Name: Abraham L. Dávila
Date of Birth: 4 July 1994
Nationality: Puerto Rican
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**Research Interests**

* Nineteenth-century British Literature
* Lord Byron and nineteenth-century celebrity culture
* Oscar Wilde and the Commercialization of Literature

**Education**

Fall 2017—Present **M.A./Ph.D,** English Literature, The Ohio State University

Fall 2012—Spring 2017 **Bachelor of Arts**, English Literature, University of Puerto Rico

2008-2012 **High School Diploma** – High Honor, Wesleyan Academy

**Research Experience**

Fall 2014 **Junior Year**

* Took M.A.-level class titled *Shakespeare and the Law*
* Compared the conclusions drawn from class discussion as contextualized by Blackstone’s *Commentaries* *On the Laws of England* with those drawn by Coleridge in his lectures on Shakespeare (*Shakespeare, Ben Jonson, Beaumont And Fletcher, Notes and Lectures*)
* Wrote an academic paper titled “‘Admirably Drawn Out:’ Coleridge’s Shakespearean Misconceptions” discussing the flaws in Coleridge’s reasoning that arise from an ignorance of the legal and historical context of Shakespeare’s time

Spring 2015 **Junior Year**

* Presented “‘Admirably Drawn Out:’ Coleridge’s Shakespearean Misconceptions” at the iINAS annual undergraduate research conference hosted by the University of Puerto Rico

Spring 2016 **Senior Year**

* Produced and defended an Honors thesis proposal titled “The Romantic Vampire: the Orient and the Creature of the Night,” looking at the vampire in British Romantic literature as an artifact of Orientalist discourse

Summer 2016 **Senior Year**

* Participated in the Summer Research Opportunities Program at The Ohio State University, working under Dr. Jill Galvan on a paper titled “Negotiating Influence: Celebrity, Oscar Wilde, and the Byronic Heritage,” an exploration of Lord Byron’s influence on Oscar Wilde’s process of celebrity-building and Wilde’s later attempt to separate himself from this Byronic model in *The Picture of Dorian Gray*

Fall 2016 **Fifth Year**

* Produced and defended an Honors thesis titled “The Romantic Vampire: the Orient and the Creature of the Night”

**Leadership and Administrative Experience**

Fall 2014—Spring 2015 **Vice President**, English Majors Association
Fall 2014—Spring 2015 **English Department Representative**, Humanities Student Council, University of Puerto Rico
Fall 2015—Spring 2016 **President**, English Majors Association

**Memberships**

Fall 2014—Present **Member**, University of Puerto Rico Honors Program

**Languages** Written and spoken fluency in Spanish Advanced knowledge of written and spoken French

**Academics** **Undergraduate General Cumulative GPA:** 3.95
 **Undergraduate Cumulative GPA, Courses in English:** 4.00