

# **Katharine Elizabeth McCain**

Department of English  
The Ohio State University  
421 Denney Hall  
164 Annie & John Glenn Avenue  
Columbus OH, 43210  
(610)-608-4883  
mccain.73@osu.edu

## **EMPLOYMENT**

*Fall 2015-Present:* Graduate Teaching Associate, Department of English, The Ohio State University.

*Summer 2014-Fall 2014:* Graduate Research Assistant, Georgetown University.

*Fall 2013-Spring 2015:* Manuscript Editor, Private Employer, Washington, DC.

*Summer 2013:* English/ESL Instructor, Westtown Friends School, West Chester, PA.

## **EDUCATION**

Ph.D. English Language and Literature, The Ohio State University, Forthcoming.  
Concentration in Television, Film, and Media Studies, specializations in Fan Studies and Speculative Works

M. A. English Language and Literature, Georgetown University, 2015.

B.A. Literatures in English, Connecticut College, CT, 2013.

Classics, Connecticut College, CT, 2013.

Distinction in Literatures in English, Distinctions in Classics, Elizabeth C.

Evans Awards (in Classics), Cum Laude, Dean's Honors, Dean's High Honors

## **TEACHING AND RESEARCH INTERESTS**

U.S. Television Studies, Fan Studies, Popular Culture and Media Studies, Queer and Feminist Theory, Horror Media.

## **SCHOLARLY ARTICLES**

“Eproximise!: The Renegotiation of Film and Literature Through Harry Potter GIF-sets.”

*Harry Potter on the Page and on the Screen:*

*Adaptation/Reception/Transformation*, edited by John Alberti and Andy Miller.

Wayne University Press, 2018

“Feeling Exposed? Irene Adler and the Self-Reflective Disguise.” *Sherlock Holmes:*

*Essays on Film and Television Adaptations Since 2009*, edited by Nadine

Farghaly. McFarland, 2015.

## **MISC. SCHOLARLY PUBLICATIONS**

“Gotta Catch On: Intertextuality and the Popularity of Pokémon Go.” *In Media Res*. A Media Commons Project, 15 Oct. 2016. Web.

<<http://mediacommons.futureofthebook.org/imr/2016/10/15/gotta-catch->

intertextuality-and-popularity-pok-mon-go >.

### **CONFERENCE PAPERS AND PRESENTATIONS**

“Fans Love It a Latte: The Rise and Participatory Nature of Coffee Shop AUs.” *Fifth Annual Fandom and Neomedia Studies (FANS) Conference*. Ft. Worth, Texas. June 10, 2017.

“Pray For Me, Preacher: Embrace and Celebration of Fan Anger in AMC’s *Preacher*.” *English Graduate Organization Conference*. The Ohio State University, Columbus, Ohio. February 25, 2017.

“There’s a GIF for That: The Innovation of the *Supernatural* Fan-GIF.” *SWPACA Conference*. Hyatt Regency, Albuquerque, New Mexico. February 18, 2017.

“Not Two People, but an Experience: Queer Representation and the Renegotiation of Fanworks in *Steven Universe*.” *Console-ing Passions Conference*. University of Notre Dame, Indiana. June 16, 2016.

### **FICTIONAL PUBLICATIONS**

“Selling Stars” in *Astral Projections: A Constellation of Poetry*, CreateSpace Independent Publishing Platform. June 28, 2016.

“Your Antithesis” in *Beyond the Breach: A Pacific Rim Fanbook*, Independent Publisher. January 31<sup>st</sup>, 2016.

“Hereditary” in *22 More Quick Shivers*, Cosmonomic Multimedia. October 1, 2014.

“I Walk a Path of Cyclicity” in *Sherlock’s Home: The Empty House*, MX Publishing. May 23, 2012.

### **RESEARCH EXPERIENCE**

Summer 2014: Research Assistant for Professor Caetlin Benson-Allott’s *Remote Control*, English Department, Georgetown University.

### **LANGUAGES**

English, ASL