

Edgar A. Singleton

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Education

- Ph.D. in English, The Ohio State University, 1992
- M.A. in English, The Ohio State University, 1986
- M.M. in cello performance, Bowling Green State University, 1983
- B.A. *cum laude* in French, Bowling Green State University, 1980
- Attended L'Institut de Touraine, Tours, France, 1977-78

Academic and Administrative Experience

Director of First-year Writing, Department of English, The Ohio State University, 2011-present

Associate Director of First-Year Writing Program, Department of English, The Ohio State University, 1998-2011

Course taught

- English 6781, Introduction to Teaching First-Year English
- English 3398, Critical Writing for English Majors
- Honors English 2367, Second-Year Writing
- Honors English 1167, Explorations in the Humanities
- English 1110, First-Year Writing

Publications

- With Kristin Ferebee and Mike Bierschenk. *The Writer's Companion: A Guide to First-Year Writing with Excerpts from Writing Analytically*. Cengage Learning, 2016.
- With Wendy Hesford and Ivonne Garcia. "Laboring to Globalize a First-Year Writing Program," in *Interrupting the (Writing) Program: Making Space for Critical Discourse*. Ed. Donna Strickland and Jeanne Gunner. Portsmouth, NH: Heinemann, 2009.
- Translation (from the French), *Ariadne auf Naxos*, Jiri Antonin Benda. Performed by the Tallis Chamber Orchestra, Wilmington, NC, 2007.

- Assistant Editor, *Rhetorical Visions: Reading and Writing in a Visual World*. Wendy Hesford and Brenda Brueggemann. Prentice-Hall, NY, 2007.
- Assistant Editor, *Rhetorical Visions: Reading and Writing in a Visual World*, Pearson Custom Publishing, 2005.
- (Co-ed) *Writing Lives/Reading Communities, 2nd Ed.*, Pearson Custom Publishing, 2000.
- (Co-ed) *The Writer's Companion: A Guide to First-Year Writing, 2nd Ed.* Pearson Custom Publishing, 1999.

Presentations

- "Sustainable Community-Collaboration and the Third Space: A Workshop on How Writing Programs Can Make Meaning with Community Collaborators." Conference of the Council of Writing Program Administrators, Knoxville, TN, July 22, 2017.
- "Thinking Critically about Critical Thinking." Invited presentation and workshop. Central State University, May 9, 2017.
- "When Worlds Collide: Reflections on the Challenge of Creating Community in Graduate Student Professional Development." Conference of the Council of Writing Program Administrators, Raleigh, NC. July 15. 2016.
- Invited Panelist, "Literacies Across the Curriculum." Ohio State University. March 31, 2016
- Faculty Roundtable Discussion, Focusing on the First Year Conference, Ohio State University. February 16, 2016
- "Institutional and Structural Issues Affecting the Sustainability of Graduate Student Employment." Conference of the Council of Writing Program Administrators, Boise, ID. July 17, 2015
- "Against the Grain: Teaching Small Courses Online." Innovate 2015, Columbus, OH. May 14, 2015
- Invited panelist, "Teaching and Supporting English Language Learners." Ohio State Department of English Diversity and Inclusion Committee. March 4, 2015
- "Reading to Learn: The Impact of Reading (and Not Reading) on First-Year Student Success." Focusing on the First-Year Conference, Columbus, OH. January 27, 2015
- "Bringing Graduate Students into the Profession of English Composition: Job Training or Professional Apprenticeship?" Conference of the Council of Writing Program Administrators, Normal, IL. July 19, 2014
- "The Experience of International Students in Writing Courses." Writing Matters in a Changing World Conference, Columbus, OH. February 2, 2013
- "The Changing Nature of Writing Programs." Writing Matters in a Changing World Conference, Columbus, OH. February 2, 2013
- "Curricular Revision in Interesting Times: How Plato and TED Will Shape the Work of First-Year Writers at a Critical Juncture in the History of a University

Writing Program.” Conference of the Council of Writing Program Administrators, Albuquerque, NM, July 21, 2012

- “The Impact of *No Impact Man* on the Arts.” Buckeye Book Community discussion leader, October 12, 2010
- “Treacherous Waters: Where Eco-Teaching Hits a Rhetorical Reef.” CCCC, San Francisco, CA. March 2009.
- “What to Expect in a College Writing Course.” Brookhaven High School, Columbus, OH, September 14, 2007.
- “Strategies of Response to Student Texts.” Writing Pedagogy Forum with staff of the OSU Writing Workshop. October 6, 2006.
- “*Old School*: Just how ‘Old School’ are we at Ohio State? Talking about Academic Honesty in Tobias Wolff’s Novel.” Buckeye Book Community discussion leader, October 13, 2006
- “Teaching the Independent Course.” Faculty and TA Development, Ohio State University. September 15, 2005.
- “Decoding the Comp Director.” Invited panel member at Addison Wesley Higher Education national sales meeting, Boston, MA. August 14, 2004.
- “Hypertext as a Rhetorical Lens for Reading ‘Static’ Texts.” CCCC, San Antonio, TX. March 2004
- University Book Discussion Leader, Julia Alvarez’ *In the Time of Butterflies*. October 3, 2002
- Professional Development Workshop Leader, “Teaching With *Style*: A brown-bag workshop on using a ‘stylish’ text in the writing classroom.” Ohio State University First-Year Writing Program, May 29, 2002
- Workshop leader for Curriculum Development program, language arts grades 7-12, Northern Local Schools, November 14, 2001
- “Stuck in the Middle with You: The Perils and Pleasures of a Collaborative Model of Writing Program Administration (Co-presenter).” WPA Conference, Charlotte, NC. July, 2000

University Service

- Buckeye Book Club book selection committee, 2016
- Student Retention Workgroup, 2014-15
- University-wide Committee on the Experience of International Students, 2014
- Chair of College of Humanities Staff Advisory Committee, 2005-06
- Panelist for University Scholar Maximus Competition, February, 2005
- College of Humanities Staff Advisory Committee member, 2004-06
- English Department liaison to University Office for Disability Services, 1998-present
- Member of English Department Program Directors Committee, 1998-present
- Transfer Student Orientation Steering Committee, 1999-2000
- Departmental staff representative for the Campus Campaign, 2001-02
- Departmental Liaison to Student Athlete Support Services Office, 2001-present

- Transfer Credit Re-engineering/DARS Advisory Group, 2000-04

Awards and Honors

- Outstanding First-Year Advocate, Ohio State University First-Year Experience, 2015
- Outstanding Staff Award, Ohio State University College of Arts and Sciences, 2015

Professional Memberships

- National Council of Teachers of English
- Conference on College Composition and Communication
- Council of Writing Program Administrators

Community Service

- Volunteer, Columbus Metropolitan Library, 2016-present
- Judge, City of Columbus Dr. Martin Luther King Jr. Youth Oratorical Contest, Columbus, OH. January 5, 2013
- Volunteer, Mid-Ohio Foodbank, 2008-present
- Volunteer, Faith Mission kitchen, 2006-07
- Ohio Arts Council Major Operating Support II panelist, March 2001

Other Employment

Grants Manager, The Columbus Symphony Orchestra, 1993-1998

- Preparing grant application materials to government and private foundations, including budgets and project descriptions, and reporting to those agencies
- Preparing corporate sponsorship materials and participation in corporate sponsorship calls; delivery of sponsorship benefits and visibility
- Writing Annual Fund Campaign brochure copy and other development department correspondence and materials
- Providing donor and campaign reporting for staff, board and volunteer use; training and supervision of Donor Records Coordinator
- Preparing expense and income forecasts and departmental budget
- Speech writing for Development Director, Executive Director, and Board Chair
- Responding to donors and public requests for information

Freelance Musician, Columbus, OH, 1984-present

- Frequent solo, chamber, and ensemble performer regionally, including performances with the Tallis Chamber Orchestra of Wilmington, NC, Singleton Trio, Columbus Light Opera, Central Ohio Symphony Orchestra, Newark Granville Symphony Orchestra, Opera/Columbus, and ProMusica Chamber Orchestra of Columbus String Quartet

