

JESSE SCHOTTER

Department of English, Ohio State University
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EDUCATION

YALE UNIVERSITY

Ph.D. in English, 2011
M.A., M.Phil. in English, 2008

YALE UNIVERSITY

B.A. in English, 2003, summa cum laude, Phi Beta Kappa

ACADEMIC APPOINTMENTS

OHIO STATE UNIVERSITY

Assistant Professor of English, 2012-
Lecturer, 2010-2012


YALE UNIVERSITY

Part Time Acting Instructor, 2008-9
Teaching Assistant, 2007-8

BOOK

Hieroglyphic Modernisms: Writing and New Media in the Twentieth Century, forthcoming in Edinburgh
Critical Studies in Modernist Culture Series, Edinburgh University Press, December 31, 2017

PEER-REVIEWED JOURNAL ARTICLES

“ = I: Conrad, Welles, and Narrative Form.” *Literature/Film Quarterly* 41.1 (Feb. 2013): 29-51.

“‘Verbivocovisuals’: James Joyce and the Problem of Babel.” *James Joyce Quarterly* 48.1 (Spring 2012):
89-109.

“Adaptation Liberal and Conservative: *Benito Cereno* and Robert Lowell’s Literary and Racial
Politics.” *Genre* 42 (2009): 61-82.

REVIEWS

Review of *Haptic Modernism: Touch and the Tactile in Modernist Writing*, by Abbie Garrington. *James Joyce
Quarterly* 51:1 (Summer 2016).

Review of *The Cinema and the Origins of Literary Modernism*, by Andrew Shail. *James Joyce Quarterly* 50.1 (Summer 2013): 1132-4.

PRESENTATIONS

- “Film Writing Beyond Analogy,” Chair, Modernist Studies Association Conference, Pasadena, November 2016
- “The Revolution of Sound Cinema,” Seminar Organizer and Leader, Modernist Studies Association Conference, Boston, November 2015
- “Vachel Lindsay and Imagist ‘Kinema,’” Panel on “The Imagist Revolution,” Modernist Studies Association Conference, Boston, November 2015
- “The Travel Guide as Modernist Text,” Panel on “Modernism and Science,” Midwest Modern Language Association, Columbus OH, November 2015
- “Textualities of Travel,” Seminar Organizer and Leader, Modernist Studies Association Conference, Pittsburgh, November 2014
- “*Return of the Spirit's* Pre-Modern Modernism,” Seminar on “Alternative Modernities: Rethinking the Arab-West Encounter,” American Comparative Literature Association, New York, March 2014.
- “Mapping Imperial Urban Space in the London Baedeker,” Panel on “Modernism and the Forms of Totality,” Organizer, Modernist Studies Association Conference, Las Vegas, October 2012.
- “Pynchon’s Digital Hieroglyphs,” Seminar on “Transmission and Modernity from the Typewriter to Twitter,” Modernist Studies Association Conference, Buffalo, October 2011.
- “Hieroglyphics and the Writing/Media Divide,” Panel on “Old Media,” Modern Language Association Conference, Los Angeles, January 2011.
- “Eisenstein’s Ideograms and Narrative Form,” Seminar on “Intermediality after 1900,” American Comparative Literature Association Conference, New Orleans, April 2010.
- Seminar participant, “Multilingual Modernisms,” Modernist Studies Association Conference, Montreal, November, 2009.
- “Urban Space and the Hieroglyphics of ‘The Cinema,’” Virginia Woolf Society Conference, New York, June 2009.
- “Virginia Woolf’s ‘Sacred Tablets,’” Twentieth Century Colloquium Graduate Student Conference, Yale University, May 2009.
- “James Joyce and the Visuality of Language,” British Studies Colloquium, Yale University, September 2008.

“Kurtz and Kane: Hollywood Film and Modernist Literature,” Twentieth Century Colloquium Graduate Student Conference, Yale University, May 2008.

Seminar participant, “Filming the Modernist Text,” Modernist Studies Association Conference, Long Beach, CA, November 2007.

HONORS AND AWARDS

Leylan Fellowship in the Humanities, Yale University, 2009-10

Graduate Fellowship, Yale University, 2005-2009

Noah Webster Prize for an essay on the history of the English language, Yale University, 2009

Cook Prize for Poetry, Yale University, 2006, 2008

Tinker Prize for the outstanding senior English major, Yale University, 2003

Herson Scholarship Prize for outstanding work in English literature, Yale University, 2003

James Ashmun Veech Prize for imaginative writing in fiction, Yale University, 2003

James Ashmun Veech Prize for imaginative writing in poetry, Yale University, 2002, 2003

Edward McLaughlin Prize for excellence in the study of English, Yale University, 2002

Richard Schoenberg Prize for the best essay on an American poet, Yale University, 2002

Curtis Prize for outstanding essay writing, Yale University, 2001

J. Edward Meeker Prize for excellence in freshman composition, Yale University, 2000

TEACHING EXPERIENCE

OHIO STATE UNIVERSITY

GRADUATE CLASSES:

“Film Studies Advanced Theory Seminar: Theory of the Silent Era,” Spring 2016.

“Interdisciplinary Seminar in the Humanities: Modernism and Media,” Fall 2013.

UNDERGRAD CLASSES:

“Special Topics in Film: Film and Video Games,” Fall 2015.

“Honors Seminar in Post-45 Literature: Contemporary British Fiction and the Problem of History,” Fall 2014

“Introduction to Film Studies,” Fall 2014.

“20th Century British Fiction: Modernism and Media,” Spring 2013, Fall 2015.

“Introduction to Writing for the English Major,” Fall 2012.

“20th Century American Literature: Ghosts and Hauntings.” Winter 2012, Spring 2012, Fall 2013

“Introduction to Film.” Fall 2016, Spring 2014, Fall 2011.

“Introduction to Fiction.” Spring 2016, Fall 2012, Spring 2012, Winter 2011.

“American Literature since 1865.” Spring 2011.

“Special Topics in Film and Literature—Modernism and Film.” Fall 2010.

YALE UNIVERSITY

“Arrested Development: Coming of Age Narratives in Literature and Film,” Fall 2008.

“Shakespeare: Comedies and Romances.” Teaching assistant. Spring 2009.

“The American Novel Since 1945.” Teaching assistant. Spring 2008.

“Modern British Novel.” Teaching assistant. Fall 2008.

“Daily Themes.” Tutor. Spring 2007.

THE MASTERS SCHOOL, Dobbs Ferry, NY, English Teacher, 2003-2005.

“American Literature” (eleventh grade)

“World Literature” (tenth grade)

“Modernism” (twelfth grade)

“Poetry Writing” (twelfth grade)

SERVICE AND RESEARCH

Co-Organizer, Modernist Studies Association Conference, Columbus, OH, 2018

Member, Undergraduate Studies Committee, English Department, Ohio State, 2014-

Member, Communications and Development Committee, English Department, Ohio State, 2013-14

Member, Interdisciplinary Film Studies Program Committee, Ohio State, 2012-

Research Assistant for Professor Pericles Lewis, for the new edition of the *Norton Anthology of World Literature*, 2008-2010.

Research Assistant, Yale Modernism Lab, 2007-2008. <http://modernism.research.yale.edu/>

Co-Convener, Twentieth Century Colloquium, Yale English Department, 2009-2010.

Member, Lectures and Social Events Committee, Yale English Department, 2008-2009.

Member, Graduate Student Advisory Committee, Yale English Department, 2008-2009.

ADVISING

Alison Cummins, Undergraduate Thesis Advisor, Ohio State, 2016

Cody Troyan, Undergraduate Thesis Co-Advisor, Ohio State, 2015-6

Zachary Harvat, Advising Committee Member, Ohio State, 2015

Corey Efron, Dissertation Committee Member and Candidacy Examination Committee Member, Ohio State, 2014-

Torsa Ghosal, Dissertation Committee Member and Candidacy Examination Committee Member, Ohio State, 2014-

Andrew Smart, Dissertation Committee Member and Candidacy Examination Committee Member, Ohio State, 2013-14

Andrew Sydlik, Advising Committee Member, Ohio State, 2014

Melissa Britton, M.A. Advising Committee Member, Ohio State, 2013

Jeff Rapoch, Senior Honors Thesis Committee Member, Ohio State, 2013

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Comparative Literature Association

Modernist Studies Association

Society for Cinema and Media Studies

LANGUAGES

French, German, Old English