutions, and Identities*. Ed. by Oyeronke Oyewumi. NY: Palgrave, 2010. pp. 35-62.
- Culture, Meaning, Proverbs. *Yoruba Fiction, Orature, And Culture: Oyekan Owomoyela and*

- African Literature & the Yoruba Experience*. Edited by Toyin Falola and Adebayo Oyebade Trenton: NJ, Africa World Press, 2010. pp. 147-172.
- “Kò Sòhun tí M̀bẹ̀ tí ò Nítàn” (Nothing Is that Lacks a [Hi]story): On Oyèrónkẹ̀ Òyẹ̀wùmí’s *The Invention of Women*,” *African Gender Studies: A Reader*. Ed. Oyèrónkẹ̀ Òyẹ̀wùmí. New York: Palgrave Macmillan, 2005. 121-26.
- Cultural Appellation in Yorùbá Literature. *Indigenous Cultures and Governance in Nigeria*. Ed. Olufemi Vaughan. Ibadan, Nigeria: Bookcraft, 2004. 168-94.
- “Bí Ọ̀kò Bá Re Ọ̀kun Tó Re Ọ̀sà. . .”: Négritude, Afrocentrism, and the Black Atlantic, *Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities*. Ed. Niyi Afolabi. Trenton, N.J.: Africa World Press. 2003. 37-61.
- Putting Magic in Magical Realism: Carpentier’s *The Kingdom of this World*. *Marvels of the African World: African Cultural Patrimony, New World Connections, and Identities*. Ed. Niyi Afolabi. Trenton, N.J.: Africa World Press. 2003. 611-630.
- Crossing Interest and Desire: Mississippi Masala,” *Reversing the Lens: Ethnicity, Race, Gender, and Sexuality through Film*. Eds. Jun Xing and Lane Hirabayashi. Boulder: University of Colorado Press. 2003. 127-42.
- Anthills of the Savannah* by Chinua Achebe. *Literature and Its Times*. Ed. Joyce Moss. Detroit: Gale Group, 2003. 39-49.
- On Yoruba Vernacular Tropes. *Tongue and Mother Tongue*. Ed. Pamela J. Olubunmi Smith. Trenton, N.J.: Africa World Press, 2002. 105-19.
- Trends in African Literature. *Africa: Volume IV: The End of Colonial Rule, Nationalism, and Decolonization*. Ed. Toyin Falola. Durham, N.C.: Carolina Academic Press, 2002. 303-18.
- Death and the King’s Horseman* by Wole Soyinka. *World Literature and its Times: Vol. 2* Ed. Joyce Moss. Detroit: Gale Group, 2000. 77-85.
- Things Fall Apart* by Chinua Achebe. *World Literature and its Times: Vol. 2* Ed. Joyce Moss. Detroit: Gale Group, 2000. 421-30
- Review Essays:**
- “Bound to Violence?” Achille Mbembe’s *On the Postcolony*.” [West Africa Review](#) 3:2 (2002)
- “Theory and Practice in African Oratures.” *Research in African Literatures* 30:2 (Summer 1999): 222-27.
- “The Language of Head-Calling: A Review Essay on *Yoruba Metalanguage*.” *Research in African Literatures* 23:1 (Winter 1992): 197-201.

Reviews:

S.E. Ogude's *Achebe's Things Fall Apart: A Reader's Guide* in *Research in African Literatures* 42:2 (Summer 2011): 102-104.

La Vinnia Delois Jennings's *Toni Morrison and the Idea of Africa* in *Comparative Literature Studies* 48:1 (2011): 86-89

Oyekan Owomoyela's *Yoruba Proverbs* in *Research in African Literatures* 38:3 (Fall 2007): 202-205

Toyin Falola & Barbara Harlow's *Palavers of African Literature* in *Interventions*. 7:2 (July 2005): 272-74.

Ralph Austen's *In Search of Sunjata* in *Comparative Literature Studies*. 40:3 (2003): 340-44.

Ngugi wa Thiong'o's *Penpoints, Gunpoints, and Dreams* in *African Studies Review* 42: 3 (Dec. 1999): 187-89.

"The Re-Invention of Africa" (Rev. of V. Y. Mudimbe's *The Rift*) in *American Book Review* 16:4 (Oct./Nov. 1994): 22.

Henry L. Gates, Jr.'s *The Signifying Monkey* in *South Atlantic Review* 55:2 (1990): 179-81.

Encyclopedia Entries:

"Myth and Mythology." *Oxford Encyclopedia of African Thought* ed. Abiola Irele & Biodun Jeyifo. NY: Oxford UP, 2010. Pp.140-43

"Dúró Ládiípò," *Encyclopedia of African Literature*. Ed. Simon Gikandi. London: Routledge, 2003. 78

"Yorùbá Literature," *Encyclopedia of African Literature*. Ed. Simon Gikandi. London: Routledge, 2003. 579-82

Reprints:

"The Contests of Text and Context in Achebe's *Arrow of God*." in *Contemporary Literary Criticism*. Detroit: Gale Group, 2000. 17-24. (See Journal Articles Above)

"The Language of Head Calling," *Tongue and Mother Tongue*. Ed. Pamela J. Olubunmi Smith. Trenton, N.J.: Africa World Press, 2002. 139-44. (See Review Essays Above)

"My Signifier is More Native than Yours." *African Literature: An Anthology of Criticism and Theory* Ed. Tejumola Olaniyan and Ato Quayson. London: Blackwell Publishers, 2006. 234-41. (Reprint of first chapter in 1998 book)

"Oral Poetry and Hegemony: Yorùbá Oríkì" *African Literatures at the Millennium*. Eds. Arthur D. Drayton, Omofolabo Ajayi-Soyinka, & I. Peter Ukpokodu. Trenton, N.J.: Africa World Press, 2007. 6-19. (See Journal Articles Above)

Foreword:

Ìṣòlá, Akínwùmí. *Two Yorùbá Historical Dramas*. Trans. Pamela J. Olúbùnmi Smith. Africa World Press. 2004.

Podcast

“*Violent Resolutions in African Fiction*” *West Africa Review* 18 (2011)
(<http://www.africaknowledgeproject.org/index.php/war/article/view/1133>)

Work in Progress:

“Ìjúbà” (commissioned chapter for a book on performance terms)

“Poetry and Animism” (monograph length on “magical” poetry)

ACADEMIC TALKS & LECTURES**Invited Lectures/Papers/Seminar Presentations**

“Postcolonial Incredible, or Omens of the Whole.” Keynote at Spring Grad Students Conference. Department of African Cultural Studies, U of Wisconsin-Madison. April 13, 2016.

“The Spell that Fails Lacks a Critical Sound: Poetry, Animism, and Ideophones.” College of Humanities Seminar, Kwara State University, April 28, 2014.

“The Spell that Fails Lacks a Critical Sound: Poetry, Animism, and Ideophones,” Institute of Cultural Studies, Obafemi Awolowo University, Nigeria, April 15, 2014.

“The Spell that Fails Lacks an Essential Sound: Animist Speech Acts in African Poetry,” Department of English, Yale University, October 1, 2013.

“The Arts of Being Yoruba.” 1st Owomoyela Lecture in Yoruba Studies. OSU, Columbus May 2012.

“The Spell that Fails Lacks a Critical Word: on the Origins of Poetry” (Department of Africana Studies, University of Michigan, November 13, 2012.

Panegyric and Photography in Contemporary Lagos, Center for African Studies, University of Florida, Gainesville, FL. Feb. 18, 2011.

“Self-Reflexivity in Yorùbá Literature and Culture” at the Mellon-Sawyer Seminar on Ethnicity in Africa, University of Michigan, Ann Arbor, April 2, 2011.

“In Order that Our Past May Not Be Like the Present.” Union of Nigerians in Madison, Nigeria’s 50th Independence Anniversary Celebrations, Madison, WI, October 1, 2010.

“Translating Gender in *Efunsetan Aniwura*.” African Literature Association, University of Arizona, March 2010/

“Praise Culture in Lagos.” African Studies Association, New Orleans, Nov. 2010

“The Anti-Okonkwo.” African Literature Association, University of VT, April 2009.

“‘Writing’ and ‘Reference’ in Ifa.” Conference on “Sacred Knowledge, Sacred Power and Performance: Ifa Divination in West Africa and the African Diaspora,” Harvard University, 13-15 March 2008.

“Responsibility to/of Words in African American Poetry: Phillis Wheatley.” Project Narrative Symposium, Ohio State University, Oct. 2007.

“Visual Panegyric in Contemporary Nigerian Culture: Ovation Magazine,” University of Wisconsin, Madison, April 20, 2005.

“The Slave’s Rebellion in Early African American Fiction and Yorùbá Oríkì,” University of Wisconsin, Madison, April 20, 2005.

“Slave Rebellion and Plot Making in Early African American Literature.” University of Alabama, Birmingham, February 2000.

Conference Papers

“What Happened at Decolonization” MLA Convention, Vancouver. January 2016

“Jeyifo’s Turns of Tradition in Talaka Courier/Herald” 42nd African Literature Association Meeting & Conference, Atlanta, GA. April 2016

“Aesthetic Cosmopolitanism in Ante-Bellum African American Poetry” MLA Convention, Vancouver. January 2015

“On Bernth Lindfors’s Ira Aldridge,” Presented at a Book Forum I organized at the 41st African Literature Association Meeting & Conference, Bayreuth University, Germany. June 2015

“Pleasantries at/of the Nigerian Book Launch” (44th Annual Conference & Meeting, African Literature Association, Johannesburg, April 9-13, 2014)

“On Susan Andrade’s *The Nation Writ Small*” at the African Literature Association Meeting and Conference, April 2012.

Introduction of Keynote Speaker at the 37th annual meeting of the African Literature Association, Ohio University, Athens, April 2011.

“*Ogun Laye: Existence is War*,” International Society for African Philosophical Studies, Ohio State University, April 2011.

“Translating Gender” at the 36th annual meeting of the African Literature Association, University of Arizona, April, 2010

- “Akinwumi Isola’s Women” at the 53rd annual meeting of the African Studies Association, San Francisco, Nov. 2010.
- “The Anti-Okonkwo” at the 35th annual meeting of the African Literature Association, University of Vermont, April 2009.
- “Visuality and Orality in Contemporary Lagos” at the 52nd annual meeting of the African Studies Association, November 2009.
- “On Olaniyan and Quayson’s Blackwell *African Literature: An Anthology of Criticism and Theory*” at the 34th annual meeting of the African Literature Association, Western Illinois University, 23-27 April, 2008
- “On Anthonia Kalu’s *Reinner Anthology of African Literature*” at the 34th annual meeting of the African Literature Association, Western Illinois University, 23-27 April, 2008
- “‘Writing’ and ‘Reference’ in Ifa: Divination as Knowledge Production.” 51st annual meeting of the African Studies Association, Chicago, 13-16 November 2008.
- “The Music of African Fiction.” 50th Annual Meeting of the African Studies Association, New York, Oct. 2007
- “Power Shift: America in the New Nigerian Novel” 33rd Annual Meeting of the African Literature Association, Charleston, W.Va, 2007
- “On Tejumola Olaniyan’s *Arrest the Music!*,” African Literature Association, April 2005, Boulder, CO.
- “Producing ‘Praise’ Pictures in *Ovation* Magazine,” African Studies Association, New Orleans, November 2004.
- "Theory and the Anxiety of Transcendence" African Literature Association, Madison, WI, April 2004
- “Social Death and Slave Rebellion in Adébáyò Fálétí’s *Ọmọ Olókùn Èşin*.” African Studies Association, Washington, D.C., December 2002
- “Prying Subaltern Consciousness out of the Clenched Jaws of Oral Traditions: Slavery and Slave Rebellion in Akínwùmí Ìşọlá’s *Èfúnşetán Aníwúrà*,” African Literature Association, San Diego, CA, April 2002.
- “Culture and Governance in Yorùbá Literature.” Association of Third World Studies, Savannah, GA, October 2001
- “Oral Poetry and Hegemony.” African Literature Association Annual Meeting, University of Kansas, Lawrence, KS, April 2000.

“Literacy, Oracy, and the Writing of Modern African Literary History: For Abiola Irele and Emmanuel Obiechina.” African Literature Association Meeting, University of Texas, Austin, TX, April 1998.

“Text Versus Metatext: Postcolonial Theory and African Literature.” African Studies Association, San Francisco, November, 1996

“Imagining Africa from America: A Symposium.” Center for Theory in the Humanities, University of Colorado, Boulder, May 3, 1996.

"Proverbs, Events, Contexts: Notes for a Derridaed Paremiology." Applied Derrida Conference, University of Luton, England, July 20-23, 1995

"Nothing is Which Lacks a Story: ' Styles of Engaged History in Ayi Kwei Armah's *Two Thousand Seasons*." 20th Annual Meeting of the African Literature Association, University of Ghana, Accra, April 1994.

"Mulatto Alchemy and Brown's *Clotel*." Colors of the Diaspora Conference, University of Colorado, April 1992.

"Ajá Ìwòyì La Fíí Léranko Ìwòyì: On Jameson's *Postmodernism, or the Cultural Logic of Late Capitalism*." Novel of the Americas Symposium, University of Colorado, September 1992.

"Remembering Slave Insurrections: Carpentier's *The Kingdom of This World* contra Bontemps' *Black Thunder*." Novel of the Americas Symposium, University of Colorado, September 1992.

“The Proverb As (An)Other(‘s) Trope.” Modern Language Association, Chicago, December, 1990

“On Yorùbá Vernacular Tropes.” African Literature Association Conference, University of Wisconsin, Madison, April 1991.

“The Mirror and the Prism: Meja Mwangi and Ngugi wa Thion’g’o . . .” African Literature Association, Cornell University, April 1987.

COLLEGE TEACHING

Undergraduate

Writing and General English:

The Use of English (Freshman English)

Second Year Writing

Literature:

Modern Critical Theory

Survey of Post-Colonial Literature
Early African American Literature
Survey of African American Literature I & II
Studies in African Literature
Race and 19th Century American Literature
The African Novel
Contemporary African American Literature
Studies in Pan-African Literature
The Slave's Rebellion
World Literature: America in African Imagination
Introduction to African Literature; Afropolitanism)

Others:

Freshman Seminar (On Islands)
Beginning Yoruba
Intermediate Yoruba

Graduate

Introduction to Grad Studies in Africana Studies
Introduction to Graduate Studies in English
African American Literature
Postcolonial Literature, Theory, & Criticism
African Literatures
20th Century Critical Theory
Comparative Black Literature
Slave Rebellion
Pan-African Literature

Ph. D. Dissertation, Principal Advisor/Co-Advisor

Brandon Manning, "Laughing at My Manhood: Transgressive Black Masculinity in African American Satire" (English, awarded Summer 2014; Assistant Professor, UNLV)

Kennedy Waliaula, "Prison Writing and Kenyan Literature" (Comparative Studies, awarded Summer 2009. Assistant Professor, University of Wisconsin, Madison)

James F. Walker, "Figures of Difference: Race, Nation, Gender and African Italian Literature." (Comparative Literature: Awarded Spring 2003. Assistant Professor, University of Houston)

Priya Jha, "To Incarnate India: Gender, Sexuality, and the Making of National Culture." (Comparative Literature: Awarded Spring 2001. Associate Professor, Redlands University)

Mohammed Alquwaizani, "Orientalism and Postcolonialism in Modern Arabic Thought: Imaging and Counter-Imaging." (English: Awarded Spring 2002. Professor, Imam Muhammad bin Saud University, Saudi Arabia)

Ph. D Dissertation, Reader

Julie Cyzewski, "Broadcasting friendship : decolonization, literature, and the BBC" (2016)
Assistant Professor, Murray State University)

Abayomi Okunowo (English, University of Colorado, completed Spring 2010. Employed at Tai Solarin University of Education, Nigeria)

Tiffany Anderson (English, OSU, awarded 2012)

Candice Pipes, (English, OSU, awarded 2011)

Lynn Sokei, (English, University of Colorado, awarded 2007)

Pam Albert, "Transatlantic Retrospections" (English: Spring 2005)

Mark Benassi, "Transcending Space and Time: The Masquerades of Literary Translation"
(Comparative Literature: Spring 2004)

Russell E. Samolsky, "Apocalyptic Futures: Inscribed Bodies and the Violence of the Text in Twentieth Century Culture" (English: Awarded Spring 2003, Assistant Professor, University of California, Santa Barbara)

Tami Silver, "Beyond Master Narratives: Interstitial Scenes and the Politics of African and African American Drama" (Theater: Awarded Spring 2003)

Pamela J. Rader, "Syncretic Spirits of (A)National Literatures of Women of the Americas."
(Comparative Literature: Awarded Spring 2002, Assistant Professor, Georgian Court University)

Marni Gauthier, "Narrating America: Myth, History, and Counter-memory in the Modern Nation." (English: Awarded Spring 2001, Assistant Professor, SUNY Oneonta)

Damian Doyle, "A Bio-Critical Study of Rosamond Jacobs and Her Contemporaries." (English: Awarded Spring 2000)

Maritza Paul, "'Bad Name Worse Dan Obeah': the Representation of Women and Obeah in Caribbean Oral and Written Literatures" (French & Italian: Awarded Spring 2000)

Therese Migraine-George, "From Dramatic Roles to Political Agencies: the Aesthetics and Politics of African Women's Representations." (Comparative Literature: Awarded Spring 2000, Associate Professor, University of Cincinnati)

DeLinda Wunder, "Performing Indianness: Strategic Utterance in the Works of Sarah Winnemucca, Zitkala-sA, and Mourning Dove." (English: Awarded 1997)

Ph.D. Comprehensive Examinations:

Sheneese Thompson (AFAMST; Black Performance Traditions)
Indya Jackson (ENGLISH; Post-1945 African American Lit)
Ebony Bailey (English: Turn of the Century African American Lit.)
Kelly Jo Fulkerson-Dikuua (AFAMST)
Ali Alhajji (English: 20th Century Anglophone Literature)
Christopher Lewis (English: 20th Century African American Lit.)
Jennifer Gregory (English: 20th Century Anglophone Lit.)
Charmel Joiner (Theater: Comparative Black Theatre)
Tiffany Anderson (English: 20th century American Ethnic)
Candice Pipes (English: 20th century African American women)

University of Colorado

Abayomi Okunowo (English: The Poetry of Niyi Osundare)
Lynn Sokei, (topic examiner: postcolonial theory)
Urban Abdul-Hamid (topic examiner: postcolonial theory)
Damian Doyle (topic examiner, postcolonial theory)
Maritza Paul (topic examiner, orality in African literature)
Heidi Landry (moderator, Emily Dickinson)
Adebayo Toyo (topic examiner, postcolonial theory [Comparative Literature])
Priya Jha (chair and topic examiner, postcolonial theory [Comparative Literature])
Alexis Brooks DeVita (topic examiner, African Women [Comparative Literature])
Frank McGill (moderator, Thoreau)
Helga Lathers (topic examiner: Anglophone literatures [Comparative Literature])
Therese Migraine-George (topic examiner: Anglophone literatures [Comparative Literature])

M.A. Thesis, Advisor

Salandra Bowman, “She’s My Mother:’ Mothering in 19th Century African American Texts”
(African American Studies, Spring 2008. Accepted into doctoral program at Michigan State)
Carmen Koppen, "Speaking Culture Through Storytelling: A Comparative Analysis."
(Comparative Literature, Spring 2004. Went on to Law School)
James Walker, “Fingering the Wounds of Freedom: Leonard Kibera and the History of ‘Mau Mau.’” (Comparative Literature, Fall 1997.)
Urban Hammid, “Reporting the Middle East.” (Comparative Literature, Spring 1998)

M.A. Portfolio Exam (Chair)

Brandon Manning (completed Spring 2010; accepted into the doctoral program at OSU)
Geordie Hamilton (completed Spring 2009; accepted into the doctoral program at Stanford)

M.A. Thesis, Reader

Pamela Rader, “ATriptych of Telling: Re-figuring the Voices of Her Stories in the Novels of Maryse Conde, Assia Djebar, and Alice Walker.” (Comparative Literature, Spring 1996)
Chris Wolf, Creative Reporting. (Journalism, Fall 1996)

M. A. Theses in Creative Writing, Reader:

Robert Walter, April 1995

Alexa Kingman, Fall 1996
James Cook, Spring 1997

M.A. Examination: Comparative Literature

Alexis Brooks-DeVita (topic examiner, Diasporic Black Women's Writing)
Urban Hammid (topic examiner, the Arab in American Media)
James Walker (chair and topic examiner, modern African Literatures)

Senior Honors Theses, Director

Megan Prunty, "Contesting the Fragmented Image: Colonial Space in Ben Okri's The Famished Road. Spring 2004 (Magna cum Laude)
Ashima Gupta, "Transformations of the Self in Salman Rushdie's Novels." Spring 2003 (Summa cum Laude)
Lini Chakravorty, "Salman Rushdie, Women, and Postcolonial Discourse." Spring 1996 (Summa cum Laude) [tenure track professor at University of Virginia after PhD at U of California, Irvine)

Senior Honors Theses, Reader

Heidi Gehret, "Where Language Unites, Writing Divides: Conflicting Ideologies in the Quest for Orthography in Postcolonial Somalia" (Linguistics, Spring 2004)
Jennifer Cook, "In Search of Our Mother's Continent: Alice Walker's Quest for Identity and Voice," Spring 1993
Michael Avis, "On Aphorisms." Spring 1993
Helen Ellis, "Cheshire Cat: A Novel Excerpt," Spring 1992

SERVICE (at U of Colorado)

Department: English

Tenure Review Committee (2003)
Reappointment Committee (2005)
Search Committee English Dept. (1994; 1999; 2001; 2002): Read and evaluate applications for Assistant Professors in American Ethnic Literature positions.
Search Committee Comparative Literature Dept. (2002) Read and evaluate applications for Assistant Professor in Postcolonial Literature.
Equity Committee: (2000/01).
Executive Committee (1996-98; 2001; 2002-03): Departmental Administration.
Graduate Studies Committee (Fall 1993-Spring 1995; 1998/99; 2003/04): Evaluate applications for graduate admissions, set the general outline for graduate studies, advise graduate students.
Honors Committee (Fall 1991-Spring 1993): Evaluate applications and conduct examinations for English Honors degrees.
Ethnic Literature Studies Committee (Fall 1993-Spring 1994): Develop and write course proposals for the English major.
Outcomes Committee (Spring 1994): Cross-grade papers for outcome evaluation studies.

Department: Comparative Literature & Humanities

Department Chair (June 2004-May 2006)

University

Critical Studies of the Americas Committee, 1991-1993. Set agenda for the activities of the committee; organized the Novel of the Americas Symposium
Reader for the Kayden Book Prize Committee, 1992-1996, 2000, 2002, 2005
University Minority Mentorship Program, 1993-94
Faculty Section Leader for the University FallFest Freshman Experience, 1995

At OSU

Department (English & AAAS):

Graduate Admissions Committee (English)
Teaching Area Convener, US Ethnic/Postcolonial Studies
Graduate Studies Committee (English and AAAS)
Graduate Studies Admissions Committee
Publications and Lectures Committee (AAAS; 2009-10)
Francophone Literature Search Committee (AAAS & FRIT; 2008-09)
African Ethnomusicology Search Committee (AAAS & School of Music; 2009-10)
African Diaspora Search Committee (AAAS)
Course Director, ENGL 2281

College:

Arts & Humanities P&T Committee
Center for African Studies Advisory Board
Arts & Humanities Curriculum Committee
Ohio State University Press Editorial Advisory Board
College of Humanities Faculty of Color Committee
Fulbright Grant Application Review

Community

Member, Library Advisory Board Denver Conservatory
Editor, *A Thing or Two*, PTSA Newsletter, Ryan Elementary School, Westminster, CO
Member, City of Broomfield (CO) Schools Task Force Committee (City Council Nomination)

Profession

Journal Article Reviewer:

English Language Notes, Nineteenth Century Contexts, African Studies Review, Genre, Contours, Wagabadei, Jenda, Genders, Research in African Literatures, Oral Tradition, Canadian Journal of African Studies, African Studies Quarterly, etc.

Book Manuscript Reviewer:

Princeton UP, University of Colorado Press, S.U.N.Y Press, Broadview Press, Prentice Hall, Ohio UP, Ohio State UP, Palgrave, etc..

Conference Convener:

“Imagining Africa from America” Symposium for the Center for Theory in the Humanities, University of Colorado, Boulder, May 3, 1996

31st Annual Meeting and Conference of the African Literature Association, Boulder, CO, April 6-10, 2005.

Tenure/ Appointment/Promotion Reviewer:

University of Oregon; University of Kansas; Brown University; Harvard University; Villanova University; University of Pittsburgh; University of Colorado, Boulder; Kent State University; University of Texas, Austin; University of Iowa, University of Tennessee, Kwara State University (Nigeria), University of Ibadan (Nigeria).

Editorial:

Associate Editor: *Research in African Literatures*

Co-Editor: *West Africa Review* (<http://www.westafricareview.com>)

Editorial Board: *English Language Notes* (University of Colorado); *African Studies Quarterly* (University of Florida)

Public Lecture/Speeches

“What is Africa to me?,” Social Security Administration Regional Office, Denver, February 2005

"Knowledge is Power, Power is Knowledge," US Dept. of Justice Bureau of Prisons, Denver, February 2004.

“Confessions of an Agbèrò Professor.” African Students Alliance, University of Colorado, Boulder, March 17, 1993.

“Learning Without Books.” Books for Africa Project, Denver, Dec. 11, 1993.

“On Langston Hughes, the Harlem Poet.” Minority Student Mentorship Program, February 1993

"All I Wish My Kids' Teachers Would Know," Africa in the Rockies, Spring 2003.