

Curriculum Vitae (abbreviated)

Name: Christopher Andrew Jones (Drew)

Address: Department of English
Ohio State University
421 Denney Hall
164 West 17th Ave.
Columbus OH 43210

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Degrees:

- 1995 Ph.D., Centre for Medieval Studies, University of Toronto, with concentration in Medieval English and Anglo-Latin
Dissertation: “Ælfric’s *Letter to the Monks of Eynsham*: A Study of the Text and its Sources”
- 1990 M.A., Department of English, University of North Carolina (Chapel Hill), with concentrations in medieval English and early American literature
- 1988 B.A., University of the South (Sewanee), *summa cum laude*, with departmental honors in English and Religion; Phi Beta Kappa and Omicron Delta Kappa

Positions held:

- 2017 (spring) Visiting Research Scholar, Medieval Institute, University of Notre Dame
- 2005- Professor of English, Ohio State University
- 2004-2005 Professor of English, University of Notre Dame, Department of English
- 2000-2004 Assistant and Associate Professor of English, Ohio State University
- 1998-2000 Member, School of Historical Studies, Institute for Advanced Study, Princeton
- 1995-1998 Assistant Professor, Idaho State University, Department of English and Philosophy

Publications:Books:

The Relatio metrica de duobus ducibus: A Twelfth-Century Cluniac Poem on Prayer for the Dead. (Co-authored with Scott G. Bruce.) Publications of the Journal of Medieval Latin 10. Turnhout, Belgium: Brepols, 2016.

Old English Shorter Poems, Volume I: Religious and Didactic. Dumbarton Oaks Medieval Library 15. Cambridge MA: Harvard University Press, 2012.

A Lost Work by Amalarius of Metz: Interpolations in Salisbury, Cathedral Library, MS. 154. Henry Bradshaw Society Publications, Subsidia 2. London: Boydell, for the HBS, 2001.

Ælfric's Letter to the Monks of Eynsham. Cambridge Studies in Anglo-Saxon England 24. Cambridge: Cambridge University Press, 1998.

Journal articles and chapters in essay collections:

"Furies, Monks, and Folklore in the Earliest *Miracula* of St. Swithun." *JEGP/Journal of English and Germanic Philology* 113 (2014): 407-42.

"Performing Christianity: Liturgical and Devotional Writing." In *The Cambridge History of Early Medieval English Literature*, ed. Clare A. Lees, pp. 427-50. Cambridge: Cambridge University Press, 2012.

"Another Echo of Gregory's *Regula pastoralis* in the Old English *Seasons for Fasting*." *Notes and Queries* 59.4 (December 2012): 470-6.

"Old English Words for Relics of the Saints." *Florilegium: Journal of the Canadian Society of Medievalists* 26 (2011, for 2009): 85-129.

"A Lost Treatise by Amalarius: New Evidence from the Twelfth Century." In *The Study of Medieval Manuscripts of England: Festschrift in Honor of Richard W. Pfaff*, ed. George Hardin Brown and Linda Ehrsam Voigts, pp. 40-67. Medieval and Renaissance Texts and Studies 384. Tempe AZ: ACMRS Publications, 2010.

"Ælfric and the Limits of 'Benedictine Reform.'" In *A Companion to Ælfric*, ed. Hugh Magennis and Mary Swan, pp. 67-108. Brill's Companions to the Christian Tradition 18. Leiden and Boston: Brill, 2009.

"Monastic Identity and Sodomitic Danger in the *Occupatio* by Odo of Cluny," *Speculum* 82 (2007): 1-53.

- “The Irregular Life in the *Colloquies* of Ælfric Bata.” In *Essays for Joyce Hill on Her Sixtieth Birthday*, ed. Mary Swan. Leeds Studies in English, new series 37 (2006): 241-60.
- “The Origins of the ‘Sarum’ Chrism Mass at Eleventh-Century Christ Church, Canterbury.” *Mediaeval Studies* 67 (2005): 219-315.
- “The Sermons Attributed to Candidus Wizo.” In *Latin Learning and English Lore: Studies Presented to Michael Lapidge*, ed. Andy Orchard and Katherine O’B. O’Keefe, 1: 260-83. 2 vols. Toronto: University of Toronto Press, 2005.
- “The Chrism Mass in Later Anglo-Saxon England.” In *The Liturgy of the Late Anglo-Saxon Church*, ed. Helen Gittos and M. Bradford Bedingfield, pp. 105-42. Publications of the Henry Bradshaw Society, Subsidia 5. London: Boydell and Brewer, for the Henry Bradshaw Society, 2005.
- “Early Medieval *Chaos*.” In *Verbal Encounters: Essays in Honour of Roberta Frank*, ed. Antonina Harbus and Russell Poole, pp. 15-38. Toronto: University of Toronto Press, 2005.
- “Wulfstan’s Liturgical Interests.” In *Wulfstan, Archbishop of York*, ed. Matthew Townend, pp. 325-52. Proceedings of the Second York Alcuin Conference, Studies in the Early Middle Ages 10. Turnhout: Brepols, 2004.
- “Monastic Custom in Early Norman England: The Significance of Bodleian MS Wood empt. 4 [Part II].” *Revue bénédictine* 113.2 (2003): 302-36.
- “Monastic Custom in Early Norman England: The Significance of Bodleian MS Wood empt. 4 [Part I].” *Revue bénédictine* 113.1 (2003): 135-68.
- “Old English *Fant* and its Compounds in the Anglo-Saxon Vocabulary of Baptism.” *Mediaeval Studies* 63 (2001): 143-92.
- “Ælfric’s Exemplar of Amalarius: An Additional Witness.” *ANQ* 13.2 (2000): 6-14.
- “A Liturgical Miscellany in Cambridge, Corpus Christi College MS. 190.” *Traditio* 54 (1999): 103-40.
- “Two Composite Texts from Archbishop Wulfstan’s ‘Commonplace Book’: the *De ecclesiastica consuetudine* and the *Institutio beati Amalarii de ecclesiasticis officiis*.” *Anglo-Saxon England* 27 (1999): 233-71.
- “*Meatim Sed et Rustica*: Ælfric of Eynsham as a Medieval Latin Author.” *Journal of Medieval Latin* 8 (1998): 1-57.
- “The Book of the Liturgy in Anglo-Saxon England.” *Speculum* 73 (1998): 659-702.

“Envisioning the *cenobium* in the Old English *Guthlac A.*” *Mediaeval Studies* 57 (1995): 259-91.

“Ælfric’s Pastoral Letters and the Episcopal *Capitula* of Radulf of Bourges.” *Notes and Queries* 240, new series 42 (June 1995): 149-55.

Entries in encyclopedic or reference works:

Entries “Chrodegang of Metz” and “Candidus Wizo” TBP in the collaborative reference-work *Sources of Anglo-Saxon Literary Culture*, vol. III, general ed. Thomas N. Hall.

Reviews (invited):

- of Eric Knibbs, ed. and trans., *Amalar of Metz: On the Liturgy*, 2 vols., Dumbarton Oaks Medieval Library 35-6 (Cambridge, MA: Harvard University Press, 20014); in *The Medieval Review* online, at <<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22324/28274>>

- of Jesse D. Billett, *The Divine Office in Anglo-Saxon England 597 – c. 1000*, Henry Bradshaw Society, Subsidia 7 (London, 2014); in *Catholic Historical Review* 102 (2016): 143-4.

- of Elaine Treharne, *Living Through Conquest: The Politics of Early English 1020-1220* (Oxford: Oxford University Press, 2012); in *The Medieval Review* online, at <<https://scholarworks.iu.edu/dspace/handle/2022/17347>>.

- of Malcolm Godden and Susan Irvine, ed., *The Old English Versions of Boethius’s Consolation of Philosophy* (Oxford: Oxford University Press, 2009); in *Speculum* 86 (2011): 200-4.

- of Claudia di Sciacca, *Finding the Right Words: Isidore’s ‘Synonyma’ in Anglo-Saxon England* (Toronto: University of Toronto Press, 2008); in *Speculum* 85 (2010): 134-5.

- of Mary Frances Giandrea, *Episcopal Culture in Late Anglo-Saxon England*, Anglo-Saxon Studies 7 (Woodbridge: Boydell, 2007); in *Journal of Religion* 88 (2008): 236-7.

- of N. Brooks and J. S. Barrows, ed., *St. Wulfstan: His Life and Times* (Aldershot: Ashgate, 2005); in *JEGP/Journal of English and Germanic Philology* 107 (2008): 253-4.

- of Paul Cavill, ed., *The Christian Tradition in Anglo-Saxon England: Approaches to Current Scholarship and Teaching*, Christianity and Culture: Issues in Teaching and

Research 1 (Cambridge: D.S. Brewer, 2004); in *Religion and Literature* 36.3 (2004): 89-92.

- of Celia Chazelle and Burton Van Name Edwards, eds., *The Study of the Bible in the Carolingian Era*, Medieval Church Studies 3 (Turnhout: Brepols, 2003); published in *The Medieval Review* (on line) 14 November 2004; at <<http://hdl.handle.net/2022/5730>> .

- of Malcolm Godden, *Ælfric's Catholic Homilies: Introduction, Commentary and Glossary*, Early English Text Society, supplementary series 18 (Oxford: Oxford University Press for the EETS, 2000); in *Medium Ævum* 71 (2002): 135-6.

- of *The Oxford Dictionary of the Christian Church*, Third Edition, ed. F. L. Cross and E. A. Livingstone (Oxford: Oxford University Press, 1997), in *The Medieval Review* (on line) 1 September 1998; at <<http://hdl.handle.net/2022/4607>> .

Publications under review or forthcoming:

“Candidus Witto, Arn of Salzburg and the Treatise *De sole et luna*,” forthcoming, *Early Medieval Europe*. [c. 11,000 words].

“The Pseudo-Augustinian Excerpts in Munich, Bayerische Staatsbibliothek, Clm 6389, forthcoming, *Revue d'études augustiniennes et patristiques*. [c. 16,000 words].

“Minsters and Monasticism in Anglo-Saxon England.” Under review for *Cambridge History of Medieval Monasticism in the Latin West*, ed. Alison I. Beach and Isabelle Cochelin (Cambridge: Cambridge University Press, date TBA). [c. 6000 words].

“An Edition of the Four Sermons Attributed to Candidus Witto.” Article-length study and edition. [c. 22,000 words.]

“*Wunde wiperlean* in the Old English Soul and Body Poems.” Essay in progress.

The 'Occupatio' by Odo of Cluny, introduction, edition, facing translation, and extensive commentary, in progress.

Lectures, symposia, and conference presentations:

“An Unedited Poem from Twelfth-Century Cluny: The *Relatio metrica de duobus ducibus*.” Texts and Contexts Conference, Ohio State University, Columbus OH. (October 2016)

Respondent to session 172, “Wulfstan of York: Legislator and Advisor to Kings.” International Congress on Medieval Studies, Kalamazoo MI (May 2016).

“Eucharistic Theology from the Circle of Alcuin: An Unedited Treatise in Munich, BSB, Clm 6389.” Toronto Old English Colloquium, University of Toronto (May 2016).

“Problems in Old English Lexicography: *Preost* and *Mæssepreost*.” Round Table for the Toronto Old English Colloquium, University of Toronto (May 2016).

“Eucharistic Theology from the Circle of Alcuin: An Unedited Ninth-Century Letter.” Workshop for the Center for Medieval and Early Modern Studies, University of Colorado, Boulder (April 2016).

“Wunde wiperlean in the Old English Soul and Body Poems,” International Congress on Medieval Studies, Kalamazoo MI (May 2015).

“The Poem *Aldhelm*, the Cult of Aldhelm, and the Benedictine Reform,” International Congress on Medieval Studies, Kalamazoo MI (May 2013).

“An Unedited Benedictional from Eleventh-Century England (BL Add. 28188),” Texts and Contexts. Center for Epigraphical and Paleographical Studies, Ohio State University (October 2011).

“The Purpose of ‘Studies’ in Two Monastic Movements of the Tenth Century,” Center for Medieval Studies, University of Minnesota, Minneapolis MN (September 2011). [invited lecture]

“The Text of the ‘Exeter Benedictional’ (BL Add. 28188),” Meeting of the International Society of Anglo-Saxonists, University of Wisconsin, Madison WI (August 2011).

“Towards a New Edition of Odo of Cluny’s *Occupatio*,” International Congress on Medieval Studies, Kalamazoo MI (May 2010).

“Ascetic Arts: Literary Studies and Monastic Discipline in Early Medieval England,” Anglo-Saxon Studies Colloquium, University of California, Berkeley CA (April 2010). [invited lecture]

“The ‘Furies’ in the Earliest Legends of St. Swithun,” Ohio Medieval Colloquium, Bowling Green OH (November 2009).

“The Furies (or *hægtessan*?) of Winchester,” International Congress on Medieval Studies, Kalamazoo MI (May 2009).

“Ælfric and the Limits of ‘Benedictine Reform,’” International Congress on Medieval Studies, Kalamazoo MI (May 2008).

- “Poetry and Monastic Occupation: The Case of Odo of Cluny,” Medieval and Renaissance Colloquium, Yale University, New Haven, CT (November 2007). [invited lecture]
- “Monastic Reform and Eremitic Sanctity in Late Anglo-Saxon England,” Anglo-Saxon Studies Colloquium, Princeton University, Princeton NJ (March 2007). [invited lecture]
- “Naming Relics in the Early Medieval West,” Southeastern Medieval Association, Oxford, MS (October 2006)
- “The Manuscript Glosses to Odo of Cluny’s *Occupatio*,” Texts and Contexts Conference, Ohio State University, Columbus OH (September 2006).
- “Ælfric Bata and the Sources of Anglo-Saxon Monastic Custom,” International Congress on Medieval Studies, Kalamazoo MI (May 2006).
- “An Unprinted Ninth-Century Letter on the Eucharist and Original Sin,” Texts and Contexts Conference, Ohio State University, Columbus OH (October 2005).
- “Anglo-Saxon Monastic Reform and the *Occupatio* by Odo of Cluny,” International Congress on Medieval Studies, Kalamazoo MI (May 2004).
- “Odo of Cluny and the Invention of Sodomy,” Ohio Medieval Colloquium, Columbus OH (March 2004).
- “ ‘All the world a single Gomorrah’ : Odo of Cluny’s *Occupatio*,” Department of English, University of Notre Dame, Notre Dame IN (February 2004). [invited lecture]
- “Old English Words for Relics of the Saints,” Medieval Institute, University of Notre Dame, Notre Dame IN (November 2003). [invited lecture]
- “The Sermons and Exegetical Work Attributed to ‘Candidus’ Wizo,” Meeting of the International Society of Anglo-Saxonists, Arizona State University, Tempe and Scottsdale AZ (August 2003).
- “ ‘A Huge Rude Heape’ : Reading *chaos* in the Early Middle Ages,” Annual Convention of the Modern Language Association of America, New York City NY (December 2002).
- “Word Study Beyond the Dictionaries,” Symposium in Anglo-Saxon Studies, University of Illinois, Champagne-Urbana IL (November 2002). [invited lecture]
- “The Antecedents of Lanfranc’s *Monastic Constitutions*,” International Congress on Medieval Studies, Kalamazoo MI (May 2002).

“Monastic Custom in Early Norman England,” Faculty Colloquium Series, Center for Medieval and Renaissance Studies, Ohio State University, Columbus OH (November 2001).

“Liturgical Texts as Literature, Liturgical Performance as Text,” Annual Convention of the Modern Language Association of America, Washington DC (December 2000).

“The Chrism Mass in Later Anglo-Saxon England,” *Ritual and Belief: The Rites of the Anglo-Saxon Church*, Oxford (July 2000). [invited symposium paper; read *in absentia*]

“Ælfric’s Exemplar of Amalarius and its Transmission,” International Congress on Medieval Studies, Kalamazoo MI (May 2000).

“Exegesis and Liturgical Experiment at Eleventh-Century Christ Church, Canterbury,” Symposium on the Bible at Canterbury, New Brunswick NJ (March 2000).

“An Unedited Liturgical Exposition in Wulfstan’s ‘Commonplace Book,’” Meeting of the International Society of Anglo-Saxonists, University of Notre Dame, Notre Dame IN (August 1999).

“New Sources for the Study of Early Medieval Liturgical Commentary,” School of Historical Studies Colloquium, Institute for Advanced Study, Princeton NJ (November 1998).

“Wulfstan and the *De ecclesiastica consuetudine*,” International Congress on Medieval Studies, Kalamazoo MI (May 1998).

“Fonts and *fontes*: An Illustration of Source Study,” Brigham Young University, Provo UT (March 1998). [invited lecture]

“Ælfric as Liturgist: the *Letter to the Monks of Eynsham*,” Meeting of the International Society of Anglo-Saxonists, Palermo, Sicily (July 1997)

“Ælfric’s *Grammar* and Ælfric’s grammar,” International Congress on Medieval Studies, Kalamazoo MI (May 1997).

“Ælfric’s Latin Style Reconsidered,” Annual Convention of the Modern Language Association, Chicago IL (December 1995).

“Aldhelm’s Bridge: Preaching and Poetry in Old English,” Massey College Lecture Series, University of Toronto (February 1995).

Prizes, grants, and awards (selected):

- 2004 Award for excellence in Graduate Teaching,
Department of English, Ohio State University
- 2002 (co-recipient) John Nicholas Brown Prize: awarded to
Ælfric's Letter by the Medieval Academy of
America (for best first book or monograph on a
medieval topic published in 1998)
- 2000 Beatrice White Prize: awarded to *Ælfric's Letter* by
the English Association, U.K. (for best publication
in medieval language and literary studies reviewed
in the *Year's Work in English Studies* for 1998)
- 1998-1999 Andrew W. Mellon Fellowship for Assistant
Professors, School of Historical Studies, Institute
for Advanced Study (Princeton)

Graduate supervision and committees (selected):

Dissertation supervisor (Ohio State):

- Sarah Adams, "Wonder, derision, and fear: Uses of Doubt in Anglo-Saxon Saints' Lives" (2007)
- Erin Szydloski, "Paternal Legacy in Early English Literature" (2015)

Dissertation committees (Ohio State):

- Cynthia Zollinger (2002), Dana Oswald (2005), Robyn Malo (2007), Salena Sampson (Linguistics, 2010), Joshua Easterling (2011); currently in progress: Karen Bruce, Rachel Waymel, Stephen Barker, Bethany Christiansen, Gregg Vaillancourt

External committee member (for University of Toronto):

- Aidan Conti (2004), Robert Getz (2008)

Teaching (selected):

Department of English, Ohio State University (2001-2004 and 2005-present):

Undergraduate courses:

- English 110LH (Honors Composition, Literature Emphasis)
- English (2)201 and (2)201H (British Survey I, standard and Honors)
- English (3)398 and (3)398H (Writing for English Majors, standard and Honors)
- English (4)513 (Medieval European Literature)
- English 514 (Middle English Literature)

English 515 (Chaucer)
English (4)590.01H (Honors Seminar in Medieval English Literature)
English 693 (Honors Thesis Supervision)

Graduate Courses:

Medieval and Renaissance Studies 631 (Medieval Latin)
English (5)710 (Introduction to Old English)
English (7)817 (Old English Seminars, including: *Ælfric* and *Wulfstan*; Old English Biblical Poetry; The Vercelli Book; *Beowulf*; Literature of the Benedictine Reform; Studies in Old English Poetry [The Exeter Book])
English 993 (Indep. Studies: e.g., Desert Saints in Anglo-Saxon England; Readings in Old English Poetry)

Department of English, University of Notre Dame (2004-2005):

Undergraduate courses:

English 110J (Freshman Literature and Composition: Topic “Vampires in Literature”)
English 430 / Medieval Institute 530 (Introduction to Old English)
English 431Z (Senior Seminar on the Romantic, Victorian, and Modern Reception of early Germanic Literature)

Graduate courses:

English / Medieval Institute 531 (Old English seminar: *Ælfric’s* Prose)

Department of English and Philosophy, Idaho State University (1995-1998):

Undergraduate courses:

English 101 (Rhetoric and Composition)
English 110 (Introduction to Literature)
English 251 (British Survey I, *Beowulf* through Milton)
English 257 (World Literature Survey I)
English 461/561 (Classical Literature in Translation)
English 486/586 (Introduction to Old English)
English 487/587 (History of the English Language)

Graduate courses:

English 648 (Directed readings in the history of English studies)
English 662 (Seminar: “New Philology and Medieval Literature”)

University of Toronto (1992-1994):

Teaching assistant, undergraduate Introduction to Old English
Intermediate Latin for graduate students (two summer courses)

Professional service (selected):

Ohio State University, Department of English:

Chair, Promotion and Tenure Committee (fall 2014-)

Procedures Oversight Designee for departmental promotion cases to full professor;
and Coordinator of Annual Reviews for all associate professors in the department
(2008-present)

Executive Committee (2006-2008)

Graduate Studies Program and Policy Committee (2006-2008)

Graduate Studies Placement Officer (2006-2007)

English 201 Anthology Committee (2006)

Graduate Studies Committee (2001-2003)

Executive Committee (2002-2003)

New Personnel Committee (Medievalist search 2003-2004)

Ohio State University, College of Arts and Humanities:

Ohio State University Press, Faculty Advisory Board (2010-present)

Promotion and Tenure Committee Member (2009-2011, Chair in 2010-2011)

Mellon Fellowships Committee (2002)

Other professional service (selected):

Editorial Board, *Anglia: Zeitschrift für englische Philologie*, 2012-

International Advisory Committee, *Dictionary of Old English* (Toronto), 2010-

Editorial Board, *Dumbarton Oaks Medieval Library: Old English Series* (Harvard University Press), 2008-

Reader (book manuscripts) for:

Brill Publishers

Cambridge University Press

West Virginia University Press

State University of New York Press

University of Toronto Press

Ohio State University Press

Reader (journal article manuscripts) for:

Speculum

Journal of English and Germanic Philology (JEGP)

Review of English Studies

Anglia

Mediaeval Studies

PMLA

Enarratio (Publications of the Medieval Association of the Midwest)

Journal of Late Antiquity

Editorial Advisory Panel, *The Medieval Review* [online], 2001-2005

Reviewer of grant applications for the National Endowment for the Humanities (in 2000), The British Academy (in 2007), and the National Humanities Center (2012)

Organizations and learned societies (selected):

Henry Bradshaw Society
Medieval Latin Association of North America
Medieval Academy of America
International Society of Anglo-Saxonists

Overview of research interests:

Old English and Medieval Latin literary culture, especially manuscript studies, textual criticism, historical lexicography, and contacts between early medieval England and the Continent

Medieval Studies, especially monasticism, liturgy, and literacy; the reception of Classical and patristic Latin texts

Overview of teaching interests:

Old English language and literature; Middle English language and literature; Medieval Latin literature; classical literature in translation; medieval Latin literature; cultural backgrounds of medieval literature