

**RYAN JAY FRIEDMAN**

**Film Studies  
150 Hagerty Hall  
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Columbus, OH 43210**

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**ACADEMIC POSITIONS**

**Director, Film Studies Program, The Ohio State University, 2015-present.  
Associate Professor of English, The Ohio State University, 2012-present.  
Assistant Professor of English, The Ohio State University, 2006-2012.  
Visiting Assistant Professor of English, Rice University, 2005-2006.  
Visiting Assistant Professor of English, Northwestern University, 2004-2005.**

**EDUCATION**

**Ph.D., English, Northwestern University, 2004.  
B.A., English and Spanish, University of Notre Dame, *Magna Cum Laude*, 1998.**

**PUBLICATIONS**

**Monographs**

***The Movies as a World Force: American Silent Cinema and the Utopian Imagination.*  
New Brunswick: Rutgers University Press, forthcoming in February 2019.**

***Hollywood's African American Films: The Transition to Sound.* New Brunswick:  
Rutgers University Press, 2011.**

**Journal Articles and Chapters in Edited Collections**

**“Signifying Excess: The African American Specialty Number and the Classical Musical.” *Classical Hollywood Studies in the Twenty-First Century.* ed. Katherine Spring and Philippa Gates. Under review.**

**“Mike Fright’: Racial Ventriloquism in the Hollywood Talkies.” *Media Ventriloquism*.**

ed. Jaimie Baron, Jennifer Fleeger, and Shannon Wong Lerner. Under review.

**“By Herself: Intersectionality, African American Specialty Performers, and Eleanor Powell.” *Hollywood at the Intersections of Identity*.** ed. Delia Malia Konzett. Under contract, Rutgers University Press.

**“Race Cinema, The Transition to Sound, and Hollywood’s African-American-Cast Musicals.” *Early Race Filmmaking in America*.** ed. Barbara Lupack. New York: Routledge, 2016. 183-198.

**“A Moving-Picture of Democracy’: President Obama and African American Film History Beyond the Mirror Screen.” *Quarterly Review of Film & Video* 30.1 (2013): 4-15.**

**“Between Absorption and Extinction’: Charles Chesnutt and Biopolitical Racism.” *The Marrow of Tradition*.** ed. Werner Sollors. Norton Critical Editions. New York: W. W. Norton & Co., 2012. 420-425.

**“Enough Force To Shatter the Tale to Fragments: Ethics and Textual Analysis in James Baldwin’s Film Theory.” *English Literary History* 77.2 (Summer 2010): 385-411.**

**“Between Absorption and Extinction’: Charles Chesnutt and Biopolitical Racism.” *Arizona Quarterly* 63.4 (Winter 2007): 39-62.**

## **Book Reviews**

**Review of *Richard E. Norman and Race Filmmaking*, by Barbara Tapa Lupack. *The Journal of American History* 102.1 (2015): 278-279.**

**Review of *Disney’s Most Notorious Film: Race, Convergence, and the Hidden Histories***

**of *Song of the South*, by Jason Sperb. *The Journal of American History* 100.3 (2013): 893-894.**

**Review of *Second Skin: Josephine Baker and the Modern Surface*, by Anne Anlin**

**Cheng. *Historical Journal of Film, Radio, and Television* 32.1 (March 2012): 129-131.**

## **SELECTED PAPERS AND PRESENTATIONS**

### **International and National**

**“Segregating Excess: The African American Specialty Number and the Classical Musical,” Classical Hollywood Studies in the 21<sup>st</sup> Century Conference, Waterloo, CA, 2018.**

**“Intersectional Excess: African American Specialty Performers in Eleanor Powell’s World War II Musicals,” Annual Conference of the Society for Cinema and Media Studies, Toronto, CA, 2018.**

**“Mike Fright’: Racial Ventriloquism in the Hollywood Talkies,” Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 2017.**

**“Reconstruction and Remix: DJ Spooky’s *Rebirth of a Nation*,” Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, 2016.**

**“The Not-Killable in *The Book of Negroes*,” Annual Meeting of the Midwest Modern Language Association, Columbus, OH, 2015.**

**“Correcting Stowe, Excising Racism: Universal’s *Uncle Tom’s Cabin* and Motion-Picture Utopianism,” panel chair and organizer, Annual Conference of the Society for Cinema and Media Studies, Montreal, CA, 2015.**

**“The Catholicity of Motion Pictures’: Race, Slavery, and Hollywood Utopianism in Universal’s *Uncle Tom’s Cabin*,” Annual Meeting of the Midwest Modern Language Association, Detroit, MI, 2014.**

**“The Empire of the Screen: Utopianism, Gnosticism, and American Silent Cinema Culture,” panel chair, Annual Conference of the Society for Cinema and Media Studies, Chicago, IL, 2013.**

**Invited response to panel, “Imperial Cinema,” Annual Meeting of the American Studies Association, San Juan, PR, 2012.**

**“Cinematic Universal History: Deleuzean Unanimism and John Ford’s *The Iron Horse*,” panel chair, Annual Conference of the Society for Cinema and Media Studies, Boston, MA, 2012.**

**“‘The Whole Body Social’: Crowd Narratives in American Silent Film Epics,” International Conference on Narrative, Las Vegas, NV, 2012.**

**“Cinematic Universal History: Vachel Lindsay, Gilles Deleuze, and the American Action-Image,” panel chair, Annual Meeting of the Pacific Modern Language Association, Claremont, CA, 2011.**

**“Redemption Through Visibility: Race and the Optics of Value in *Precious*,” The Association for the Study of the Arts of the Present Conference, Pittsburgh, PA, 2011.**

**“National Subjectivity as Spectatorship: The Moving Image Archive in *The Curious Case of Benjamin Button*,” panel chair, Annual Conference of the Society for Cinema and Media Studies, Los Angeles, CA, 2010.**

**Invited response to panel: “James Baldwin and the Devil’s Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul,” Annual Meeting of the American Studies Association, Washington, DC, 2009.**

**“A Moving Picture of Democracy: African American Film History Beyond the Mirror Screen,” Annual Meeting of the American Studies Association, Washington, DC, 2009.**

**“‘Black Became the Fad’: White-Collar Workers and Negro Films,” Annual Conference of the Society for Cinema and Media Studies, Philadelphia, PA, 2008.**

**“‘Enough Force to Shatter the Tale to Fragments’: Ethics and Textual Analysis in James Baldwin’s Film Theory,” invited lecture, Northwestern University, Evanston, IL, 2007.**

**The Ohio State University and Columbus Community**

**Invited presenter, screening of *Easy Rider*, Drexel Theatre, Bexley, OH, 2018.**

**Invited presenter, screening of *Citizen Kane*, Drexel Theatre, Bexley, OH, 2017.**

**Invited participant, Education Panel, Columbus Film Summit, Columbus College of Art and Design, Columbus, OH, 2017.**

**“Troubling Primitivism: Josephine Baker on Screen,” invited lecture, Bexley Public Library, Bexley, OH, 2016.**

**Invited participant, “Race-ing White Straight Curricula: Pedagogy Workshop,” Black Lives/Writers Matter Series, Department of English, The Ohio State University, Columbus, OH, 2016.**

**“Looking at the Movies in 1930s America,” invited lecture, Subject Matter Series, co-sponsored by the Arts Initiative at Ohio State and the Columbus Symphony Orchestra, Columbus, OH, 2015.**

**“Homecomings: An African American History Month Film Series,” invited curator and discussion leader for three-film series for employees of OCLC, Dublin, OH, 2014.**

**“The Two-Way Mirror: African American Films and the Transition to Sound,” Film Studies Program Wexner Center Invited Lecture, The Ohio State University, Columbus, OH, 2009.**

**“Reflections on ‘Race,’ *Writing and Difference*,” Forum on Comparative Racializations, Department of English, The Ohio State University, Columbus, OH, 2009.**

**Panelist for Discussion of John Singleton’s *Rosewood*, Kirwan Institute for the Study of Race & Ethnicity Film Festival, The Ohio State University, Columbus, OH, 2007.**

**Session Moderator, “Interdisciplinarity: Theory and Application,” European Cinema Research Forum Conference, The Ohio State University, Columbus, OH, 2007.**

## **PROFESSIONAL SERVICE AND ADMINISTRATION**

### **National**

**Journal Referee, *Feminist Media Histories: An International Journal*, 2017-present.  
Panelist, National Endowment for the Humanities Summer Stipends Program,  
American History and Studies, 2016.**

**Journal Referee, *PMLA*, 2016-present.**

**First Book Prize Committee, Society for Cinema and Media Studies, 2014.**

**Dissertation Prize Committee, Society for Cinema and Media Studies, 2013.**

**Reader, advanced contract book proposal, Southern Illinois University Press,  
2013.**

**Journal Referee, *Multi-Ethnic Literature of the United States*, 2012-present.**

**Journal Referee, *American Literary History*, 2012-present.**

**Journal Referee, *Journal of American History*, 2011-present.**

**Journal Referee, *African American Review*, 2009-present.**

**Journal Referee, *Journal of Transnational American Studies*, 2008-present.**

### **Columbus Community**

**Member, Film Columbus Advisory Committee, 2017-present.**

### **The Ohio State University**

**Member, Arts District Working Group, 2017-present.**

### **Graduate School, The Ohio State University**

**Graduate Faculty Representative, dissertation defenses, 2018, 2016, 2015, 2014,  
2013.**

**Faculty Mentor, Summer Research Opportunities Program, 2014.**

### **College of Arts and Sciences, The Ohio State University**

**Moving-Image Production Advisory Committee, 2016-present.**

**Selection Committee, Dana Greenblatt Feminist Media Award, Department of  
Women's, Gender, and Sexuality Studies, 2017-present.**

**Selection Committee, Arts Scholars Program Los Angeles Experience, 2016.**

**Dean's Working Group on Admissions, 2015-2016.**

**Faculty Advisor, Interdisciplinary Graduate Film Studies Group, 2015-present.**

**Affirmative Action Officer, narrative filmmaker search committee, 2014-2015.**

**Undergraduate Honors Advisor, Film Studies, 2009-present.**

**Interdisciplinary Film Studies Committee, 2006-present.**

**Department of English, The Ohio State University**

**Diversity and Inclusion Committee, 2017-present.**

**Convener, U.S. Ethnic and Postcolonial Literatures Area Group, 2014-2016.**

**Graduate Placement Officer, 2011-2013.**

**Graduate Studies Program and Policy Committee, 2011-2013.**

**Resource Partner for annual review of junior faculty colleague, 2013.**

**Presidential Fellowship Nomination Committee, 2012.**

**Executive Committee, 2012.**

**Course Director, English 291, 2011-2012.**

**Undergraduate Honors Advisor, 2010-2011.**

**Undergraduate Studies Committee, 2010-2011, 2007-2009.**

**Undergraduate Advisor, 2011, 2007.**

**Graduate Admissions Committee, 2009-2010.**

**Undergraduate Studies Prizes Subcommittee, 2008-2009.**

**Undergraduate Studies Diversity Subcommittee, 2007-2008.**

## **FELLOWSHIPS AND GRANTS**

**Small Grant for International Travel, College of Arts and Sciences, The Ohio State University, 2018, 2015, 2012.**

**Faculty Professional Leave, The Ohio State University, 2013-2014.**

**Graduate Affiliate, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2003-2004.**

**Brady Dissertation Year Fellowship, Weinberg College of Arts and Sciences, Northwestern University, 2002-2003.**

**University Fellowship, The Graduate School, Northwestern University, 1998-1999.**

## **COURSES TAUGHT**

**The Ohio State University, Film Studies**

**Graduate Studies in Film History: Archival Research in Hollywood Film History, 1922-1939, Autumn 2018, Autumn 2016.**

**Senior Seminar: Hollywood's World War II, Spring 2018**

**Senior Seminar: African American Cinema Since 1960, Autumn 2015.**

**The American Film Auteur: Nicholas Ray, Winter 2012.**

**Introduction to Film Studies, Spring 2007.**

**The Ohio State University, English**

**Introduction to Film, Autumn 2017, Spring 2016, Autumn 2008, Autumn 2006.**

**Graduate Seminar in Film and Media Studies: African American Film, 1960-Present, Spring 2017.**

**Special Topics in African American Literature: The African American Novel in the Twentieth Century, Spring 2015.**

**Honors Seminar: Imagining the Nation in American Popular Cinema," Spring 2015, Spring 2013, Spring 2011.**

**Introduction to Graduate Study in Film and Film Theory, Autumn 2014, Autumn 2011, Autumn 2009, Winter 2008.**

**Writing for English Majors, Autumn 2014, Spring 2013, Winter 2011, Winter 2009, Autumn 2007.**

**Honors Seminar: African American Novels and the Critique of Jim Crow, Winter 2012.**

**Special Topics in Film: The American Cinema in Times of Transition, Autumn 2012, Autumn 2011.**

**Introduction to African American Literature, Autumn 2012, Spring 2011.**

**Graduate Seminar in Film: Race, Nation, and Empire in the American Cinema, Winter 2011, Autumn 2008.**

**Special Topics in Film and Literature: The Jazz Age, Winter 2010.**

**Special Topics in Film: Ideology and American Cinema After World War II, Winter 2010, Winter 2009, Fall 2007.**

**Special Topics in African American Literature: The African American Autobiographical Tradition, Autumn 2009, Winter 2008, Spring 2007.**

**Special Topics in Film: Race and the American Cinema, 1900-1950, Autumn 2006.**

**Rice University**

**American Literature: 1910-1940, Spring 2006.**

**Film Studies: Critical Race Studies in American Film, 1915-1955, Spring 2006.**

**American Literature: 1860-1910, Fall 2005.**

**Practices in Literary Study, Fall 2005.**

**Northwestern University**



**American Literary Realism, Spring 2005.**  
**Modern American Gothics: William Faulkner and Juan Rulfo, Spring 2005.**  
**Reading the Jazz Age: Fitzgerald, Larsen, Hemingway, Winter 2005, Fall 2004.**  
**Introductory Seminar in Reading and Interpretation, Winter 2005, Fall 2004.**  
**Introduction to Twentieth-Century American Literature, Summer 2004, Summer 2003.**  
**Freshman Seminar: *Invisible Man*, Spring 2004, Winter 2004.**  
**Freshman Seminar: Expensive Tastes: Consumption, Jazz, Film,” Winter 2004.**

#### **EDITORIAL POSITIONS**

**Member, Editorial Board, The Ohio State University Press, 2017-present.**  
**Executive Editor, *Journal of Short Film*, The Ohio State University Film Studies Program, 2015-present.**  
**Editorial Assistant, *TriQuarterly*, Northwestern University Press, 2001-2002.**

#### **LANGUAGES**

**Spanish: proficiency in reading, writing and speaking.**  
**Portuguese: limited proficiency in reading, writing and speaking.**

#### **PROFESSIONAL AFFILIATIONS**

**Midwest Modern Language Association.**  
**Modern Language Association.**  
**Society for Cinema and Media Studies.**