

## LEE MARTIN

The Ohio State University  
Department of English  
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## EDUCATION

Ph.D., University of Nebraska-Lincoln, English, 1994.  
M.F.A., University of Arkansas, Creative Writing, 1984.  
M.A., Eastern Illinois University, English, 1979.  
B.A., Eastern Illinois University, English, 1978.

## ACADEMIC EMPLOYMENT

### *The Ohio State University*

(Distinguished Professor): 2015-  
(Professor): 2004-20015  
(Associate Professor): 2001-2004

English	871	Forms of Literature (Creative Nonfiction)
768		Graduate Creative Nonfiction Workshop
765		Graduate Fiction Workshop
765B		Graduate Fiction Workshop for Poets
565		Writing of Fiction II
568		Writing of Creative Nonfiction II
268		Writing of Creative Nonfiction I
265		Writing of Fiction I

### *Western Kentucky University*

Distinguished Visiting Writer: 2008

English	411	Advanced Fiction Workshop
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### *University of North Texas*

(Associate Professor): 2000-2001

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(Assistant Professor): 1996-2000

English	5820	Creative Writing: Fiction
	5162	Creative Writing Essay: Creative Nonfiction
	5145	Practicum Prose: Form and Theory of Fiction
	4100	Advanced Creative Writing: Fiction
	3140	Intermediate Creative Writing: Fiction

*James Madison University* (Visiting Assistant Professor): 1995-96

English	584	Fiction Workshop
	491B	Advanced Fiction Writing
	391B	Introduction to Creative Writing: Fiction

*University of Nebraska-Lincoln* (Instructor): 1993-95  
(Teaching Associate): 1990-93

English	252	Writing of Fiction
	271G	Approaches to Literature
	254	Advanced Composition
	101H	Honors Composition and Literature
	151	Composition II
	150	Composition I

*Memphis State University* (Instructor): 1987-90

English	3605	Creative Writing
	2605	American Fiction
	2603	Modern European Fiction
	1102	Composition and Analysis
	1101H	Honors Composition

*Hocking Technical College* (Instructor): 1984-87

English	IV	Creative Writing
	IV	American Literature
	II	Composition
	I	Basic Composition

*University of Arkansas* (Teaching Associate): 1982-84

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English	3003	Intermediate Composition
	1023	Composition and Literature
	1013	Composition

*Vincennes University* (Educational Talent Search Coordinator): 1979-82

### PUBLICATIONS (all refereed)

#### **Books:**

(in press). *Telling Stories: The Craft of Narrative and the Writing Life*. Lincoln, NE: U of Nebraska Press.

(in press). *The Mutual UFO Network* (a short story collection). Ann Arbor, MI: Dzanc Books.

*Late One Night* (a novel). Ann Arbor, MI: Dzanc Books, 2016.

*Such a Life* (a memoir). Lincoln, NE: U of Nebraska Press, 2012.

*Break the Skin* (a novel). New York: Crown Publishing, 2011.

*Che Fine Ha Fatto Miss Baby?* (originally published as *Break the Skin*, translated by Maurizio Bartocci. Rome: Newton Compton Editori, 2011.

*Cennet Nehirleri* (originally published as *River of Heaven*), translated by Meral Gaspıralı. Istanbul, Turkey: Yayinlari, 2011.

*5 Temmuz, Saat: 20:33* (originally published as *The Bright Forever*), translated by Meral Gaspıralı. Istanbul, Turkey: Yayinlari, 2009.

*From Our House* (a memoir). Lincoln, NE: U of Nebraska Press, 2009. (reprint). Originally published—New York: Dutton, 2000.

*River of Heaven* (a novel). New York: Crown/Shaye Areheart Books, 2008.

*Rio do Paradíso* (*River of Heaven*), translated by Marcos Santarrita. São Paulo, Brasil: Prumo, 2008.

*O vară fără de sfârșit* (*The Bright Forever*), translated by Michaela Negrilă-Iași. Romania: Polirom, 2007.

*The Bright Forever* (a novel). New York: Crown/Shaye Areheart Books, 2005.

## Lee Martin

*Turning Bones* (a memoir). Lincoln, NE: U of Nebraska Press, 2003.

*Quakertown* (a novel). New York: Dutton, 2001.

(co-edited with Jeffrey Skinner) *Passing the Word: Writers on Their Mentors* (an anthology of stories, poems, and essays). Louisville, KY: Sarabande Books, 2001.

*From Our House* (a memoir). New York: Dutton, 2000.

*The Least You Need to Know* (a full-length collection of short stories). Louisville, KY: Sarabande Books, 1996.

*Traps* (a chapbook of short stories). Memphis, TN: Ion Books, 1988.

### **Short Stories:**

“Weights and Measures.” *The McNeese Review* 53 (2016): 65-71.

“A Man Looking for Trouble.” In *The Best American Mystery Stories, 2015*. Ed. James Patterson. New York: Houghton Mifflin Harcourt, 2015. 264-290.

“Chain of Custody.” In *Memphis Noir*. Eds. Lauren P. Cantwell and Leonard Gill. New York: Akashic Books, 2015. 145-161.

“Miss Gladys” (reprint). In *Winesburg, Indiana*. Eds. Bryan Furnuess and Michael Martone. Bloomington, IN: Indiana University Press, 2015. 47-52.

“Deja New” (reprint). *Redux* 169 (2015): <http://www.reduxlitjournal.com/2015/06/169-deja-new-by-lee-martin.html>

“A Man Looking for Trouble.” *Glimmer Train* 90 (2014): 155-183.

“Miss Gladys” (reprint). *Booth 5* (2013): 64-69.

“The Welcome Table” (reprint). In *The Meaning of Martin Luther King, Jr. Day*. Eds. Amy A. Kass and Leon R. Kass. A project of WhatSoProudlyWeHail.org., 2013. 138-153.  
<http://www.scribd.com/doc/120372610/The-Meaning-of-Martin-Luther-King-Jr-Day>

“Drunk Girl in Stilettos” (reprint). In *New Stories from the Midwest, 2011*. Eds. Jason Lee Brown and Shanie Latham. Bloomington, IN: Indiana University Press, 2013. 131-145.

“Wrong Number.” *Prairie Schooner* 87.2 (2013): 7-8.

## Lee Martin

- “Miss Gladys.” *Booth* <http://booth.butler.edu/2012/09/21/miss-gladys/> (September 2012).
- “Did You Hear the One About My Brother?” *Abe’s Penny* 4.9  
<http://abespenny.com/49marsum.html> (November 2012).
- “Cat on a Bad Couch.” In *Shadow Show: A Tribute to Ray Bradbury*. Eds. Mort Castle and Sam Weller. New York: William Morrow, 2012. 86-113.
- “Light Opera” (reprint). In *Stories Wanting Only to Be Heard*. Eds. Stephen Corey, Douglas Carlson, David Ingle and Mindy Wilson. Athens, GA: The University of Georgia Press, 2012. 221-244.
- “Anywhere, Please.” In *Blue Christmas: Holiday Stories for the Rest of Us*. Ed. John Dufresne. Coral Gables, FL: B & B Press, 2011. 188-205.
- “Enough.” *Freight Stories* <http://freightstories.com/Martin2.html> (October 2011).
- “Light Opera” (reprint). *The Georgia Review* 65.1 (2011): 186-208.
- “Drunk Girl in Stilettos.” *The Georgia Review* 64.2 (2010): 185-99.
- “Girlie-Girl.” *Southern Indiana Review* 17.1 (2010): 23.
- “Confirmation.” *Post Road* 18 (2010): 161-162.
- “Florida.” *Gulf Stream*. <http://w3.fiu.edu/gulfstream/florida.asp> (December 2009).
- “Sunday Morning.” *Quick Fiction* 15 (2009): 30-31.
- “Bedtime Stories.” *Freight Stories* <http://freightstories.com/Martin.html> (February 2009).
- “Last Things.” *Iron Horse Literary Review* 10.3 (2008): 30-32.
- “Footnotes to a Life.” *Sonora Review* 53 (2008): 46-48.
- “Sea Dogs.” *Glimmer Train Stories* 59 (2006): 7-19.
- “Bone of the Bone.” *Iron Horse Literary Review* 7.1-2 (2005-2006): 81-98.
- “The Welcome Table” (reprint). In *Short Stories of the Civil Rights Movement*. Ed. Margaret Earley Whitt. Athens, GA: U of Georgia Press, 2006. 64-80.
- “Deja New.” *Ms.* 15:2 (Summer 2005): 78-82.
- “People Always Going To.” *Prairie Schooner* 79.2 (2005): 75-79.

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“Easter Sunday.” *Tiferet* 2.1 (2005): 56-59.

“The Dead in Paradise.” *Shenandoah* 55.1 (2005):105-118.

“Pagel’s Wife.” *Iron Horse Literary Review* 6:1 (2004): 72-79.

“The Mutual UFO Network” (reprint). In *Air Fare*. Louisville, KY: Sarabande Books, 2004. 166-182.

“Bad Family” (reprint). In *A Different Plain: An Anthology of Contemporary Nebraska Authors*. Ed. Ladette Randolph. Lincoln, NE: U of Nebraska Press, 2004. 139-155.

“Love Field” (reprint). In *Mother Knows: 24 Tales of Motherhood*. Eds. Susan Burmeister-Brown and Linda B. Swanson-Davies. New York: Washington Square Books, 2004. 284-300.

“Dummy.” *Passages North* 24.1 (2003): 1-9.

“Assisted Living.” *Third Coast*. Fall 2003: 85-87.

“Dummies, Shakers, Barkers, Wanderers.” *The Kenyon Review* 26.1 (2003): 129-43.

“Stage Chatter.” *Indiana Review* 25.2 (2003): 58-64.

“So You Think You’re Smart.” *Sudden Stories: A Mammoth Anthology of Minuscule Fiction*. Ed. Dinty W. Moore. DuBois, PA: Mammoth Books, 2003. 66.

“Belly Talk.” *The Southern Review* 39.1 (2003): 155-167.

“The Boy in the Garden.” *Chicago Reader*. December 29, 2000: 20-21.

“Love Field.” *Glimmer Train Stories* 37 (2000): 75-93.

“Thumb Under.” *Crab Orchard Review* 5.2 (2000): 61-75.

“The Vanishing Point.” In *Texas Short Stories 2*. Eds. Laurie Champion and Billy Bob Hill. Dallas, TX: Browder Springs Publishing Company, 2000. 403-414.

“White Dwarfs.” *Another Chicago Magazine* 35 (1999): 78-91.

“Bad Family” (reprint). In *Best Texas Writing 2*. Ed. Brian Clements. Garland, Texas: Firewheel Editions, 1999. 84-103.

“Insect Life.” *Glimmer Train Stories* 32 (1999): 93-107.

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- “The Welcome Table” (reprint). In *Identity Lessons: Learning American Style: Anthology of Contemporary Writing*. Ed. Maria Mazziotti Gillan. New York: Viking Penguin, 1998. 165-181.
- “The Mutual UFO Network.” *Shenandoah* 48.3 (1998): 15-27.
- “The Odalisque.” *Fish Stories: Collective IV*. Ed. Amy G. Davis. Chicago: Workshirts Writing Center, Inc., 1998. 126-136.
- “Real Life.” *Cimarron Review* 123 (1998): 14-29.
- “Not Today.” *Prairie Schooner* 72.2 (1998): 36-47.
- “Bad Family.” *The Nebraska Review* 25.2 (1997): 38-55.
- “The Welcome Table.” *DoubleTake* 2.2 (1996): 99-105.
- “The End of Sorry.” *Prairie Schooner* 70.1 (1996): 128-144.
- “Light Opera.” *The Georgia Review* 49.2 (1995): 403-425.
- “The Least You Need to Know.” *New England Review* 16.1 (1994): 34-40.
- “Mind the Gap.” *Story* 40.4 (1992): 94-99.
- “Secrets.” *Glimmer Train Stories* 5 (1992): 67-75.
- “Rock, Scissors, Paper.” *New England Review* 14.2 (1992): 151-156.
- “Finders Keepers.” *Raccoon* Sept. 1991: 233-240.
- “Small Facts.” *Yankee* Nov. 1990: 75+.
- “Cancer.” *Indiana Review* 13.2 (1990): 35-39.
- “In Season.” *North Dakota Quarterly* 57.3 (1989): 159-162.
- “Gloves.” *Other Voices* 3.9 (1988): 118-125.
- “Weight.” *Riverwind* 11 (1988): 6-14.
- “Traps.” *The Laurel Review* 22.1 (1988): 20-24.
- “Duet.” *Sonora Review* 12 (1987): 56-59.

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### *Creative Nonfiction:*

(in press). "The Healing Line." *The Cincinnati Review*. 16 manuscript pages.

"This October Sunday." *The Rumpus*: <http://therumpus.net/2016/11/this-october-sunday/> (November 28, 2016).

"Bastards" (reprint). In *The Best American Essays 2016*. Eds. Robert Atwan and Jonathan Franzen. New York: Houghton Mifflin Harcourt, 2016. 161-170.

"The Middle Season." *The Rumpus*: <http://therumpus.net/2016/09/the-middle-season/> (September 7, 2016).

"In Defense of Grown Men Crying." *Literary Hub*: <http://lithub.com/in-defense-of-grown-men-crying/> (May 12, 2016).

"That's How a Man Does It." In *Being: What Makes a Man*. Ed. Jill McCabe Johnson. Lincoln, NE: University of Nebraska Gender Programs, 2015. 21-23.

"The Little Poor Ones." *The Pinch* 35.2 (2015): 1-10.

"Bastards." *The Georgia Review* 69.2 (2015): 209-218.

"A Month of Sundays." *Zone* 3. 29.2 (2014): 158-170.

"Heart Sounds." *River Teeth*. 16.1 (2014): 31-46.

"Here We Go." *Sundog Lit*: <http://sundoglit.com/lee-martin/> (August, 2014).

"Sunday." *The Lascaux Review*: <http://lascauxreview.com/2014/06/sunday/> (Issue 1, 2014).

"Through the Closed Door." *Post Road* 25 (2013): 76-77.

"Once upon a Time." *TriQuarterly*. <http://www.triquarterly.org/nonfiction/once-upon-time> (Issue 144, Summer/Fall 2013).

"Never Thirteen" (reprint). In *Writing True: The Art and Craft of Creative Nonfiction*, 2nd edition. Eds. Sondra Perl and Mimi Schwartz. Boston: Wadsworth Publishing, 2013. 175-185.

"Spook." *1966*. <http://1966journal.org/about/> (Issue 1, Winter 2013).

"Talk Big." *Brevity*. <http://brevitymag.com/current-issue/talk-big/> (Issue 41, January 2013).



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“From the Heat-Land.” *Ducts*. <http://www.ducts.org/content/from-the-heat-land/> (Issue 30, Winter 2013).

“Never Thirteen (reprint). In *Serving House: a Journal of Literary Arts*. <http://www.servinghousejournal.com/MartinThirteen.aspx> (Issue 6, Fall 2012).

“Dumber Than” (reprint). In *The Rose Metal Press Field Guide to Writing Flash Nonfiction*. Ed. Dinty W. Moore. Brookline, MA: Rose Metal Press, 2012. 68-69.

“No Ears Have Heard.” *The Sun*. February 2012: 44-46.

“The Last Words of Boneheads and Fraidy Cats.” *Superstition Review*. <http://superstitionreview.asu.edu/n8/bio.php?author=leemartin&bio=nonfiction> (Issue 8, Fall 2011).

“Gravel Roads.” *Third Coast*. Fall 2010: 161-162.

“Colander.” In *One Word: contemporary writers on the words they love or loathe*. Ed. Molly McQuade. Louisville, KY: Sarabande Books, 2010. 32-42.

“All Those Fathers That Night.” *Gulf Coast* 22.2 (2010): 33-42.

“One I Love, Two I Love” (reprint). In *American Lives: A Reader*. Ed. Alicia Christensen. Lincoln, NE: U of Nebraska Press, 2010. 253-278.

“Drunk Man.” *Arts and Letters Journal of Contemporary Culture* 22 (2009): 72-81.

“Twan’t Much.” *Brevity*. [http://www.creativenonfiction.org/brevity/brev31/martin\\_twant.html](http://www.creativenonfiction.org/brevity/brev31/martin_twant.html) (September, 2009).

“The Classified Ad.” *The Sun*. September 2009: 43-47.

“A Backward Spring” (reprint). In *The River Teeth Reader*. Eds. Dan Lehman and Joe Mackall. Lincoln, NE: U of Nebraska Press, 2009. 91-101.

“Take, Eat.” *Sweet*. [http://www.sweetlit.com/Lee\\_Martin.html](http://www.sweetlit.com/Lee_Martin.html) (September, 2008).

“Sorry” (reprint). In *Touchstone Anthology of Creative Nonfiction*. Eds. Lex Williford and Michael Martone. New York: Simon and Schuster, 2007. 343-353.

“Election Season.” In *Living Blue in the Red States*. Ed. David Starkey. Lincoln, Nebraska: University of Nebraska Press, 2007. 83-91.

“Fielder’s Choice.” In *Scoring from Second: Writers on Baseball*. Ed. Philip Deaver. Lincoln,

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Nebraska: University of Nebraska Press, 2007. 160-166.

“Review of Helen Freemont’s *After Long Silence*” (an essay-review). *Brevity*.  
[http://www.creativenonfiction.org/brevity/book%20reviews/martin\\_silence.htm](http://www.creativenonfiction.org/brevity/book%20reviews/martin_silence.htm) (Winter 2007).

“Such a Life.” *River Teeth* 8.1 (2006): 82-96.

“Fire Season” (reprint). In *Five Years of Fourth Genre*. Lansing, MI: Michigan State University Press, 2006. 259-271.

“Dumber Than.” (reprint). In *The Truth of the Matter: Art and Craft in Creative Nonfiction*. Ed. Dinty W. Moore. New York: Pearson Longman, 2006. 107-109.

“Dumber Than.” *Creative Nonfiction* (The Best of *Brevity*) 27 (2005): 74-75.

“Dumber Than.” *Brevity*.  
[http://www.creativenonfiction.org/brevity/past%20issues/brev17/martin\\_dumber.htm](http://www.creativenonfiction.org/brevity/past%20issues/brev17/martin_dumber.htm) (Spring 2005).

“The Fat Man Skinny.” *River Teeth* 6.1 (2004): 67-78.

“Somniloquy.” *Mid-American Review* 25.1 (2004): 24-37.

“Meet Me at the Fair.” *The Chicago Reader*. April 30, 2004: 12-13.

“Never Thirteen.” *Mid-American Review* 23.2 (2003): 266-279.

“Turning Bones.” *Prairie Schooner* 77.1 (2003): 41-52.

“Who Causes This Sickness?” *The Sun*. January 2003: 28-33.

“Sorry.” *Natural Bridge* 8 (2002): 1-14.

“Fire Season.” *Fourth Genre* 4.2 (2002): 1-13.

“One I Love, Two I Love.” *Gulf Stream* 18 (2002): 26-51.

“Paper Wasps.” *Brevity*. <http://www.creativenonfiction.org/brevity/> (September 2002).

“Sight.” *The Bellevue Literary Review* 2.2 (2002): 115-124.

“Crows.” *Iron Horse Literary Review* 3:2 (2002): 118-121.

“A Backward Spring.” *River Teeth* 3.2 (2002): 6-17.

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“My Word: Memoir’s Necessary Betrayal.” *Post Road* 3 (2001): 113-120.

“Not Responsible for Debts Other Than My Own.” *Iron Horse Literary Review* 2.2 (2001): 11-19.

“Lost Innocents.” *The Chicago Reader*. June 1, 2001: 26-27.

“Traps.” *Creative Nonfiction* 14 (2000): 32-45.

“Bad Boy” (a reprint of the first section of this essay). *Harper’s Magazine*. January 2000: 30-35.

“When You Have to Go There.” *The Journal* 23.1-2 (1999): 40-54.

“Bad Boy.” *The Georgia Review* 53.3 (1999): 417-438.

“Not at This Address.” *The Sun*. April 1999: 31-35.

“From Our House.” *Crab Orchard Review* 4.1 (1998): 221-31.

“Saved.” *The Sun*. Nov. 1998: 19-23.

### *Essays:*

(in press). “Storytelling as Inquiry: Creative Nonfiction and the Art of Narrative.” *The Writer’s Chronicle*. 22 manuscript pages.

“Project Empathy: Facing Difficult Material.” *Poets & Writers*. January/February 2016: 49-53.

“Comedy in Fiction.” *Writers Ask* 62 (November, 2013): 16.

“Split Tone.” In *Bending Genre: Essays on Creative Nonfiction*. Eds. Margot Singer and Nicole Walker. New York: Continuum, 2013. 123-126.

“Selling Out Everyone You Love.” *River Teeth* 14.1 (2012): 121-127.

“Communal and Personal Voices.” In *The Rose Metal Press Field Guide to Writing Flash Nonfiction*. Ed. Dinty W. Moore. Brookline, MA: Rose Metal Press, 2012. 64-69.

“Ignorance, Lies, Imagination and Subversion in the Writing of Memoir and the Personal Essay.” *Brevity*. [http://www.creativenonfiction.org/brevity/craft/craft\\_martin37.html](http://www.creativenonfiction.org/brevity/craft/craft_martin37.html) (Fall 2011).

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“The Strangely Familiar World of *Welcome to the Arrow-Catcher Fair*.” In *Lewis Nordan: Humor, Heartbreak, and Hope*. Ed. Barbara A. Baker. Tuscaloosa, AL: The University of Alabama Press, 2011. 15-22.

“What If It Was More Than That?” In *Naming the World and Other Exercises for the Creative Writer*. Ed. Bret Anthony Johnston. New York: Random House, 2007. 34-37.

“Subversive Details and Characterization.” In *Naming the World and Other Exercises for the Creative Writer*. Ed. Bret Anthony Johnston. New York: Random House, 2007. 94-98.

“Children in Fiction.” In *Wordsmithery: The Writer’s Craft and Practice*. Ed. Jayne Steele. Basingstoke, UK: Palgrave, 2006. 131-145.

“Writing the Landscape.” In *Wordsmithery: The Writer’s Craft and Practice*. Ed. Jayne Steele. Basingstoke, UK: Palgrave, 2006. 171-179.

“Literary Theory in the Fiction Workshop.” *Gulfstream!ng*. <http://w3.fiu.edu/gulfstrm/> (Fall/Winter 2002).

Preface. *An Annotated Bibliography (1982-2002) of J. D. Salinger*. By Dr. Brett E. Weaver. Lewiston, NY: The Edwin Mellen Press, 2002. i-ii.

“My Other, My Self: Participants and Spectators in the Undergraduate Fiction Writing Workshop.” In *Teaching Writing Creatively*. Ed. David Starkey. Portsmouth, NH: Boynton/Cook, 1997. 172-179.

“*My Name Is*: Voice and Identity in the Multicultural Writing Workshop.” *Nebraska Humanities* 4.1 (1994): 11-13.

### **Book Reviews:**

David McGlynn’s *The End of the Straight and Narrow*. *Post Road* 18 (2010): 151-152.

“Wheels of Fortune: Nicholas Delbanco’s *The Vagabonds*.” *The Washington Post Book World*. 11 December 2004: 4.

“Cruel and Unusual: Delores Phillips’s *The Darkest Child*.” *The Washington Post Book World*. 11 January 2004: 6.

“A House Divided: Jewell Parker Rhodes’s *Douglass’ Women*.” *The Washington Post Book World*. 13 October 2002: 7.

“The Sorrows of Love: Maxine Clair’s *October Suite*.” *The Washington Post Book World*. 13 Oct. 2001: 6.

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“Mary Helen Stefaniak’s *Self-Storage*.” *Prairie Schooner* 73.3 (1999): 135-137.

### HONORS AND AWARDS

\$5,000 Ohio Arts Council Individual Artist Fellowship in Fiction, 2016.

Selected for “Notable Essays of 2014” in *Best American Essays, 2015* for my essay, “Heart Sounds,” originally published in *River Teeth* 16.1 (2014): 31-46.

Selected for “Special Mention” in *The Pushcart Prize 2016 XL* for my essay, “A Month of Sundays,” originally published in *Zone 3* 29.2 (2014): 158-170.

Selected for “Notable Essays of 2013” in *Best American Essays, 2014* for my essay, “Spook,” originally published in *1966: A Journal of Creative Nonfiction*  
<http://1966journal.org/about/> (Issue 1, Winter 2013).

\$1,500 Glenna Luschei Award for my short story, “Wrong Number,” published in *Prairie Schooner* 87.2 (2013): 7-8.

*Such a Life* selected as one of six finalists for the Ohioana Book Award, 2013.

*Break the Skin* selected for Target’s Emerging Authors Promotion. January, 2013.

Selected for “Notable Essays of 2010” in *Best American Essays, 2011* for my essay, “All Those Fathers That Night,” originally published in *Gulf Coast* 22.2 (2010): 33-42.

Selected for “Special Mention” in *The Pushcart Prize XXXVI* for my short story, “Drunk Girl in Stilettos,” which originally appeared in *The Georgia Review* 64.2 (2010): 185-99.

Selected for “Special Mention” in *The Pushcart Prize XXXV* for my essay, “Drunk Man,” which originally appeared in *Arts and Letters Journal of Contemporary Culture* 22 (2009): 72-81.

Outstanding Graduate Alumni Award. Eastern Illinois University. Charleston, IL. 2009.

*River of Heaven* selected for the Choose to Read Ohio program, a project of the State Library of Ohio, 2009.

*River of Heaven* selected as a May Book Sense Notable Book by the American Booksellers’ Association, 2008.

Selected for “Notable Essays of 2006” in *Best American Essays, 2007* for my essay, “*Such a Life*,” originally published in *River Teeth* 8.1 (2006): 82-96.

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Selected for “Special Mention” in *The Pushcart Prize XXXI* for my short story, “The Dead in Paradise,” which originally appeared in *Shenandoah* 55.1 (2005):105-118.

*The Bright Forever* named a Finalist for the 2006 Pulitzer Prize in Fiction.

2006 Alumni Distinguished Teaching Award. The Ohio State University.

*The Bright Forever* (paperback edition) selected as an April Book Sense pick by the American Booksellers’ Association, 2006.

\$10,000 Ohio Arts Council Individual Excellence Award, 2006.

Nominated for The Best Undergraduate English Professor Award. The Ohio State University, 2006.

*The Bright Forever* nominated by the Cleveland Public Library for the 2007 International IMPAC Dublin Literary Award.

*The Bright Forever* named a Finalist for the Ohioana Book Award.

\$250 The Jane Geske Award for my story, “People Always Going To,” originally published in *Prairie Schooner* 79.2 (2005): 75-79.

Selected for “Notable Essays of 2004” in *Best American Essays, 2005* for my essay, “Somniology,” originally published in *Mid-American Review* 25.1 (2004): 24-37.

\$5,000 Greater Columbus Arts Council Grant. The Columbus Literary Award in nonfiction, 2005.

*The Bright Forever* selected as one of six finalists for the Great Lakes Book Award, 2005.

*The Bright Forever* selected as a June Book Sense pick by the American Booksellers’ Association, 2005.

*The Bright Forever* selected as a featured alternate in The Literary Guild, the Doubleday Book Club, and the Book-of-the-Month Club, 2005.

Selected for “Special Mention” in *The Pushcart Prize XXVIII* for my essay, “Who Causes This Sickness?”, which originally appeared in *The Sun*. January 2003: 28-33.

Selected for “Special Mention” in *The Pushcart Prize XXVIII* for my short story, “Belly Talk,” which originally appeared in *The Southern Review* 39.1 (2003): 155-67.

Selected for “Notable Essays of 2003” in *Best American Essays, 2004* for my essay, “Never

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Thirteen,” originally published in *Mid-American Review* 23.2 (2003): 266-79.

\$6,540 Arts and Humanities Seed Grant. The Colleges of the Arts and Sciences. The Ohio State University, 2004.

\$1,000 Glenna Luschei Prize for Literary Distinction for my essay, “Turning Bones,” which appeared in *Prairie Schooner* 77.1 (2003): 41-52.

Nominated for Pushcart Prize for my essay, “Never Thirteen,” which appeared in *Mid-American Review* 23.2 (2003): 266-79.

Nominated for Pushcart Prize for my essay, “Turning Bones,” which appeared in *Prairie Schooner* 77:1 (2003): 41-52.

One of five distinguished alumni selected for Masters Week at the University of Nebraska-Lincoln, 2003.

Special Research Assignment. The Ohio State University. Spring Quarter, 2003.

Nominated for Pushcart Prize for my essay, “Fire Season,” which appeared in *Fourth Genre* 4:2 (2002): 1-13.

Finalist, The Glasgow Prize for an Emerging Writer (for my memoir, *From Our House*). Washington and Lee University, 2002.

The Nancy Dasher Book Award for my memoir, *From Our House*, College English Association, 2002.

Selected for “Special Mention” in *The Pushcart Prize XXVI* for my essay, “Traps,” which originally appeared in *Creative Nonfiction* 14 (2000): 32-45.

\$20,000 Literature Fellowship, National Endowment for the Arts, 2000.

Barnes and Noble Discover Great New Writers selection for my memoir, *From Our House*, 2000.

Quality Paperback Book Club selection for my memoir, *From Our House*, 2000.

Nominated for the Pulitzer Prize for my memoir, *From Our House*, 2000.

Nominated for the National Book Award for my memoir, *From Our House*, 2000.

\$4,000 Texas Writing Fellowship in Creative Nonfiction, Texas Commission on the Arts, 2000.

Selected for “Notable Essays of 1999” in *Best American Essays, 2000* for my essay, “Bad

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Boy,” originally published in *The Georgia Review* 53.3 (1999): 417-38.

Selected for “Special Mention” in *The Pushcart Prize XXV* for my story, “White Dwarfs,” which appeared in *Another Chicago Magazine* 35 (1999): 78-91.

Selected for “Special Mention” in *The Pushcart Prize XXV* for my essay, “Not At This Address,” which appeared in *The Sun* April 1999: 31-35.

Pushcart Prize Nomination for my essay, “When You Have to Go There,” which appeared in *The Journal* 23.1-2 (1999): 40-54.

Pushcart Prize Nomination for my essay, “Not At This Address,” which appeared in *The Sun*. April 1999: 31-35.

Nominated for *Pushcart Prize XXV* for my work published during 1999.

Selected for “Special Mention” in *The Pushcart Prize XXIV* for my story, “The Odalisque,” which appeared in *Fish Stories Collective IV*. Ed. Amy G. Davis. Chicago: Workshirts Writing Center, Inc., 1998.

\$5,000 Junior Faculty Summer Research Grant, University of North Texas, 1999.

\$3,800 Faculty Research Initiation Grant, University of North Texas, 1999.

\$2,000 Texas Writing Fellowship in Creative Nonfiction, Texas Commission on the Arts, 1999.

\$1,000 Jeanne Charpiot Goodheart Prize for Fiction for the best short story published in *Shenandoah* in 1998 (for my story, “The Mutual UFO Network,” first published in *Shenandoah* 48.3 (1998): 15-27.

Selected for “100 Other Distinguished Stories of 1997” in *Best American Short Stories, 1998* for my story, “Bad Family,” originally published in *The Nebraska Review* 25.2 (1997): 38-55.

\$3,500 Junior Faculty Summer Research Fellowship, University of North Texas, 1999.

The University of North Texas Nominee for the Conference of Southern Graduate Schools Achievement Award for New Scholars, 1998.

Nominated for the Bellwether Prize for Fiction to be awarded by HarperCollins for an unpublished novel, 1998.

Nominated for the Pushcart Prize XXIV for my work published during 1998.

Finalist for the *Five Points* James Blair Lovell Prize for Creative Nonfiction for my essay,



## Lee Martin

“Summer Complaint, 1998.

\$2,500 Research Initiation Grant, University of North Texas, 1998.

\$3,500 Junior Faculty Summer Research Fellowship, University of North Texas, 1998.

\$3,500 Research Initiation Grant, University of North Texas, 1997.

\$1,000 Lawrence Foundation Award for the best short story published in *Prairie Schooner* in 1996 (for my story, “The End of Sorry,” first published in *Prairie Schooner* 70.1 (1996): 128-44.

Nominated for the Pulitzer Prize for my book, *The Least You Need to Know*, 1996.

Nominated for the National Book Award for my book, *The Least You Need to Know*, 1996.

Teaching Recognition Award, Discovery Program/Student Support Services, University of North Texas, 1997.

\$1,800 Research Initiation Grant, University of North Texas, 1996.

Professing Women Award, Women's Studies Roundtable, University of North Texas, 1996.

\$4,000 Virginia Commission for the Arts Individual Artist Fellowship in Fiction, 1995-96.

\$2,000 Mary McCarthy Prize in Short Fiction (for my short story collection, *The Least You Need to Know*). Judge: Amy Bloom. Sarabande Books, 1995.

\$2,000 Associated Writing Programs Short Fiction Prize (for my short story collection, *The Least You Need to Know*). Judge: Lorrie Moore. Publication offered at University of Massachusetts Press, 1995 (refused).

*The Least You Need to Know* accepted for publication at Southern Methodist University Press, 1995 (refused).

\$4,000 Nebraska Arts Council Master Award Individual Artist Fellowship in Fiction, 1995.

Robert L. Hough Junior Staff Teaching Award, University of Nebraska-Lincoln, 1993.

Alan Collins Scholar in Fiction, Bread Loaf Writers' Conference, 1992.

First Prize, Mari-Sandoz *Prairie Schooner* Fiction Contest, University of Nebraska-Lincoln, 1992.

Associated Writing Programs Intro Award (for my story, “Rock, Scissors, Paper,” published in

## Lee Martin

*New England Review*). Judge: Lynne Sharon Schwartz, 1991.

University of Nebraska-Lincoln Vreeland Award in Creative Writing, 1991.

\$2,500 Tennessee Arts Commission Individual Artist Fellowship in Fiction, 1989.

\$3,000 Memphis State University Faculty Research Grant, 1989.

\$4,500 Ohio Arts Council Individual Artist Fellowship in Fiction, 1987.

Working Scholarship in Fiction, Bread Loaf Writers' Conference, 1986.

Baucum-Fulkerson Award for Literary Merit, University of Arkansas, 1984.

Graduate Student Award for Fiction Writing, University of Arkansas, 1983.

## INVITED CONFERENCE PARTICIPATION

“The Domino Effect (with Helen Klein Ross).” *Atlanta Journal Constitution* Decatur Book Festival. September 3, 2016. Decatur, GA.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers' Conference. August 8-13, 2016. Montpelier, VT.

Craft Lecture (with Sue William Silverman). “Packing and Unpacking: What to Do with Your Stuff.” Vermont College of Fine Arts Postgraduate Writers' Conference. August 12, 2016. Montpelier, VT.

Guest Faculty. Creative Nonfiction Workshop. Antioch Writers' Workshop. July, 2016. Yellow Springs, OH.

Craft Lecture. “Snocksnarls and Clusterfucks: Creating and Maintaining Narrative Tension.” Eastern Kentucky University Bluegrass Writers Studio. January 8, 2016. Lexington, KY.

“Everyone Has a Story to Tell: Crafting Narratives.” The Writer's Block Festival. November 14, 2015. Louisville, KY.

“Behemoth Subjects.” NonfictioNow Conference. October 30, 2015. Flagstaff, AZ.

“Rewriting Those We Love.” NonfictioNow Conference. October 30, 2015. Flagstaff, AZ.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers' Conference. August 10-15, 2015. Montpelier, VT.

## Lee Martin

Craft Lecture (with Sue William Silverman). “Snocksnarls and Clusterfucks: Creating and Maintaining Tension in Fiction and Creative Nonfiction.” Vermont College of Fine Arts Postgraduate Writers’ Conference. August 12, 2015. Montpelier, VT.

Guest Lecturer. “Storytelling as Inquiry: The Art of Narrative in Creative Nonfiction.” Ashland University Low-Residency MFA Program. July 28, 2015. Ashland, OH.

Guest Faculty. *The Sun* Magazine Writing Retreat. May 15-17, 2015. Little Switzerland, NC.

“Do You Believe in Magic? Truth and Illusion in Creative Nonfiction.” Associated Writing Program Conference. April 10, 2015. Minneapolis, MN.

“Straight Talk: What the MFA Promises & What It Delivers.” Associated Writing Programs Conference. April 11, 2015. Minneapolis, MN.

“Tender Moments: The Role of Tenderness in Men’s Narratives.” Associated Writing Programs Conference. April 9, 2015. Minneapolis, MN.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers’ Conference. August 11-16, 2014. Montpelier, VT.

Craft Lecture (with Sue William Silverman). “If You Can’t Make It Work, Make It Twerk.” Vermont College of Fine Arts Postgraduate Writers’ Conference. August 16, 2014. Montpelier, VT.

Guest Faculty. Kachemak Bay Writers’ Conference. June 13-17, 2014. Homer, AK.

Craft Class. “It Happened Like This. . . Or Maybe It Didn’t.” Kachemak Bay Writers’ Conference. June 14, 2014. Homer, AK.

Craft Class. “Taking Care at the End: The Art of Misdirection.” June 15, 2014. Kachemak Bay Writers’ Conference. Homer, AK.

“Hidden Populations: The Working Class in the Creative Writing Workshop.” Associated Writing Programs Conference. February 27, 2014. Seattle, WA.

“A Memoir with a View: Bringing the Outside In.” Associated Writing Programs Conference. February 28, 2014. Seattle, WA.

Craft Lecture. “The Doorway between Memoir and Fiction.” The College of the Holy Cross. October 24, 2013. Worcester, MA.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers’ Conference. August 12-17, 2013. Montpelier, VT.

## Lee Martin

Craft Class. "It Happened Like This. . . Or Maybe It Didn't." Vermont College of Fine Arts Postgraduate Writers' Conference. August 17, 2013. Montpelier, VT.

"A Lifelong Apprenticeship: One Writer's Journey." Keynote Address. The Antioch Writers' Workshop. July 6, 2013. Yellow Springs, OH.

Guest Faculty. The Antioch Writers' Workshop. July 6-12, 2013. Yellow Springs, OH.

Guest Faculty. *The Sun Magazine* Writing Retreat. June 7-9, 2013. Rowe, MA.

"Cultivating Your Writing Practice." *The Sun Magazine* Writing Retreat. June 9, 2013. Rowe, MA.

Guest Faculty. Memoir Workshop. Oxford Creative Nonfiction Conference. May 2-5, 2013. Oxford, MS.

"Defending the Genre." Oxford Creative Nonfiction Conference. May 4, 2013. Oxford, MS.

"The Writer's Life: Balancing Work, Life, and Writing." Oxford Creative Nonfiction Conference. May 5, 2013. Oxford, MS.

"I'll Be Brief: Crafting Flash Forms of Fiction and Creative Nonfiction." Kentucky Writers Conference. April 19, 2013. Bowling Green, KY.

"Literary Works." Southern Kentucky Book Fest. April 20, 2013. Bowling Green, KY.

"Turning in Their Graves: Researching, Imagining, and Shaping Our Ancestors' Stories." Associated Writing Programs Conference. March 8, 2013. Boston, MA.

"Shadow Show: Writers and Teachers on the Influence of Ray Bradbury and Other Genre-Bending Authors." Associated Writing Programs Conference. March 9, 2013. Boston, MA.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers' Conference. August 13-18, 2012. Montpelier, VT.

Craft Lecture. "Taking Care at the End: The Art of Misdirection." Vermont College of Fine Arts Postgraduate Writers' Conference. August 15, 2012. Montpelier, VT.

Guest Faculty. The Midwest Writers Workshop. July 26-28, 2012. Muncie, IN.

"Writing the Memoir. The Midwest Writers Workshop. July 26-28, 2012. Muncie, IN.

Keynote Address. "Does Your Mother Know You're Reading This: Becoming a Writer in the Midwest." The Midwest Writers Workshop. July 26-28, 2012. Muncie, IN.

## Lee Martin

Guest Faculty. The Nebraska Summer Writers' Conference. June 10-15, 2012. Lincoln, NE.

"Composing to Music." The Nebraska Summer Writers' Conference. June 10-15, 2012. Lincoln, NE.

"Rightful Places: The Art of Order." The Nebraska Summer Writers' Conference. June 10-15, 2012. Lincoln, NE.

Guest Faculty. *The Sun* Magazine Writing Retreat. June 1-3, 2012. Rowe, MA.

"A Room of Your Own." *The Sun* Magazine Writing Retreat. June 3, 2012. Rowe, MA.

"Taming the Shaggy Beast: Letting Your Novel Write Itself." The Kentucky Writers' Conference. April 20, 2012. Bowling Green, KY.

"Literary Fiction." Southern Kentucky Book Fest. April 21, 2012. Bowling Green, KY.

"Selling Out Everyone You Love: The Ethics of Writing Nonfiction." Associated Writing Programs Conference. March 1, 2012. Chicago, IL.

"Your Family Stories: Research, Writing, and Representation." Associated Writing Programs Conference. March 2, 2012. Chicago, IL.

"The Novels of Jonathan Safran Foer." Panel moderator. The Bexley Community Book Club. January 11, 2012. Bexley, OH.

"The Accidental Memoirist." Keynote Address. The Writers Center of Indiana's Gathering of Writers. November 12, 2011. Indianapolis, IN.

Guest Faculty. Master Workshop in Memoir. The Writers Center of Indiana. November 13, 2011. Indianapolis, IN.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers' Conference. August 9-14, 2011. Montpelier, VT.

Craft Lecture. "Narrative Structure in Stuart Dybek's 'Sunday at the Zoo.'" Vermont College of Fine Arts Postgraduate Writers' Conference. August 11, 2011. Montpelier, VT.

"What the Narrator Doesn't Know: The Importance of Speculation in Narrative." Associated Writing Programs Conference. February 4, 2011. Washington, D.C.

"Nonfiction: A Hybrid Genre or a Highly Evolved Form." NonfictionNow Conference. November 4, 2010. Iowa City, IA.

**Lee Martin**

“10 Years of *River Teeth*: A Celebratory Reading.” NonfictionNow Conference. November 4, 2010. Iowa City, IA.

Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers’ Conference. August 9-14, 2010. Montpelier, VT.

Craft Lecture. “Taming the Shaggy Beast: Letting Your Novel Write Itself.” Vermont College of Fine Arts Postgraduate Writers’ Conference. August 14, 2010. Montpelier, VT.

“What Writers Intend; What Readers Read: Surprises, Gambles, and Caveats.” Associated Writing Programs Conference. April 8, 2010. Denver, CO.

“American Lives: Exploring the Modern Memoir.” Associated Writing Programs Conference. April 10, 2010. Denver, CO.

Guest Faculty. Creative Nonfiction Workshop. Vermont College of Fine Arts Postgraduate Writers’ Conference. August 11-17, 2009. Montpelier, VT.

Craft Lecture. “The Intersections Between Fiction and Memoir.” Vermont College of Fine Arts Postgraduate Writers’ Conference. August, 12, 2009. Montpelier, VT.

Guest Faculty. Fiction Workshop. *Kenyon Review* Writers’ Workshop. June 20-27, 2009. Gambier, OH.

“The Strangely Familiar World of *Welcome to the Arrow-Catcher Fair*.” Lewis Nordan and the Heartbreaking Laughter of Transcendence and Hope: A Symposium. Auburn University. January 23, 2009. Auburn, AL.

“Naming the World: And Other Exercises for the Creative Writer.” Southern Festival of Books. October 10, 2008. Nashville, TN.

“The Art of the Memoir and the Works of Tobias Wolff.” (Moderator) The Thurber Center in conjunction with the Bexley Education Foundation. October 7, 2008. Columbus, OH.

“Writing Memoir: The Art of Sharing Memories with Others.” Westerville (OH) Public Library. August 21, 2008.

Guest Faculty. Craft Lecture on the Memoir. Murray State University Low-Residency MFA Program. July 16, 2008. Murray, KY.

Guest Faculty. Fiction Workshop and Craft Lecture. RopeWalk Writers’ Conference. June 14-21, 2008. New Harmony, IN.

“Creating Fiction: The Process.” (Moderator) Ohioana Book Festival. May 10, 2008. Columbus, OH.

## Lee Martin

“Living Blue in the Red States.” Associated Writing Programs Conference. February 2, 2008. New York, NY.

“MFA Programs: Weighing the Pros and Cons.” *The Kenyon Review* Literary Festival. November 10, 2007. Gambier, OH.

“Genre Jumping: Writing Both Nonfiction and Fiction.” NonfictionNow Conference. November 3, 2007. Iowa City, IA.

“1808-2008, What’s Next?: Race Relations in North Texas.” University of North Texas Fine Arts Series. October 25, 2007. Denton, TX.

Speaker at the 2007 Alumni Leaders’ Conference. The Ohio State University. October 12, 2007. Columbus, OH.

“If It Doesn’t Matter to the Writer: The Art of Urgency in Creative Writing” (Workshop Leader). Columbus State Community College. October 6, 2007. Columbus, OH.

“Too Close to Home.” (Moderator) Ohioana Book Festival. September 15, 2007. Columbus, OH.

“He Said, She Said: An Author and Editor Talk About Writing and Revising a Novel.” Columbus Writers’ Conference. August 24, 2007. Columbus, OH.

“Taming the Shaggy Beast: Letting Your Novel Write Itself.” Columbus Writers’ Conference. August 24, 2007. Columbus, OH.

“Writing Memoir: The Art of Sharing Memories with Others.” Columbus Writers’ Conference. August 25, 2007. Columbus, OH.

“The Publishing Process.” Nebraska Summer Writers’ Conference. June 18, 2007. Lincoln, NE.

“Writers Switching Genres.” Nebraska Summer Writers’ Conference. June 20, 2007. Lincoln, NE.

“A Life in Prose.” Nebraska Summer Writers’ Conference. June 21, 2007. Lincoln, NE.

Guest Faculty. Advanced Workshop in the Novel. Nebraska Summer Writers’ Conference. June 17-21, 2007. Lincoln, NE.

Guest Faculty. Fiction Workshop. Indiana University Summer Writers’ Conference. June 10-15, 2007. Bloomington, IN.

“Lewis Nordan’s Song of the South.” Associated Writing Programs Conference. March 3, 2007. Atlanta, GA.

## Lee Martin

“More Than One Way to Tell a Story.” Associated Writing Programs Conference. March 3, 2007. Atlanta, GA.

“Fashioning a Text.” Winter Wheat: The *Mid-American Review* Festival of Writing. November 11, 2006. Bowling Green, OH.

“People Always Going To.” *Prairie Schooner* 80<sup>th</sup> Anniversary and Celebration. Associated Writing Programs Conference. March 10, 2006. Austin, TX.

“Speaking for the Dead and the Living.” NonfictioNow Conference. November 10-12, 2005. Iowa City, IA.

“Dumber Than.” *Brevity* Reading. NonfictioNow Conference. November 10-12, 2005. Iowa City, IA.

“Novel: Enhancing the Plot.” The Columbus Writers Conference. August 26-27, 2005. Columbus, OH.

“Short Story: The Use and Misuse of Setting.” The Columbus Writers Conference. August 26-27, 2005. Columbus, OH.

“A Sense of Place: The Midwest in Stories.” Printers Row Book Fair. June 12, 2005. Chicago, IL.

“Thrilling Fiction.” Ann Arbor Book Festival. May 21, 2005. Ann Arbor, MI.

“Telling Secrets, Loud Silences, and Consensual Reality: The Art of the Memoir.” Associated Writing Programs Annual Conference. April 2, 2005. Vancouver, British Columbia, Canada.

“Being Creative in Creative Nonfiction.” Associated Writing Programs Annual Conference. April 2, 2005. Vancouver, British Columbia, Canada.

“Illinois Authors’ Roundtable.” Illinois Library Association Annual Conference. October 1, 2004. Chicago, IL.

“Using Sources in Writing the Memoir.” Ohio River Festival of Books. May 1, 2004. Huntington, WV.

“The Craft of Fiction.” Illinois Authors’ State Book Fair. March 27, 2004. Springfield, IL.

“History’s Reason.” Associated Writing Programs Annual Conference. March 26, 2004. Chicago, IL.

“Capturing the Memories: A Discussion on Memoir Writing.” Ohio River Festival of Books.



## **Lee Martin**

November 8-9, 2002. Huntington, WV.

“Novel Writing.” The Columbus Writers Conference. September 21, 2002. Columbus, OH.

Master Class Presentation. “The Important Things: Vision and Characterization.” Ashland University. April 15, 2002. Ashland, OH.

“The Individual Life.” Keynote Address. Texas Association of Creative Writing Teachers Annual Conference. September 27-29, 2001. Lubbock, TX.

Master Class Presentation. “The Important Things: Vision and Characterization.” California State University at Chico. April 12, 2001. Chico, CA.

“Writers as Editors, Editors as Writers: The World from Both Sides of the Fence.” Panel Participant. Associated Writing Programs Annual Conference. April 18-21, 2001. Palm Springs, CA.

“Immersion: Putting Yourself on the Line.” Panel Participant. The Austin Writers’ League Conference on Exploring the Creative in Nonfiction. March 3-4, 2001. Austin, TX.

“Through the Looking Glass: Memoirs.” Panel Participant. The Austin Writers’ League Conference on Exploring the Creative in Nonfiction. March 3-4, 2001. Austin, TX.

“Realigning Boundaries: University Writing Communities in the New Century.” Roundtable discussion moderator. Associated Writing Programs Annual Conference. March 29-April 1, 2000. Kansas City, MO.

“You Say Vases, I Say Faces: Post-Structuralist Literary Theory and the Creative Writer’s Developing Anagogical Vision.” Presenter. South Central Modern Language Association Conference. October 28-30, 1999. Memphis, TN.

## **INVITED READINGS**

Southern Festival of Books, October, 2016. Nashville, TN.

Rend Lake College, October, 2016. Ina, IL.

Bexley Public Library, September, 2016. Columbus, OH.

Easton Barnes and Noble, August, 2016. Columbus, OH.

Vermont College of Fine Arts Postgraduate Writers’ Conference, August, 2016. Montpelier, VT.

Books & Company, June, 2016. Dayton, OH.

## **Lee Martin**

Southern West Virginia Community and Technical College, April, 2016. Logan, WV.

University of Cincinnati, January, 2016. Cincinnati, OH.

Eastern Kentucky University Bluegrass Writers Studio, January, 2016. Lexington, KY.

InKY Reading Series, November, 2015. Louisville, KY.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2015. Montpelier, VT.

Ashland University Low-Residency MFA Program, July, 2015. Ashland, OH.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2014. Montpelier, VT.

Kachemak Bay Writers' Conference. June, 2014. Homer, AK.

Ashland University, April, 2014. Ashland, OH.

The College of the Holy Cross, October, 2013. Worcester, MA.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2013. Montpelier, VT.

The Antioch Writers' Conference, July, 2013. Yellow Springs, OH.

Main Street Books, March, 2013. Mansfield, OH.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2012. Montpelier, VT.

The Nebraska Summer Writers' Conference, June, 2012. Lincoln, NE.

*The Sun* Magazine Writing Retreat, June, 2012. Rowe, MA.

Read-Aloud at The Ohio State University Thompson Library, May, 2012. Columbus, OH.

Professional Women's Resource Group at Taft, Stettinus & Hollister LLP, May, 2012.  
Cincinnati, OH.

Muskingum County Public Library, May 2012, Zanesville, OH.

Southern Festival of Books, October, 2011. Nashville, TN.

The Thurber Center, October, 2011. Columbus, OH.

Olney Central College, September, 2011. Olney, IL.

## **Lee Martin**

Lawrence Public Library, September, 2011. Lawrenceville, IL.

Cuyahoga County Public Library, September, 2011. Bay Village, OH.

Western Kentucky University, September, 2011. Bowling Green, KY.

University of Southern Indiana, September, 2011. Evansville, IN.

Barnes and Noble, September, 2011. Evansville, IN.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2011. Montpelier, VT.

Marion Public Library, June, 2011, Marion, OH.

McConnell Arts Center, June, 2011, Worthington, OH.

Books & Company, June, 2011, Dayton, OH.

Indiana University-East, April, 2011, Richmond, IN.

Western Carolina Literary Festival, April, 2011, Western Carolina University, Cullowhee, NC.

University of Indianapolis, March, 2011, Indianapolis, IN.

*The Sun* Reading, April, 2011, Washington, D.C.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2010. Montpelier, VT.

Tuscarawas County Public Library, April, 2010. New Philadelphia, OH.

*The Sun* Reading, April, 2010. Denver, CO.

Stephen F. Austin University, November, 2009. Nacogdoches, TX.

University of Southern Indiana, September, 2009. Evansville, IN.

Lorelai's Gallery, September, 2009. Newburgh, IN.

Vermont College of Fine Arts Postgraduate Writers' Conference, August, 2009. Montpelier, VT.

*Kenyon Review* Writers' Workshop, June, 2009. Gambier, OH.

Marysville Public Library Friends of the Library Author Series, May, 2009. Marysville, OH.

## **Lee Martin**

Denison University, April, 2009. Granville, OH.

Southern Festival of Books, October, 2008. Nashville, TN.

Murray State University, July, 2008. Murray, KY.

Thurber House Literary Picnic, June, 2008. Columbus, OH.

RopeWalk Writers' Conference, June, 2008. New Harmony, IN.

Regulator Book Store, May, 2008. Durham, NC.

Square Books/Thacker Mountain Radio, May, 2008. Oxford, MS.

Davis-Kidd Booksellers, April, 2008. Memphis, TN.

Kansas City Public Library/Rainy Day Books, April, 2008. Kansas City, MO.

Books & Company, April, 2008. Dayton, OH.

Eastern Illinois University, April, 2008. Charleston, IL.

Muskingum College, April, 2008. New Concord, OH.

Wright State University, February, 2008. Dayton, OH.

Florida International University, November, 2007. Miami, FL.

*The Kenyon Review* Literary Festival, November, 2007. Gambier, OH.

The University of Vermont, October, 2007. Burlington, VT.

Nebraska Summer Writers' Conference, June, 2007. Lincoln, NE.

Indiana University Summer Writers' Conference, June, 2007. Bloomington, IN.

Texas Tech University, April, 2007. Lubbock, Texas.

Miami University of Ohio, April, 2007. Oxford, Ohio.

The Ohio State University at Marion. February, 2007. Marion, Ohio.

Otterbein College. January, 2007. Westerville, Ohio.

Alma College. November, 2006. Alma, Michigan.

## **Lee Martin**

University of Evansville. October, 2006. Evansville, Indiana.

Knox County Public Library. October, 2006. Vincennes, Indiana.

Upper Arlington Public Library. October, 2006. Upper Arlington, Ohio.

Newark Public Library. October, 2006. Newark, Ohio.

St. Lawrence University. September, 2006. Canton, New York.

The Ohio State University/ Port Clinton Arts Festival. September, 2006. Port Clinton, Ohio.

Guest Faculty at the San Juan Writers' Conference. July, 2006. Ouray, Colorado.

Western Kentucky Book Fair. October, 2005. Sturgis, Kentucky.

Jenny McKean Moore Literary Reading Series, George Washington University. October, 2005.  
Washington, D.C.

Visiting Artist at the Frick Art and Historical Center. October, 2005. Pittsburgh, Pennsylvania.

Joseph-Beth Booksellers. June, 2005. Cincinnati, Ohio.

Borders Bookstore. May, 2005. Columbus, Ohio.

Books and Company. May, 2005. Dayton, Ohio.

Barnes and Noble Bookstore. May, 2005. Columbus, Ohio.

Madisonville Community College. October, 2004. Madisonville, Kentucky.

Messiah College. October, 2004. Grantham, Pennsylvania.

Shaman Drum Book Shop. September, 2004. Ann Arbor, Michigan.

State University of New York at Oswego. September, 2004. Oswego, New York.

Guest Faculty at the RopeWalk Writers' Conference Winter Retreat. February, 2004. New  
Harmony, Indiana.

University of Indianapolis, Kellogg Reading Series. February, 2004. Indianapolis, Indiana.

University of Nebraska-Lincoln. November, 2003. Lincoln, Nebraska. (I also gave a craft talk to  
a group of undergraduates and a presentation on publishing to a group of graduate

## Lee Martin

students.)

Nebraska Book Festival. October, 2003. Omaha, Nebraska.

Lennox Center Barnes and Noble. October, 2003. Columbus, Ohio.

University of Pittsburgh at Bradford. September, 2003. Bradford, Pennsylvania.

“One Community/One Author” community-wide reading program. September, 2003. Harrisburg, Illinois. I gave two readings: one at the Harrisburg District Library and one at Southeastern Illinois College.

Guest Faculty at the San Juan Writers’ Conference. July, 2003. Ouray, Colorado.

Guest Artist at the RopeWalk Writers’ Conference. June, 2003. New Harmony, Indiana.

Featured Writer at Broward Community College as part of Prentice-Hall’s Traveling Authors Program. March, 2003. Ft. Lauderdale, Florida. (I visited classes, gave two readings, and made a presentation at the college’s spring literary festival’s awards ceremony.)

*Mosaic* (the undergraduate literary journal at The Ohio State University) Professor/Protégé Reading. March, 2003. Columbus, Ohio.

Bowling Green State University. February, 2003. Bowling Green, Ohio.

Fort Hayes School for the Arts. January, 2003. Columbus, Ohio.

Ohio Valley Literary Group. October, 2002. Marietta, Ohio.

West Virginia University. September, 2002. Morgantown, West Virginia.

University of Southern Indiana. September, 2002. Evansville, Indiana.

Gist Street Reading Series. September, 2002. Pittsburgh, Pennsylvania.

Books and Company. August, 2002. Dayton, Ohio.

Left Bank Books. July, 2002. St. Louis, Missouri.

Literary Picnic, The Thurber House. July, 2002. Columbus, Ohio.

Ashland University. April, 2002. Ashland, Ohio.

Wake Forest University. January, 2002. Winston-Salem, North Carolina.

## **Lee Martin**

*Prairie Schooner* 75th Anniversary Celebration and Conference. October, 2001. Lincoln, Nebraska.

Southern Festival of Books. October, 2001. Nashville, Tennessee.

Texas Tech University. September, 2001. Lubbock, Texas.

Barnes and Noble. September, 2001. Columbus, Ohio.

California State University--Chico. April, 2001. Chico, California.

Austin Writers' League. March, 2001. Austin, Texas.

Barnes and Noble. August, 2000. Lewisville, Texas.

Chicago Public Library. June, 2000. Chicago, Illinois.

Square Books. June, 2000. Oxford, Mississippi.

Presbyterian College. June, 1998. Clinton, South Carolina.

University of North Texas. Arts and Sciences Week. April, 1998. Denton, Texas.

Oklahoma State University. October, 1997. Stillwater, Oklahoma.

South Central Modern Language Association. October, 1997. Dallas, Texas.

University of North Texas English Department. October, 1996. Denton, Texas.

Missouri Valley Reading Series. October, 1996. Omaha, Nebraska.

University of Nebraska at Lincoln. October, 1996. Lincoln, Nebraska.

Square Books. May, 1996. Oxford, Mississippi.

Chicago Public Library. May, 1996. Chicago, Illinois.

Kentucky Center for the Arts. May, 1996. Louisville, Kentucky.

Nebraska Literature Festival. September, 1992. Kearney, Nebraska.

Bread Loaf Writers' Conference. August, 1992. Bread Loaf, Vermont.

Memphis State University English Department. April, 1989. Memphis, Tennessee.

## **Lee Martin**

Arkansas Philological Society. October, 1988. Jonesboro, Arkansas.

### **PROFESSIONAL SERVICE**

Guest Editor: *New Stories from the Midwest, 2016*. Series Eds. Jason Lee Brown and Shanie Latham. Milwaukee, WI: New American Press, 2016.

Guest Editor. *1966: A Journal of Creative Nonfiction*. Winter, 2016.

Evaluator for a nomination for Distinguished Professor at the University of Nebraska-Lincoln, 2016.

Evaluator for promotion case at St. Lawrence University, 2016.

Evaluator for a nomination for Distinguished Professor at Iowa State University, 2016.

Evaluator for promotion case at the University of Illinois, 2016.

Chair of search committee for hire in poetry writing at The Ohio State University, 2016.

Member of search committee for hire in fiction writing at The Ohio State University, 2016.

Outside reviewer for manuscript at Northwestern University Press, 2016.

Outside reviewer for manuscript at the University of Nebraska Press, 2016.

Adjudicator for the Delaware Division of the Arts Individual Artists Fellowships, 2014.

Outside reviewer for manuscript at the University of Georgia Press, 2014.

One of three Final Judges for the Dayton Literary Peace Prize (novel), 2014.

Final Judge for the Associated Writing Programs Intro Award (creative nonfiction), 2014.

Final Judge for the Tennessee Arts Commission Individual Artist Fellowships in Creative Nonfiction, 2014.

Final Judge for *The Pinch* literary journal contest in creative nonfiction. University of Memphis, 2014.

Academic Program Review Team Member. University of North Texas, Graduate Program in English, 2013.

Final Judge for the *2012 Best of the Net Anthology* (nonfiction). Sundress Publications, 2013.



## **Lee Martin**

Memoir Writing Workshop at the Warren County Public Library in Bowling Green, Kentucky, 2012.

Final judge for the 2012 *Tiferet* Writing Contest (nonfiction), 2012.

Outside reviewer for manuscript at Indiana University Press, 2012.

Outside reviewer for manuscript at the University of Nebraska Press, 2011.

Evaluator for tenure and promotion case at the University of Cincinnati, 2011.

Evaluator for tenure and promotion case at New York University, 2011.

Evaluator for promotion case at Bowling Green State University, 2011.

Evaluator for promotion case at Florida State University, 2011.

Evaluator for tenure and promotion case at the University of South Carolina, 2011.

Evaluator for tenure and promotion case at Salem College, 2010.

Outsider reviewer for manuscript at University of Missouri Press, 2010.

Evaluator for promotion case at the University of Missouri-St. Louis, 2010.

Final judge for the Reynolds Price Fiction Prize, 2010.

Outside reviewer for manuscript at Indiana University Press, 2010.

Outside reviewer for manuscript at Southern Methodist University Press, 2010.

Jurist for the Barnes and Noble Discover Great New Writers Award in nonfiction, 2009.

Evaluator for tenure case at Ohio University, 2009.

Evaluator for promotion case at the University of Idaho, 2009.

Director, Young Writers Workshop. The Ohio State University, 2009.

Evaluator for tenure and promotion case at the University of Oregon, 2009.

Evaluator for tenure and promotion case at Brigham Young University, 2009.

Outside reviewer for manuscript at Southern Methodist University Press, 2009.

## **Lee Martin**

Outside reviewer for manuscript at Southern Methodist University Press, 2009.

Outside reviewer for manuscript at Southern Methodist University Press, 2009.

Final judge for post-graduate MFA Zell Fellowships at the University of Michigan, 2009.

Outside reviewer for manuscript at Southern Methodist University Press, 2009.

Evaluator for promotion case at West Virginia University, 2008.

Evaluator for promotion case at Michigan State University, 2008.

Grant Program Panelist for Individual Artist Fellowships. Montgomery County Arts & Cultural District. Dayton, Ohio. 2008.

Outside reviewer for manuscript at Southern Methodist University Press, 2008.

Outside reviewer for manuscript at Southern Methodist University Press, 2008.

Outside reviewer for manuscript at Southern Methodist University Press, 2007.

Outside reviewer for manuscript at the University of Nebraska Press, 2007.

Outside reviewer for manuscript at Southern Methodist University Press, 2007.

Outsider reviewer for manuscript at Southern Methodist University Press, 2007.

Speaker at Honors Student Book Club. The Ohio State University-Mansfield, 2007.

Outsider reviewer for manuscript at Southern Methodist University Press, 2007.

College of Humanities Graduate Education Committee. The Ohio State University, 2006-

CLMP Literary Magazine Fair Committee. The Ohio State University, 2006-

David Citino Book Publication Event Planning Committee. The Ohio State University, 2006.

Grant Program Panelist for Individual Artist Fellowships in Creative Nonfiction. Mid Atlantic Arts Foundation/Delaware Division of the Arts. Wilmington, Delaware. 2006.

Outsider reviewer for manuscript at Southern Methodist University Press, 2006.

Evaluator for tenure and promotion case at the University of Kentucky, 2006.

## **Lee Martin**

Evaluator for tenure and promotion case at the University of Vermont, 2006.

Evaluator for tenure and promotion case at the University of Pittsburgh, 2006.

Keynote Speaker. University Housing and Undergraduate Student Academic Services. The Ohio State University. May 23, 2006.

Director of Creative Writing. The Ohio State University Department of English, 2005-2009.

Course Director for English 268. The Ohio State University Department of English, 2005- 2010.

Outside reviewer for manuscript at Southern Methodist University Press, 2006.

Member, Two-Chapter Dissertation and Thesis Fellowships Committee, The Ohio State University Department of English, 2005.

Outside reviewer for manuscript at Southern Methodist University Press, 2005

Evaluator for tenure case at Purdue University, 2005.

Outside reviewer for manuscript for SMU Press, 2005.

Final Judge, TallGrass Writers Guild Literary Anthology Contest, Outrider Press, 2005.

Final Judge, The William Allen Prize in Creative Nonfiction, The Ohio State University, 2005.

Final Judge, Devine Awards in Fiction, Bowling Green State University, 2005.

Outside reviewer for manuscript for the University of Missouri Press, 2005.

Arts and Humanities Seed Grants Selection Committee, The Ohio State University, 2004-05.

Outside reviewer for manuscript for the University of Nebraska Press, 2004.

Outside reviewer for manuscript for the University of Missouri Press, 2004

Final Judge, The Waasmode Short Story Prize. *Passages North*. Northern Michigan University, 2004.

Final Judge. The *Prairie Schooner* Prize Book Series. The University of Nebraska Press, 2003 and 2004.

Member, Tenure and Promotion Committee, Department of English, The Ohio State University, 2004-2005.

## **Lee Martin**

Alternate. Department of English Executive Committee, The Ohio State University, 2004-2005.

Final Judge for Creative Nonfiction Contest at the *Mid-American Review*, Bowling Green State University, 2003.

Outside judge for Associated Writing Programs Intro Award nomination in fiction from the University of Illinois, 2003.

Member, Graduate Studies Program and Policy Committee, The Ohio State University, 2003-04.

Evaluator for promotion case at the University of Missouri, 2003.

Alternate, College of Arts and Sciences Senate, The Ohio State University, 2003-2004.

Member, The National Board of the *Prairie Schooner* Prize Book Series. The University of Nebraska-Lincoln, 2003-2005.

Outside reviewer of manuscript for the University of Missouri Press, 2003.

Presentation on Frank McCourt's *'Tis* to Senior Citizen Book Group, sponsored by The Thurber House; Columbus, Ohio; March 12, 2003.

M.F.A. Program Liaison to the Graduate Studies Program and Policy Committee, The Ohio State University, 2002.

Co-Chair, Two-Chapter Dissertation and Thesis Fellowships Committee, The Ohio State University, 2002.

Member, MFA Committee, The Ohio State University, 2001-.

Outside reviewer of manuscript for the University of Nebraska Press, 2002.

Final Judge, The William Allen Prize in Creative Nonfiction, The Ohio State University, 2002.

Final Judge, The Margery McKinney Short Fiction Award, University of Missouri, 2002.

Outside reviewer of manuscript for the University of Nebraska Press, 2002 .

Editor, Sandstone Prize, Department of English/ The Ohio State University Press, 2001-2002.

Course Director, English 268, Department of English, The Ohio State University, 2001-03.

Member, Dissertation and Thesis Fellowship Committee, The Ohio State University, 2001-.

Evaluator for tenure and promotion case at Colgate University, 2001.

## Lee Martin

Evaluator for tenure and promotion case at Iowa State University, 2000.

Final Judge, Ohio State University Creative Nonfiction Contest, Department of English, The Ohio State University, 2000.

Final Judge, Jeanne Charpiot Goodheart Prize for Fiction, *Shenandoah*, 2000.

Member, Ad hoc Committee on Distance Learning, Department of English, University of North Texas, 1999.

Member, Graduate Committee, Department of English, University of North Texas, 1999.

Member, Undergraduate Committee, Department of English, University of North Texas, 1998-.

Editor, *American Literary Review*, Department of English, University of North Texas, 1997-2001.

Fiction Editor, *American Literary Review*, Department of English, University of North Texas, 1997.

Faculty Advisor, *North Texas Review* (student literary journal), Department of English, University of North Texas, 1996-98.

Faculty Advisor, Creative Writing Club, Department of English, University of North Texas, 1996-98.

Member, Freshman-Sophomore English Committee, Department of English, University of North Texas, 1997-.

Final Judge, Oklahoma State University Department of English Fiction Contest, 1998.

Final Judge, North Central College Fiction Contest, 1997.

Faculty Member, Presbyterian College Writers' Conference, 1998.

Reviewer, New Rivers Press, *The Dirty Shame Hotel* by Ron Block, 1998.

Member, Curriculum Committee, Department of English, University of Nebraska-Lincoln, 1993-95.

Member, Executive Committee of the English Graduate Student Association, Department of English, University of Nebraska-Lincoln, 1993-94.

Member, Summer Institute for Promising Scholars Selection Committee, University of

**Lee Martin**

Nebraska-Lincoln, 1993.

Instructor, Summer Institute for Promising Scholars (minority student bridge program),  
University of Nebraska Lincoln, 1993.

Co-editor, *Laurus*, student literary magazine, University of Nebraska-Lincoln, 1991.

Faculty Advisor, Peer-Mentor Program, Memphis State University, 1989.

Member, Wordsmith Competition Committee, Memphis State University, 1987.

Member, Textbook Selection Committee, Hocking Technical College, 1986.

Member, Student Writing Competition Committee, Hocking Technical College, 1986.