Sunday, October 4

11:00am  READING
Barnes & Noble Event Space, 2nd Floor
Poetry Reading:  Lo Kwa Mei-en (Yearling), Lesley Jenike (Holy Island), Rochelle Hurt (The Rusted City), and Andrea Scarpino (Once, Then)

12:30—2:00pm  PANELS
Denney 311  SUN-1
A Job for Life:  Getting (& Keeping) A Tenure-Track Teaching Position.  Andrea Scarpino, Joe Oestreich, and Lesley Jenike.  Panel moderated by OSU MFA alumnus Silas Hansen, Assistant Professor of English (Creative Writing) at Ball State University.

Denney 214  SUN-2
The Last Thing You Expected:  Writing Popular Literary Fiction.  Michael Kardos, Shari Goldhagen, and TaraShea Nesbit talk about what we talk about when we talk about “popular.”  And “literary.”  Moderated by MFA Program Professor Lee Martin.

2:15—3:45pm  PANEL
Denney 311  SUN-3

4:30pm  READING
Barnes & Noble Event Space, 2nd Floor
Fiction, Poetry, and Nonfiction Reading:  Michael Kardos (Before He Finds Her), Maggie Smith (The Well Speaks of Its Own Poison), and Rebecca Barry (Recipes for a Beautiful Life:  A Memoir in Stories)

Our AWE-some Creative Writing Alumni and their latest works:

Mike Alber, TV Writing/Industry
Rebecca Barry, Recipes for a Beautiful Life:  A Memoir in Stories
Erin Belieu, Slant Six
Sage Boggs, TV Writing/Industry
Shari Goldhagen, In Some Other World, Maybe
Yona Harvey, Hemming the Water
Rochelle Hurt, The Rusted City
Lesley Jenike, Holy Island
Michael Kardos, Before He Finds Her
Lo Kwa Mei-en, Yearling
Mac McClelland, Irritable Hearts
TaraShea Nesbit, The Wives of Los Alamos
Joe Oestreich, Lines of Scrimmage
Andrea Scarpino, Once, Then
Natalie Shapero, No Object
Maggie Smith, The Well Speaks of Its Own Poison
Ira Sukrungruang, Southside Buddhist
Gabriel Urza, All That Followed
Claire Vaye Watkins, Gold Fame Citrus
Douglas Watson, A Moody Fellow Finds Love and Then Dies
Bryan Wynbrandt, TV Writing/Industry
Matt Zambito, The Fantastic Congress of Oddities

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**Friday, October 2**

**7:30—11:00pm**

**WELCOME HOME**

The Fawcett Center

Poetry, Fiction, and Nonfiction Reading at 7:30: Erin Belieu (Slant Six), Claire Vaye Watkins (Gold Fame Citrus), and Mac McClelland (Irritable Hearts). Books will be available for purchase.

Dance Party to follow with DJ Ann Glaviano until 11:00pm. Cash bar available. Light refreshments will be served.

**1:15—2:45pm**

**PANELS**

Denney 311

The Alt-Ac Life (Writers Who Don’t Teach for A Living). Mac McClelland, Mike Alber, Shari Goldhagen, and Douglas Watson talk about their lives and making a living, post-MFA. Panel moderated by MFA alumna Ann Glaviano.

Denney 206

Go Back, Jack, Do It Again: A Panel for Poets. Maggie Smith, Erin Belieu, and Lesley Jenike on writing and publishing their second books. Panel moderated by MFA Program Visiting Assistant Professor Marcus Jackson.

Denney 214


**3:00pm**

**READING**

Denney 311

Nonfiction and Poetry Reading: Joe Oestreicher (Lines of Scrimmage), Ira Sukrungruang (Southside Buddhist), and Matt Zambito (The Fantastic Congress of Oddities)

**4:30—6:00pm**

**PANELS**

Denney 311


Denney 214


**8:00pm**

**READING**

Barnes & Noble Event Space, 2nd Floor

Fiction Reading: Shari Goldhagen (In Some Other World, Maybe), Douglas Watson (A Moody Fellow Finds Love and Then Dies), and Gabriel Urza (All That Followed)

**Saturday, October 3**

**10:00am**

**READING**

Barnes & Noble Event Space, 2nd Floor

Fiction and Poetry Reading: Yona Harvey (Hemming the Water), TaraShea Nesbit (The Wives of Los Alamos), and Natalie Shapero (No Object)

**11:30am—1:00pm**

**PANELS**

Denney 214


Denney 311