

Norman W. Jones

The Ohio State University
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EDUCATION

University of California, Los Angeles
Ph.D. 2002, English
M.A. 1998, English
Yale University
B.A. 1994, Humanities

ADMINISTRATIVE POSITIONS at The OHIO STATE UNIVERSITY

Dean & Director of the Mansfield Campus – 2018 to present

Interim Dean & Director of the Mansfield Campus – 2017-18

Associate Dean of the Mansfield Campus – 2015-18

ACADEMIC APPOINTMENTS

Professor

Department of English, The Ohio State University – 2018 to present

Associate Professor

Department of English, The Ohio State University – 2010-18

Assistant Professor

Department of English, The Ohio State University – 2004-10

Lecturer

Department of English, University of California, Los Angeles – 2002-04

BOOKS

Jones, Norman W. *Provincializing the Bible: Faulkner and Postsecular American Literature*. New York: Routledge, 2018.

Jones, Norman W. *The Bible and Literature: The Basics*. Abingdon, UK: Routledge, 2016.

Hamlin, Hannibal, and Norman W. Jones, eds. *The King James Bible after 400 Years: Literary, Linguistic, and Cultural Influences*. Cambridge: Cambridge University Press, 2010 (hardcover), 2013 (paperback).

Jones, Norman W. *Gay and Lesbian Historical Fiction: Sexual Mystery and Post-Secular Narrative*. New York: Palgrave Macmillan, 2007.

ESSAYS & REVIEWS

Jones, Norman W. Review of *The King James Bible across Borders and Centuries*, ed. Angelica Duran. *Christianity and Literature* 67.4 (2018): 720-23.

ESSAYS & REVIEWS, cont'd

- Jones, Norman W. "Teaching LGBT History through Fiction: A Story-Logic Approach to the Problems of Naming and Evidence." *Understanding and Teaching U.S. Gay, Lesbian, Bisexual, and Transgender History*. Rev. ed. (1st ed. 2014). Ed. Leila J. Rupp and Susan K. Freeman. Madison: University of Wisconsin Press, 2017. 324-35.
- Jones, Norman W. Review of *Slouching towards Gaytheism: Christianity and Queer Survival in America*, by W. C. Harris. *American Literary History: The ALH Online Review*, Series IV (2015): 1-4. Web. 27 October 2015.
- Jones, Norman W. "Eucharistically Queer? The Postsecular as Transnational Reading Strategy in *The Book of Salt*." *Studies in American Fiction* 41.1 (2014): 103-29.
- Jones, Norman W. "Faulkner and the Bible: A Haunted Voice." *Critical Insights: William Faulkner*. Ed. Kathryn Stelmach Artuso. Ipswich, MA: Salem Press, 2013. 202-21.
- Jones, Norman W. "Final Word—or Flawed Translation?" *The Church Times* 25 Feb. 2011: 18-19.
- Hamlin, Hannibal, and Norman W. Jones. "Introduction: the King James Bible and Its Reception History." *The King James Bible after 400 Years: Literary, Linguistic, and Cultural Influences*. Ed. Hannibal Hamlin and Norman W. Jones. Cambridge: Cambridge University Press, 2010. 1-24.
- Jones, Norman W. "The King James Bible as Ghost in *Absalom, Absalom!* and *Beloved*." *The King James Bible after 400 Years: Literary, Linguistic, and Cultural Influences*. Ed. Hannibal Hamlin and Norman W. Jones. Cambridge: Cambridge University Press, 2010. 269-93.
- Mazzocco, Philip J., Melanie C. Green, Jo A. Sasota, and Norman W. Jones. "This Story is Not for Everyone: Transportability and Narrative Persuasion." *Social Psychological and Personality Science* 1.4 (2010): 361-8.
- Jones, Norman W. "Post-Secular Queer: Christianity, Queer Theory, and the Unsolvable Mysteries of Sexual Desire." *Intersections in Christianity and Critical Theory*. Ed. Cassandra Falke. New York: Palgrave Macmillan, 2010. 70-85.
- Jones, Norman W. "The Challenge of Christianity for Gay and Lesbian Criticism—and Vice Versa." *Christianity and Literature* 58.2 (2009): 238-43.
- Jones, Norman W. Review of *Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History*, by Scott Herring. *Modern Fiction Studies* 55.2 (2009): 397-401.
- Jones, Norman W. "Historical Fiction." *GLBTQ Archives*. GLBTQ, Inc., 2008. www.glbqtarchive.com/literature/historical_fiction_L.pdf Accessed 4 April 2018.
- Jones, Norman W. Review of *A Thousand Words: Portraiture, Style, and Queer Modernism*, by Jaime Hovey. *Modern Fiction Studies* 53.1 (2007): 218-21.
- Jones, Norman W. "Coming Out Through History's Hidden Love Letters in *Absalom, Absalom!*" *American Literature* 76.2 (2004): 339-66.

SELECTED PRESENTATIONS

- "Provincializing the Bible: Faulkner and Postsecular American Literature." American Religion and Literature Society. American Literature Association Conference, Boston, MA. 26 May 2017.
- "Literature, Sexuality, and the Postsecular: Intersections and Possibilities." Baker-Nord Center for the Humanities. Case Western Reserve University, Cleveland, OH. 29 April 2015. Invited Speaker.

SELECTED PRESENTATIONS, cont'd

- “LGBTQ History as Wunderkammer: The Case of Thomas Gray.” *Queer Places, Practices, and Lives II*. The Ohio State University, Columbus, OH. 17 May 2014.
- “Faulkner, the Bible, and the Origins of Postsecular American Literature.” The Guild of Scholars of the Episcopal Church. Cincinnati, OH. 26 October 2013.
- “Faulkner and the Bible: The Haunted House.” Keynote address for the *Manifold Greatness* exhibit. The University of Mississippi, Oxford, MS. 1 June 2012.
- “Queer Catholicity? A Transnational Perspective.” *Queer Places, Practices, and Lives*. The Ohio State University, Columbus, OH. 18 May 2012.
- “The King James Bible as Ghost: Voices Not Heard.” *The King James Bible and Its Cultural Afterlife*. The Ohio State University, Columbus, OH. 7 May 2011.
- “The King James Bible at 400: A Dialogue.” *The Eighteenth Oxford Conference for the Book*. The University of Mississippi, Oxford, MS. 26 March 2011. Invited speaker.
- “Queer Theory, Christianity, and Narrative Argumentation.” Division on Literary Criticism and Theory, Modern Language Association. San Francisco, December 2008.
- “The Erotics of Narrative: Sexuality Studies, Narrative Theory, and Faulkner’s *Absalom, Absalom!*” Project Narrative, The Ohio State University. February 2008.
- “The Challenge of Christianity for Gay and Lesbian Studies—and Vice Versa.” Conference on Christianity and Literature, Modern Language Association. Chicago, December 2007.
- “*Absalom, Absalom!* as Queer Christian Conversion Narrative.” The William Faulkner Society, Modern Language Association. Washington, DC, December 2005.
- “Post-Secular Queer: Conversion Narrative and Contemporary Queer Fiction.” American Literature Division, Midwest Modern Language Association. St. Louis, November 2004.
- “Image / Idol / Icon: Absence and Transcendence in *Angels in America*.” Midwest Modern Language Association. St. Louis, November 2004.
- “Lesbian History as Ethical Genealogy: Sor Juana Inés de la Cruz.” Gay Studies in Language and Literature Division, Modern Language Association. New York, December 2002.
- “Coming Out Through History’s Hidden Love Letters in William Faulkner’s *Absalom, Absalom!*” Rocky Mountain Modern Language Association. Scottsdale, Arizona, October 2002.

SELECTED HONORS & AWARDS

- Academic Leadership Program Fellow, Big Ten Academic Alliance, 2018-19
- Lambda Literary Award for LGBT Anthology, 2015: *Understanding and Teaching U.S. Gay, Lesbian, Bisexual, and Transgender History* (contributor)
- Award for Excellence in Service, OSU Mansfield, 2012
- Award for Excellence in Scholarship, OSU Mansfield, 2010
- President’s Salute to Undergraduate Academic Achievement Honoree, OSU, 2008
- Irving & Jean Stone Dissertation Fellowship, UCLA, 2000-01
- Collegium of University Teaching Fellows, UCLA, 2000-01
- Teaching Excellence Award, UCLA Department of English, 2000

SELECTED COURSES TAUGHT

- Introduction to Graduate Study in 20th-Century Literature, 1945-Present (graduate seminar)
- Twentieth-Century U.S. Fiction (advanced)
- U.S. Fiction since 1945 (advanced)
- U.S. Literature 1912-1945 (advanced)

SELECTED COURSES TAUGHT, cont'd

U.S. Literature since 1865 (introductory)
 Writing for English Majors (advanced)
 Religion in the U.S.: Literary Perspectives (honors intermediate essay writing)
 The English Bible (introductory)
 LGBTQ Literature after Stonewall (advanced)
 Queer Historical Fiction (advanced)
 Introduction to Film (introductory)
 The Legacy of *Dracula* in Film and Television (advanced)

Average overall student evaluation since earning tenure in 2010: 4.8 out of 5.0

SELECTED SERVICE COMMITMENTS (prior to 2015 appointment as Associate Dean)

English Department Coordinator for the Mansfield campus, 2010-15
 Mansfield Campus Advisor for the Sexuality Studies Minor, 2009-15
 Diversity & Inclusion Advisory Council, 2011-13
 Chair, 6th-Year Review Promotion and Tenure Subcommittee, 2012
 Regional Campus Representative, English Department Promotion & Tenure Policy Revision Committee (Columbus), 2012
 Chair, Mansfield Campus Promotion & Tenure Policy Revision Committee, 2011-12
 Chair, 6th-Year Review Promotion and Tenure Subcommittee, 2011
 Chair, 4th-Year Review Promotion and Tenure Subcommittee, 2010-11
 Chair, Budget and Compensation Committee, 2011; committee member, 2008-11
 Steering committee, *The King James Bible and Its Cultural Afterlife* (conference held at OSU in May, 2011), February 2008-2011
 Faculty Advisor, OutLoud (for LGBTQ students and allies), 2004-07, 2008-09
 Faculty search committee (English), September 2008-February 2009
 Faculty search committee (English), September 2007-February 2008
 President (elected) of the Faculty Assembly, Executive Committee, and Executive Council, 2007
 Vice President (elected) of the Faculty Assembly, Executive Committee, and Executive Council, 2006
 Black History Month Committee, 2005-06
 Diversity Committee, 2005