

Elizabeth Zeman Kolkovich

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EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign	2009
M.A., English, University of Illinois at Urbana-Champaign	2004
B.A., English and Rhetoric, University of Illinois at Urbana-Champaign	2002

ACADEMIC APPOINTMENTS

2016-present	Associate Professor of English, The Ohio State University, Mansfield
2009-2016	Assistant Professor of English, The Ohio State University, Mansfield <i>Member of the English Department and graduate faculty at the Columbus campus; instructor of undergraduate courses at the Mansfield campus.</i>

PUBLICATIONS

Book

The Elizabethan Country House Entertainment: Print, Performance, and Gender. Cambridge UP, 2016.
Paperback reissue, 2019.

Reviewed in *Times Literary Supplement*, *Renaissance Quarterly*, *Modern Philology*, *Review of English Studies*, *Early Theatre*, *Early Modern Women*, *Sixteenth Century Journal*, *Medieval and Renaissance Drama in England*, and *SEL: Studies in English Literature*.

Peer-reviewed essays

“Reader, Maker, Patron, Mentor: The Countess of Huntingdon and Her Networks.” *Women’s Labour and the History of the Book in Early Modern England*, ed. Valerie Wayne. Forthcoming (2020), Bloomsbury (Arden Shakespeare imprint) (5650 words).

“Queering Poins: Masculinity and Friendship in *Henry IV*, *The Hollow Crown*, and the RSC’s ‘King and Country.’” *Shakespeare Bulletin* 36.4 (2018): 635-56.

“Women Dancing the Morris in Fletcher and Shakespeare’s *The Two Noble Kinsmen*, 1613-2015.” *Shakespeare* (the journal of the British Shakespeare Association) 13.2 (2017): 164-79.

“Performing Patronage, Crafting Alliances: Ladies’ Lotteries in English Pageantry.” *The Politics of Female Alliance in Early Modern Literature and Culture*. Eds. Christina Luckyj and Niamh J. O’Leary. U of Nebraska P, 2017. 107-25. Winner of the Society for the Study of Early Modern Women prize for best collaborative project.

“Elite Pageantry as Popular News: Elvetham House, John Wolfe and Country-House Entertainment

in Print.” *The Intellectual Culture of the British Country House, 1500-1700*. Eds. Matthew Dimmock, Andrew Hadfield, and Margaret Healy. Manchester UP, 2015. 146-59.

“‘Drabs of State vext’: Violent Female Masquers in Thomas Middleton’s *Women Beware Women*.” *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*. Ed. Mara Wade Rodopi, 2014. 294-306.

“Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*.” *Shakespeare Quarterly* 63.3 (2012): 328-54.

“Lady Russell, Elizabeth I, and Female Political Alliances through Performance.” *English Literary Renaissance* 39.2 (2009): 290-314.

Textual editing

Contributing Editor, *The Pulter Project*, a digital, peer-reviewed collection of the poetry of Hester Pulter (ca. 1605-1678), general editors Leah Knight and Wendy Wall.

Edited “Upon the Death of My Dear and Lovely Daughter,” “A Solitary Complaint,” and several exhibits featuring contextual materials.

In progress: “The Cunning Canibal” (Emblem 10), “The Cruel Tiger” (Emblem 15), “This Poor Turtle Dove” (Emblem 20), “Raccoons” (Emblem 21), and “The Hunted Hart” (Emblem 22).

Book reviews

Adam G. Hooks, *Selling Shakespeare: Biography, Bibliography, and the Book Trade* (Cambridge UP, 2016). *Papers of the Bibliographical Society of America*, forthcoming (2019).

Gabriel Heaton, *Writing and Reading Royal Entertainments from George Gascoigne to Ben Jonson* (Oxford UP, 2010). *Early Theatre* 14.1 (2011): 156-8.

David M. Bergeron, *Textual Patronage in English Drama, 1570-1640* (Ashgate, 2006). *Renaissance Quarterly* 59.4 (2006): 1315-6.

William Leahy, *Elizabethan Triumphal Processions* (Ashgate, 2005). *Renaissance Quarterly* 59.1 (2006): 259-61.

Performance reviews

“Modernity and Technology: Staging *Timon of Athens* in 2017.” (Comparative review of productions at Folger Shakespeare Theater, Washington, D.C. and Stratford Festival, Ontario.) *Early Modern Culture* 13 (2018): 235-9.

The Spanish Tragedy, The Broccoli Project, University of Texas, Austin. *Shakespeare Bulletin* 35.4 (Winter 2017): 703-6.

Hamlet, Great Lakes Theater, Cleveland. In *the Glassy Margents*, www.glassymargents.com, 25 May 2017. Printed in *The Shakespeare Newsletter* 67.1 (Fall/Winter 2017): 57-8.

“King and Country: Shakespeare’s Great Cycle of Kings” (Royal Shakespeare Company’s Henriad at the Brooklyn Academy of Music), co-written with four undergraduate students. *Early Modern Culture* 12 (2017): 127-132.

The Tempest, Great Lakes Theater, Cleveland. *Shakespeare Bulletin* 34.2 (2016): 332-5.

The Two Noble Kinsmen, Cincinnati Shakespeare Company, Cincinnati. *Shakespeare Bulletin* 32.3 (2014): 503-6.

Hamlet, Oregon Shakespeare Festival, Ashland. *Shakespeare Bulletin* 29.2 (2011): 223-8.

Othello’s Passion: A Kabuki Play, Illinois State University, Normal. *Shakespeare Bulletin* 25.3 (2007): 100-4.

’Tis Pity She’s a Whore, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 23.3 (2005): 98-100.

Hamlet Q1, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 22.3 (2004): 79-81.

Encyclopedia entries

“Katherine Brydges Russell, Countess of Bedford (ca. 1580-1657)” and “Dorothy Neville Cecil, Countess of Exeter (1548-1609)” in *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650*, ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017.

Work in progress

Shakespeare’s Revels: Masques, the Professional Stage, and a History of Remaking.

“Editing Grief: Hester Pulter’s Jane Elegies.”

“Public/Private.” Book chapter for *Shakespeare/Text*, ed. Claire M. L. Bourne, Arden Critical Intersections series.

“Why and How to Teach Early Modern Women Writers.” Book chapter for *Feminist Formalism and Early Modern Women’s Writing: Readings, Conversations, Pedagogies*, ed. Lara Dodds and Michelle Dowd.

“Playmakers: Fletcher, Marston, Milton, and Dramatic Patronage in the Stanley Network.”

AWARDS AND FELLOWSHIPS

Research

- 2019 Regional Campus Faculty Research / Creative Activity Award, Ohio State (also 2017, 2016, and 2015)
- 2018 Faculty Professional Leave (one semester of research leave), Ohio State Mansfield
- 2017 Mansfield Campus Excellence in Scholarship Award, Ohio State
- 2015 Mayers Fellowship for one month of research in residence, Huntington Library
- 2012 Special Research Assignment (one quarter of research leave), Ohio State Mansfield
- 2011 Agnes B. Strickland Award for best paper delivered at the annual conference, Queen Elizabeth I Society
- 2010 Seed Grant, Ohio State Mansfield
- 2008 Mellon Fellowship for one month of research in residence, Huntington Library
- 2008 Shakespeare Association of America Travel Award (also 2007)

Teaching

- 2016 Alumni Award for Distinguished Teaching, Ohio State
- 2016 Paul W. Brown Excellence in Teaching Award, Ohio State
- 2015 Mansfield Campus Excellence in Teaching Award, Ohio State
- 2006 Outstanding Teaching Award, University of Illinois at Urbana-Champaign

PRESENTATIONS AND CONFERENCES

Invited talks

- 2018 “The Countess of Huntingdon’s Books.” Symposium on “Books and Their Use[r]s,” Center for Medieval and Renaissance Studies, Ohio State University, Columbus (October).
- 2018 “Editing Grief: Pulter’s Jane Elegies.” “Poet in the Making: A Symposium on Hester Pulter’s Poems and *The Pulter Project*,” Northwestern University, Evanston (July).
- 2017 “Who Are These Goddesses? Wedding Masques and *The Tempest*.” Pre-show talk for *The Tempest*, Lord Denney’s Players, Columbus (February).
- 2016 “Engaging the Whole Class.” Heidelberg University, Tiffin, Ohio (October).
- 2016 “Teaching Intersectionality in the Classroom.” Medieval and Renaissance Graduate Student Association Conference, Columbus (October).
- 2012 “The Elizabethan Country-House Entertainment in Print.” Ohio State University History of the Book Group, Columbus (February).
- 2007 “Silence and Disobedience: Mary Sidney’s 1599 Pastoral Entertainment.” University of Illinois Gender and Women’s Studies Lecture Series, Urbana (November).

Sessions organized and chaired

- 2018 Chair, roundtable discussion on *Sir John Falstaff and the Merry Wives of Windsor*. “Shakespeare’s *The Merry Wives of Windsor* in Context” Conference, Ohio State, Columbus (April).

- 2016 Co-organizer and moderator, “*Julius Caesar*, Shakespeare, and the Legitimacy of Rule” symposium, Ohio State Mansfield (November).
- 2015 Co-leader, Women Making Texts in Early Modern England seminar, Shakespeare Association of America, Vancouver (April).
- 2014 Panel organizer, “The Politics of Elizabethan Country House Entertainment,” Sixteenth Century Society and Conference, New Orleans (October).
- 2014 Panel chair, “*The Two Noble Kinsmen*: Text, Sources, Performance, and Pedagogy” symposium, Xavier University, Cincinnati (May).
- 2011 Co-leader, The Politics of Female Alliance seminar, Shakespeare Association of America, Bellevue, WA (April).
- 2007 Panel chair, “Constructing the Early Modern Subject.” Group for Early Modern Cultural Studies (GEMCS) Conference, Chicago (February).

Conference papers and participation (* by invitation)

- 2019 “Editing the Countess of Huntingdon’s Letter Two Ways.” Editing workshop, Shakespeare Association of America, Washington, DC (April).
- *2019 “Women’s Reading Networks in Early Modern England.” Renaissance Society of America, Toronto (March).
- *2019 “Marston, Milton, and Women’s Household Pageantry in Seventeenth-Century England.” Modern Language Association, Chicago (January).
- 2018 “Seeking Women’s Books: Ghosts of the Library of the Countess of Huntingdon.” Women, Gender, and Book History seminar, Shakespeare Association of America, Los Angeles (March).
- 2017 “Strip Teases and Belly Dancing: Adapting *Timon*’s Masque in the Twenty-First Century.” Blackfriars Conference, Staunton, VA (October). Plenary session.
- 2017 “Time for *Timon*: Rewriting Shakespeare’s Worst Play.” Ohio Valley Shakespeare Conference, Berea (October).
- 2017 “Performing Family Politics: Elizabeth I, the Cecils, and the 1571 Entertainment at Theobalds.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Austin (April).
- 2017 “Literary Networking: The Countess of Huntingdon and Fletcher’s *Faithful Shepherdess*,” Finding Fletcher seminar, Shakespeare Association of America, Atlanta (April).
- *2017 “Teaching Shakespeare with Performance,” roundtable speaker, NEH conference: “Cleveland Teaches Shakespeare,” Cleveland (February).

- 2016 “Queering Poins: Sexuality and Performance in Shakespeare’s *Henriad*,” Ohio Valley Shakespeare Conference, Dayton (October).
- 2016 Participant, What to Do with a Discovery in the Archive workshop, Shakespeare Association of America, New Orleans (March).
- 2016 “Teaching Early Modern Women Writers in the Digital Age,” Modern Language Association, Austin, TX (January). Selected as Presidential Theme session.
- 2015 “Performance as Criticism, Redux: Morris Dancing in *The Two Noble Kinsmen*,” Blackfriars Conference, Staunton, VA (October).
- 2015 “*A Poetical Rhapsody* and the Politics of Remembering Elizabeth I.” Modern Language Association, Vancouver (January).
- 2014 “Defiant and Devout: Two Versions of the 1591 Cowdray Entertainment,” Sixteenth Century Society and Conference, New Orleans (October).
- 2014 “Licensed Madness: Female Morris Dancers in *The Two Noble Kinsmen*,” Ohio Valley Shakespeare Conference, Columbus (October).
- 2014 Participant, Digital Resources for the Early Modern Book Trade workshop, Shakespeare Association of America, St. Louis (April).
- *2014 “Publishing in ‘these dangerous times’: Thomas Cadman’s Books, 1584-1589.” Renaissance Society of America, New York (March).
- 2013 “Shakespeare and the Politics of the Country-House Entertainment.” Ohio Valley Shakespeare Conference, Cleveland (October).
- 2013 “Managing Pageantry at Country Estates.” Managing Shakespeare and the Early Modern Theatre Business seminar, Shakespeare Association of America, Toronto (March).
- 2012 “Women as Creators of Elizabethan Country-House Entertainment.” Women as Creators and Consumers of Drama seminar, Shakespeare Association of America, Boston (April).
- 2011 “The Country-House Entertainment in Print.” The Intellectual Culture of the British Country-House 1500-1700, University of Sussex, Brighton, UK (July).
- 2011 “Elizabethan Women and the Politics of Royal Pageantry.” Queen Elizabeth I Society at the South-Central Renaissance Conference, St. Louis (March).
- *2010 “The Performance of Religio-Political Motherhood: Elizabeth Russell in Print.” Renaissance Society of America, Venice, Italy (April).
- 2010 “*Speeches Delivered*: Joseph Barnes as Collector.” Textual Collection in Shakespeare’s England seminar, Shakespeare Association of America, Chicago (April).

- 2009 “Women and Generic Change in Elizabethan Pageantry.” Generic Change in Context seminar, Shakespeare Association of America, Washington, DC (April).
- 2008 “English Women’s Political Discourse in Elizabethan Progress Entertainments.” Sixteenth Century Society and Conference, St. Louis (October).
- 2008 “Queen Elizabeth as the ‘best huswife’: Politics and Domesticity in the 1602 Harefield Entertainment.” Shakespeare and the Court seminar, Shakespeare Association of America, Dallas (March).
- 2008 “Genre and Courtly Critique in Mary Sidney’s Entertainment for the Queen.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Kansas City, MO (March).
- 2007 “Definitions of Gender and Region in the 1592 Sudeley Entertainment.” Beyond the Metropolis: Regional and Continental Contexts for English Theater seminar, Shakespeare Association of America, San Diego (April).
- 2007 “‘Drabs of State Vexed’: Violent Female Masquers in *Women Beware Women*.” Mellon Conference: “Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Culture,” Urbana, IL (March).
- 2007 “Queenship and Social Memory in *Henry VIII*.” Group for Early Modern Cultural Studies (GEMCS), Chicago (February).
- 2006 “From ‘weomens tongues’ to the Queen: Elizabeth I, Lady Russell, and Female Alliances through Progress Entertainments.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Houston (March).

COURSES TAUGHT

Ohio State University, Mansfield (2009-present)

Disguise and Deception in Renaissance Drama
 Renaissance Women Writers and Their Books
 Romancing the Virgin Queen: Elizabeth I in the Popular Imagination
 Shakespeare (for English majors)
 Introduction to Shakespeare
 Love, Sex, and Death in Shakespeare on Film
 Sixteenth-Century Literature
 British Literature Survey, Middle Ages to 1800
 Methods in Literature for English Majors
 Writing for English Majors
 Introduction to Drama
 Modern Drama
 Gender and Race in American Drama (second-year composition)
 U.S. Experience in Literature: Short Stories (second-year composition)
 Independent Studies: John Benson’s Shakespeare; Homoeroticism in Shakespeare’s Sonnets;

Researching Early Modern Books with Early English Books Online; Shakespeare and Sports;
Shakespeare in New York; Writing History: The Elizabethan History Play

Ohio State University, Columbus (2013)

Renaissance Drama: Gender, Sex, and Disorder

University of Illinois, Urbana-Champaign (2002-2007)

Introduction to Shakespeare

Introduction to Literary Study for English Majors

Introduction to Drama

Introduction to Fiction and Advanced Composition

Introductory Composition

Advanced First-Year Composition

Kaskaskia Community College, Vandalia, IL (2004)

Advanced Composition

STUDENT RESEARCH SUPERVISION

Graduate committees

Dissertation committee member, Heather Frazier, 2018-present

Dissertation committee member, Elizabeth Steinway, "Pregnant Bodies in Early Modern Drama,"
2015-2018

Dissertation committee member, Carmen Meza, "Renaissance Borderlands: Geographies of Race
in Early Modern Drama," 2014-2018

Doctoral candidacy exam committees: 2 (2017, 2015)

MA thesis and exam committees: 3 (2019, 2013, 2011)

Undergraduate research supervision

Ashley Marvin, "Elizabeth I's Impact on Shakespeare's Women," conference paper, Undergraduate
Conference on Pre- and Early Modern Women, Columbus, 2018.

Rachel Stroup, "The Rhetorical Strategies of the New Woman," thesis (reader), 2016-17. Presented
at the Ohio State Denman Undergraduate Research Conference; won first place at the
Mansfield Undergraduate Research Forum and honorable mention for best thesis in the
English Department.

Emma Rice, "Shall I Compare Thee to a Summer's Gay? The Almost Erasure of Shakespeare's
Fair Young Man, 1640-1780," conference paper, Denman Undergraduate Research
Conference; won second place at the Mansfield Undergraduate Research Forum.

Kaylor Montgomery, "Margaret Cavendish's *The Blazing World* (1666), Early Modern Feminism, and
Female Friendships," thesis (advisor), 2015-16; won third prize at the Denman
Undergraduate Research Conference.

Chelsea Chafin, "Finding Elizabeth I in Shakespeare's *Richard II*," conference paper, National
Conference on Undergraduate Research, Lexington, 2014.

Christian Williams, "Marriage in Thomas Kyd's *The Spanish Tragedy*," thesis (advisor), 2013-14.

Kristen Hoffert, "Shakespeare and the Reinvention of the Court Masque," thesis (advisor), 2011-12.
Presented at the Ohio State Denman Undergraduate Research Conference, Columbus, 2012.

SERVICE

Professional

Advisory Board member, *The Pulter Project*, pulterproject.northwestern.edu, 2018-19
 Mentor, Renaissance Society of America Mentoring Program, 2018-19
 Reviewer of manuscripts for *Renaissance Drama*, *Early Modern Literary Studies*, *Selected Papers of the Ohio Valley Shakespeare Conference*, and *International Journal of Undergraduate Research and Creative Activity*

University

Regional Campus Strategic Visioning Advisory Group, 2016-17
 Judge, Denman Undergraduate Research Forum, 2017 and 2011
 Buckeye Book Community (First-Year Experience) Selection Committee, 2012

Mansfield campus

Executive Committee: Faculty Secretary, 2018-19
 Gerald Rice Fund committee, 2016-19
 Excellence in Scholarship award committee, 2018-19
 Excellence in Teaching award committee, 2016-19
 Diversity Committee, 2016-18
 Nineteenth-Century British faculty search committee, 2016-17
 Ad hoc committee on campus strategic plan, 2016-17
 Judge, Florence B. Allen Award for student writing, 2016, 2015, 2013, and 2011
 Academic advisor search committee, 2015
 Homecoming Court interviewing committee, 2015 and 2014
 Judge, Ohio State Mansfield Undergraduate Research Forum, 2015 and 2013
 Academic Enrichment Committee (student research and study abroad), 2013-15 (chair 2014-15)
 Student Support Committee (charged with enhancing student life), 2010-12 (chair 2012)
 Dean's Advisory Committee on the Pattern of Administration, 2011-12
 Destination Program Committee (curricular development), 2011