

Curriculum Vitae

D. B. Ruderman
Assistant Professor of English,
The Ohio State University,
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Education:

Ph.D. in English Language and Literature. University of Michigan, Ann Arbor, defended July 2008,
(conferred in Dec.)

Dissertation Title: “‘Breathing Space’: Infancy and Aesthetics in Nineteenth-Century British
Poetry and Poetics.”

Dissertation Committee: Chair, Marjorie Levinson (English); Yopie Prins (English and
Comparative Literature); Adela Pinch (English & Women’s Studies); Silke Weineck (cognate member).

Examination Fields: Late 18th and 19th century English literatures (particular emphasis on Romantic
and Victorian poetry, philosophy, and poetics); criticism and literature relating to identity,
psychoanalysis, discourses of the child.

BA in English Literature. University of California, Berkeley. June 2001.
Graduated with Highest Honors, winner of the senior thesis award in English.

Publications:

Monographs:

*The Idea of Infancy in Nineteenth-Century British Poetry: Romanticism, Subjectivity,
Form.* Routledge, Studies in Romanticism, 2016.

Journal Articles:

(under review) “The Interval in Coleridge,” *Romantic Circles* – special volume on meter in romanticism
(edited Charles Mahoney) – peer reviewed (submitted 11/16)

(in production) “Repetitions of the Romantic: Working Backward Towards a Structure of Feeling
with William Wordsworth, Todd Haynes, Wallace Stevens, Gayatri Spivak, and Aesop Rock” in
Romantic Circles Pedagogy Commons (special volume on Teaching the Romantic with the
Contemporary – ed. D. B. Ruderman and Rachel Feder) – 2017 – peer reviewed.
<http://www.rc.umd.edu/pedagogies/commons>.

“Robert Frost’s Ambivalence: Borders and Boundaries in Poetic
and Political Discourse,” co-written with political geographer Ken Madsen, *Political Geography*,
volume 55; November 2016 – peer reviewed.

“The Breathing Space of Ballad: Tennyson’s Stillborn Poetics.” *Victorian
Poetry*. 47; 1 (2009) – editor reviewed [by Professor Herbert Tucker].

“Romantic Objects in Coleridge and Erasmus Darwin” in *Prism(s): Essays in Romanticism XVI*
(2008), 51-71 – peer reviewed.

Chapter in an Edited Collection:

“Reforming the Child: Infancy and the Reception of Wordsworth’s *Ode*” in *Romanticism and Parenting: Image, Instruction and Ideology*, edited by Carolyn Weber. Cambridge: Cambridge Scholars Press, 2007 – peer reviewed.

Review Articles:

“Aliens and Alienists.” Review of *Presentation at the 2009 meeting of American Association of Psychoanalysis*, by Esther Rashkin. *The American Psychoanalyst*. Spring/Summer ed. Vol. 43, no. 2

Short Entry:

“Meter and Movement in 19th-c British Poetry.” *Newsletter*, Nineteenth Century Studies Association, Vol. 12, 2013.

Honors and Awards:

Co-winner of the NASSR/Romantic Circles Pedagogy Course Contest
Awarded August 2013.

2008/09 *Fellow* with the American Psychoanalytic Association,
Awarded in May 2008.

Van Akin and Julia Burd Fund for Research in English, Rackham Graduate School, University of Michigan. Jan 2009

Rackham One-term Fellowship, Rackham Graduate School, University of Michigan.
Jan—April 2008.

Winner of the *Mezger Prize* for best graduate student essay, *International Conference on Romanticism* (ICR) 2007.

Rackham Humanities Research Fellowship, *Rackham Graduate School, University of Michigan*. May 2006-April 2007.

Hart Stipend & Sober Stipend. (Awarded for research) Department of English, University of Michigan.
Awarded summer 2004.

Dean’s Discretionary Stipend. (Awarded for research) Rackham Graduate School, University of Michigan. Awarded summer 2004.

Hopwood Award and Wagner Award (1st place in Graduate Poetry), University of Michigan. April 2003.

Conference Papers:

“Sometimes in that Silence: Occupying the Anthropocene with Wordsworth and John Cage.” *ICR*, Colorado Springs, CO, Oct. 2016.

“‘Forlorn’: The Dissonant Rhythm of Keats’s Bordering.” NASSR, Berkeley CA, Aug. 2016.

“Aphorism, Ambivalence, and Anachronism: the Poetry of Wordsworth and Robert Frost.” *NASSR*, Winnipeg, Canada, August, 2015.

“Reverb: Patti Smith and Waging War with Sound.” *APCS*. Rutgers University, NJ, Nov 2015.

“English Spondeans,” Dissociation, and the Interval in Coleridge.” *Coleridge Summer Conference*, Somerset, UK, July 2014.

“English Spondeans” and the Interval in Coleridge.” *Poetic Genre and Social Imagination: Pope to Swinburne*, University of Chicago, May, 2014.

“Robert Frost’s Ambivalence: Borders and Boundaries in Poetic and Political Discourse.” *APCS*. Rutgers University, NJ, Nov 2013. (50% Authorship. Co-written with Ken Madsen, political geographer.)

“Meter, Movement, and Social Space: Intertexture and Interval in Coleridge.” *NASSR*, Boston, MA, August, 2013.

- “Or Every Sound is Dissonant.” *Association for the Psychoanalysis of Culture and Society (APCS)*. (Special panel on Romanticism and psychoanalysis) Rutgers University, NJ, Oct. 2012.
- "The Becoming-Animal of the Infant in S. T. and Sara Coleridge." *Coleridge Summer Conference*. Somerset, UK, July 2012.
- "The Plain Sense of Poetry: Repetition, Reverberation, Transference'." *Poetry and Psychoanalysis*. Oxford, United Kingdom, June 2012.
- “Spirit and Musicality in PB Shelley.” *Nineteenth-Century Studies Association*. Asheville, NC, Mar. 2012.
- “Shelley’s Musicality: the Poetics of Animal Magnetism.” *International Conference on Romanticism*. Montreal Quebec, November 2011.
- “Deranged Bodies: Merging and Emerging in the Work of Sara Coleridge.” *British Women’s Writer’s Conference*. The Ohio State University, Columbus, OH, April 2011.
- “Prosodic Pleasure and Mesmeric Exchange in Romantic Poetry and Poetics.” *Nineteenth-Century Studies Association*. Albuquerque, NM, March 2011.
- “Deranged Bodies: Merging and Emerging in the Work of Sara Coleridge.” *NASSR*, Vancouver, BC, Canada, August 2010.
- “Pent-up Emotions: City Feelings in the Poetry of Wordsworth and Coleridge.” *International Conference on Romanticism*. City College of New York / Graduate Center, NY, November, 2009.
- “The Plain Sense of Poetry: Repetition, Reverberation, Transference.” 46th Congress of the *International Psychoanalytic Association*, Chicago, July 2009.
- “Coleridge’s Diverse Dialectic.” *NASSR*, University of Toronto, August 2008.
- “Romantic Objects in S. T. Coleridge and Erasmus Darwin,” *International Conference on Romanticism*, Towson University, Baltimore MD, October 07.
- “Traces of the Mother's Body in Erasmus Darwin's *Zoonomia* and Coleridge's *Opus Maximum*,” *NASSR*, Purdue University, August 2006.
- “Coleridge at the Movies: The Romanticization of the Father-Son Dyad in the Film *American Heart*” *lost in translation*, U.C. Riverside, April 2006.
- “Reforming the Child, or the Family Romance of Nineteenth-Century British Poetry and Poetics.” *NASSR*, Montreal Quebec, August 2005.
- “Infancy and History in Wordsworth’s Immortality Ode.” *Romanticism and Parenting*, Seattle University, June 2005.
- “Reforming the Child, or the Family Romance of Nineteenth-Century British Poetry and Poetics.” *Coming of Age*, University College of London, March 2005.
- “The Productive Economy of Parental Guilt in Coleridge.” *Romanticism and Parenting*, Stanford University, June 2004.

Teaching Experience

Various classes at The Ohio State Newark and University of Michigan (2003-present) including:

- “Subjects and Objects in Modernist and Postmodernist Art”
- “V is for Violence”
- “Repetitions of the Romantic: Investigations of Romantic and Postromantic Art”
- “Monstrosity and Humanism”: British Literature, 1800-present
- “Remembering, Repeating, and Working Through”: Intro to Pop Culture
- “Expressions of Surface and Depth”: Introduction to Poetry
- “Spots of Time: the Literatures of Place”
- “New Utopian Forms”: British Romantic Period
- “It Must Give Pleasure”: 20th-Century Poetry
- “What is Literature after the Unconscious?”: Intro to Literary Studies
- “Writing and Rewriting the Self”: Intro to Writing Poetry

Complete list of OSU classes taught:

- English 3597: "Environmental Citizenship" (co-taught with Ken Madsen). Spring 2016. The Ohio State, Newark.
- English 2260: "Intro to Poetry: Expressions of Surface and Depths." Autumn 2014, 2015; Spring 2014, 2013. The Ohio State, Newark.
- English 4575: "Repetitions of the Romantic: An Investigation into Romantic and Postromantic Art." Autumn 2013 & 2014.
- English 4547: "Subjects and Objects in Modernist and Postmodernist Art" Autumn 2014. The Ohio State University, Newark.
- English 2266: "Writing and Rewriting the Self." Spring 2015, 2014, 2016 [taught simultaneously with English 4566]. The Ohio State University, Newark.
- English 4547 (547): 20th-Century Poetry: "It Must Give Pleasure." Spring 2014; Winter 2010. The Ohio State, Newark.
- English 2202 (202): British Literature: 1880-Present: "We Romantic Moderns." Autumn 2014, 2013, 2011, 2009; Winter 2011, Spring 2011, 2015, 2016. The Ohio State, Newark.
- English 2367-H: : "Remembering, Repeating, and Working Through." Autumn 2013. The Ohio State University, Newark.
- English 2367: "V is for Violence." Autumn 2015.
- English 2201: British Literature, origin to present: "Monstrosity and Humanism." Spring 2013. The Ohio State, Newark.
- English 2264: Intro to Pop Culture: "Remembering, Repeating, and Working Through." Spring 2015, 2013, 2016. The Ohio State, Newark.
- English 598: Seminar: Topics in Literature-Honors: "Spots of Time: the Literatures of Place." Fall 2011. The Ohio State, Newark.
- English 540: Poetry: British Romantic Period: "New Utopian Forms." Winter 2010, 2011, 2012. The Ohio State, Newark.
- English 110: First-Year English Composition: "Blindness and Insight: Writing Where you Are." Winter 2010, 2011; "The Politics of Food." Fall 2011. The Ohio State, Newark.
- English 693: Individual Studies: "Modern and Contemporary Poetry and Poetics," Fall 2009; "Writing Poetry," Winter 2012; "Investigating the Romantic," Spring 2013. The Ohio State, Newark.
- English 260: Introduction to Poetry: "Expressions of Surface and Depth." Fall 2009, Spring 2011, Winter 2012, Spring 2013. The Ohio State, Newark.

Research Assistantships:

Primary researcher for Professor Marjorie Levinson, 2003-2007: responsible for assisting in her work and teaching, including researching and editing articles on Thomas Hardy, new formalism, and Spinoza.

Service:

- Co-editor of *Romantic Circles Pedagogy Commons*, 2016-present.
- Secretary of Faculty Assembly (The Ohio State University, Newark), Fall, 2016-17.
- Member of Academic Affairs Committee (The Ohio State University, Newark) 2010-2015.
- Faculty representative for the Poetics not Poetics student group (The Ohio State University—Newark) 2010-2011.
- Member of the 19th-century British Reading Group, (Ohio State University – all campuses) January 2010 to present.
- Active member of the 19th-century British Faculty Group of the Ohio State University – all campuses, January 2010 to present.
- Member of the Publicity Committee of the Nineteenth-Century Studies Association (NCSA), 2013-15.

Work in Archives:

Harlan Hatcher Special Collections Library (Ann Arbor), Bentley Historical Library (Ann Arbor), British Library (London), Harry Ransom Research Center (U of Texas at Austin), Stanford Special Collections (Stanford CA).

Languages:

Reading knowledge: Latin and Spanish.

Professional Memberships:

Modern Languages Association—Member 2004-present.

North American Society for the Study of Romanticism—Member 2005-present.

International Conference on Romanticism—Member 2007-present.

American Psychoanalytic Association—honorary membership 2008, 2009.

Nineteenth-Century Studies Association—Member 2011, 2013, 14.

Association for the Psychoanalysis of Society and Culture—Member 2012, 13, 14,