

Ethan Knapp

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The Ohio State University
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Education:

Duke University, Department of English, Ph.D., 1995.
Swarthmore College, B.A. with High Honors in European History and English Literature, 1988.

Employment:

Associate Professor, Ohio State University, Department of English, 2001–present.
Assistant Professor, Ohio State University, Department of English, 1995-2001.

Publications:

Book:

The Bureaucratic Muse: Thomas Hoccleve and the Literature of Late Medieval England
(University Park: Pennsylvania State University Press, 2001).

Edited Collections:

The Art of Vision: Ekphrasis in Medieval Literature and Culture, ed. Andrew James Johnston,
Ethan Knapp and Margitta Rouse (Columbus: Ohio State University Press, 2015)

The Marxist Premodern (Journal of Medieval and Early Modern Studies, 34 (Fall, 2004)), ed.
Bruce Holsinger and Ethan Knapp.

Articles and Chapters:

"Faces in the Crowd: Faciality and Ekphrasis in Late Medieval England," in *The Art of Vision*, ed.
Andrew James Johnston, Ethan Knapp and Margitta Rouse (Columbus: Ohio State University
Press, 2015)

"Toward a Material Allegory: Allegory and Urban Space in Hoccleve, Langland and Gower."
Exemplaria 27 (2015): 93-109.

"John Gower: Balzac of the Fourteenth Century," in *John Gower in England and Iberia*, ed. Ana
Sáez-Hidalgo and R. F. Yeager (Cambridge, D. S. Brewer, 2014)

"Benjamin, Dante, and the Modernity of the Middle Ages; or, Allegory as Urban Constellation."
Chaucer Review 48.4 (2014)

"Reading Allegory in a Secular Age: Mid-Century Theology and the Allegoresis of Frye and
Jameson," *Exemplaria* 26 (2014): 163-77.

"The Place of Egypt in Gower's *Confessio Amantis*," in *John Gower, Trilingual Poet:
Language, Translation, and Tradition*, ed. Elisabeth Dutton, with John Hines and R.F. Yeager
(Cambridge, D. S. Brewer, 2010): 26-34.

“Medieval Studies, Historicity and Heidegger’s Early Phenomenology,” in *The Legitimacy of the Middle Ages*, ed. Andrew Cole and D. Vance Smith (Durham: Duke University Press, 2010), 159-93.

“Thomas Hoccleve,” in *The Cambridge Companion to Middle English Literature*, ed. Larry Scanlon, (Cambridge: Cambridge University Press, 2009), 191-204.

[with Richard Firth Green] “Thomas Hoccleve’s Seal,” *Medium Aevum* 77 (2008): 151-3.

“Chaucer Criticism and Its Legacies” in *The Yale Companion to Chaucer*, ed. Seth Lerer. (New Haven: Yale University Press, 2006)

“Poetic Work and Scribal Labor in Hoccleve and Langland,” in *The Middle Ages at Work*, ed. Kellie Robertson and Michael Uebel (New York: Palgrave, 2004).

“Bureaucratic Identity and the Construction of the Self in Hoccleve’s *Formulary* and ‘La Male Regle’” *Speculum* 74 (April 1999): 357-76.

“Eulogies and Usurpations: Hoccleve and Chaucer Revisited,” *Studies in the Age of Chaucer* 21 (1999): 247-74.

“Bureaucratic Identity and Literary Practice in Lancastrian England,” *Medieval Perspectives* IX (Richmond, Kentucky: 1994): 63-72.

Forthcoming:

Essay, "Gower," for *Online Oxford Handbook of Medieval Literature in English*, ed. James Simpson.

"Family Matters: Genealogies as Generic Structures in Gower’s *Mirour de l’Omme*," accepted for a volume of conference proceeding to be published by Vandenhoeck and Ruprecht, Göttingen, ed. Andrew James Johnston.

Reviews:

Review of Wendy Scase, *Literature and Complaint in England, 1272-1553* (Oxford: Oxford University Press, 2007), for *Studies in the Age of Chaucer* 31 (2009): 367-70.

Review of Helen Barr, *Socioliterary Practice in Late Medieval England* (Oxford: Oxford University Press, 2001), for *Yearbook of Langland Studies* 18 (2004): 153-7.

Review of *Nation, Court and Culture* (Dublin: Four Courts Press, 2001), for *Speculum*, 79 (2004): 1055-1057.

Review of J. A. Burrow, ed., *Thomas Hoccleve’s Complaint and Dialogue*, Early English Text Society, o.s. 313 (Oxford and New York: Oxford University Press, 1999), in *Studies in the Age of Chaucer*, 23 (2001): 529-31.

Review of Thomas Hoccleve, *The Regiment of Princes*, ed. Charles R. Blyth, Middle English Texts / TEAMS (Kalamazoo: Western Michigan University, Medieval Institute Publications, 1998), in *Speculum*, 76 (2001): 737-38.

Review of S. H. Rigby, *Chaucer in Context: Society, Allegory and Gender* (Manchester and New York: Manchester University Press, 1996), in *Studies in the Age of Chaucer* 22 (2000):527-31.

Editorial:

General Editor, *Interventions: New Studies in Medieval Literature*, Ohio State University Press. (Published volumes include: Raskolnikov, *Body Against Soul* [2009]; Williams, *Inventing Womanhood* [2011]; Schiff, *Revivalist Fantasy* [2011]; Steel, *How to Make a Human* [2011]; Gayk/Tonry, *Form and Reform* [2011]; Denny-Brown, *Fashioning Change* [2012]; Fisher, *Scribal Authorship* [2012]; Grady/Galloway, *Answerable Style* [2013]; Taylor, *Fictions of Evidence* [2013]; Mueller, *Translating Troy* [2013]; Hsy, *Trading Tongues* [2013]; Moreau, *Eschatological Subjects* [2014]; Pugh, *Chaucer's (Anti-) Eroticisms and the Queen Middle Ages* [2014]; Scala, *Desire in the Canterbury Tales* [2015]; Rentz, *Imagining the Parish in Late Medieval England* [2015]; Somerset and Watson, *Truth and Tales* [2015]; Johnston, Knapp and Rouse, *The Art of Vision* [2015]; Schiff and Taylor, *The Politics of Ecology* [2016]; Hasty, *The Medieval Risk-Reward Society* [2016]; Seaman and Joy, *Fragments for a History of a Vanishing Humanism* [2016]; Nowlin, *Chaucer, Gower, and the Affect of Invention* [2016]; Kelly and Pugh, *Chaucer on Screen* [2016])

Lectures and conference papers:

"Entropic Gower." Invited lecture for Princeton University, Program in Medieval Studies. Princeton, NJ. February 21, 2017.

"Chaucer in the Customs House." International Congress of the New Chaucer Society. London. July 14, 2016.

"The World Empeireth Every Day': Entropy and Urban Economics in Gower's *Confessio Amantis*," Modern Language Association Convention, Austin, TX. January 8, 2016.

"The Quick and the Dead: Bodies and Statues in Gower's *Confessio Amantis*." Invited lecture for colloquium on Material Artefacts (Episteme in Bewegung). Freie Universität, Berlin. June 6, 2015.

"Frost: Poetics and Heat." Nineteenth Biennial Congress of the New Chaucer Society. July 16, 2014.

"John Gower and the Politics of Love." Third International Congress of the John Gower Society. Rochester, NY. July 2, 2014.

"Translation and Form in Gower." International Congress on Medieval Studies. Kalamazoo, MI. May 12, 2013.

"John Gower and Exchange: Aristotelian Economics in Fourteenth-Century England." Invited lecture for the Harvard English Department Medieval Colloquium. November, 2012.

"Liquidity: Oceanic Economics in Medieval Romance." Eighteenth Biennial Congress of the New Chaucer Society. Portland, Oregon. July, 2012

"Medieval Studies in a Secular Age." Invited lecture for symposium on "Surface, Symptom and the State of Critique." Austin, Texas. February, 2012.

"Gower's Disenchanted Economics." Second International Congress of the John Gower Society. Vallalodid, Spain. July 20, 2011.

"Labor in Gower." American Medieval Academy. Yale University, New Haven, CT. March 18, 2010.

"Faces in the Crowd: Faciality and Ekphrasis in Late Medieval England." International conference on Ekphrasis. Freie Universität, Berlin. February 26, 2010.

"Urban Allegories: Walter Benjamin and Medieval Temporalities." Lecture for the Center for Medieval Studies. Indiana University, Bloomington, IN. January 29, 2010.

"Family Matters: Genealogies as Generic Structures in Late-Medieval Literature." The Exigencies of Tradition: The Transformation and Ossification of Topics in the Middle Ages and the Early Modern Period. Freie Universität, Berlin. June 10, 2009.

"Publish or Perish." International Congress on Medieval Studies. Kalamazoo, MI. May 7, 2009.

"Humor in Gower." Smiles and Laughter in the Middle Ages: A Conference in Honor of Barbara A. Hanawalt. Ohio State University, Columbus, OH. October 4, 2008.

Panel respondent, "Form and Meaning: A Debate." International Congress of the New Chaucer Society. University of Wales, Swansea. July 21, 2008.

"The Idea of Egypt in the *Confessio Amantis*." The Age of Gower: First International Conference of the John Gower Society. Queen Mary, University of London. July 15, 2008.

Panel respondent, "What Happened to Theory in Medieval Studies." International Congress on Medieval Studies. Kalamazoo, MI. May 11, 2007.

"Benjamin, Dante and the Modernity of the Middle Ages." Lecture for the Unit for Criticism and Interpretive Theory. University of Illinois, Carbondale, IL. April 21, 2006.

"Allegory and Urban Space in Hoccleve, Langland, and Gower." Seminar workshop for the Center for Medieval Studies. University of Illinois, Carbondale, IL. April 22, 2006.

"Death in Dialogue: Hoccleve, Suso and the *Ars Sciendi Moriendi*." International Congress on Medieval Studies. Kalamazoo, MI. May 6, 2006.

"Crossing the Pond: Diversities of Close Reading in North American and British Chaucer Criticism." New Chaucer Society Congress. New York, NY. July 30, 2006.

"Benjamin, Dante, and the Modernity of the Middle Ages." Fortieth International Congress on Medieval Studies." Western Michigan University, May 6, 2005.

Discussant on panel, "Marxism, Literature and Culture, Institute for Collaborative Research and Public Humanities, Ohio State University, October, 2004.

Discussant on panel, "Archival and Research Resources in Britain for Medievalists," Thirty-Eight International Congress on Medieval Studies, Western Michigan University, May, 2003.

"Allegory and Place in Hoccleve and Langland," Thirty-Seventh International Congress on Medieval Studies, Western Michigan University, May, 2002.

"Scholasticism and Modernity in Heidegger's *Duns Scotus' Theory of the Categories and of Meaning*," invited lecture for the Committee on Social Theory, University of Kentucky, March, 2002.

"Future Perfect," MLA convention, New Orleans, December, 2001.

"Auxesis and Ascesis in Skelton," Thirty-Sixth International Congress on Medieval Studies, Western Michigan University, May, 2001.

"Medieval Labor: Bureaucratic Identity and Scribal Labor," International Congress of the New Chaucer Society, University of London, July, 2000.

"Pounding the Pavement: Hoccleve and Urban Space," International Medieval Congress, University of Leeds, July, 2000.

"Lancastrian Suburbs: Metropolitan Poets in the Early Fifteenth Century," invited lecture for the Interdisciplinary Seminar on Urban Space/Urban Culture, Notre Dame Medieval Institute, April, 2000.

"Eulogies and Usurpations: Thomas Hoccleve and the Chaucerian Inheritance," MLA Convention, San Francisco, December, 1998.

"The Making of Images in Hoccleve's 'Address to Sir John Oldcastle,'" Thirty-Third International Congress on Medieval Studies, Western Michigan University, May, 1998.

"Cherished By Nemo: The Arts of Petition and the Science of Complaint," MLA Convention, Toronto, December, 1997.

"Marxist Theory and the New Medievalism," invited lecture, West Virginia University, November, 1997.

"The Rule of Bureaucracy and the Construction of Selfhood in Hoccleve's 'La Male Regle,'" Thirty-Second International Congress on Medieval Studies, Western Michigan University, May, 1997.

"Minerva Inverted: Gender and the Attribution of Authorship in Late Fourteenth-Century Translations of *The Letter of Othea to Hector*," Sixteenth Century Studies Conference, St. Louis, 1996.

"Female Authority and the Vernacular Poet in Hoccleve's *Letter of Cupid*," Thirtieth International Congress on Medieval Studies, Western Michigan University, May, 1995.

"Literary Production and the Problem of the Subject in Thomas Hoccleve's *Series*," Ohio State University, January, 1995.

"Portraiture and Paternity: Literary History and the Problem of the Subject in Late Medieval England," Duke University, Department of English Colloquium, April, 1994.

“Gender in Medieval Culture,” Panel Discussant, Fourth Annual Graduate Research Conference on Women's Studies, Duke University, November, 1993.

“Bureaucratic Identity and Literary Practice in Lancastrian England: The Creation of Tradition.” Southeastern Medieval Association, New Orleans, October, 1993.

“And eke in London amonge the prees...’: Madness and Late Medieval Subjectivity in Thomas Hoccleve's *Series*.” Interdisciplinary Medieval, Renaissance and Baroque Symposium on Madness, University of Miami, February, 1993.

Grants and Awards:

Grant-in-Aid for International Travel, Ohio State University College of Humanities, 2000, 2008, 2009, 2010, 2014.

Graduate Professor of the Year, Department of English, The Ohio State University, 2009.

Order of Omega recognition for Outstanding Faculty Member, 2005.

Center for Medieval and Renaissance Studies Small Grant, Ohio State University, 2000.

Special Research Assignment, Ohio State University, 1999.

University Seed Grant, Ohio State University, 1997.

Center for Medieval and Renaissance Studies Small Grant, Ohio State University, 1996.

Professional Activities:

General Editor, *Interventions: New Studies in Medieval Literature*, Ohio State University Press.

Advisory Board, *Exemplaria: Medieval/Early Modern/Theory*.

Contributing Editor, *The Spencer Review*.

Organizer of conference thread on economics and circulation for The New Chaucer Congress, Reykjavik, Iceland, July 2014.

Program Committee, New Chaucer Society, 2007-8.

Tenure reviews for University of Pittsburgh, Cornell University, University of California at Riverside.

External examiner for Swarthmore College, 2004, 2006, 2009. (Head examiner in 2006 and 2009).

Congress Program Committee, New Chaucer Congress, 2008 (Swansea).

Assembly Delegate and Member of Convention Program Committee, MLA Executive Committee for the Division of Middle English Language and Literature, term 2000-2002.

Reader for Penguin Books, Blackwell Press, Cambridge University Press, Notre Dame University Press, Cornell University Press, St. Martins Press, Ohio State University Press, Oxford University Press.

Reader for the *Journal of Medieval and Early Modern Studies*, *New Medieval Literatures*, *Studies in the Age of Chaucer*, *Speculum*, *Exemplaria*, *Modern Philology*.

Referee for the National Endowment for the Humanities Fellowship Program, 1996-7.

Departmental and University Service:

Lectures and Events Committee, 2016-2017.

Convener, Medieval Teaching Area, 2015.

Hiring Committee, Director, Ohio State University Press, 2014

Executive Committee, 2013-2014.

Graduate Admissions Committee, 2008-2012.

Convener, Theory Teaching Area, 2008-2011.

Associate Director, Center for Medieval and Renaissance Studies, 2003-8.

Executive Committee, Department of English, 1998, 1999-2001, 2003-4.

New Personnel Committee, Department of English, 1998-9, 2003-2004.

Council on Libraries and Information Technologies, University Senate, 2000-2004.

Course Director for English 201, 2003.

Faculty Senate, The Ohio State University, term 2000-2003.

Library Committee, Department of English, 2002–2003.

Undergraduate Studies Committee, Department of English, The Ohio State University, 1997-2000.

Course Director for English 398 (Introduction to the Major), 1998-9.

Lecture Committee, Department of English, The Ohio State University, 1996-7.

Coordinator and Co-founder, Interdisciplinary Theory Workshop, The Ohio State University, 1995-7.

Graduate Placement Workshop, Department of English, 1995.

Steering Committee, Fourth Annual Duke University Graduate Research Conference on Women's Studies, 1993.

Courses Taught: Ohio State University

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| English H110 | Honors Composition |
| English 201 | British Literature: Medieval Through 1800 |
| English 260 | Introduction to Poetry |
| English 398 | Critical Writing |
| English H398 | Honors Critical Writing |
| English 513 | Introduction to Medieval Literature |
| English 514 | Introduction to Middle English Literature |
| English 515 | Chaucer |
| English 564 | Studies in a Major Author: Skelton |
| English 576.01 | Introduction to Critical Theory |
| English H590.01 | Honors Seminar on the Court of Richard II |
| English 693 | Directed Study |
| English 700 | Intro to Graduate Study |
| English 716 | Intro to Graduate Study in the Middle Ages |
| English 718 | Chaucer |
| English 776.01 | Graduate Study in the History of Literary Criticism |
| English 818 | Seminar: Medieval Studies and the New Historicism |
| English 876 | Seminar in Critical Theory: Marxism |
| English 890 | Interdisciplinary Seminar: Heidegger and Derrida |
| English 903 | Teaching Apprenticeship |
| English 993 | Directed Study (graduate) |
| Comparative Studies 201 | Literature and Society |
| Medieval/Renaissance Studies 504 | Arthurian Literature |

Professional Associations:

Modern Language Association
American Medieval Academy
New Chaucer Society
Lollard Society
John Gower Society