

# John Jones

363 Denney Hall, 164 Annie & John Glenn Avenue, Columbus OH, 43210  
johnmjones.org | jones.6181@osu.edu

## Academic Appointments

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### THE OHIO STATE UNIVERSITY

**Associate Professor** 2018–present, Department of English

### WEST VIRGINIA UNIVERSITY

**Associate Professor** 2017, Department of English

**Assistant Professor** 2011–2017, Department of English

### THE UNIVERSITY OF TEXAS AT DALLAS

**Visiting Assistant Professor** 2011, Emerging Media and Communication (EMAC)

**Faculty Associate** 2010, EMAC

### THE UNIVERSITY OF TEXAS AT AUSTIN

**Assistant Instructor** 2005–2010, Department of English and Department of Rhetoric  
and Writing

### THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

**Lecturer** 2004–2005, English Department

### TENNESSEE TEMPLE UNIVERSITY

**Instructor** 2001–2005, English Department

## Education

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### THE UNIVERSITY OF TEXAS AT AUSTIN

**PhD** English: Rhetoric; Digital Literacies and Literatures

### THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

**MA** English: Rhetoric and Writing

### TENNESSEE TEMPLE UNIVERSITY

**BA** (Valedictorian, Summa Cum Laude) English; Mathematics (double major)

## Scholarship

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### ARTICLES, CHAPTERS, AND PROCEEDINGS

Graban, T. S., **Jones, J.**, Opel, D., & Cooke, A. (forthcoming). A Manifesto on Networks: Interrogations, Provocations, and the Contemporary Technogenesis. In J. Rice & C. Graham (Eds.), *Rhetorics Change*. Anderson, SC: Intermezzo & Parlor Press.

Jones, J. (in press). Hacking the Humanities. In J. Rice & B. McNely (Eds.), *The Networked Humanities* (pp. 220–231). Anderson, SC: Parlor Press.

- Gouge, C., & Jones, J. (2018). Wearable Technologies and Invention. *Rhetoric Review*, 37(4).
- Amidon, T. R., Arduser, L., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T., Moore, K., Novotny, M., & Welhausen, C. A. (2017). Examining Usability in the Communication Design of Health Wearables. In *SIGDOC '17: Proceedings of the 35th ACM International Conference on the Design of Communication*. New York: ACM.
- Jones, J., Gouge, C., & Crilley, M. (2017). Design Principles for Health Wearables. *Communication Design Quarterly Review*, 5(2), 40–50.
- Angeli, E. L., Jones, J., Gouge, C., Meloncon, L., Norwood, C. D., Crilley, M., St. Amant, K., & Welhausen, C. A. (2016). Bridging the Complex Contexts of Care in Medical Usability. In *SIGDOC '16: Proceedings of the 34th ACM International Conference on the Design of Communication*. New York: ACM.
- Gouge, C., & Jones, J. (2016). Wearables, Wearing, and the Rhetorics that Attend to Them. *Rhetoric Society Quarterly*, 46(3), 199–206.
- Baldwin, S., Bowman, N. D., & Jones, J. (2016). Game/Write: Gameplay as a Factor in College-Level Literacy and Writing Ability. In K. D. Valentine & L. J. Jensen (Eds.), *Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives* (pp. 276–295). Hershey, PA: IGI Global.
- Jones, J. (2015). Network\* Writing. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20(1). <<http://technorhetoric.net/20.1/topoi/jones/index.html>>
- Jones, J. (2015). Information Graphics and Intuition: Heuristics as a Techne for Visualization. *Journal of Business and Technical Communication*, 29(3), 284–313.
- Jones, J. (2014). Programming in Network Exchanges. *Computers and Composition*, 34, 23–38.
- Jones, J. (2014). Compensatory Division in the Occupy Movement. *Rhetoric Review*, 33(2), 148–164.
- Jones, J. (2014). Switching in Twitter's Hashtagged Exchanges. *Journal of Business and Technical Communication*, 28(1), 83–108.
- Jones, J. (2013). Networked Activism, Hybrid Structures, and Networked Power. *Currents in Electronic Literacy*, 14. <<http://currents.dwrl.utexas.edu/2013/networked-activism-hybrid-structures-and-networked-power.html>>
- Jones, J. (2012). Creating Networks Through Search: PageRank, Algorithmic Truth, and Tracing the Web. In *Selected Papers of Internet Research: IR 13.0 – Technologies* (pp. 1–22). Chicago: Association of Internet Researchers (AOIR).
- Jones, J. (2011). Social Media and Persuasion: Crowdsourcing Arguments on Digital Networks. In H. S. Noor Al-Deen & J. A. Hendricks (Eds.), *Social Media: Usage and Impact* (pp. 23–38). Lanham, MD: Lexington Books.
- Jones, J. (2008). Patterns of Revision in Online Writing: A Study of Wikipedia's Featured Articles. *Written Communication*, 25(2), 262–289.
- Jones, J. (2006). "Setting the Boundary Where Traffic is Low": Technological Determinism and Social Construction in the Printing Debate. *International Journal of Technology, Knowledge and Society*, 2(3), 165–172.

#### EDITED COLLECTIONS

- Jones, J. & Trice, M., Eds. (in progress). *After 2016: The Future of Digital Democracy*.

Jones, J. & Hirsu, L., Eds. (in press). *Rhetorical Machines: Writing, Code, and Computational Ethics*. University of Alabama Press.

Gouge, C., & Jones, J., Eds. (2018). *Communication Design Quarterly Review*, 5(4), a special issue titled "The Design of Wearables in Health and Medicine."

Gouge, C., & Jones, J., Eds. (2016). *Rhetoric Society Quarterly*, 46(3), a special issue titled "Wearable Rhetorics: Bodies, Cities, Collectives."

#### DIGITAL AND PERIODIC PUBLICATIONS

Featured Blogger (2009–2017), *DMLcentral.net*. The Humanities Research Institute at the University of California–Irvine and the MacArthur Foundation.

Co-Founder, Editor (2006–2008), and Contributor (2006–2010). *Viz.: Rhetoric, Visual Culture, Pedagogy*. Digital Writing and Research Lab at the University of Texas at Austin. <<http://viz.dwrl.utexas.edu/>>

Ching, D., Jones, J., & Straus, M., Moderators (2009). *Grading 2.0: Evaluation in the Digital Age*. HASTAC Scholars Forums. <<http://www.hastac.org/forums/hastac-scholars-discussions/grading-20-evaluation-digital-age>>

Jones, J., Moderator (2009). *Blogging and Tweeting Academia*. HASTAC Scholars Forums. <<http://www.hastac.org/forums/hastac-scholars-discussions/blogging-tweeting-academia>>

Contributor (2006–2008). *Blogging Pedagogy*. Digital Writing and Research Lab at the University of Texas at Austin.

#### PRESENTATIONS

Gouge, C., & Jones, J. (2018, May). *Wearable Technologies and Invention*. Paper to be presented at the 68th Annual International Communication Association Conference in Prague, Czech Republic.

Jones, J. (2017, March). *Delaying Certainty in Visual Design*. Paper presented at the Conference on College Composition and Communication in Portland, OR.

Gouge, C., Jones, J., & Crilley, M. (2016, September). *Resource-Connecting Health Apps and Communication Design*. Paper presented at ACM SIGDOC 2016 in Silver Spring, MD.

Jones, J. (2016, May). *Procedural Prolepsis: do {tool-being(); } while (Heidegger=true);*. Paper presented at the Rhetoric Society of America Biennial Conference in Atlanta, GA.

Jones, J. (2016, May). *Networks as Audience: Rhetorics of the Closed Fist*. Paper presented at the Rhetoric Society of America Biennial Conference in Atlanta, GA.

Jones, J. (2015, November). *Wearable Rhetorics: Bodies, Cities, Collectives*. Panel Chair. Panel presented at the National Communication Association Conference in Las Vegas, NV.

Baldwin, S., Bowman, N. D., & Jones, J. (2015, November). *Virtual Tensions Fuel Narrative Tensions: The Impact of Leisurely Video Game Experience on First-Year College Students' Observed Composition Writing Ability*. Poster presented at the National Communication Association Conference in Las Vegas, NV.

Gouge, C., & Jones, J. (2015, March). *Critical Making: Writing the Body with Wearable Monitoring Technologies*. Paper presented at the Conference on College Composition and Communication in Tampa, FL.

Jones, J. (2014, May). *Algorithmic Ethos*. Paper presented at the Rhetoric Society of America Biennial Conference in San Antonio, TX.

- Jones, J. (2014, May). *Debt and Hybrid Networks*. Paper presented at the Rhetoric Society of America Biennial Conference in San Antonio, TX.
- Gouge, C., & Jones, J. (2013, November). *Intervening in Entrenched Systems: Medical Monitoring Technologies*. Paper presented at the Association for the Rhetoric of Science and Technology Conference in Washington, DC.
- Jones, J. (2013, June). *Hashtags and Network Power*. Paper presented at the Computers and Writing Conference in Frostburg, MD.
- Jones, J. (2013, March). *Writing Information Publics: The Pleasures of the Personal Web*. Paper presented at the Conference on College Composition and Communication in Las Vegas, NV.
- Jones, J. (2013, February). *Twitter's Hashtag Networks and Writing in the Networked Humanities*. Paper presented at the symposium "Networked Humanities: From Within and Without the University" in Lexington, KY.
- Jones, J. (2012, October). *Creating Networks through Search: PageRank, Algorithmic Truth, and Tracing the Web*. Paper presented at the Association of Internet Researchers Conference in Salford, United Kingdom.
- Jones, J. (2012, May). *The #Occupy Movement: Identification and Division in Online Communities*. Paper presented at the Rhetoric Society of America Conference in Philadelphia, PA.
- Jones, J. (2012, May). *Prosumers and Algorithmic Truth*. Paper presented virtually at the Computers and Writing Conference in Raleigh, NC.
- Jones, J. (2012, January). *What the Digital Can't Remember*. Paper presented at the Modern Language Association Conference in Seattle, WA.
- Jones, J. (2011, December). *Algorithmic Rhetoric and Search Literacy*. Paper presented at the HASTAC V Conference in Ann Arbor, MI.
- Jones, J. (2010, March). *Arrangement and Social Networks: Remixed*. Paper presented at the Conference on College Composition and Communication in Louisville, KY.
- Jones, J. (2010, March). *The Fantasy of Perfect Communication*. Paper presented at the South by Southwest Interactive Conference in Austin, TX.
- Jones, J. (2009, October). *The Status Message and Embodiment*. Paper presented at the Association for Integrative Studies Conference in Tuscaloosa, AL.
- Jones, J. (2009, March). *Arrangement and Social Networks*. Paper presented at the South by Southwest Interactive Conference in Austin, TX.
- Jones, J. (2009, March). *The Revolting Crowd: Twitter, Dramatism, and Ubiquitous Writing*. Paper presented at the Conference on College Composition and Communication in San Francisco, CA.
- Jones, J. (2008, December). *Textual Aggregators: Tweets, News Feeds, and Search*. Paper presented at the Modern Language Association Conference in San Francisco, CA.
- Jones, J. (2008, November). *Digital Epideictic: A Case Study of Facebook Groups*. Paper presented at the National Communication Association Conference in San Diego, CA.
- Jones, J. (2008, May). *Open Content Creation as a Self-Sustaining System: A Study of Wikipedia's Rules and Guidelines*. Paper presented at the Computers and Writing Conference in Athens, GA.

- Jones J. (2008, May). *Content, Style, and Presence: A Theory of Style and Substance*. Paper presented at the Promise of Reason Conference in Eugene, OR.
- Jones J. (2008, April). *The Social Network as CMS: Using Facebook to Power Course Communication*. Paper presented at the Conference on College Composition and Communication, Computer Connection in New Orleans, LA.
- Jones J. (2007, October). *Revision and Annotation in Wikipedia: The Role of Collaboration in Electronically-Mediated Writing*. Paper presented at the South Central Renaissance Conference of the South Central Modern Language Association in Memphis, TN.
- Jones J. (2006, October). *The Rhetoric of The Sacred Wood*. Paper presented at the National Communication Association Conference in San Antonio, TX.
- Jones J. (2006, June). *The Printing Press as Tool: The Rejection of Complexity in Academic Debate*. Paper presented at the Technology and Citizenship Symposium in Montréal, Quebec.
- Jones J. (2004, February). *Same Old Story: The Ideology of Saving Private Ryan*. Paper presented at the Southern Humanities Council Conference in Chattanooga, TN.

#### INVITED PRESENTATIONS AND WORKSHOPS

- Jones, J. (2016, April). *Smart Screens: Mindfully Integrating Digital Technologies in the Classroom*. Workshop presented at Wofford College in Spartanburg, SC.
- Jones, J. (2011, October). *Social Media in the Workplace and Digital Literacy*. Invited talk presented at the symposium Engaging the Public: Rhetoric and Professional Writing in the 21st Century in Washington, PA.
- Jones, J. (2010, September). Featured Participant at the Peer-to-Peer Pedagogies (P3) Workshop in Durham, NC.
- Jones, J. (2010, May). Participant at THATCamp (The Humanities and Technology Camp) hosted by the Center for History and New Media in Fairfax, VA.
- Jones, J. (2009, August). Participant at THATCamp Austin in Austin, TX.

#### REVIEWS

- Jones, J. (2015). Book Lacks Digital Reading Details. Review of *Words Onscreen* by Naomi S. Baron. DMLCentral.net. <<http://dmlcentral.net/book-lacks-digital-reading-details/>>
- Jones, J. (2014). Review of *Social Media in Disaster Response* by Liza Potts. *Present Tense: A Journal of Rhetoric in Society*, 3(2). <<http://www.presenttensejournal.org/volume-3/book-review-potts-social-media-in-disaster-response/>>
- Jones, J. (2014). The Technophobe's Dilemma: Nicholas Carr's 'The Glass Cage'. Review of *The Glass Cage* by Nicholas Carr. DMLCentral.net. <<http://dmlcentral.net/the-technophobe-s-dilemma-nicholas-carr-s-the-glass-cage/>>
- Jones, J. (2010). Review of *Wikinomics: How Mass Collaboration Changes Everything: Expanded Edition* by Don Tapscott and Anthony D. Williams. *E3W Review of Books*, 10, 66–67. <<http://www.dwrl.utexas.edu/orgs/e3w/volume-10-spring-2010/rules-of-engagement-humanitarian-aid-and-community-practice/john-jones-on-wikinomics>>
- Jones, J. (2009). Review of Structures of Participation in Digital Culture, Joe Karaganis, (Ed.), *Journal of Business and Technical Communication*, 23(3), 385–390.

## OTHER PUBLICATIONS

- Jones, J. (2009). *Instructor's Manual to Accompany Good Reasons: Researching and Writing Effective Arguments*, 4th Ed. New York: Pearson Longman.
- Newcomb, M. & Jones, J. (2009). *Instructor's Manual to Accompany Good Reasons with Contemporary Arguments*, 4th Ed. New York: Pearson Longman.

## Teaching

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### COURSES TAUGHT

Syllabi available at <http://courses.johnmjones.org>

#### Graduate courses

- Complexity, Posthumanism, and Object Oriented Rhetorics
- Digital Media and the Body
- Professional Writing Theory and Research
- Rhetoric and Poetics

#### Undergraduate courses

- Business and Professional Writing
- Computers and Writing
- Digital Media and English Studies
- English Literature
- Intermediate Expository Writing
- Introduction to Electronic and Digital Communications
- Literature and Mathematics
- Multimedia Writing (in-person & online)
- Professional Field Experience
- The Rhetoric of Nowhere: Utopian Rhetorics
- Rhetoric and Composition I
- Rhetoric and Composition II
- Rhetoric and Writing
- Technical Writing (in-person & online)
- Writing and Research for New Media

### CURRICULAR DEVELOPMENT

- ENGL 20x: Introduction to Visual Rhetoric** 2016, curricular design, Department of English, West Virginia University
- ENGL 306: Topics in Humanities Computing: Critical Making** 2015, curricular design, Department of English, West Virginia University
- ENGL 303: Multimedia Writing** 2014–2015, curricular design of online sections, Department of English, West Virginia University

**ENGL 305: Technical Writing** 2014, curricular redesign (Sponsored by a WVU Libraries' ILCEP Grant) with a focus on creating information graphics for technical communication, Department of English, West Virginia University

**ENGL 303: Multimedia Writing** 2013, curricular redesign (Sponsored by an Eberly College of Arts and Humanities Course Development Grant) with a focus on creating electronic books in the EPUB format, Department of English, West Virginia University

#### **GRADUATE STUDENT ADVISING**

**Lucas Hunt** Member, Dissertation Committee, West Virginia University, Department of Physics and Astronomy. Oral Qualifying Exam defended Oct. 2013. Dissertation defended Aug. 2017.

**Stephanie Buongiorno** Member, Thesis Committee, West Virginia University, Department of English. Thesis defended March 2017.

**Kwabena Opoku-Agyemang** Member, Dissertation Committee, West Virginia University, Department of English. Prospectus approved Aug. 2015. Dissertation defended March 2017.

#### **NOTEWORTHY UNDERGRADUATE STUDENT ACCOMPLISHMENTS**

Harlow, H. (2017). Identity and Civility on the Internet. *TheJUMP+*, 7(1). Retrieved from <https://jumpplus.net/issue-7-1/identity-and-civility-on-the-internet/>

Harlow's video project was produced in my spring 2014 Multimedia Writing course.

#### **Grants and Fellowships**

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##### **EXTERNAL**

**The Work of the Humanities in a Changing Climate** 2018–2020. Humanities Without Walls Consortium. PI: Jacqueline Rhodes. Co-PIs: Dawn Opel, Christa Teston, Margaret Price & **John Jones**. \$138,360 for project "Building Collectives in a Changing Healthcare Climate."

##### **INTERNAL**

**Arts and Humanities Small Grants** 2018, College of Arts and Sciences, The Ohio State University. \$2,000 for international travel.

**Faculty Development Grants** 2011–2017, Eberly College of Arts and Sciences, West Virginia University. \$6,700 for research travel.

**Summer Grant for Course Development** 2016, Eberly College of Arts and Sciences, West Virginia University. \$3,500 for developing ENGL 20x: Introduction to Visual Rhetoric.

**Senate Faculty Travel Grants** 2011–2016, West Virginia University. \$3,500 for research travel.

**Summer Supplement** 2015, Department of English, West Virginia University. \$3,050 for developing ENGL 306: Critical Making.

**Senate Research and Scholarship Grant** 2014, West Virginia University. \$11,067 for summer research support and travel.

**Information Literacy Course Enhancement Project (ILCEP) Grant** 2013, West Virginia University Libraries. \$3,000 for developing an information literacy module in ENGL 305: Technical Writing.

**Riggle Fellowship in the Humanities** 2013, Eberly College of Arts and Sciences, West Virginia University. \$5,000 for summer research support.

**Faculty Development Grant** 2013, Eberly College of Arts and Sciences, West Virginia University. \$630 for researching data collection with wearable tracking devices.

**Summer Grant for Course Development** 2012, Eberly College of Arts and Sciences, West Virginia University. \$2,000 for developing ENGL 303: Multimedia Writing.

**Departmental Dissertation Fellowship** 2010, Department of English, University of Texas at Austin. \$9,000 for course release while completing dissertation.

**DWRL Graduate Student Development Awards** 2008–2010, Digital Writing and Research Lab (DWRL), University of Texas at Austin. \$1,600 for research travel.

**Liberal Arts Information Technology Services Grant** 2010, DWRL (Supervisor: Dr. D. Diane Davis), University of Texas at Austin. \$2,500 for purchase of video production equipment.

**Liberal Arts Information Technology Services Grant** 2010, DWRL (Supervisor: Dr. D. Diane Davis), University of Texas at Austin. \$4,000 for purchase of web server to host DWRL instructor websites.

**Professional Development Awards** 2005–2009, Department of English, University of Texas at Austin. \$2,900 for research travel.

## **Other Academic Appointments**

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### **ADMINISTRATIVE APPOINTMENTS**

**Director of Digital Media Studies** 2018–present, Department of English, The Ohio State University.

*Duties:* Convening undergraduate and graduate digital media studies courses; supervising instructors of 2000-level courses; managing graduate admissions in digital media.

**Undergraduate Capstone Advisor and Internship Coordinator, Professional Writing and Editing (PWE)** 2012–2013, Department of English, West Virginia University.

*Duties:* Supervised capstone internships; curriculum development for PWE capstone course; advised and mentored and PWE seniors; organized capstone poster session.

**Assistant Director, Digital Writing and Research Lab (DWRL)** 2007–2009, Department of Rhetoric and Writing, University of Texas at Austin.

*Duties:* Worked with DWRL Director, Coordinator, and other Assistant Directors to set strategic goals and policies for Lab; supervised workgroups and DWRL staff; planned DWRL website redesign with Coordinator and design contractors; designed websites for DWRL publications.

### **STAFF APPOINTMENTS**

**Video Specialist, DWRL** 2009–2010, Department of Rhetoric and Writing, University of Texas at Austin



*Duties:* Provided video support services, including shooting and editing video and supporting video-based assignments in DWRL classrooms; wrote grants to support equipment purchases; provided technical and pedagogical support to instructors in DWRL computer classrooms; proctored open computer labs and provided technical and research support to students.

**Developer, DWRL 2006–2007**, Department of Rhetoric and Writing, University of Texas at Austin

*Duties:* Visual Communication Workgroup Leader (with N. Kreuter); developed Viz., a website and blog devoted to visual rhetoric and culture; provided technical and pedagogical support to instructors in DWRL computer classrooms; proctored open computer labs and provided technical and research support to students.

**Writing Consultant, University Writing Center (UWC) 2005–2006**, Department of Rhetoric and Writing, University of Texas at Austin

*Duties:* Collaborated with UT undergraduates in one-on-one consultations to help them improve as writers; assisted with day-to-day operations, like staffing the front desk and answering the Writer's Advice Line; contributed to ongoing projects in the UWC, including project groups, web content, and public relations efforts.

## Professional Development

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### ADVANCED PLACEMENT EXAM, ENGLISH LANGUAGE

**Table Leader** 2014–present, Educational Testing Service

### RHETORIC'S ALGORITHMS WORKSHOP

**Participant** 2015, Brown, J. J., Jr., & Vee, A., Rhetoric Society of America Summer Institute in Madison, WI

### APPLYING THE QUALITY MATTERS RUBRIC WORKSHOP (APPQMR)

**Participant** 2015, Quality Matters <<http://www.qmprogram.org>>

### ADVANCED PLACEMENT EXAM, ENGLISH LANGUAGE

**Reader** 2005–2007, 2009, 2011–2013, Educational Testing Service

### HUMANITIES, ARTS, SCIENCE, AND TECHNOLOGY ADVANCED COLLABORATORY (HASTAC)

**HASTAC Scholar** 2008–2011, Duke University and the University of California–Irvine

## Service

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### TO THE PROFESSION

**Ad Hoc Proposal Reviewer** 2015–present, ACM SIGDOC, National Communication Association Conference, National Council of Teachers of English Annual Convention, Rhetoric Society of America Conference

**Co-Communications Editor** 2014–2018, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

**Ad Hoc Manuscript Reviewer** 2009–present, *Journal of Business and Technical Communication*; *The Journal for Undergraduate Multimedia Projects*; *Kairos: A*

*Journal of Rhetoric, Technology, and Pedagogy; PMLA; Social Science Computer Review; Technical Communication Quarterly; Written Communication*

**Member, Editorial Collective** 2009–present, *The Journal for Undergraduate Multimedia Projects*

**Grant Reviewer** 2013, 2015–2016, Digital Media and Learning Competition, MacArthur Foundation

#### **UNIVERSITY SERVICE**

**Member, Program Advisory Committee, Medical Humanities and Health Studies Minor** 2015–2017, Eberly College of Arts and Sciences, West Virginia University

**Member, NEH Digital Humanities Conference Planning Committee** 2009–2010, The Texas Institute for Literary and Textual Studies, University of Texas at Austin

**Member, Eyes of Texas Organization Committee** 2009–2010, Division of Housing and Food Service, University of Texas at Austin

**Member, National Night Out Planning Committee** 2005–2009, Division of Housing and Food Service, University of Texas at Austin

**Member, Y2K Preparation Committee** 1999, Tennessee Temple University

#### **DEPARTMENTAL SERVICE**

**Member, Development Committee** 2016–2017, Department of English, West Virginia University

**Member, Professional Writing and Editing (PWE) Admissions Committee** 2011–2017, Department of English, West Virginia University

**Member, Faculty Evaluation Committee** 2013–2014, Department of English, West Virginia University

**Member, PWE Hiring Committee** 2012–2013, Department of English, West Virginia University

**Member, Graduate Program Committee** 2012–2013, Department of English, West Virginia University

**Member, PWE Hiring Committee** 2011–2012, Department of English, West Virginia University

**Member, Undergraduate Curriculum Committee** 2007–2008, Department of Rhetoric and Writing, University of Texas at Austin

**Member, Computer Use Committee** 2006–2007, Department of English, University of Texas at Austin

#### **Honors and Awards**

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**JOHN SLATIN MEMORIAL MEME (MASTERY OF ELECTRONIC MEDIA IN EDUCATION) AWARD** 2007, for development of *Viz.*, a website devoted to rhetoric, visual culture, and pedagogy (shared with N. Kreuter and V. Valiavitcharska). Department of Rhetoric and Writing, University of Texas at Austin.

**RUNNER-UP, INTERNATIONAL AWARD FOR EXCELLENCE IN THE AREA OF TECHNOLOGY, KNOWLEDGE AND SOCIETY** 2007, for "'Setting the Boundary Where Traffic is Low': Technological Determinism and

Social Construction in the Printing Debate." *The International Journal of Technology, Knowledge and Society*.

**VALEDICTORIAN** 2001, Tennessee Temple University.

**DEPARTMENT HONORS** 2001, presented to the most outstanding student in English Studies, Department of English, Tennessee Temple University.

**PASCAL AWARD** 2001, presented to the most outstanding student in Science and Mathematics, Department of Science and Mathematics, Tennessee Temple University.

## **Professional Experience**

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**WEBMASTER** 2000–2004, Tennessee Temple University, Chattanooga, TN.

*Duties:* Maintained university websites; responsible for information architecture and content creation.

**EDITORIAL INTERN** 2000 *Speech Technology Magazine* and SpeechTEK, Lexington, KY.

*Duties:* Edited and proofread *Speech Technology Magazine* articles and promotional materials for SpeechTEK conference.

**STUDENT SPORTS INFORMATION DIRECTOR** 1996–2000, Tennessee Temple University, Chattanooga, TN.

*Duties:* Wrote and distributed press releases to local media; wrote, designed, and published annual athletics media guide; collected and analyzed statistics for the men's basketball program.