

## M. ELIZABETH WEISER

Department of English  
The Ohio State University  
1179 University Drive  
Newark, OH 43055  
Weiser.23@osu.edu  
<http://u.osu.edu/weiser.23>

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### ACADEMIC EMPLOYMENT

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<b>The Ohio State University</b> Associate Professor	Newark, Ohio 2009–present
<b>The Ohio State University</b> Assistant Professor	Newark, Ohio 2004–2009
<b>Texas Christian University</b> Graduate Instructor	Ft. Worth, Texas 2002–2004
<b>Hacettepe University</b> Fulbright Teaching Assistant	Ankara, Turkey 1999–2000
<b>Texas State University</b> Graduate Instructor	San Marcos, Texas 1996–1999

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### EDUCATION

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**Ph.D. in English, Rhetoric and Composition Specialization, with distinction, 2004**

Texas Christian University, Ft. Worth, Texas

- Dissertation: *Word Man at War: Kenneth Burke's Development of Dramatism*
- Advisor: Ann George

**M.F.A. in Creative Writing/English, 1999**

Texas State University, San Marcos, Texas

- Thesis: *The End of the World and Other Stories*
- Advisor: Debra Monroe

**M.A. in Education, International and Multicultural Specialization, 1989**

American University, Washington, DC

- Advisor: Leon Clark

**B.A. in Anthropology, *summa cum laude*, 1985**

University of St. Thomas, St. Paul, Minnesota

- Minor: Theology
- Advisor: Cynthia Cone

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## ADMINISTRATIVE ROLES & PROFESSIONAL DEVELOPMENT

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Coordinator & Liaison, Teaching and Learning, The Ohio State University at Newark, 2016-present  
 Co-coordinator & Internship Director, Professional Writing Minor, The Ohio State University at Newark, 2013-present  
 Community Leadership Program, Licking County Chamber of Commerce 9-month leadership development and  
 community engagement training, 2015-16  
 Museums in the 21<sup>st</sup> Century, University of Leicester 6-week online course, 2015

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## ACADEMIC HONORS

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Faculty Teaching Excellence Award, The Ohio State University at Newark, 2016  
 Faculty Service Award, The Ohio State University at Newark, 2016  
 Faculty Scholarly Accomplishment Award, The Ohio State University at Newark, 2015  
 Nominee, Winifred Bryan Horner Outstanding Book Award, for *Women and Rhetoric between the Wars*, 2014  
 Faculty Affiliate, Mershon Center for International Security Studies, 2012-2013  
 Finalist, International Award for Excellence from the *International Journal of the Inclusive Museum*, for "Who Are We?  
 Museums Telling the Nation's Story," 2010  
 The Kenneth Burke Society Emerging Scholar, top new Burke scholar in the nation, 2008  
 Honorable Mention, one of the two best articles of the year, by the editorial board of *Rhetoric Review*, for "Burke and  
 War: Rhetoricizing the Theory of Dramatism," 2007  
 Faculty Service Award, The Ohio State University at Newark, 2007  
 Phi Beta Delta International Scholar Honor Society, 2002-present  
 Graduate Fiction Award, Texas Christian University, "The End of the World," 2004  
 Top Graduate Student Paper, 5<sup>th</sup> Triennial Kenneth Burke Society Conference, "Dramatism as an Alternative to the New  
 Criticism in America at War," 2002  
 Radford Fellow, Texas Christian University, 2000-01  
 U.S. Fulbright Fellow, Ankara, Turkey, 1999-2000  
 Roy and JoAnn Cole Mitte Scholar, Texas State University, 1997-99  
 Mamie Smith Memorial Scholarship, Texas State University, 1997

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## PUBLICATIONS

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### Books

*Museum World: Rhetorical Identities in National Spaces*. State College, PA: Penn State University Press Series in  
 Transdisciplinary Rhetoric, in press (2017).  
*Women and Rhetoric between the Wars*. Co-edited with Ann George and Janet Zepernick. Carbondale: Southern  
 Illinois University Press (2013).  
*Engaging Audience: Writing in an Age of New Literacies*. Co-edited with Brian Fehler and Angela Gonzalez. Chicago:  
 National Council of Teachers of English Press (2009).  
*Burke, War, Words: Rhetoricizing Dramatism*. Columbia, SC: University of South Carolina Press (2008).

### Articles and Chapters

"With Our Hearts in La Boca: Violence and Identification in La Bombonera." *Iconic Sports Venues: Persuasion in  
 Public Spaces*. Edited by: Mark Huglen and Danielle Johannesen. Oxford, England: Peter Lang (2017).  
 "Technological Devolution, Social Innovation: Attitudes toward Industry." *KB Journal* 12.1 (Fall 2016).

- "Individual Identity / Collective History: Personalizing Essence in the Museum." *Visiting the Visitor: An Enquiry into the Visitor Business in Museums*. Edited by: Ann Davis and Kerstin Smeds. Bielefeld, Germany: Transcript-Verlag (2016): 39-54.
- "National Identity in the National Museum: Subjectification within Socialization." *Studies in Philosophy and Education* 33.4 (2015). 385-402. Special issue: Rhetoric as Equipment for Living, Ed. Kris Rutten and Ronald Soetaert.
- "Burke and Words: Conversations with the Agents." From *Burke, War, Words: Rhetoricizing Dramatism*. Reprinted in *Twentieth Century Literary Criticism* 286 (2014), ed. Lawrence Trudeau. Framington Hills, MI: Gale, 246-64.
- "Individual Identity / Collective History: Personalizing Essence in the Museum." *International Committee for Museology (ICOFOM) Study Series* 42 (2013). 269-278.
- "Dorothy Day: Personalizing (to) the Masses." *Women and Rhetoric between the Wars*. Carbondale: Southern Illinois University Press (2013).
- Introduction. *Women and Rhetoric between the Wars*. With Ann George and Janet Zepernick. Carbondale: Southern Illinois University Press (2013).
- "Past as Future: Narrative Identities in Communal History Museums." *International Journal of the Inclusive Museum* 4 (2012): 73-84.
- "Gather Us In: A Legacy of Civil Discourse." *University of St. Thomas College of Arts and Sciences Spotlight*, Fall 2010. Invited article. 65% authorship.
- "Who are We? Museums Telling the Nation's Story." *International Journal of the Inclusive Museum* 2.2 (2009): 29-38.
- "Rene Wellek and Kenneth Burke: Prague Influences on Modern Rhetoric." *Theories of Structure and their Transformations*. Ed. Martin Prochazca. Goettingen: Vandenhoeck und Ruprecht (2009): 293-303.
- "Dramatistic to the Core: Allen Tate and *A Grammar of Motives*." *The Space Between: Literature and Culture, 1914-1945*, vol. 5 (2009).
- Introduction. *Engaging Audience: Writing in an Age of New Literacies*. Co-edited with Brian Fehler and Angela Gonzalez. Chicago: National Council of Teachers of English Press (2009).
- "As Usual I Fell On the Bias': Kenneth Burke's Situated Dialectic." *Philosophy and Rhetoric* 42.2 (2009): 134-153.
- "Beyond Shame: The Dialogic Narrative and Comic Correction." *JAC* 27.3 (2008): 563-90. With Joseph J. Horak and Debra Monroe. 70% authorship.
- "Burke and War: Rhetoricizing the Theory of Dramatism." *Rhetoric Review* 26.3 (2007): 286-302.
- "Where is Style Going? Where has it Been?" *Refiguring Style: New Possibilities for Writing Pedagogy*. Ed. T. R. Johnson and Tom Pace. Utah State UP, 2005.
- Rev. of *What Writing Does and How It Does It*, ed. by Charles Bazerman and Paul Prior. *Composition Studies Online* 33.1 (2005). <[www.compositionstudies.tcu.edu/bookreview.html](http://www.compositionstudies.tcu.edu/bookreview.html)>
- "Can Women Writers Survive the Creative Writing Workshop?" *Women Writers* (1999). Ed. Kim Wells. 14 Dec. 2006. <http://www.womenwriters.net/editorials/Weiser1.htm>

## Reports

- National Museums Making Histories in a Diverse Europe*. Eunamus Report #7. Linköping, Sweden: Linköping University Electronic Press, 2012. With Peter Aronsson and Simon Knell, et al. 15% authorship.
- "Striking a Balance: How National Museums Can Contribute to a Socially Cohesive Europe." Eunamus Policy Brief #3. Linköping, Sweden: Linköping University Electronic Press, 2012. With Bodil Axelsson. 70% authorship.
- "EUNAMUS: European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Open Access Reports." Linköping, Sweden: Linköping University Electronic Press, 2012. With Bodil Axelsson. 50% authorship.
- "Write Now Teacher's Guide." Ankara, Turkey: Hacettepe University School of Foreign Languages, 2000. With Nazlı Altıok and Recep Culhalık. 50% authorship.
- Making the Most of Your Child's Education: What about College?* With Elena Pell. Washington, DC: ASPIRA Association, 1993. 60% authorship.
- Making the Most of Your Child's Education: More Topics for Parents*. With Elena Pell. Washington, DC: ASPIRA Association, 1990. 60% authorship.

*Making the Most of Your Child's Education: A Guide for Parents.* With Elena Pell. Washington, DC: ASPIRA Association, 1989. 60% authorship.

## Fiction

"The End of the World." *Descant* 43 (2004): 33-43.

"Teyze." *Imported Breads: Literature from the Fulbright Experience.* Ed. Philip Sterling. Dubois, PA: Mammoth Books, 2003. 207-19.

"Photographic Memory." *New Stone Circle* (2001): 2-14.

"What If It Were Merle." *The Coe Review* 27 (1997): 26-27.

"Don't Mess With It." *Persona* 33 (1997): 6-9.

"Rebirth." *First Word Bulletin* 7 (1997): 33-38.

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## GRANTS RECEIVED

\$2,000 Pay It Forward Grant, Ohio Campus Compact, 2017

\$1,000 College of Arts & Sciences Mobile Coffee Grant, Ohio State University, 2016

\$1,000 Textbook Affordability Grant, Ohio State University, 2015

\$1,800 Faculty Initiated Student Assistant Grant, Ohio State Newark, 2015

\$500 Scholarly Activities Grant, Ohio State Newark, 2015

\$3,000 Ohio State University Department of English Associate Professor Outside Expert Grant, 2014

\$2,500 Ohio State University Library Enhancement Grant, 2014

\$5,000 Ohio State University Service Learning Course Development Grant, 2013

\$2,000 Scholarly Activities Grant, Newark Professional Standards Committee, 2013

\$2,000 In-kind office space/equipment and research assistance, Linköping University, Sweden and the University of Leicester, England, 2012

\$8,500 Mershon Center for International Security Studies, Ohio State University, 2012

Deferred Support, Office of International Affairs, Ohio State University, 2012

\$500 Cultural Arts Committee Grant, Ohio State Newark, 2012

\$3,500 Research Enhancement Grant, College of Arts and Sciences, Ohio State University, 2011

\$1,000 Scholarly Activities Grant, Newark Professional Standards Committee, 2011

\$35,842 Investment for Impact Grant, Ohio State University at Newark, 2010

\$2,610 Scholarly Activities Grant, Newark Professional Standards Committee, 2010

\$4,500 Scholarly Activities Grant, Newark Professional Standards Committee, 2009

\$500 Professional Development Grant, Newark Professional Standards Committee, 2008

\$500 Scholarly Activities Grant, Newark Professional Standards Committee, 2008

\$1,500 Student Research Grant, Newark Professional Standards Committee, 2008

\$10,000 Seed Grant, Ohio State Newark, 2004

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## CONFERENCES, INVITED LECTURES, and MEDIA INTERVIEWS

"You Mean I Have to Include *Them?*: Promoting Identification in a Fractured World."

Rhetoric Society of Europe, East Anglia, England, July 2017.

"Public Memory through a Burkean Lens."

Kenneth Burke Society Triennial Conference, East Stroudland, PA, June 2017.

"Moving beyond Division: Reconciling Truth & Reconciliation."

International Conference on the Inclusive Museum, Cleveland, OH, Sept. 2016.

"Newark faculty graduate from community leadership class."

Interview in the *Newark Advocate* June 16, 2016.

"Saving the World by Celebrating Permanence."

Rhetoric Society of America, Atlanta, GA, May 2016.

- “Canal Market District receives grant from OSU class.”  
Interview in the *Newark Advocate* Jan. 17, 2016.
- “Technological Devolution: Attitudes toward Industry.”  
Kenneth Burke Society Triennial Conference, St. Louis, MO, July 2014.
- “Publishing in Burke Studies.”  
Kenneth Burke Society Triennial Conference, St. Louis, MO, July 2014.
- “Mythic Images in the Museum: Material Nation, Material World?”  
Rhetoric Society of America, San Antonio, TX, May 2014.
- “A Museum isn’t a House; it’s an Idea in Debate.”  
Conference of College Composition and Communication, Indianapolis, IN, March 2014.
- “National museums shape a country’s identity.”  
Interview with Wyoming Public Radio airing Oct. 9, 2013.
- “Who We Are: What National Museums Can Tell Us about Our Public Identity.”  
L.L. Smith Speaker Series invited lecture, University of Wyoming, Laramie, Wyoming, Oct. 2013.
- “Identification with/in the New Europe.”  
Invited panelist, Equipment for Living: Kenneth Burke, Culture and Education Conference, University of Ghent, Belgium, May, 2013.
- “Global Written English.”  
Invited panelist, Writing Matters in a Changing World Conference, Ohio State University, Columbus, OH, Feb. 2013.
- “New Rhetoric in National Museums.”  
Eunamus invited lecture, University of Leicester School of Museum Studies, Leicester, England, Nov. 2012.
- “Empowering the Visitor: Is it Worth It?”  
Invited respondent, International Council on Museology, Tunis, Tunisia, Nov. 2012.
- “Now Praise We All Great Nations: Rhetoric in the National Museum.”  
Eunamus invited lecture, Linköping University, Institute for Community Development and Culture, Norrköping, Sweden, Sept. 2012.
- “Never Again: Reframing National Identity in Global Memorial Museums.”  
Rhetoric Society of America, Philadelphia, PA, May 2012.
- “Who We Are: Global Museums and National Identity.”  
Horning Endowment invited lecture series, Oregon State University, Corvallis, OR, May 2012.
- “In-Laws: The Professionalization Rhetoric of Early 20th Century American Women.”  
International Society for the History of Rhetoric, Bologna, Italy, July 2011.
- “Past as Past, Past as Future: Narrative Variances in Communal History Museums.”  
International Conference on the Inclusive Museum, Johannesburg, South Africa, July 2011.
- “Dig Deeper: Creative Nonfiction for Writers and Nonwriters.”  
Conference of College Composition and Communication, Atlanta, GA, April 2011.
- “Us Not Them: Museums Negotiating National Identification.”  
Rhetoric Society of America, Minneapolis, MN, May 2010.
- “The Outback and the Prairie: Frontier Museums in the National Identity Narrative.”  
Conference of College Composition and Communication, Louisville, KY, March 2010.
- “Change the Rhetoric, Engage the Public: World Lessons for the Newark Earthworks.”  
Invited talk. Newark Earthworks Center, The Ohio State University, February 2010.
- “Rhetorical Parlors and Canons: Pre-Inventing the New Rhetoric.”  
Feminisms and Rhetorics Conference, East Lansing, MI, Oct. 2009.
- “National Museums and Gap Identifications: Who is ‘We’?”  
International Conference on the Inclusive Museum, Brisbane, Australia, July 2009.
- “What Should We Do Now? Rhetoric and National Decisions.”  
Invited talk. Ohio State-Newark Faculty Lecture Series, Newark, OH, Nov. 2008.
- “Falling on the Bias: Transcending Perspectives to Purify War.”  
Kenneth Burke Society Triennial Conference, Philadelphia, PA, July 2008.
- “Making it Matter: The Importance of Timebound Analysis for Responsible Scholarship.”  
Rhetoric Society of America, Seattle, WA, May 2008.
- “René Wellek and Kenneth Burke: Prague Influences on the Birth of Modern American Rhetoric.”  
The Prague School and Theories of Structure Conference, Prague, CZ, Oct. 2007.
- “Dorothy Day: Personalizing (to) the Masses.”  
Feminism(s) and Rhetoric(s) Conference, Little Rock, AZ, Oct. 2007.

- “Rhetorical Communities: Who Do We Say We Are?”  
Conference of College Composition and Communication, New York, NY, March 2007.
- “Beyond a Rhetoric of Shame: The Comic Corrective in Critical Composition.”  
Conference of College Composition and Communication, Chicago, IL, March 2006.
- “When in Rome: Refining, Imitation, Progymnasmata.”  
Workshop. Conference of College Composition and Communication, Chicago, IL, March 2006.
- “Ambiguity and Transcendence Encounter Counter-Terrorism.”  
Kenneth Burke Society Triennial Conference, State College, PA, July 2005.
- “Word Man at War: Ambiguity and the Response to Monologue.”  
Invited presentation to the Ohio State-Newark faculty Lunch for the Brain Series, March 2005.
- “Word Man at War: The Influence of WWII on Burke’s Dramatism.”  
Rhetoric Society of America, Austin, TX, May 2004.
- “Symbolic War: Kenneth Burke’s (Not Aesthetic Enough) Commentary on the Rhetorical Value of (Propagandistic) Literature.”  
American Society for the History of Rhetoric, Miami Beach, FL, Nov. 2003.
- “Style: A Look Back to Chart a Future Path.”  
Conference of College Composition and Communication, New York, NY, March 2003.
- “Distinguishing Prose: Finding the Argument in Literary Writing.”  
Federation of North Texas Universities, Commerce, TX, Feb. 2003.
- “Dramatism as an Alternative to the New Criticism in America at War.”  
Triennial Conference of the Kenneth Burke Society, New Orleans, LA, May 2002.
- “I Write to Know What I Think: Lessons from Creative Writing for the Composition Classroom.”  
International ELT Conference, Ankara, Turkey, May 2000.
- “Motivating Students to Write Well.”  
Hacettepe University ELT Seminar, Ankara, Turkey, May 2000.
- “The End of the World.”  
Conference of College Teachers of English, Denton, TX, Mar. 1999.
- “Gender Issues in the Creative Writing Workshop.”  
Women Teaching, Women Writing, Reno, NV, Oct. 1998.
- “Seasonal Circularity in Works by Wharton, Le Guin, and Johnson.”  
Interdisciplinary Conference on Language and Literature, College Station, TX, Sept. 1998.

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## COURSES TAUGHT

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### *The Ohio State University at Newark*

Literary Publishing 662	2008-12
Honors Special Topics (Rhetorical Communities) H591.02	2006
Special Topics in Nonfiction (Travel Writing) 579	2007
Rhetoric and Social Action 4573.02	2017
Rhetorical Theory and Analysis of Discourse 573.01	2007, 2009
Traditional Grammar and Usage 572/4572	2005-06, 2008, 2010, 2015
Capstone Professional Writing Internship 4191/4189	2014-17
Cultures of Professional Writing 4150	2013-16
Business and Professional Writing 3304 (hybrid)	2016
Structures of the English Language 3271 (hybrid)	2015-17
The American Experience 367.01/2367.01	2008-11, 2014
Arts of Persuasion 2276	2014-15
Introduction to Rhetoric 276	2005
Introduction to the Study of the English Language 271/2271	2011-14
Writing of Creative Nonfiction 268 (hybrid)	2010, 2012
Honors Introductory Composition H110.01/H1110.01	2004, 2006-2009, 2011, 2013
Introductory Composition 110.01 /1110.01	2004-07, 2009, 2014
Arts & Sciences Seminar on Life Writing 1101	2014
Honors Seminar on Narrative Theory H101	2008

Honors Seminar on the Rhetoric of War H101	2007
<u>Texas Christian University</u>	
Style and Usage	2004
Introductory & Intermediate Composition	2001-03
<u>Hacettepe University</u>	
English as a Foreign Language, writing & speaking	1999-2000
<u>Texas State University</u>	
Reading and Writing I & II	1996-99
<u>Other Creative Writing Teaching</u>	
St. Luke's Academy, Granville, Ohio	2014
Public Library, San Marcos, Texas	1999
National Summer Creative Writing Camp, San Marcos, Texas	1998

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## RELATED PROFESSIONAL EXPERIENCE

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**European National Museums:** Leicester, England and  
**Identity Politics, the Uses of the Past and the European Citizen** Norrköping, Sweden  
*Project Partner* 2012

- Coordinated with the School of Museum Studies, University of Leicester, and Tema Q, Linköping University, on the final phase of a three-year multimillion dollar collaborative project funded by the European Commission. Edited three book-length collections, collaborated in writing two final reports, co-authored a final policy brief and a report brochure, authored a variety of articles, assisted in preparations for two international conferences.

**Hacettepe University Foreign Languages School** Ankara, Turkey  
*Fulbright Teaching Fellow* 1999–2000

- Prepared and presented workshops to Turkish teachers in composition theory, practice, and evaluation; redesigned the preparatory school composition program for English majors, including preparation of a textbook used by 250 students.

**Publications Consultant** Washington, DC  
*Independent Contractor* 1995–1998

- Wrote and prepared for publication documents for the National Coalition of Advocates for Children, the National Association for Bilingual Education, and the ASPIRA Association, including annual reports, newsletters, three short books, an organizing manual, magazine advertisements, newspaper columns, and brochures.

**ASPIRA Association Inc., National Office** Washington DC  
*Director of Advocacy* 1986–1995

- Prepared/presented education amendments to members of Congress and the Executive branch; chaired national Hispanic education coalition; spoke to student groups; wrote five handbooks for Hispanic parental involvement; handled national print and broadcast media interviews; researched, wrote, and produced national educational and promotional publications; wrote speeches for the executive director.

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## LANGUAGES

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Spanish (speaking, reading, moderate writing)  
 French (reading, basic speaking)

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## ACADEMIC SERVICE

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### Committees and Positions

#### Professional and Community Organizations and Presses

#### Professional Organizations

Treasurer. The Kenneth Burke Society, 2014-present

Core Committee Member. Newark Earthworks Center, 2004-present

Faculty Affiliate. Project Narrative, 2006-present

Editorial Team Member. Hopewell Ceremonial Earthworks World Heritage Site Nomination Application, 2013

Project Partner. EUNAMUS: European National Museums Project, 2010-2013

Adjudicator. Kenneth Burke Society National Awards Committee, 2011, 2014

Chair and organizer. Kenneth Burke Society Special Interest Group, Conference on College Composition and Communication Mar. 2007 (New York, NY); Mar. 2006 (Chicago, IL); Mar. 2005 (San Francisco, CA); Mar. 2004 (San Antonio, TX)

2011 to 2016: Wrote recommendation letters for 2016: 4 students/1 faculty; 2015: 4 students/9 faculty; 2014: 1 student/5 faculty; 2013: 5 students/3 faculty; 2012: 10 students/5 faculty; 2011 8 students

#### Local Community Organizations

Scholarship evaluator. The Licking County Foundation, 2016-present

Mentor. Licking County School District Gifted and Talented Program, Newark: Evelyn Antis, 2016, Ceara Thacker, 2013

Grant evaluator. The Works: Ohio History, Arts, and Technology Center, 2016-present

#### Professional Presses

External reviewer. Sage Publications, 2017

External reviewer. Czech Science Foundation 2015-2016

External reviewer. Ohio Humanities Council, 2015

External reviewer. Research Foundation of Flanders, 2014

External reviewer. McFarland Press, 2016

External reviewer. Palgrave Macmillan Publishers, 2014

Editorial Board, *KB Review*, 2016-present

Manuscript reviewer. *RSQ*, 2013-present

Manuscript reviewer. *Rhetoric and Philosophy*, 2011-present

Manuscript reviewer. *College English*, 2010-present

Manuscript reviewer and translator. *ICOFOM International Study Series*, 2013-14

Manuscript reviewer. *International Journal of the Inclusive Museum*, 2010-2013

Copy editor. *The Newark Earthworks: Enduring Monuments, Contested Meanings*, ed. Richard Shiels and Lindsay Jones. U of Virginia Press, 2016

Happenings Editor. *K(enneth) B(urke) Journal*, 2007-2011

Senior Editorial Assistant. *Composition Studies*, 2003-2004

Assistant Editor. *Sosyoloji Arastirmaları Dergisi*, 2000

Editorial Advisor. *Southwestern American Literature*, 1997-99

Book Review Editor. *Southwestern American Literature*, 1998

Assistant Editor. *Persona*, 1998-99

#### Individual

Editor. Jennifer Evans, MA Thesis in art history, Kent State University, 2015-2017

Editor. Dustin Foskett, MA Thesis in international development, University of Oregon, 2014  
 External Reviewer. University of Wyoming, Jason Thompson tenure case, 2014  
 External Reviewer. University of North Florida, James Beasley tenure case, 2013  
 External Reviewer. John Carroll University, Tom Pace tenure case, 2008

### University-wide

Graduate Faculty Representative. Adrienne Barbo Ph.D. defense, French, 2015  
 Invited Participant. President's and Provost's Teaching and Learning Summit, 2015-16  
 Reviewer/Adjudicator. Ohio State's Edward F. Hayes Graduate Research Forum, 2012-16  
 Senate Alternate. Ohio State University Senate, 2007-08, 2011-13  
 Senator. Ohio State University Senate, 2008-11 (this includes *ex officio* on the Faculty Council, the Regional Campus Faculty Council, and the Humanities Council)  
 Member. College of the Arts and Humanities Curriculum Committee, 2009-10  
 Member. Campus Campaign Council, 2009-10  
 Adjudicator. Ohio State Denman Undergraduate Student Research Forum, 2007, 2010, 2012

### Department

Member. Dissertation Committee, Jennifer Herman, 2011-2014. "Translating Knowledge for the 'Naked-Eye' Scientist: the Rhetoric of Science in American Science and Technology Centers"  
 Member. Dissertation Committee, Erika Strandjord, 2011 - 2013. "The Rhetoric of Living History: Assimilated Immigrants and Lived Ethos"  
 Member. Dissertation Committee, Lauren Obermark, 2009 - 2013. "At the Museum: Rhetoric, Remembrance, and Pedagogy"  
 Member. Newark English Program—revise the program website, start/coordinate the program Twitter feed, coordinate the annual English Award, organize a workshop on library-enhanced teaching, prepare and disseminate biannual course descriptions, prepare and disseminate major concentration guides, welcome new majors (2014-16)  
 Organizer. Newark English Essay Award, 2015-16  
 Greeter for the Newark English Program, Buckeye Visit Days, 2015, 2016  
 Greeter for the Newark English Program, Newark Campus Majors Fair, 2015, 2016  
 Faculty advisor. *Taproot: The Student Collection of Creative Works*, Ohio State Newark, 2008-2012  
 Co-chair. Newark Professional Writing Minor organizing committee, 2011-2012  
 Member. Ad-hoc Committee on Second Year Writing (367), Ohio State Department of English, 2009-10  
 Committee member. First-Year Writing Program Structural Revision Ad-hoc Committee, 2008-2010  
 Committee member. Search Committee in Rhetoric and Composition, Ohio State Department of English, 2004-05, 2006-07  
 Member. TCU Composition Committee, 2001  
 President. Association of Graduate English Students, Texas State University, 1997-99

### Campus

Coordinator and Liaison, Teaching & Learning, 2016-present. Coordinate Ohio Campus Compact-sponsored pilot retention program with the OSU retention office, work with Columbus Institute for Teaching & Learning to organize liaisons on all regional campuses, produce bi-monthly newsletter, *Teaching @ Newark*  
 Member. Search Committee, Assistant Director of Marketing and Public Relations, 2016  
 Member. Search Committee, Director of Marketing and Public Relations, 2015  
 Member. Faculty Communications Committee, 2015-present. Chair 2015-16. Founded committee in 2015 and wrote guidelines incorporated into Faculty Assembly; in 2016 organized a Focus on Faculty Research for Licking County business leaders, initiated a faculty lecture series, spearheaded an online faculty experts directory  
 Member and Subcommittee Chairs. Professional Standards Committee, 2014-16; subcommittees: Scholarly Achievement Award (2014, chair 2016); Barnes Teaching Award (2014-16; chair 2015); Scholarly Activities Grant (2014-16; chair 2016)

Chair. Promotion and Tenure Subcommittee for John Low's successful 4<sup>th</sup>-year review, 2015  
 Member Ad-hoc Committee on Website Improvement, 2015  
 Committee member. Study Abroad committee, Ohio State Newark, 2007-2011, 2015  
 Adjudicator. Newark Student Research Forum, 2014-2016  
 Chair. Integrated Studies Major Exploratory Committee, 2012  
 Adjudicator. Seaton Writing across the Disciplines Award, 2009-2012  
 Mentor. Camp Ally first generation retention program, 2011-2012  
 Committee member. Honors Committee, Ohio State-Newark, 2007-2011  
 Member and Chair. Library Committee, Ohio State-Newark, 2008-2011; chair 2011  
 Faculty coordinator. Campus Campaign, Ohio State-Newark, 2007-2010  
 Committee member. Search Committee for Campus Grantwriter, Ohio State-Newark, 2007-08  
 Committee member. Ad-hoc Committee on Faculty Compensation, Ohio State-Newark, 2006  
 Committee member. Cultural Arts Committee, Ohio State-Newark, 2005-2007  
 Committee member. Ad-hoc Committee on Legislative Affairs, Ohio State-Newark, 2005

### Conference Panels

Chair and organizer, *Culture, Identity, and Problematic Identification: The Challenge of "Us,"* Rhetoric Society of Europe, East Anglia, England, July 2017  
 Chair, *This Doesn't Work for Everyone: Assessments and Dual Credit,* Conference on College Composition and Communication, Tampa, FL, March 2015  
 Chair, *Strategies for the New National Museum.* National Museums in a Changing Europe, Budapest, Hungary, Dec. 2012  
 Chair, *How Do Museums Speak?,* Rhetoric Society of America, Philadelphia, PA, May 2010  
 Chair and co-organizer, *Remixing Audience: Addressed, Invoked, Interactive,* Conference on College Composition and Communication, Atlanta, GA, March 2010  
 Moderator and organizer, *Next Steps for Student Researchers,* Ohio State Newark Student Research Forum, March 2009, Newark, OH, March 2010  
 Chair and organizer, *Identifying the Other, Masking the Self: The Rhetoric of Contemporary Travel Writing,* College English Association Conference, St. Louis, MO, March 2008  
 Chair, *Pedagogic Violence and Emotions of Self-Assessment,* Conference on College Composition and Communication, New York, NY, March 2007  
 Chair and organizer, *Living Together as Fools: A Critical Pedagogy of Personal Narrative,* Conference of College Composition and Communication, Chicago, IL, March 2006  
 Chair and co-organizer, *New Research on Kenneth Burke Part II,* Rhetoric Society of America Conference, Austin, TX, May 2004

### Service Presentations

"Enhance Your Major with Minors and Internships." Presenter to the Ohio State-Newark EXP classes, 2016  
 "Chamber of Commerce After-Hours." Co-organizer and presenter of Newark campus showcase event for the membership of the Licking County Chamber of Commerce, 2016  
 "Ohio State Newark." Panelist at the Ohio State University Alumni Advisory Council semi-annual meeting, 2015  
 "The Glass Castle." Discussion leader for the annual Buckeye Book Club community book discussion of the Ohio State common book, October 2014.  
 "Who We Are: Global Museums and National Identity." Bring Your Own Brain invited community lecture, Granville, OH, February 2012.  
 "Granville History and the Present." Collaborative walking tour to local Girl Scouts, April 2011  
 "Enhancing Research with the Library." Collaborative teaching roundtable, Ohio State-Newark, March 2011  
 "Writing in College." Presentation to area high school seniors, Ohio State-Newark, March 2010  
 "An Introduction to Turkey." Presentation to the Welsh Hills School, Oct. 2009  
 "This is Taproot." Guest lecture to the Ohio State-Marion English 662 Literary Publishing class, Feb. 2009

- “Expectations for Undergraduate Research.” Presentation to the Ohio State-Columbus Office of Undergraduate Research “Research Day.” Oct. 2007
- “Meeting Our Expectations.” Presentation to the High Ability Dinner, Ohio State-Newark, May 2007
- “Using Reading Groups in the Writing Classroom.” Presentation to the First Year Writing Program, Ohio State-Newark, Jan. 2005
- “Comparative and Contrastive Rhetorics.” Presentation to the Adjunct and Graduate Instructor Training Session, Texas Christian University, April 2003
- “Teaching Style: Linguistic, Rhetorical, and Creative Alternatives.” Presentation to the Adjunct and Graduate Instructor Orientation, Texas Christian University, Aug. 2003
- “Preparing for the Comprehensive Exam.” Graduate Student Seminar, Texas Christian University, Feb. 2003
- “Low Tech Hi-Tech: Using E-mail to Comment on Drafts.” Presentation to the Adjunct and Graduate Instructor Orientation, Texas Christian University, Aug. 2002
- “Developing Self-Editors.” Guest lecture to the Hacettepe University Foreign Languages Department, Jan. 2000
- “Teaching Writing in the EFL Classroom.” Guest lecture to the Hacettepe University Foreign Languages Department, Dec. 1999

### **Other Community Outreach**

- Fund and run an annual grant competition for approximately 15 non-profit agencies in Licking County, 2014-present (past winners: Mental Health America of Licking County; Thomas J. Evans Foundation; The Works: Ohio History, Arts, and Technology Center)
- Volunteer at the St. Vincent Haven shelter, Newark, OH, 2016-present
- Volunteer for the Granville Turkey Trot to support the Licking County Food Pantry Network, Newark, OH, 2010-present
- Taught a six-week workshop series on Writing Your Spiritual Autobiography, St. Luke’s Academy, Granville, OH, 2014
- Adjudicated Fairfield Challenge writing competition for Licking County, Dawes Arboretum, Newark, OH 2014
- Organized and hosted the memorial service for Professor Miroslav Ašić, Newark, OH 2012
- Served on the Education Subcommittee of St. Luke’s Episcopal Church, Granville, OH, 2011-12
- Participated in the Campus Day of Community Service with incoming students, Newark, OH 2011
- Arranged a field trip to the Newark Earthworks for Columbus Academy, Gahanna, OH, fourth graders, 2011
- Brought first-year honors students to the Welsh Hills School, Granville, OH, to present on Afghanistan, 2009

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### **PROFESSIONAL SOCIETIES**

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- Rhetoric Society of America
- Kenneth Burke Society (treasurer)
- International Council of Museums
- International Committee on Museology
- Coalition of Women Scholars in the History of Rhetoric and Composition
- National Council of Teachers of English
- Fulbright Alumni Association