

Daniel Keller

Department of English
The Ohio State University at Newark
1179 University Drive
Newark, OH 43055

Education

Ph.D. Rhetoric and Composition, May 2007

University of Louisville

Dissertation: "Literacies in Transition: The Reading Practices of Entering College Students"

M.A. English, May 2002

Southern Illinois University Edwardsville

Specializations: Teaching of Writing, American and English Literature

B.A. English, December 1999

Southern Illinois University Edwardsville

Recent Academic Appointments

The Ohio State University at Newark

Associate Professor of English (2013—Present)

Assistant Professor of English (2007—2013)

Writing Program Coordinator, Director of Writer's Studio (2013—Present)

Publications

Chasing Literacy: Reading and Writing in an Age of Acceleration. Utah State University Press, 2013.

"A Framework for Rereading in First-Year Composition." *Teaching English in the Two-Year College* 41.1 (2013): 44-55.

"Reading Audiences." *Engaging Audience: Writing in an Age of New Literacies*. Edited by M. Elizabeth Weiser, Brian M. Fehler, and Angela M. Gonzalez. Urbana, IL, USA: NCTE Press, 2009. 286-304.

"Literacy, Identity, and Gaming." *Gaming Lives in the 21st Century: Literate Connections*. Edited by Cindy Selfe and Gail Hawisher. New York: Palgrave Macmillan, 2007. 71-87.

"Reading and Playing: What Makes Interactive Fiction Unique." *The Players' Realm: Video*

Games and Gaming Culture. Edited by J. Patrick Williams and Jonas Heide Smith. Jefferson, NC: McFarland Press, 2007. 276-297.

"Thinking Rhetorically." *Multimodal Composition for the 21st Century: A Resource Book for Teachers*. Edited by Cindy Selfe. Cresskill, NJ: Hampton Press, 2007. 49-63.

"Local Practices, National Consequences: Surveying and (Re)Constructing Writing Center Identities." Co-written with Jo Ann Griffin, Iswari Pandey, Anne-Marie Pedersen, and Carolyn Skinner. *Writing Center Journal* 26.2 (2006): 3-21.

Selected Conference Presentations

"Layers of Assessment: Building Ongoing Conversations and Revisions of FYW and Tutoring." Council of Writing Program Administrators Conference. Raleigh, NC, July 2016.

"Theorizing and Teaching Faster and Slower Literacies." Writing Development in Higher Education. Coventry, UK, July 2014.

"Theorizing Reading in a Culture of Acceleration." Conference on College Composition and Communication. Indianapolis, IN, March 2014.

"Dick Gregory's Satire on Segregation." Rhetoric Society of America. Philadelphia, PA, May 2012.

"Reconsidering Reading's Place in Composition." Conference on College Composition and Communication. St. Louis, MO, March 2012

"Surveying Multimodal Literacies: What Practices Do Students Bring to College?" Conference on College Composition and Communication. Atlanta, GA, April 2011.

"Partisan Laughter: Analyzing Conservative and Liberal Satire." Rhetoric Society of America. Minneapolis, MN, May 2010.

"Transmedia Literacy: How Reading and Writing are Blending." Conference on College Composition and Communication. Louisville, KY, March 2010.

"How Literacy is Changing." Literacy Studies at Ohio State University. Columbus, OH, February 2009

"'I'm Confused on This Whole Audience Thing': Composing Academic Videos for YouTube." Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY, October 2008.

"Digital Literacies: Do We Need a Reality Check?" Conference on College Composition and Communication. New Orleans, LA, April 2008

“Televised, Poached, Mashed Up, and Blogged: Convergence Culture and Literacy Practices.”
UNH Conference on Composition Studies. Durham, NH, October 2007

“Reading Habitus: Meaning-Making Practices of First-Year Composition Students.”
Conference on College Composition and Communication. New York, NY, March 2007.

Teaching Experience

Assistant/Associate Professor, Ohio State University, Newark, 2007—Present

First Year English Composition (English 1110)
Introduction to Film (English 2269)
Reading Popular Culture (English 2264)
Digital Media Composing (English 2269)
Introduction to Rhetoric (English 2276)
Second Year Writing (English 2367)
Business and Professional Writing (English 3304)
Issues and Methods in Tutoring Writing (English 3467)
Digital Media and English Studies (English 4569)
History and Theories of Writing (English 4574)
Special Topics in Film (English 4578)
Introduction to Literacy Studies (English 4585)
Special Topics in Rhetoric: Satire (English 4591)
Special Topics in Nonfiction: African-American Satire (4579)

Graduate Teaching Assistant, University of Louisville, 2004-2006

Introduction to College Composition (English 101)
Intermediate College Writing (English 102)
Honors Advanced Composition (English 105)
Business Writing (English 306)
American Literature I (English 311)

Grants, Awards, & Honors

Scholarly Activities Grant. The Ohio State University Newark. “Supporting Professional Development and Improving Assessment Goals.” \$4,000. 2015.

Faculty Research and Creative Activity Grant. The Ohio State University. “Dartmouth Seminar for Writing Research.” \$2,000. 2014.

Above & Beyond Faculty/Staff Award. Office of Student Life, Ohio State University Newark. Award for advising of English major club. 2014.

The Ohio State University Newark Teaching Excellence Award. Nominated by students; teaching portfolio reviewed and teaching observed by faculty committee. 2013.

Diversity Enhancement Grant. Ohio State University Newark. For development of Rhetoric of African-American Satire course. 2010.

President's Salute to Undergraduate Academic Achievement, The Ohio State University. 2009.

International Writing Centers Association Outstanding Scholarship in an Article Award. 2006.

Service

Associate of Arts Learning Metrics Committee, 2016.

Associate of Arts (AA) Committee on Learning Goals, 2015