

Robyn Warhol

Curriculum vitae

July, 2017

Department of English
The Ohio State University
164 Annie and John Glenn Avenue
Columbus, OH 43210-1370

email: warhol.1@osu.edu
office: (614) 292-6065
FAX: (614) 292-7816

EDUCATION

Ph.D. Stanford University, British and American Literature, 1982

B.A. Pomona College, English and American Literature, 1977

PROFESSIONAL EMPLOYMENT

The Ohio State University, Department of English, Arts and Humanities Distinguished Professor, 2009-present
Chair, Department of English, 2016-

Interim Chair, Department of English, 2016, Autumn Semester

The Ohio State University, Vice Chair of Department of English, 2010-2013

The Ohio State University, Director of Project Narrative, 2010-2012

The University of Vermont, Richard and Pamela Ader Green and Gold Professor of English, 2007-2009

The University of Vermont, Chair of Department of English, 2000-2005

The University of Vermont, Director of Women's Studies, 1995-2000

The University of Vermont, Full Professor of English, 1994-2009

The University of Vermont, Associate Professor of English, 1989-1994

The University of Vermont, Assistant Professor of English, 1983-1989

Visiting Faculty at the University of Southern California (1997), Rice University (1995), Brandeis University (1991)

PUBLICATIONS

Books

Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor. Co-author Helena Michie.

University of Edinburgh Press. **Winner, North American Victorian Studies Association 2015 Best Book of the Year.**

2015

Narrative Theory Unbound: Queer and Feminist Interventions. Co-editor Susan S. Lanser. Ohio State UP. A *Choice Outstanding Academic Title for 2015*. **Honorable Mention (2nd place), Perkins Prize for Most Significant Contribution to Narrative Studies, 2015.**

2015

Narrative Theory: Core Concepts and Critical Debates. Co-Authors Jim Phelan, Peter Rabinowitz, David Herman, and Brian Richardson. Ohio State UP

2012

The Work of Genre: Selected Essays from the English Institute. Editor. American Council of Learned Societies e-book. <http://quod.lib.umich.edu/cgi/t/text/textidx?c=acls;idno=heb90055.0001.001>

2011

Feminisms Redux. Co-editor Diane Price Herndl. Rutgers UP

2009

Having a Good Cry: Effeminate Feelings and Popular Forms. Ohio State UP

2003

Women's Worlds: The McGraw-Hill Anthology of Women's Writing. Editor in chief

2007

Feminisms: An Anthology of Literary Theory and Criticism. Co-editor Diane Price Herndl. 2 editions. Rutgers UP

1997, 1991

Gendered Interventions: Narrative Discourse in the Victorian Novel. Rutgers UP

1989

Refereed Journal Articles

"Binge Watching: How Netflix Original Programs Are Changing Serial Form." *Literatur in Wissenschaft und Unterricht*, 47.1/2 (2014): 145-158.

2015

"Feminist and Queer Narrative Theories in the 21st Century," *Frontiers of Narrative* (China), 1.1 (2015): 27-33

2015

"LMI/Genre/Medium: A Research Update." Co-authors Jan Baetens, Johan Callens, Michel Delville, Bertrand Gervais, Heidi Peeters, and Myriam Watthee-Delmotte. *Germanisch Romanische Monatsschrift* 65.1 (2015),

2015

"Describing the Unseen: The Visceral and Virtual Construction of Spaces in *Bleak House*." *Style* 48.4 (2014): 612-628

2014

"The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*." *College English* 38.3: 1-20

2011

"Two Literary Critics in Search of a Victorian Subject." Co-author Helena Michie. *Victorian Studies* 52.3: 413-439
2010

"Feminist Theory/Practice: Narration, Storyworld, and Perspective in Jane Austen's *Persuasion*." *Foreign Language Studies [China]* 32.4: n.p.
2010

"What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Dickens Studies Annual*. 41: 45-59
2010

"Academics Anonymous: A Meditation on Anonymity, Power, and Powerlessness." *Symploke* 16.1&16.2: 51-59
2010

"Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Contemporary Women's Writing* 2.1: 1-16
2008

"Narrative Refusals and Generic Transformation in Austen and James: What Doesn't Happen in *Northanger Abbey* and *Spoils of Poynton*." *Henry James Review* 28.3: 259-268
2007

"Recruiting and Retaining Minority Faculty Members in English." *Association of Departments of English Bulletin* 137: 57-60
2005

"Physiology, Gender, and Feeling: On Cheering Up." *Narrative* 12.2: 226-229,
2004

"How Narration Produces Gender: Femininity as Affect and Effect in Alice Walker's *The Color Purple*." *Narrative* 9.2: 182-187,
2001

"Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's *Tales of the City*." *Contemporary Literature* 40.3: 378-402
1999

"Feminine Intensities: Soap Opera-Viewing as a Technology of Gender." *Genders* 28. <http://www.genders.org>
1998

"How We Got Contracts for Lecturers at the University of Vermont: A Tale of (Qualified) Success." *MLA Profession*,
1998

"Double Gender, Double Genre in *Jane Eyre* and *Villette*." *Studies in English Literature (SEL)* 36: 857-875
1996

"Reader, Can You Imagine? No, You Cannot': The Narratee as Other in Harriet Jacobs's Text." *Narrative* 3.1: 57-72
1995

"Narrating the Unnarratable: Gender and Metonymy in the Victorian Novel." *Style* 28.1: 74-94

1994

"The Look, The Body, and the Heroine: A Feminist-Narratological View of *Persuasion*." *Novel* 26.1: 5-19

1992

"Feminist By-Words: What Do They Mean Now?" *National Women's Studies Association Journal*. 3.1: 93-95

1991

"Narratology Meets History: Gender, Speaking, and the Novel in Victorian England and America." *Psychohistory Review* 17: 345-368

1989

"Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot." *PMLA* 101: 811-818

1986

"Poetics and Persuasion: *Uncle Tom's Cabin* as a Realist Novel." *Essays in Literature* 13 (1986): 283-298

1986

"Letters and Novels 'One Woman Wrote to Another': George Eliot's Responses to Elizabeth Gaskell." *Victorian Newsletter* 70: 8-14

1986

Essays in Edited Collections

"Giving an Account of Themselves: Metanarration and the Structure of Address in *The Office* and *Real Housewives*." In *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 59-77

2015

"Introduction." *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 1-22

2015

"It Is of Little Use for Me to Tell You: George Eliot's Narrative Refusals." *The Blackwell Companion to George Eliot*. Eds. Harry Shaw and Amanda Anderson. West Sussex: Wiley-Blackwell. 46-61

2013

"What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Counterfactual Thinking-Counterfactual Writing*. Eds. Dorothee Birke, Michael Butter, Tilmann Köppe. Berlin/Boston: DeGruyter. 227-239

2011

"Teaching Gender and Narrative." *Options for Teaching Narrative*. Eds. James Phelan, David Herman, Brian McHale. MLA. 237-251

2011

"Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Bharati Mukherjee: Critical Perspectives*. Ed. Somdatta Mandal. New Delhi: Pencraft Books. 188-205

2010

"Neonarrative, or, How to Render the Unnarratable in Realist Fiction and Contemporary Film." *Blackwell Companion to Narrative Theory*. Eds. James Phelan and Peter Rabinowitz. 220-231

2005

"Feminist Narratology" (161-163); "Gaze" (194); and "Unnarratable" (623). *Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Marie-Laure Ryan, and Manfred Jahn. Routledge

2005

"The Rhetoric of Addiction: From Victorian Novels to AA." *High Anxieties: Cultural Studies in Addiction*. Eds. Janet Farrell Brodie and Marc Redfield. U of California Press, 2002. 97-108

2002

"Nice Work, If You Can Get It—And If You Can't? Building Women's Studies without Tenure Lines." *Women's Studies on Its Own*. Ed. Robyn Wiegman. Duke UP. 224-232

2002

"'Ain't I de One Everybody Come to See?': Popular Memories of *Uncle Tom's Cabin*." *Hop on Pop: The Pleasures and Politics of Popular Culture*. Eds. Henry Jenkins, Tara MacPherson, and Jane Shattuc. Duke UP. 650-670

2002

"Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's *Tales of the City*." *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ohio State University Press. 229-248

2002

"The Inevitable Virtuality of Gender: Performing Femininity on an Electronic Bulletin Board for Soap Opera Fans." *Virtual Gender*. Eds. Mary Ann O'Farrell & Lynne Vallone. U of Michigan P. 91-107

1999

"What Feminist Narratology Can Do for Cultural Studies." *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Ohio State UP. 340-356

1999

"Narratology." *Dictionary of Feminism*. Ed. Beth Kowaleski-Wallace. New York: Garland

1997

"Twelve-Step Teleology: Narratives of Recovery/Recovery as Narrative." Co-author Helena Michie. *Getting a Life: Everyday Uses of Autobiography in Postmodern America*. Eds. Sidonie Smith and Julia Watson. U of Minnesota P. 327-350

1996

"The Look, the Body, and the Heroine of *Persuasion*: A Feminist-Narratological View of Austen." *Ambiguous Discourse: Feminist Narratology and British Women Writers*. Ed. Kathy Mezei. U of North Carolina P. 21-39

1995

"Feminism." *Oxford Companion to Women's Writing in the United States*. Eds. Cathy Davidson and Linda Wagner-Martin. Oxford. 307-314

1995

"'As You Stand, So You Feel and Are': The Crying Body and the 19th-century Text." *Tattoo, Torture, Mutilation, and Adornment: The De-Naturalization of the Body in Culture and Text*. Eds. Fran Mascia-Lees and Patricia Sharpe. SUNY Press. 100-125

1992

"Before We Go 'In Depth': Narratology as an Approach to *Middlemarch*." *Approaches to Teaching Middlemarch*. Ed. Kathleen Blake. MLA. 23-29

1990

Manuscripts in Progress or Production

The Edinburgh Companion to Contemporary Narrative Theories, co-editor Zara Dinnen. Under contract with Edinburgh UP; forthcoming 2018

"The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in Toni Morrison's 'Recitatif,'" co-author, Amy Shuman, accepted for special issue of *Textual Practice* on feminist narratology.

"Anglophone Feminisms," 6000-word entry accepted for *The Blackwell Companion to Literary Theory*, ed. David Richter, forthcoming 2018

"Multimodal You: Playing with Direct Address in Contemporary Narrative Television," co-author Dorothee Birke, for *How to Do Things with Narrative*, co-editors Jan Alber & Greta Olsen, Berlin: DeGruyter, 2018

AWARDS AND HONORS

North America Victorian Studies Association (NAVSA) 2015 Best Book of the Year for *Love Among the Archives: Writing the Lives of Sir George Scharf, Victorian Bachelor*, co-author Helena Michie

2016

International Society for the Study of Narrative (Narrative Conference) 2015 Perkins Prize Honorable Mention (2nd place) for Most Significant Contribution to Narrative Studies, *Narrative Theory Unbound: Queer and Feminist Interventions*, co-editor Susan S. Lanser

2016

College of Arts and Sciences Distinguished Professorship of English, Ohio State University, 2016-present

Arts and Humanities Distinguished Professorship of English, Ohio State University

2009-2016

Richard and Pamela Ader Green and Gold Professorship of English, University of Vermont

2007-2009

University Scholar (career research award), University of Vermont
2006

Dean's Lecture (outstanding teacher/scholar), University of Vermont
1996

University Graduate Teaching Award. University of Vermont
1997

Phi Beta Kappa, Pomona College
1977

Mulhauser Prize in English, Pomona College
1976

President's Prize in Women's Studies, Pomona College
1976

GRANTS AND FELLOWSHIPS

Arts and Humanities Larger Project grant, (\$9,800)
2015-16

Thompson Library Textbook Affordability Grant (\$1,000)
2015-16

Einstein Foundation Fellow, Kennedy Institute for North American Studies, Freie Universität Berlin
2014

Senior Fellow, Freiburg Institute for Advanced Study, Freiburg, Germany
2011, 2012

University of Vermont Fellow, HERS Institute for Women in Higher Education, Wellesley College
2005-2006

NEH Summer Stipend
1994

Harvard University Mellon Faculty Fellow in Humanities
1986-1987

Whiting Dissertation Fellowship, Stanford University
1981-1982

Graduate Teaching Fellowship, Stanford University
1977-1981

RECENT INVITED TALKS

"Synchronic Reading and victorianserialnovels.org: Reading Like a Victorian," the Carmel Lecture at Tel Aviv University, Israel, May,

2017

"The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in Toni Morrison's 'Recitatif,'" the University of Leuven, Belgium, May,

2017

"Reading Like a Victorian," the Barber Lecture at University of Minnesota, Morris 2016-17, October

2016

"Reading Like a Victorian: *Dombey and Son* in its Serial Moment," co-presenter Colleen Morrissey. Dickens Universe, University of California Santa Cruz, July

2016

"Serialized Addicts and Recovery Stories: Issues of Temporality and Narratability in 'Complex TV.'" Southern Methodist University, February

2015

"Writing the Lives of Sir George Scharf, Victorian Bachelor." Co-presenter, Helena Michie. Rice University, Houston, November

2015

"Queer and Feminist Narrative Theories: The Present and Future." Freie Universität Berlin, Germany and Katholieke Universiteit Leuven, Belgium. April-May

2014

"Describing the Unseen: The Visceral and Virtual Construction of Spaces in *Bleak House*." Bergische Universität Wuppertal, Germany. May

2014

"The Future of Feminist Narratology." Anglia Ruskin University, Cambridge, UK. October

2013

"Feminist Narratology and Toni Morrison's *Recitatif*." Universiteit Antwerpen, Belgium. November

2012

"Romancing the Archive: Literary Masterplots, Life Writing, and 'Real Victorians.'" Co-presenter Helena Michie. Freiburg Institute for Advanced Studies, Freiburg, Germany. July

2012

"Serials, Serial Killers, and Recovery Narratives," Symposium on Popular Seriality, University of Göttingen, Germany. June

2012

"Feminist Icons of the First and Second Waves." University of Illinois Unit for Critical Theory, November

RECENT CONFERENCE PRESENTATIONS

"Seriality's Challenge to Textual Borders: Reading Like a Victorian," co-presenter Colleen Morrissey, Research Society for Victorian Periodicals Conference, Freiburg, Germany, July

2017

"Can We Talk? Feminist Narratologies across Disciplinary Divides," co-presenter Amy Shuman, International Conference on Narrative, Lexington KY, March

2017

"Puzzles from the George Scharf Archive," co-presenter Helena Michie. Best Book of 2015 plenary panel, North American Victorian Studies Association, Phoenix, October

2016

"Reading Like a Victorian: A Website for Teaching Victorian Serial Novels Synchronously," North American Victorian Studies Association, Phoenix, October

2016

"Reading Synchronously," co-presenter Helena Michie, The New Seriality Studies Symposium, Columbia University, September

2016

"The Future of Television." Seriality Seriality Seriality Conference, Freie Universität Berlin, June

2016

"Synchronic Reading: An Experiment in Recuperating Victorian Serial Novels." Narrative Conference, Amsterdam. June

2016

"Alcoholic Stories: Narratives of Addiction and Recovery in Hemingway, Fitzgerald, and AA." Interdisciplinary Alcohol Studies workshop, University of Southern Denmark, Odense. November

2015

"Synchronic Reading; or, Reading Like a Victorian: The Case of 1859-61." Co-presenter Helena Michie. Dickens Day conference, Birkbeck College, University of London, October,

2015

"A Feminist-Narratological Take on Robert Coover's 'The Babysitter'," International Conference on Narrative, Boston. March

2014

"How Susan Morgan Saved My Life: Stanford in the Late '70s," Interdisciplinary Nineteenth-Century Studies conference, Houston. March

2014

"Curriculum Vitae: Lifewriting and the Course of Victorian Lives," co-presented with Helena Michie, Interdisciplinary Nineteenth-Century Studies Conference, Houston. March

2014

"Serialized Addiction: Issues of Temporality and Narratability on Long-Form TV," MLA, Chicago. January 2014

"Epistolary Evidence: Reading Victorian Letters for Discursive Signs of Class," co-presented with Helena Michie, NAVSA, Pasadena, October

2013

"Neon Bones: Las Vegas and the Midcentury Modern Undead," ASAP, Detroit, October

2013

"A Feminist Approach to Plot and Perspective in Jane Austen's *Persuasion*." International Conference on Narrative, Manchester, UK, June (read in my absence by Sue J. Kim)

2013

"Patrons, Friends, Networks: Professional Life Amidst the Titled," Co-author Helena Michie. NAVSA, Madison, November

2012

"Obsession, Addiction, Murder, and Recovery: Issues of Temporality and Narratability in Popular Serials." ASAP, London, October

2012

SELECTED COURSES TAUGHT

At Ohio State University

Undergraduate:

Special Topics in Women and Literature: The Marriage Plot, Then and Now

Survey of British Literature, 1798-present (Backwards)

Special Topics in Popular Culture: Janeites: Austen Fiction, Film, Fans

Major Author: Jane Austen

Introduction to the Study of Literature

Writing for English Majors

Graduate:

Graduate Seminar in Graphic Narrative: Graphic Memoirs

Graduate Seminar in Victorian Novel and Serial Reading

Graduate Seminar in Interdisciplinary Feminist Theory

Professing English: Intro to the Graduate Study of English

Graduate Intro to Narrative and Narrative Theory

Graduate Seminar in Queer and Feminist Narratologies

At the University of Vermont

Nineteenth-century U.S. and British Women Writers
Feminisms: Feminist Literary Theory and Criticism
Seminar: Interdisciplinary Feminist Theory
Seminar: Gender and Feeling in Literature and Pop Culture
Seminar: The Marriage Plot, Then and Now
Graduate Survey of Victorian Literature and Culture
Seminar: The Brontës
Seminar: Jane Austen
Survey of Twentieth-Century Literary and Cultural Theory
Critical Approaches to Literature
Nineteenth-Century British Novel
Race and Gender in Literary Studies
Introduction to Women's Studies

SELECTED PROFESSIONAL SERVICE

Co-leader (with Ted Mason) of Pre-Conference Workshop for New Chairs in English, Association for Departments of English (MLA), Minneapolis, MN June, 2017
Visiting International Professor, Advanced Masters' Program in Literature (instructor for one-week graduate seminar), the University of Leuven, Belgium, May, 2017
Reviewer of applicants for University of Aarhus (Denmark) Institute for Advanced Study, 2016, 2017
Executive Committee, The Dickens Project, University of California Santa Cruz 2014-2018
Co-editor of Theory and Interpretation of Narrative series at Ohio State University Press, 2010-2016
Co-founder (with Lauren Goodlad, Sean O'Sullivan, Jason Mittell, and Helena Michie) of the Global Seriality Network 2016, 2017
President, Association for the Study of the Arts of the Present. First VP (2014), Second VP (2013) 2015-16
Chair of the Board of Supervisors, English Institute, Harvard University (Board Member, 2006, 2007) 2008-2009

Founding board member and instructor, Mellon Summer Institute for Literary and Cultural Studies at Wheaton College for underrepresented English majors

2008-2010

Associate Editor, *Contemporary Women's Writing* (Oxford UP)

2009-2012

Delegate for Prose Fiction, MLA Delegate Assembly

2008-2010

Member, MLA Elections Committee

2008-2009

President, Association of Departments of English (ADE/MLA)

2005

Chair, ADE Ad-Hoc Committee on the Status of African-Americans in the Profession

2005

Executive Committee member, Association of Departments of English

2002-2005

President, International Society for the Study of Narrative

1993

Executive Committee member, International Society for the Study of Narrative

1990-1993

President, Women's Caucus of the Northeast Modern Language Society

1990-1991

Manuscript reviewer for books for Ohio State UP, NYU P, U of Nebraska P, U of California P, UP of Virginia, U of Florida P, U of Georgia P, St. Martin's P, Macmillan, Rutgers UP, Fairleigh Dickinson UP, Indiana UP, U of Toronto P, U. of Michigan P, MLA

1993-present

Manuscript reviewer for journal articles for *Narrative, Sexuality and Culture, 19th-Century Literature, PMLA, Style, Henry James Review, Studies in English Literature, Contemporary Women's Writing, NWSA Journal*

1987-present

SELECTED DEPARTMENT AND UNIVERSITY SERVICE

At Ohio State University

Chair, Department of English

2017-

Interim Chair, Department of English

2016-2017

Senior Procedural Oversight Designee for Promotion & Tenure

2014-2016

Vice Chair, Department of English

2010-2013

Director, Project Narrative

2010-2012

Member, Promotion and Tenure Committee

2014-2016

Member, Assistant Professor Search Committee

2010, 2011, 2012, 2016

Member, Graduate Program and Policy Committee

2009-2010

Series co-editor, Theory and Interpretation of Narrative Series, Ohio State University Press

2012-2016

Editorial Board member, Ohio State University Press

2009-2013

At University of Vermont

President, Faculty Senate

2007-2009

Co-Chair, President's Commission on the Status of Women

2005-2007

Chair of search for Director of Writing in the Disciplines

2005-2007

Director, Humanities Center

2004-2007

Chair, Department of English

2000-2005

Faculty Mentoring Panel

2000-2009

Director of Women's and Gender Studies

1995-2000

College Honors Council

1996-2000

English Department Executive Committee

1991-2000

Women's and Gender Studies Steering Committee

1998-2009

LANGUAGES

English (native)

German (excellent reading, good speaking)

French (good reading, conversational speaking)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association (since 1982)

International Society for the Study of Narrative (since 1986)

North American Victorian Studies Association (since 2005)

Dickens Project Faculty, University of California Santa Cruz (since 2005)

Association for the Study of the Arts of the Present (since 2009)

Society for Cinema and Media Studies (since 2010)

Comics Studies Society (since 2016)

Research Society for Victorian Periodicals (since 2017)