

CHRISTA TESTON

The Ohio State University
Columbus, OH 43210
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[CURRICULUM VITAE]

ACADEMIC POSITIONS

Associate Professor, English The Ohio State University (Columbus, OH)	2017-
Assistant Professor, English The Ohio State University (Columbus, OH)	2013-2017
Assistant Professor, English University of Idaho (Moscow, ID)	2011-2013
Assistant Professor, Writing Arts Rowan University (Glassboro, NJ)	2009-2011

EDUCATION

Ph.D., Rhetoric & Composition Kent State University (Kent, OH)	2009
M.A., Literature & Writing Kent State University (Kent, OH)	2005
B.A., English Kent State University (Kent, OH)	2003

NATIONAL AWARDS

Teston, C. (2010). Best article reporting qualitative or quantitative research in technical or scientific communication. *National Council of Teachers of English (NCTE) Technical and Scientific Communication*.

BOOKS

Teston, C. (2017). *Bodies in Flux: Scientific Methods for Negotiating Medical Uncertainty*. Chicago, IL: University of Chicago Press.
Hesford, W.S., Licona, A., **Teston, C.** (under contract). *Precarious Rhetorics*. Columbus, OH: The Ohio State University Press.

PEER REVIEWED ARTICLES

Teston, C. (2016). "Rhetoric, Precarity, and mHealth Technologies." *Rhetoric Society Quarterly* 46(3), 251-268.

- Teston, C., Graham, S.S., Baldwinson, R., Li, A. & Swift, J. (2014). "Definitional Multiplicity: Negotiating 'Clinical Benefit' in the FDA's Avastin Hearing." *Journal of Medical Humanities*, 35, 149-170.
- Teston, C. & Graham, S.S. (2012). "Stasis Theory and Meaningful Public Participation in Pharmaceutical Policy-Making." *Present Tense: A Journal of Rhetoric and Society*, 2(2), 1-8.
- Teston, C. (2012). "Investigating Usability and 'Meaningful Use' of Electronic Medical Records." In *SIGDOC '12: Proceedings of the 30th Annual Conference on Design of Communication* (227-232). New York, NY: ACM.
- Teston, C. (2012). "Moving from Artifact to Action: A Grounded Investigation of Visual Displays of Evidence During Medical Deliberations." *Technical Communication Quarterly*, 21, 187-209.
- McNely, B., **Teston, C.**, Cox, G., Olorunda, B. & Dunker, N. (2010). "Digital Publics and Participatory Education." *Digital Culture and Education*, 2, 152-171.
- Teston, C. (2009). "A Grounded Investigation of Genred Guidelines in Cancer Care Deliberations." *Written Communication*, 26, 320-340.

PEER REVIEWED BOOK CHAPTERS

- Teston, C. (under contract). "Pathologizing Precarity." In W. Hesford, A. Licona and C. Teston's *Precarious Rhetorics*. Columbus, OH: The Ohio State University Press.
- Teston, C. (2017). "Enthymematic Elasticity in the Biomedical Backstage." In L. Walsh and C. Boyle (Eds.), *Topologies as Techniques for a Post-Critical Rhetoric* (##-##). Palgrave Macmillan.
- Teston, C. (2016). "Rendering and Reifying Brain Sex Science." In S. Barnett & C. Boyle (Eds.), *Rhetoric, Through Everyday Things* (42-54). Tuscaloosa, AL: University of Alabama Press.
- McNely, B. & **Teston, C.** (2015). "Tactical and Strategic: Qualitative Methodologies in the Digital Humanities." In J. Ridolfo & W. Hart-Davidson (Eds.), *Rhetoric and the Digital Humanities* (111-126). Chicago, IL: University of Chicago Press.
- Teston, C. & McNely, B. (2013). "A Pedagogical Model for Facilitating Students' Collaborative, Digital Constructions of Knowledge." In R. McClure & J.P. Purdy (Eds.), *The New Digital Scholar: Exploring and Enriching the Research and Writing Practices of NextGen Students* (213-234). Medford, NJ: ASIST.
- Teston, C. (2012). "Considering Confidentiality in Research Design: Developing Heuristics to Chart the Un-Chartable." In P. Takayoshi & K. Powell (Eds.) *Practicing Research in Writing Studies: Reflections on Ethically Responsible Research* (303-326). Cresskill, NJ: Hampton Press.

EDITING

- Biesecker, B., Hesford, W., **Teston, C.** (2015—). Book series: *New Directions in Rhetoric and Materiality*. Columbus, OH: The Ohio State University Press.
- McNely, B., Spinuzzi, C., **Teston, C.** (2015). Special Issue on Contemporary Research Methodologies in Technical Communication. *Technical Communication Quarterly*, 24(1).

EDITOR REVIEWED PUBLICATIONS

- McNely, B., Spinuzzi, C., **Teston, C.** (2015). Guest editors' introduction: Contemporary research methodologies in technical communication. *Technical Communication Quarterly*, 24(1), 1-13.
- Teston, C. (2015). Ethics of care in an age of commodified health futures. *Intercom*, 62(5), 10-12.
- Graham, S.S. & **Teston, C.B.** (2014). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. In J. Goodwin, M. Dahlstrom & S. Priest (Eds.) *Ethical Issues in Science Communication: A Theory-Based Approach* (pp. 81-96). Proceedings of a symposium at Iowa State University. Ames, IA: Science Communication Project.

CONFERENCE PRESENTATIONS

- Teston, C. (2017). Interrogating 'Hit-and-Run Rhetorical Criticism' in RHM Scholarship. *Conference on College Composition and Communication*, Portland, OR.
- Teston, C. (2016). Biomedical attunement: A study of genetic biomarkers as suasive materials. *Rhetoric Society of America Biennial Conference*, Atlanta, GA.
- Teston, C. (2016). Dignity and the posthuman patient. *Rhetoric Society of America Biennial Conference*, Atlanta, GA.
- Teston, C. (2016). Rhetorical epistemographies of evidentiary shadow work. *Conference on College Composition and Communication*, Houston, TX.
- Teston, C. (2016). Precarious rhetorics and mHealth technologies. *Modern Language Association*. Austin, TX.
- Teston, C. (2015). Rhetoric, precarity, and mHealth technologies. *National Communication Association Annual Convention*. Las Vegas, NV.
- Teston, C. (2015). Composing medical evidence: From FitBits to Saliva Kits. *The Conference on College Composition and Communication*, Tampa, FL.
- Teston, C. (2014). How does inferential statistics warrant difference? A transdisciplinary inquiry. *Association of Teachers of Technical Writing Conference*, Indianapolis, IN.
- Teston, C. Hart-Davidson, W., Holmes Rovner, M. (2014). Supporting synthesis of medical professionals' written, systematic reviews of evidence. *The International Biennial Writing Research Across Borders Conference*, Paris, France.
- Graham, S.S. and **Teston, C.** (2013). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. *Association of Rhetoric, Science, and Technology*, Washington, D.C.
- Teston, C. (2013). Medical materialities: Using images to make decisions about care. *Western States Rhetoric and Literacy Conference*, Salt Lake City, UT.
- Graham, S.S. and **Teston, C.** (2013). From stakeholders to experts: A careful approach to democratizing pharmaceuticals policy. *Iowa State University's Summer Symposium on Science Communication*, Ames, IA.
- Teston, C. and Graham, S.S. (2013). Technical assessment: Evidence and endpoints in cancer-related clinical trials. *Association of Teachers of Technical Writing Conference*, Las Vegas, NV.
- Teston, C. (2012). Investigating usability and 'meaningful use' of electronic medical records. *30th Annual Conference on Design of Communication*, Seattle, WA.

- Klos, Z., Abatzoglou, J., Clark, M., Currie, C., Dodd, M., Eigenbrode, S., Hall, T., Haruch, A., Hicke, J., Higuera, P., Holbrook, J., Jansen, V., Kemp, K., Lamar, A., Lankford, A., Link, T., Magney, T., Meddens, A., Mitchell, L., Moore, B., Morgan, P., Newingham, B., Niemeyer, R., Soderquist, B., Suaso, A., **Teston, C.**, Vierling, K., Walden, V., Walsh, C. (2012). Indicators of climate change in Idaho: The intersection of biophysical change with social perception across a diverse landscape. *The Pacific Northwest Climate Conference*, Boise, ID.
- Teston, C. (2012). Defining ‘clinical meaningfulness’ in FDA cancer-care hearings. *Rhetoric Society of America Biennial Conference*, Philadelphia, PA.
- Teston, C. and Graham, S.S. (2012). Public participation and federal pharmaceuticals policy: The procedural invalidation of breast cancer survivor rhetoric in FDA Avastin Hearings, 2011. *Association for the Rhetoric of Science and Technology Preconference*, Philadelphia, PA.
- Teston, C. (2012). Modeling disciplined interdisciplinarity in the study of rhetoric and writing in medical innovation. *The Conference on College Composition and Communication Conference*, St. Louis, MO.
- Teston, C. (2011). The electronic medical record as clinical gaze. *National Communication Association Conference*, New Orleans, LA.
- Teston, C. (2011). Digitizing corporeality, defining embodiment. *Computers and Writing Conference*, Ann Arbor, MI.
- Teston, C. (2011). Multiple ontologies and rhetorics of health and biomedicine. *Association of Teachers of Technical Writing Conference*, Atlanta, GA.
- Teston, C. (2011). Modeling grounded theory as methodological means toward warranted assertibility. *Conference on College Composition and Communication*, Atlanta, GA.
- Teston, C. (2011). Researching the body as a data point. *The International Conference on Writing Research Across Borders*, Washington, DC.
- Teston, C. (2010). Practical models toward implementing a grounded theory approach for studying writing and rhetoric. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.
- Teston, C. (2010). Where scripture meets screen: A rhetorical analysis of multimodal homiletics in the contemporary protestant church. *Rhetoric Society of America Biennial Conference*, Minneapolis, MN.
- Teston, C. (2010). From artifact to action: The role of medical images in cancer care deliberations. *Conference on College Composition and Communication*, Louisville, KY.
- Teston, C. (2008). Multimodal deliberations in a medical workplace setting: A tumor board study. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.
- Teston, C. (2008). You say medicine, I say medis-ine: The ‘promise’ of healthcare in the 21st century. *Rhetoric Society of America Biennial Conference*, Seattle, WA.
- Teston, C. (2008). Risk and representation: A tumor board study. *The International Conference on Writing Research Across Borders*, Santa Barbara, CA.
- Teston, C. (2008). Knowledge-building & decision-making in risky situations: A tumor board study. *Conference on College Composition and Communication*, New Orleans, LA.
- Teston, C. (2007). Embodied modalities in collaborative decision-making: A tumor board study. *National Council of Teachers of English Assembly for Research*, Nashville, TN.
- Teston, C. (2007). Metaphors and model-making in science-based disciplines: A tumor board study. *Conference on College Composition and Communication*, New York, NY.

Teston, C. (2007). Paper patients: Tacit knowledge and the patient profile (a tumor board study). *The Pennsylvania State University Conference on Rhetorics & Technologies*, State College, PA.

Teston, C. (2006). Narrative in the healthcare industry: Charting the un-charted and ‘tumor board talk’. *Thomas R. Watson Conference on Rhetoric & Composition*, Louisville, KY.

INVITED PRESENTATIONS & WORKSHOPS

Teston, C. (2017). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.

Teston, C. (2017). “Designing Digital Activism Pedagogies.” Digital Media and Composition Institute, Ohio State University.

Teston, C. (2017). “Doing Digital Research and Designing Data-Based Media: The ACA Project.” Digital Media and Composition Institute, Ohio State University.

Teston, C. (2015). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.

Teston, C. (2015). Rhetoric Society of America Summer Institute: Rhetoric’s Algorithms Workshop at University of Wisconsin, Madison.

Teston, C. (2013). Discourses of Health and Medicine Symposium. University of Cincinnati, Cincinnati, OH. Sponsored by Taft Research Center, Urban Health Research Center, Taft Research Center Medical Humanities Group, Faculty Development Council.

Teston, C. (2012). Professional writing workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Professional Development and Learning.

Teston, C. (2012). Getting things done with Google facilities. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.

Teston, C. (2012). Getting things done with social media workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.

Teston, C. (2012). Technical writing for professionals: A workshop. Invited presentation and workshop to faculty and administration at the University of Idaho, Moscow, ID. Sponsored by the Office of Student Affairs.

Teston, C. (2012). Being a rhetorician. Invited presentation to Prof. David Thacker’s English Studies students, University of Idaho, Moscow, ID.

Teston, C. (2012). Writing technologies. Invited presentation to Prof. Walter Hesford’s English Studies students, University of Idaho, Moscow, ID.

Teston, C. (2010). Rhetorical choice and professional presentations. Invited presentation to nanotechnology graduate students, Rowan University, NJ.

Teston, C. (2010). Investigating the role of web-based writing in interdisciplinary decision-making. Invited workshop funded by The National Science Foundation on Web-Scale Collaboration Research at Rensselaer Polytechnic Institute, Troy, NY.

McNely, B., **Teston, C.**, McArdle, C. (2009). Google Wave Tutorial. Invited presentation to Insight and Research, Center for Media Design, Ball State University.

- Teston, C. (2009). From artifact to action: The role of visual rhetoric in medical decision-making. Invited presentation at College of Communication Research Colloquium, Rowan University, NJ.
- Teston, C. (2008). Rethinking PowerPoint. Invited presentation at Kent State University's Teaching With Technology Workshop, Kent, OH.
- Teston, C. (2007). Interactive PowerPoint presentations for classrooms and conferences. Invited presentation at Portraits of Practice, Kent State University's Faculty Professional Development Center, Kent, OH

TEACHING EXPERIENCE

Graduate Courses

- Rhetorics of Science and Medicine: A Rhetoric Seminar
- Research Methods Seminar
- Writing Controversies: A Composition Seminar
- Information Architecture
- Literacy: Histories, Practices, Controversies
- Rhetorics of Medicine, Science, and Public Policy

Undergraduate Courses

- Cultures of Professional Writing
- Digital Protest & Online Activism: A Digital Media Seminar
- Rhetoric and Community Service (service learning course)
- Professional Writing Seminar: Crisis Communications
- Honors Writing: US Experience in Science and Technology
- Environmental Writing
- Technical Writing
- Persuasive Writing
- Business Writing
- Evaluating Writing
- Technologies and the Future of Writing
- Sophomore Engineering Clinic
- College Writing and Rhetoric
- Advanced Prose

CURRICULAR DEVELOPMENT

- Curricular design of MA in Humanities, Culture and Medicine (with Jim Phelan). English Department, The Ohio State University. Fall 2014-present.
- Curricular redesign of the Professional Emphasis. English Department, University of Idaho. Spring, Summer, Fall 2012.
- Curricular redesign of Business Writing course. English Department, University of Idaho. Spring, Fall 2012.
- Curricular redesign of Technical Writing course. English Department, University of Idaho. Spring 2012.
- Lead Sponsor, Certificate of Graduate Study in Technical and Professional Communication. Department of Writing Arts, Rowan University. Approved, Spring 2011.
- Curricular redesign of Writing for the Workplace course. Department of Writing Arts, Rowan University. Spring 2010.

GRADUATE STUDENT ADVISING

Dissertation Committees

- Advisor, Sean Kamperman, The Ohio State University Department of English, Spring 2017-
- Member, Sherita Roundtree, The Ohio State University Department of English, Spring 2017-
- Member, Paula Miller, The Ohio State University Department of English, Spring 2017-
- Member, Chad Iwertz, The Ohio State University Department of English, Spring 2017-
- Member, Michael Blancato, The Ohio State University Department of English, Spring 2017-
- Member, Erin Bahl, The Ohio State University Department of English, Spring 2016-
- Member, Sara Franssen-Wilder, The Ohio State University Department of English, 2014-2017.

Candidacy Exam Committees

- Sam Head, The Ohio State University Department of English, Spring 2017-
- Jacqueline Kauza, The Ohio State University Department of English, Spring 2017-
- Laura Allen, The Ohio State University Department of English, Spring 2017-
- Michael Blancato, The Ohio State University Department of English, Spring & Fall 2016.
- Sean Kamperman, The Ohio State University Department of English, Spring & Fall 2016.
- Chad Iwertz, The Ohio State University Department of English, Spring & Fall 2016.
- Paula Miller, The Ohio State University Department of English, Spring & Fall 2016.

Advising Meeting Committees

- Madeleine Smith, The Ohio State University Department of English, Spring 2017.
- Jacqueline Kauza, The Ohio State University Department of English, Spring 2016.
- Laura Allen, The Ohio State University Department of English, Spring 2016.
- Sherita Roundtree, The Ohio State University Department of English, Spring 2015.

Master's Thesis Committees

- Director, Julie Mathers, University of Idaho Department of English | Defended Summer 2012.
- Member, Melissa Clark, University of Idaho College of Natural Sciences and Resources | Defended Spring 2014.
- Director, Lee Anne Norris, Rowan University Department of Writing Arts | Defended Spring 2010.

UNDERGRADUATE STUDENT ADVISING

- Thesis Committee Member, Brittany Trang, The Ohio State University Department of English, Spring 2017.
- Thesis Committee Member, Tyler Clementi, The Ohio State University Department of English, Spring 2015.

NOTEWORTHY ACCOMPLISHMENTS OF UNDERGRADUATE STUDENTS

- Richard Wang, David Harvan, Ilesh Jain, Zachary Miller, awarded first place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2017.
- Brendan Leonard, Jacob Herbst, Zachary Ratkus, Connor Poff, awarded second place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2017.
- Alex Mathew, Andrea Randall, Alexandra Peters, and Emma Noecker, awarded second place prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2016.
- Rachel Buchanan & Caroline Forrest, awarded the Genevieve M. Critel Award for Excellence in Undergraduate Composition for multimodal composition composed in my English 3405 course. Spring 2015.
- Michelle Forbes & Lynsey Harris, awarded first prize in the Kitty O. Locker Undergraduate Professional Writing Contest for a project they completed in my English 3304 course. Spring 2014.
- Brittany Trang, awarded the Genevieve M. Critel Award for Excellence in Undergraduate Composition for an essay she wrote in my English 2367H course. Spring 2014.

ADDITIONAL PROFESSIONAL AWARDS & RECOGNITIONS

- Virginia Hull Award, College of Arts and Sciences. The Ohio State University, 2015.
- Named Faculty Fellow, Center for Biomedical Research Excellence (COBRE). University of Idaho, 2012.
- Finalist, *Written Communication's* John R. Hayes Award for Excellence in Writing Research, 2009.
- Stephen P. Witte Dissertation Fellowship Award, Kent State University, 2008.

EXTERNAL GRANTS

Graham, S.S., Keith, W., **Teston, C.B.**, Johnstone, C.A., Kim, S.Y., Mayes, P., Campbell, B. Dissemination of comparative effectiveness research in cancer continuing medical education. Communication and Dissemination Research. Patient-Centered Outcomes Research Institute. \$1.2 million (not funded)

Graham, S.S., **Teston, C.B.** Assessing the efficacy of multidisciplinary CME-granting cancer care conferences: A mixed methods protocol. National Institutes of Health's Dissemination and Implementation Research in Health (R21). \$416,300 (not funded)

INTERNAL GRANTS

Price, M. & **Teston, C.** (2016). Care ColLABoratory. Humanities & Arts Discovery Theme Grant. \$156,000. (not funded)

Teston, C. (2012). Electronic Medical Record Software Systems: A Comparative Rhetorical Analysis. Office of Research and Economic Development Seed Grant Program, University of Idaho, \$12,000 (not funded)

Teston, C. (2012). Researching Writing in Local Economies. Key Fund Grant (Promoting Undergraduate/Faculty Research Collaboration), University of Idaho, \$2800 (funded)

- Teston, C. & Kopp, D. (2011). Developing a Video Course Catalog for Writing Arts Undergraduate and Graduate Programs. College of Professional and Continuing Education Grant, Rowan University, \$4000 (funded)
- Teston, C. & Kopp, D. (2010). New Media Technology Bundle. College of Professional and Continuing Education Grant, Rowan University, \$12,461.81 (funded)
- Teston, C. (2010). Professionalization and Graduate Student Mentorship. College of Professional and Continuing Education Grant, Rowan University, \$2447 (funded)
- Teston, C. (2011). Francis R. Lax Fund for Faculty Development, Rowan University, \$1000 (funded)
- Teston, C. (2011 & 2010). Assistant Professor Travel Grant, Rowan University, \$1500 (funded)
- Ackerman, J., Banning, M., Adolph, A., **Teston, C.** (2007). Engaged Communities Through Service Learning and Writing. Kent State University Teaching Development Grant, Kent State University, \$6,500 (not funded)

EDITORIAL SERVICE TO THE PROFESSION

- Editorial Board Member, *Rhetoric of Health and Medicine*. 2017-
- Book Review Editor, *Journal of Business and Technical Communication*. 2013-
- Editorial Board Member, *Present Tense: A Journal of Rhetoric and Society*. 2015-
- Editorial Board Member, *Enculturation: A Journal of Rhetoric, Writing, and Culture*. 2014-
- Editorial Board Member, *Written Communication*. 2013-
- Ad Hoc Manuscript Reviewer, *Studies in History and Philosophy of Science*. 2017.
- Ad Hoc Manuscript Reviewer, *Communication Design Quarterly*. 2017.
- Ad Hoc Manuscript Reviewer, *Health Communication*. 2017.
- Ad Hoc Manuscript Reviewer, *College English*. 2016.
- Ad Hoc Manuscript Reviewer, *Technical Communication Quarterly*. 2015, 2016, 2017.
- Ad Hoc Manuscript Reviewer, *Journal of Business and Technical Communication*. 2015.
- Ad Hoc Manuscript Reviewer, *Social Epistemology: A Journal of Knowledge, Culture and Policy*. 2015.
- Ad Hoc Manuscript Reviewer, *Journal of Writing Assessment*. 2015.
- Ad Hoc Manuscript Reviewer, *Peitho*. 2014, 2016.
- Ad Hoc Manuscript Reviewer, *Rhetoric Society Quarterly*. 2012.
- Ad Hoc Manuscript Reviewer, *Journal of Medical Humanities*. 2011.
- Ad Hoc Manuscript Reviewer, *Enculturation*. 2011-2012.
- Ad Hoc Manuscript Reviewer, *Written Communication*. 2007, 2009-2013.
- Book Manuscript Reviewer, University of Chicago Press. 2014.

OTHER SERVICE TO THE PROFESSION

- Elected Member, MLA Executive Committee on the History and Theory of Rhetoric, 2017-
- Proposal Reviewer, Rhetoric Society of America Biannual Conference, 2016.
- Stage 1 Reviewer, Conference on College Composition and Communication, 2014.
- Program Committee Member, Association of Teachers of Technical Writing. 2013, 2014, 2015, 2016.
- Reviewer, Student Research Competition within Special Interest Group on Design of Communication (SIGDOC) 2015 Conference. Spring 2015.
- Program Committee Member, The Association for Computing Machinery's Special Interest Group on Design of Communication (SIGDOC). 2011-2015.

Member, Medical Rhetoric Special Interest Group Steering Committee; Conference on College Composition and Communication. 2009-Present.

UNIVERSITY SERVICE

Disability Studies Steering Committee; The Ohio State University. 2015—
Appointed Member, Medical School Task Force Committee; Rowan University & Cooper Hospital. 2009-2011.

Member, Medical School Task Force Institutional Settings Sub-Committee; Rowan University & Cooper Hospital. 2009-2011.

DEPARTMENTAL SERVICE

Director, Business & Professional Writing; The Ohio State University. Fall 2016—
Co-Organizer (with Margaret Price & Jim Phelan), “Medicine, Narrative, Disability, Rhetoric ColLABoratory” event. January 2017.

Co-Organizer (with Jill Galvin), English Department Writing Group; The Ohio State University. Fall 2016.

Co-Organizer (with Molly Farrell and Jill Galvin), English Department Summer Writing Retreat; The Ohio State University. Summer 2016.

Member, Executive Committee; The Ohio State University. Fall 2016—

Member, Graduate Studies Committee; The Ohio State University. Fall 2014 & Spring 2016.

Interim Director, Business & Professional Writing Program; The Ohio State University. Fall 2015.

Co-Organizer (with Molly Farrell), English Department Summer Writing Retreat; The Ohio State University. Summer 2015.

Member, Executive Committee; The Ohio State University. Spring 2015.

Member, Rhetoric, Composition, and Literacy Program Committee; The Ohio State University. Fall 2013-

Member, Departmental Hiring Committee; University of Idaho. Fall 2011-Spring 2012.

Chair, Professional Writing Emphasis Redesign Sub-Committee; University of Idaho. 2012-2013.

Member, Rhetoric and Composition Committee; University of Idaho. 2011-2013.

Member, Department of Writing Arts Graduate Studies Interest Group; Rowan University. 2009-2011.

Member, Writing Arts Curriculum Committee; Rowan University. 2009-2011.

Graduate Representative, English Department Faculty Advisory Committee; Kent State University. 2007-2009.

Graduate Representative, Literacy, Rhetoric, and Social Practice Program Committee; Kent State University. 2007-2009.

Member, Writing Program Committee; Kent State University. 2006, 2008.

President, Association of Graduate English Students; Kent State University. 2007-2008.

Member, Association of Graduate English Students; Kent State University. 2003-2009.