

ELIZABETH HEWITT

Department of English
The Ohio State University
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EDUCATION

Ph.D., The Johns Hopkins University, English and American Literature, 1995
M.A., The Johns Hopkins University, English, 1992
B.A., Amherst College, magna cum laude, English and Political Science, 1988

TEACHING AND PROFESSIONAL EXPERIENCE

The Ohio State University, Columbus, Associate Professor (2005-present)
The Ohio State University, Columbus, Assistant Professor (1999-2005)
Grinnell College, Assistant Professor (1996-1999)
Hamilton College, Assistant Professor (1995-1996)

BOOK PUBLICATIONS

Edgar Allan Poe: A Case Study in Critical Controversy, co-editor (Bedford St Martin's, 2015)

The American Register and Other Writings, 1807-1810, volume 6 *Collected Writings of Charles Brockden Brown*, co-editor (Bucknell University Press, forthcoming)

The Letters and Early Epistolary Writings of Charles Brockden Brown, co-editor (Bucknell University Press, 2013)

Correspondence and American Literature, 1770-1865 [Cambridge Studies in American Literature and Culture Series] (Cambridge: Cambridge University Press, 2005)

OTHER PUBLICATIONS

"The Networks of Nineteenth-Century Letter Writing," in *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* (Edinburgh University Press, 2016)

- "Letter Writing in Eighteenth-Century Virginia," in *A History of Virginia Literature* (Cambridge University Press, 2015)
- "A Remarkably Economical Text: Amelia; or, the Faithless Briton," Just Teach One, (<http://www.common-place.org>) (Spring 2013)
- "Foster's Epistolarity," in *The Coquette and The Boarding School*, ed. Jennifer Harris and Bryan Waterman (Norton Critical Editions, 2013)
- "Emily Dickinson's Economics," *Emily Dickinson in Context*, ed. Eliza Richards (Cambridge University Press, 2013)
- "Profligate Gleaning and the Textual Economies of Judith Sargent Murray," *Legacy* 27 (2010)
- "Romances of Real Life; or, the Nineteenth-Century American Business Magazine," *American Periodicals* 20 (2010)
- "Charles Chesnutt's Capitalist Conjurings," *ELH* 76 (2009)
- "The Authentic Fictional Letters of Charles Brockden Brown," *Letters and Cultural Transformations in the United States, 1760-1860*, eds. Theresa Gaul and Sharon Harris (Ashgate Press, 2009)
- "The Vexed Story of Economic Criticism," *American Literary History* 21 (2009)
- "Scarlet Letters, Dead Letters: Correspondence & the Poetics of Democracy in Melville and Hawthorne," *Yale Journal of Criticism* (1999)
- "Poetic Correspondence and Emily Dickinson's Lyrical Letters," *Arizona Quarterly* (1996)
- "Generic Exhaustion and the 'Heat Death' of the Universe," *Science-Fiction Studies* (1994)

REVIEWS & ENCYCLOPEDIA ENTRIES

- Episodic Poetics: Politics and Literary Form after the Constitution* (review) *Modern Philology* (2016)
- Literary Partnerships and the Marketplace* (review) *Novel* (2013)

- Rhetoric and Evidence: Legal Conflict and Literary Representation in U.S. American Culture* (review) *Amerikastudien/American Studies: a quarterly* (2012)
- "Correspondence," *Encyclopedia of the American Enlightenment*, (Thoemmes Press, 2015)
- "The Literary Work of Editing Letters," *Legacy* 27 (2010)
- Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940* (review) *Legacy* 27(2010)
- The Business of Letters: Authorial Economies in Antebellum America* (review) *American Periodicals* (2009)
- The Postal Age* (review) *Prose Studies* (2009)
- The Original Knickerbocker: The Life of Washington Irving* (review) *The Journal of American History* (December 2007)
- Empire of Letters: Letter Manuals and Transatlantic Correspondence, 1680-1820* (review) *Prose Studies* (2007)
- Theodore Dreiser's Uncollected Magazine Articles, 1897-1902* (review) *American Periodicals* 16 (2006): 233-235.
- Periodical Literature in Eighteenth-Century America* (review) *Early American Literature* (June 2006)
- "Helen Hunt Jackson's Travel Writings," in *American Travel Writers 1851-1915*, ed. Donald Ross and James J. Schramer, *Dictionary of Literary Biography* (Detroit: Bruccoli Clark Layman Book, 1998)
- Review of Brian Aldiss, *The Detached Retina*, *Science-Fiction Studies* (review) (March 1996)
- Review of Alan C. Elms, *Uncovering Lives: the Uneasy Alliance of Biography and Psychology*, *Science-Fiction Studies* (review) (June 1995)

PRESENTED PAPERS/TALKS

- "Money Talks: The Narration of Financial Complexity," Narrative Conference, Amsterdam, Netherlands, 2016

- "Pastoral Economies," Midwest Modern Language Society Conference, Columbus OH, 2015
- "Physiocracy and the Simple Beauty of the American Pastoral," Charles Brockden Brown Society Conference, Ybor City, Tampa FL, 2015
- "Incurable Time: the Graphic Temporalities of Autoimmune Disease," 6th International Comics & Medicine Conference, Riverside CA, July 2015
- "The Miscellaneous Career of Philip Freneau's Robert Slender," History of the Book Reading Group (November 2014)
- "Immense Systems, National Geographies, and the American Romance," Pre-1900 Americas Reading Group (December 2013)
- "Brown's Systems of Geography," Charles Brockden Brown Society Conference, Université Paris IV—Sorbonne, October, 2013
- "Epistolary Systems and the Art of Storytelling," Freie Universität Berlin, John F. Kennedy Institute (June 2013)
- "Waterways and the Poetics of Embargo," Society of Early Americanists Conference, March 2013
- "The Art of Correspondence," Paging Columbus Event, December 2012
- "'The Perilous Precincts of Private Property': *Brown v. the United States*," 8th Biennial Conference Of The Charles Brockden Brown Society, April 2012
- "Criminal Minds: Literary Tourism and True Crime in the Gilded-Age Periodical," American Studies Conference, October 2011
- "Telling Stories and the Style of Public Finance in the 1790s," Universität Heidelberg, Anglistisches Seminar, invited lecture, July 2011
- "Finance and Early American Storytelling," Universität Göttingen, invited lecture, June 2011
- "Moon Speculations: Interplanetary Trading in the Long Eighteenth Century," Society for Early Americanists, March 2011
- "'Phantoms Calculated to Dazzle': Debating Finance in Early American Newspapers and Magazines, 1790-1792," American Literature Association, May 2010

- "Letters and Authenticity: Charles Brockden Brown and Emily Dickinson," Society for the Study of American Women Writers Fourth Annual Conference, October 2009
- "Profligate Gleaning and the Textual Economies of Judith Sargent Murray," Society for the Study of American Women Writers Fourth Annual Conference, October 2009
- "Chesnutt's Business Career," American Literature Association Conference, May 2009
- "I hazard much": Hamilton and the Encyclopedic Style of Finance," Society of Early Americanists Conference, March 2009
- "The Romance of Political Economy," Omohundro Institute of Early American History and Society of Early Americanists Conference, June 2007
- "Brown and the Perilous Precincts of Private Property," 5th Biennial Conference of the Charles Brockden Brown Society, November 2006
- "Taking *Jane Talbot* Seriously," 4th Biennial Conference Of The Charles Brockden Brown Society, October 2004
- "Cannon-Fodder and other Literary Historical Targets," Modern Language Association Annual Conference, December 2003
- "Dickinson's Democracy," American Literature Association Conference, May 2002
- "Jacobs's Letters from Nowhere," SAMLA Conference, April 2001
- "Public Intimacies: Circulating Texts in Transatlantic Early Modernity," GEMCS Annual Conference, November 2000
- "Phenomenal Friends: Fuller's Epistolary Democracy," American Literature Association Conference, May 2000
- "Dickinson's Bad Taste," Modern Language Association Conference, December 1999
- "'Purple and lavender': Learning to Read Constance Fenimore Woolson's 'Monstrous' Aesthetics," American Literature Association Conference, May 1999
- "Collaborative Poetics and the Corpus of Dickinson's Letters," American Literature Association Conference, May 1997
- "Scarlet Letters, Dead Letters: Correspondence & the Poetics of Democracy in Melville and Hawthorne," English Department Colloquium, Grinnell College, April 1997

"Letters of Seduction: the Epistolary Novel in Early American Literature," Northeast American Society for Eighteenth-Century Studies, September 1996

"'I have no Saxon—now': Representing the Self in Emily Dickinson's Correspondence," SAMLA Conference, November 1994

ACADEMIC HONORS AND AWARDS

EUGO Undergraduate Professor of the Year, 2014

Paul W. Brown Award for Distinguishing Undergraduate Teaching, 2011

Fulbright Specialist Award, 2011

NEH, Charles Brockden Brown Editorial Project, 2010-13

NEH Summer Stipend, 1999

Harris Fellowship from Grinnell College, 1999-2000

Stanley J. Kahrl Fellowship in Literary Manuscripts from Houghton Library at
Harvard University, 1997

Charlotte W. Newcombe/Woodrow Wilson National Fellowship, 1995

Johns Hopkins University Dean's Teaching Fellowship, 1994

ELH Assistant Editor, 1992-94

Johns Hopkins Fellowships, 1989-94

Amherst Memorial Fellowships, 1989-92

Henry P. Field English Fellowship, Amherst College, 1988-89

SELECTED SERVICE

Charles Brockden Brown Society, President, 2015-

Charles Brockden Brown Society, Vice-President, 2013-2015

University Senate, 2007-2010

Senate Committee on Rules, 2008-2010

University Honors Committee, 2005-07

OSU Graduate School, Fulbright Review Committee (2013-2016)

English Department Undergraduate Studies Committee, 2004-07

English Department Graduate Studies Committee, 2001-03

English Department, Graduate Admissions Committee, 2010-12

English Department Honors Advisor, 2004-07

English Department Executive Committee, 2001-03; 2007-08; 2011-13

English Department External Review Committee, 2008-09

Reader for Cambridge University Press, Broadview Press, Ohio State University Press,
SUNY Press

Reader for *American Periodicals*, *American Studies*, *ESQ*, *Legacy* [advisory board],
MELUS, *Nineteenth-Century Literature*, *Poetics Today*, *Prose Studies*, *Studies in
American Fiction*, *Tulsa Studies in Women's Literature*

Review Committee, ACLS Graduate Fellowship (2012-2014)