

Sunday, October 4

11:00am **READING**

Barnes & Noble Event Space, 2nd Floor

Poetry Reading: Lo Kwa Mei-en (*Yearling*), Lesley Jenike (*Holy Island*), Rochelle Hurt (*The Rusted City*), and Andrea Scarpino (*Once, Then*)

12:30—2:00pm **PANELS**

Denney 311

SUN-1

A Job for Life: Getting (& Keeping) A Tenure-Track Teaching Position. Andrea Scarpino, Joe Oestreich, and Lesley Jenike. Panel moderated by OSU MFA alumnus Silas Hansen, Assistant Professor of English (Creative Writing) at Ball State University.

Denney 214

SUN-2

The Last Thing You Expected: Writing Popular Literary Fiction. Michael Kardos, Shari Goldhagen, and TaraShea Nesbit talk about what we talk about when we talk about “popular.” And “literary.” Moderated by MFA Program Professor Lee Martin.

2:15—3:45pm

PANEL

Denney 311

SUN-3

The Balancing Act: Work and Life. Maggie Smith, Joe Oestreich, Douglas Watson, Michael Kardos, and Rebecca Barry on how to make it work: writing, jobs, kids, sanity, etc. Moderated by second-year MFA poet Suzannah Showler.

4:30pm **READING**

Barnes & Noble Event Space, 2nd Floor

Fiction, Poetry, and Nonfiction Reading: Michael Kardos (*Before He Finds Her*), Maggie Smith (*The Well Speaks of Its Own Poison*), and Rebecca Barry (*Recipes for a Beautiful Life: A Memoir in Stories*)

Our AWE-some Creative Writing Alumni and their latest works:

Mike Alber, TV Writing/Industry

Rebecca Barry, *Recipes for a Beautiful Life: A Memoir in Stories*

Erin Belieu, *Slant Six*

Sage Boggs, TV Writing/Industry

Shari Goldhagen, *In Some Other World, Maybe*

Yona Harvey, *Hemming the Water*

Rochelle Hurt, *The Rusted City*

Lesley Jenike, *Holy Island*

Michael Kardos, *Before He Finds Her*

Lo Kwa Mei-en, *Yearling*

Mac McClelland, *Irritable Hearts*

TaraShea Nesbit, *The Wives of Los Alamos*

Joe Oestreich, *Lines of Scrimmage*

Andrea Scarpino, *Once, Then*

Natalie Shapero, *No Object*

Maggie Smith, *The Well Speaks of Its Own Poison*

Ira Sukrungruang, *Southside Buddhist*

Gabriel Urza, *All That Followed*

Claire Vaye Watkins, *Gold Fame Citrus*

Douglas Watson, *A Moody Fellow Finds Love and Then Dies*

Bryan Wynbrandt, TV Writing/Industry

Matt Zambito, *The Fantastic Congress of Oddities*

The Ohio State University
Department of English
Creative Writing Program
164 W. 17th Avenue
Columbus, Ohio 43210
Phone: 614-292-6065
Email: cwMFA@osu.edu

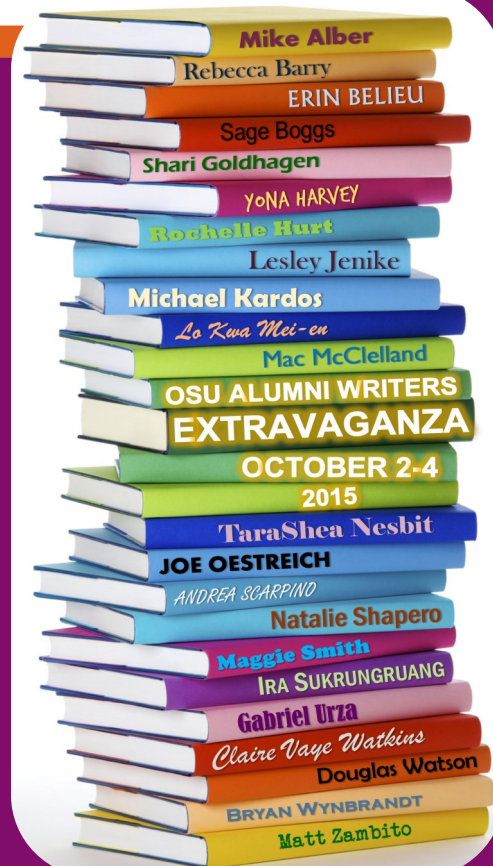


word.
ohiostateenglish

go.osu.edu/AWE

ALUMNI WRITERS EXTRAVAGANZA

October 2-4, 2015
at **The Ohio State University**



ohiostateenglish

Friday, October 2

7:30—11:00pm

WELCOME HOME

The Fawcett Center

Poetry, Fiction, and Nonfiction Reading at 7:30:

Erin Belieu (*Slant Six*), Claire Vaye Watkins (*Gold Fame Citrus*), and Mac McClelland (*Irritable Hearts*). Books will be available for purchase.

Dance Party to follow with DJ Ann Glaviano until 11:00pm. Cash bar available. Light refreshments will be served.

Saturday, October 3

10:00am

READING

Barnes & Noble Event Space, 2nd Floor

Fiction and Poetry Reading: Yona Harvey (*Hemming the Water*), TaraShea Nesbit (*The Wives of Los Alamos*), and Natalie Shapero (*No Object*)

11:30am—1:00pm

PANELS

Denney 214

SAT-1

The Death of the Story Collection? (Don't Write that Obit Yet). Claire Vaye Watkins and Douglas Watson on putting together and publishing a first collection of stories. Panel moderated by second-year MFA fiction writer Noelle O'Reilly.

Denney 311

SAT-2

Great Expectations: Writing and Publishing Your First Novel. TaraShea Nesbit, Michael Kardos, and Gabriel Urza. Panel moderated by third-year MFA fiction writer Angela So.

Denney 206

SAT-3

Walking the Line: Facts, Research, Memory, and Memoir. Mac McClelland, Ira Sukrungruang, Joe Oestreich, and Rebecca Barry. Panel moderated by second-year MFA nonfiction writer Samantha Tucker Iacovetto.

Denney 238

SAT-4

PoeBiz GPS: Navigating the Poetry World. Andrea Scarpino, Natalie Shapero, Lo Kwa Mei-en, and Erin Belieu. Panel moderated by third-year MFA poet Cait Weiss.

1:15—2:45pm

PANELS

Denney 311

SAT-5

The Alt-Ac Life (Writers Who Don't Teach for A Living). Mac McClelland, Mike Alber, Shari Goldhagen, and Douglas Watson talk about their lives and making a living, post-MFA. Panel moderated by MFA alumna Ann Glaviano.

Denney 206

SAT-6

Go Back, Jack, Do It Again: A Panel for Poets. Maggie Smith, Erin Belieu, and Lesley Jenike on writing and publishing their second books. Panel moderated by MFA Program Visiting Assistant Professor Marcus Jackson.

Denney 214

SAT-7

Special panel for undergrad and newly graduated English majors: What Are You Gonna Do With That? (How My OSU English Degree Prepared Me for My Life). OSU English Creative Writing undergrad alumni TaraShea Nesbit, Bryan Wynbrandt, Rochelle Hurt, and Sage Boggs talk about their writing and their lives, and the paths they've taken since graduating. Panel moderated by Pablo Tanguay, Program Coordinator for Undergraduate Studies, OSU English.

3:00pm

READING

Denney 311

Nonfiction and Poetry Reading: Joe Oestreich (*Lines of Scrimmage*), Ira Sukrungruang (*Southside Buddhist*), and Matt Zambito (*The Fantastic Congress of Oddities*)

4:30—6:00pm

PANELS

Denney 311

SAT-8

Going the Distance: From Stories to Novels. Claire Vaye Watkins, Michael Kardos, Shari Goldhagen, and Douglas Watson — four writers whose first books were story collections — talk about the transition. Panel moderated by second-year MFA fiction writer David Yee.

Denney 206

SAT-9

Are We There Yet? (A Panel for Poets: On Writing and Publishing Your First Book). Matt Zambito, Rochelle Hurt, Andrea Scarpino, and Lo Kwa Mei-en. Moderated by MFA alumna Michelle Burke.

Denney 214

SA-10

Live from New York — and LA! (OSU CW Alumni on Getting Started in Television). Mike Alber, Bryan Wynbrandt, and Sage Boggs. Moderated by Angus Fletcher, OSU English/MFA/Film Studies screenwriting professor.

8:00pm

READING

Barnes & Noble Event Space, 2nd Floor

Fiction Reading: Shari Goldhagen (*In Some Other World, Maybe*), Douglas Watson (*A Moody Fellow Finds Love and Then Dies*), and Gabriel Urza (*All That Followed*)