

## **BEVERLY J. MOSS**

Department of English  
The Ohio State University  
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### **EDUCATION**

Ph.D. English. Specialization in composition and rhetoric. University of Illinois at Chicago. 1988.

M.A. English. Concentration in composition and rhetoric. Carnegie-Mellon University, Pittsburgh, PA. 1982.

B.A. English. Concentration in literature. Spelman College, Atlanta, GA. 1981.

### **PROFESSIONAL EXPERIENCE**

Associate Professor, The Ohio State University, Department of English, 1995-present.

Interim Director, Center for the Study and Teaching of Writing, 2016-2017.

Director, Bread Loaf Teacher Network. 2017-present.

Associate Director, Bread Loaf Teacher Network, summer 2016.

Faculty Member, Bread Loaf School of English. Middlebury College. (Summers) 1999-present.

Director, Center for the Study and Teaching of Writing. The Ohio State University, 2001-2007.

Director, University Writing Center. The Ohio State University, Department of English, 1995-99.

Assistant Professor. The Ohio State University, Department of English, 1988-95.

Faculty Coordinator. The Ohio State University, Young Scholars Program, Department of English  
Component: Coordinate YSP English committee; coordinate pre 11th grade course; design curriculum, train and supervise teachers and tutors, 1992-96.

Teaching Assistant. University of Illinois at Chicago, Department of English, 1982-88.

Instructor. University of Illinois at Chicago Honors College Summer Enrichment Program for the Lindblom High School Principal's Academy. Course Taught: A writing course to gifted minority high school students, summer 1987.

Instructor. Roosevelt University Upward Bound Program, Chicago, IL. Course Taught: A reading and writing course to minority high school students, summer 1986.

Instructor. Carnegie-Mellon Action Project (C-MAP), Pittsburgh, PA. Courses Taught: Expository Writing and Introduction to Literature to entering minority freshmen at Carnegie-Mellon University, summer 1982.

Instructor. Inroads Program, Pittsburgh, PA. Course Taught: Composition and Literature to gifted minority high school students, summer 1982.

## **PUBLICATIONS**

### **Books and Edited Collections**

*Everyone's an Author.* (Second Edition) with Andrea Lunsford, Michal Brody, Lisa Ede, Carole Clark Papper, and Keith Walters. NY: Norton & Co., 2017 (actually published in 2016).

*Everyone's an Author with Readings.* (Second Edition) with Andrea Lunsford, Michal Brody Lisa Ede, Carole Clark Papper, and Keith Walters). NY: Norton & Co., 2017.

*The Best of the Independent Journals in Rhetoric and Composition 2012.* Julia Voss, Steve Parks, Brian Baille, Steph Ceraso, and Heather Christiansen, co-editors. Anderson, SC: Parlor Press, 2014.

*Everyone's an Author.* First Edition. (with Andrea Lunsford, Lisa Ede, Carole Clark Papper, and Keith Walters). NY: Norton & Co., 2012.

*Everyone's an Author with Readings.* First Edition. (with Andrea Lunsford, Michal Brody, Lisa Ede, Carole Clark Papper, and Keith Walters). NY: Norton & Co., 2012.

“Historically Black Colleges and Universities and African American Community Literacy Partnerships.” Guest co-editor (with Reva E.Sias). (Special Issue) *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. 10.2. Spring 2011

*Writing Groups Inside and Outside the Classroom.* Edited collection (with Nels Highberg and Melissa Nicolas). Mahwah, NJ: International Writing Center Association Press and Lawrence Erlbaum, Inc., 2004.

*A Community Text Arises: A Literate Text and a Literate Tradition in African-American Churches.* Cresskill, NJ: Hampton Press, 2003.

*Literacy Across Communities*. Edited collection. Cresskill, NJ: Hampton Press, 1994.

### Articles and Chapters

- (with Julia Voss). "Questioning, Challenging, and Advocating: Advancing Knowledge in Composition and Rhetoric." *The Best of Independent Journals in Rhetoric and Composition 2012*. Eds. Julia Voss, Beverly J. Moss, Steve Parks, Brian Baille, Steph Ceraso, and Heather Christensen. Anderson, SC: Parlor Press, 2014.
- (with Robyn Robinson). "Making Literacy Work: A 'Phenomenal Woman' Brokering Literacy in an African American Women's Club." Eds. Julie Cristoph, John Duffy, Eli Goldblatt, Rebecca Nowacek. *Literacy, Economy, and Power*. Carbondale, IL: Southern Illinois UP (2014). 136-154.
- (with Valerie Kinloch and Elaine Richardson). "Claiming Our Space on the Flo(or): Black Women and Collaborative Literacy Narratives." *Stories that Speak to Us: Curated Exhibits from the Digital Archive of Literacy Narratives*. Eds. Scott DeWitt, Cynthia Selfe, and H. Lewis Ulman. Computers and Composition Digital Press/Utah State University Press, 2013. [ccdigitalpress.org/stories/moss.html](http://ccdigitalpress.org/stories/moss.html). (ebook essay)
- (with Reva E. Sias) "Rewriting a Master Narrative: HBCU's and Community Literacy Partnerships." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy*. 10.2, Spring 2011. 1-16.
- "Phenomenal Women, Collaborative Literacies, and Community Texts in Alternative 'Sista' Spaces." *Community Literacy Journal*. 5:1, Fall 2010.
- "Writing in the Wider Community." *The Handbook of Research on Writing Development*. Eds. Roger Beard, Debra Myhill, and Jeni Riley. London: Sage, 2009. pp 561-573.
- "Pulpit Talk." *The Norton Field Guide to Writing with Readings*. Richard Bullock and Maureen Daly Goggin. New York: W.W. Norton & Company, 2006. 538-540. (excerpt from *A Community Text Arises: A Literate Text and Literacy Tradition in African American Churches*, 2003).
- "Tertulia: Commentary." *Latino/a Discourses: On Language, Identity & Literacy Education*. Eds. Michelle Hall Kells, Valerie Balester, and Victor Villanueva. Portsmouth, NH: Heinemann/Boynton, 2004. 131-134.
- "Introduction: Writing Groups as Literacy Events." *Writing Groups Inside and Outside the Academy*. Eds. Beverly J. Moss, Nels Highberg, and Melissa Nicolas. Mahwah, NJ: International Writing Center Association Press and Lawrence Erlbaum, Inc., 1994. 1-10.
- "Where Do We Go From Here." *Writing Groups Inside and Outside the Academy*. Eds. Beverly J. Moss, Nels Highberg, and Melissa Nicolas. Mahwah, NJ: International Writing Center Association Press and Lawrence Erlbaum, Inc., 1994. 249-253.

- “A Literacy Event in African American Churches: The Sermon as a Community Text.” *Ethnolinguistic Chicago: Language and Literacy in City Neighborhoods*. Ed. Marcia Farr. Mahwah, NJ: Lawrence Erlbaum, 2003. 137-159.
- “From the Pews to the Classroom: The Influences of the African American Church on Academic Literacy.” *Literacy in African American Communities*. Eds. Joyce L. Harris, Alan G. Kamhi, and Karen E. Pollack. Mahwah, NJ: Lawrence Erlbaum, 2001. 195-212.
- "Intersections of Race and Class in the Academy." *Coming to Class: Pedagogy and the Social Class of Teachers*. Eds. Gary Tate, Alan Shepard, and John McMillan. Portsmouth, NH: Boynton/Cook, 1998. 157-169.
- "Cultural Differences as Resources: Ways of Understanding in the Classroom." *Teachers Thinking, Teachers Knowing: Reflections on Literacy and Language Education*. Ed. Timothy Shanahan. Urbana, IL: NCTE, 1995.
- "Introduction." *Literacy Across Communities*. Ed. Beverly J. Moss. Cresskill, NJ: Hampton Press, 1994. 1-7.
- "Creating a Community: Literacy Events in African-American Churches." *Literacy Across Communities*. Ed. Beverly J. Moss. Cresskill, NJ: Hampton Press, 1994. 147-177.
- "Theory, Theories, Politics and Journeys." *Writing Theory and Critical Theory*. Eds. John Clifford and John Schilb. New York: Modern Language Association, 1994. 341-347.
- "Rethinking Diversity: Axes of Difference in the Writing Classroom," with Keith Walters. *Theory and Practice in the Teaching of Writing: Rethinking the Discipline*. Ed. Lee Odell. Carbondale, IL: Southern Illinois University Press, 1993. 132-185.
- "Ethnography In a Composition Course: From the Perspective of a Teacher-Researcher." *The St. Martin's Guide to Teaching Writing*. Eds. Robert Connors and Cheryl Glenn. New York: St. Martin's Press, 1992. 471-482.
- "Ethnography and Composition: Studying Language at Home." *Methods and Methodology: A Sourcebook for Composition Researchers*. Eds. Gesa Kirsch and Patricia Sullivan. Carbondale, IL: Southern Illinois UP, 1992. 153-171.
- "A Theoretical Framework for Studying Peer Tutoring as Response," with Ann Matsuhashi, Alice Gillam-Scott and Rance Conley. *Responding to Student Writing: Models, Methods and Curricular Change*. Ed. Chris Anson. Urbana, IL: NCTE, 1989. 293-326.

### Works in Progress

*Phenomenal Women and Phenomenal Literacies: African-American Women Using Literacy to engage in Community and Civic Activism* (book-length monograph), in progress.

## PRESENTATIONS

### Invited Presentations & Keynote Addresses

“Phenomenal Women, Phenomenal Literacies: African-American Clubwomen Stepping Out of Their Literacy Comfort Zones.” Hutton Lecture. Purdue University Department of English, West Lafayette, IN. November 10, 2016.

“Conducting Interviews.” Invited speaker. English 2367S: Literacy Narratives of Black Columbus (course taught by Michael Blancato). Ohio State University, Columbus. September 14, 2016.

“Phenomenal Literacies and Empowerment in African American Women’s Spaces.” Invited Speaker. Language, Education, and Society meeting. Ohio State University, Columbus. February 13, 2015.

“Conducting and Focusing Interviews.” Invited speaker. English 2367S: Literacy Narratives of Black Columbus (course taught by Professor Cindy Selfe). Ohio State University, Columbus. September 16, 2015.

“Conducting the Ethnographic Interview.” Invited speaker. English 2367S: Literacy Narratives of Black Columbus (course taught by Professor Cindy Selfe). Ohio State University, Columbus. October 16, 2013.

“Phenomenal Women, EmPOWERing Literacies, and Literacy Communities in African American Women’s Sista Spaces.” Keynote Speaker. Feminisms and Rhetorics Biennial Conference. Stanford, CA, September 26, 2013.

“Community Literacies, Literacy Communities, and Composing Sites, or What I Learned about Teaching Writing on Friday Nights with the ‘Sistas’.” Keynote Speaker. Texas Two-Year Community College Association. Houston, TX, February 22, 2013.

“Phenomenal Women Serving Their Community: Literacy for and in African American Women’s Community Spaces.” Invited Speaker. To Learn and to Serve: Critical Service-Learning Initiatives & Community Engagements. Columbus, OH, October, 20 2012.

“Researching Literacy in African American Churches.” Invited Speaker. English 367: Literacy in Black Columbus Churches (taught by Professor H. Louis Ulman). The Ohio State University, Columbus, OH. October 20, 2012.

“Researching Literacy in African American Churches.” Invited Speaker. English 367: Literacy in Black Columbus Churches (taught by Professor Cynthia Selfe). The Ohio State University, Columbus, OH. October 13, 2011.

“Negotiating Multiple Levels of Reciprocity in Community-Based Qualitative Research.”

- Invited Speaker. Qualitative Inquiry Working Group. The Ohio State University. Columbus, OH. February 25, 2011.
- “Phenomenal Women, Collaborative Literacies and Community Texts in Alternative ‘Sista’ Spaces.” Texas Christian University. Ft. Worth, TX. December 3, 2009.
- “Community Literacy, Community Texts: Literacy Practices in a Contemporary African American Women’s Club.” Invited Speaker. Florida State University. Tallahassee, FL. March 30, 2009.
- “Teaching Writing in the Twenty-First Century: Lessons My Mother (or Father) Never Taught Me.” Keynote Address. Connect Conference on First-Year Writing. Cape Cod, MA. May 30, 2007.
- “Teaching Writing in Multicultural Settings.” Center for the Study and Teaching of Writing Saturday Teachers’ Workshop (with Mickie Sebenoler). May 5, 2007.
- “Researcher-Participant Relations: Preparing Researchers for Examining Issues of Ethics, Power, Reciprocity, and Diversity.” Keynote Address. Qualitative Research Forum. Conference on College Composition and Communication. New York, NY. March 21, 2007.
- “Language, Literacy and the Teaching of Writing in Secondary Schools.” State University of New York at Albany—Capital City Writing Project. Albany, NY. July 16, 2005.
- “Ethnography, Ethics, and Training Graduate Students.” Invited Speaker. Michigan State University. East Lansing, MI. November 2, 2004.
- “Performing Partnerships at the Center for the Study and Teaching of Writing.” Keynote Address. Northern California Writing Center Association. Stanford University. Palo Alto, CA. March 6, 2004.
- “Researcher-Participant Relations: Power, Diversity, and Reciprocity.” Invited Speaker. University of Massachusetts Research Forum on Ethics. University of Massachusetts. Amherst, MA. February 26, 2004.
- “Engaging Students Multiple Literacies.” Invited Speaker. In-Service, Columbus Public Schools. Columbus, OH. January 28, 2004.
- “Connecting Home/Community Literacies with Academic Literacies.” Invited Speaker. Sweetland Writing Center Fellows Seminar. University of Michigan. Ann Arbor, Michigan. October 17, 2003.
- “Writing Across the Curriculum: Designing Rubrics.” Invited Speaker. Greenville County Public Schools. Greenville, SC. April 25, 2003.

“Literacy in African American Churches.” Invited Speaker. Sweetland Writing Center Fellows Seminar. University of Michigan. Ann Arbor, Michigan. October 10, 2002.

“Teacher Research.” Keynote Address. Andover Bread Loaf Conference, Lawrence Massachusetts. January, 2000.

“Unmasking Collaboration: A Tutoring Narrative in Four-Part (Dis)Harmony.” Collaborative Keynote Address of the Sixteenth Annual National Conference on Peer Tutoring in Writing, Pennsylvania State University, October 1999.

“Creating a Space for Ourselves: African American Women Rhetors Negotiating a Public Identity.” Featured speaker. Feminisms in Rhetoric conference, Minneapolis, MN, October 1999.

“Community Literacies, Disciplinary Boundaries, and Professional Identities.” Invited Lecture. The University of Illinois at Chicago, April 1999.

“Researching Literacy in Our Own Communities.” Featured Speaker for the African American Read-In Chain. Columbus State Community College, Columbus, OH, February 1, 1998.

“Literacy Events and Sites of Negotiation.” Invited Feature Speaker. The Thomas Watson Conference. University of Louisville, Louisville, KY, October 1998.

### **Conference Presentations**

“African American Clubwomen Stepping Out of Their Literacy Comfort Zone.” Association for the Study of African American Life and History. Pittsburgh, PA., September 28, 2012.

“African American Women Scholars.” Conference on College Composition and Communication. St. Louis, MO., March 21, 2012.

“Researchers and Research Participants: Negotiating “Our Relations,” Negotiating Reciprocity.” (with Robyn Lyons-Robinson) Conference on College Composition and Communication. Atlanta, GA. April 8, 2011.

“New Directions and New Communities in Literacy Studies Research.” Conference on College Composition and Communication. Atlanta, GA. April 8, 2011.

“Finding My Scholarly Space: From the Administrative Report to the Scholarly Project.” Conference on College Composition and Communication. Louisville, KY. March 18, 2010.

“Phenomenal Women Making Waves: African-American Women Using Literacy to engage in Community and Civic Activism.” Conference on College Composition and Communication. San Francisco, CA. March 15, 2009.

- “Women Working Together: A Collaborative Conversation—A Response.” Conference on College Composition and Communication. New York, NY. March 24, 2007.
- “Community Outreach, University Agendas, and Conflicting Discourses of Interest.” Conference on College Composition, and Communication. Chicago, IL. March 23, 2006
- “Exploring University-School Partnerships.” Conference on College Composition and Communication. New York, NY. March 2003.
- “Principles of Writing Across the Curriculum.” (With Brenda Boyle) Columbus South High School. Columbus, OH. January 2003.
- “Negotiating a Place for One’s Self.” Women of Color Mentoring Network. Conference on College Composition and Communication. Chicago, IL. March, 2002.
- “Living in Two Worlds: Researching and Living in the Same Community.” Conference on College Composition and Communication. Atlanta, GA, March 1999.
- “Seeing Ourselves in the Profession: African American Women in Rhetoric and Composition.” Conference on College Composition and Communication. Atlanta, GA, March 1999.
- “I Read Your Light Piece: The Personal Narrative in Academic Writing.” Conference on College Composition and Communication. Chicago, IL, April 1998.
- “Can’t Just Anybody Work in a Writing Center: Moving Toward an Interdisciplinary Writing Center.” Conference on College Composition and Communication. Chicago, IL, April 1998.
- "Negotiating One's Authority in a Writing Group." Conference on College Composition and Communication. Phoenix, AZ, March 1997.
- "Rhetorical Strategies for Creating a Community Identity in African American Sermons." International Society for the History of Rhetoric. Edinburgh, Scotland, July, 1995.
- "Rites of Passage: Community as Subject, Community as Process." Roundtable. Conference on College Composition and Communication. Nashville, TN, March, 1994
- "Choosing a Dissertation Topic." Ohio State's Hurston-Hughes Society meeting. Columbus, OH, January, 1994.
- "Ethnography-Based Pedagogy: Writing Difference." Conference on College Composition and Communication. San Diego, CA, March 1993.
- "Learning Literacy in African-American Churches: Co-creating a Community Text." National Council of Teachers of English. Louisville, KY, November 1992.

- "Being Literate in the African-American Church." Harvard University: Cambridge, MA, April 1992.
- "Being the Black One." Feminism and Composition Workshop. Conference on College, Composition and Communication. Cincinnati, OH, March 1992.
- "The Literate Text in the African-American Church: The African-American Sermon." Saturday Scholar Series, College of Humanities. The Ohio State University, February 1992.
- "Cultural Differences As Resources: Ways of Understanding in the Classroom." National Conference on Research in English. Chicago, IL, February 1992.
- "Conducting Ethnography In One's Own Community." National Reading Conference. Palm Springs, CA, December 1991.
- "Students As Research Partners." English Council of Central Ohio. Dublin, OH, October 1991.
- "Pedagogy and Community: Using Ethnography in Basic Writing Instruction (a workshop)." Conference on College Composition and Communication. Boston, MA, March 1991.
- "Ethnography, Ethnicity and Language Teaching." National Council of Teachers of English. Atlanta, GA, November 1990.
- "Being Literate in Three Black Churches." Modern Language Association Literacy Conference. Pittsburgh, PA, September 1990.
- "On the Inside Looking In: Studying One's Own Community." Conference on College Composition and Communication. Chicago, IL, March 1990.
- "Images of Women in Business Communications Textbooks." Midwest Association of Business Communication Conference. Cincinnati, OH, April 1989.
- "Showing Authority in the Black Church." Conference on College Composition and Communication. Seattle, WA, March 1989.
- "The Black Church Sermon as a Literacy Event: Participant Observation." Conference on College Composition and Communication. St. Louis, MO, March 1988.
- "Peer Tutoring as Response: The Evaluative Strategies of Peer Writing Tutors" (with Ann Matsuhashi, Larry Anderson and Elizabeth Stolarek). Conference on College Composition and Communication. Atlanta, GA, March 1987.
- "Studying Peer Tutoring as Response" (with Ann Matsuhashi, Alice Gillam-Scott and Rance Conley). Midwest Modern Language Association. Chicago, IL, November 1986.

"Studying Intellectual Gains for Peer Tutors" (with Ann Matsuhashi, Alice Gillam-Scott and Rance Conley). National Council of Teachers of English. Philadelphia, PA, November 1985.

## DISSERTATION COMMITTEES

### Current

Mike Blancato, English  
 Derek Boczkowski, Education  
 Kaitlin Clinin, English  
 Nora McCook, English  
 Sara Franssen Wilder, English (advisor)

### Completed (chronological order)

David Wandera, 2016, Education  
 Chase Bollig, 2015, English (**advisor**)  
 Krista Bryson, 2015, English (**advisor**)  
 Debra Kuzawa, 2015, English  
 Tamara Butler, 2014, Education  
 Christina Haynes, 2014, Education  
 Thomas A'Hearn, 2013, Education  
 Julia Voss, 2013, English (**advisor**)  
 Annie Mendenhall, 2013, English  
 Erica Womack 2013, Education  
 Shawn Casey, 2012, English  
 Genevieve Critel, 2012, English  
 Paige VanOsdel, 2012, English  
 Kate White, 2010, English  
 Wendy Wolters Hinshaw, 2010, English  
 Mark Letcher, 2010, Education  
 Tamika Carey, Syracuse University, 2010, Writing Studies  
 Kelly Bradbury, 2009, English  
 Nancy Pine, 2007, English (**advisor**)  
 Sara Webb-Sunderhaus, 2006, English (**advisor**)  
 Catherine Braun, 2006, English  
 Douglas Dangler, 2004, English (**co-advisor**)  
 Haivan Hoang, 2004, English (**advisor**), CCCC Dissertation of the Year Winner  
 Nels Highberg, 2003, English, University of Illinois at Chicago  
 Melissa Nicolas, 2002, English (**advisor**)  
 Pamela Martin, 2002, English  
 John Singer, 2002, Education, Physical Activity and Education Studies  
 Corrie Claiborne, 2000, English  
 Paul Miller, 1999, English  
 Juanita Comfort, 1995, English  
 Victoria Sanchez, 1995, English

Peter Dorman, 1994, English  
 Amy Goodburn, 1994, English  
 Kimberly Town, 1994, English  
 Kermit Campbell, 1993, English  
 Carole Clark Papper, 1992, English  
 Kelly Belanger, 1992, English  
 Wanda Macon, 1992, English  
 Roxanne Mountford, 1991, English  
 Janice Hamlet, 1989, Communications

## **M.A. THESES**

### **Directed**

Lawrence Jackson, 1992  
 Erika Aigner, 1992

## **Courses Taught at The Ohio State University**

### **Undergraduate**

060: Basic Writing  
 H110: Honors First-Year Writing  
 1110: First-Year Writing  
 111: Composition and Literature  
 H111: Honors Composition and Literature  
 H167 Honors First-Year Seminar  
 210: Intermediate Essay Writing  
 2367S The American Experience—Service Learning section  
 2367S Literacy Narratives of Black Columbus—Service Learning section  
 281: Introduction to African-American Literature  
 367.03: The American Experience: African-American Voices in Literature  
 367.04: The American Experience: Language in the United States  
 3467/467: Writing and Learning: Peer Tutor Training  
 573: Rhetorical Theory and the Analysis of Discourse  
 574: History and Theories of Writing/Literacy  
 4567s: Rhetoric and Community Service: A Writing Seminar

### **Graduate**

6750 Introduction to Literacy Studies  
 6780: Current Theories and Practices in the Teaching of Writing  
 7880: Introduction to Writing Center Theories and Practices  
 872: Investigating Relationships Between Oral and Written Language  
 881.01: Theories and Practices in Teaching College Writing  
 881.02: Theories and Practices in the Teaching of Basic Writing  
 883 Ethnography of Literacy; Literacy and Race  
 895: Ethnography and Composition Studies

### **Graduate (Education)**

072056 Language, Literacy, and the Teaching of Writing in the Secondary Class

## **ADMINISTRATION AND SERVICE**

### **The Ohio State University**

#### **University level**

Member, General Education Review Committee, 2017-

Member, Service-Learning Planning Committee, 2016.

Member, Literacy Studies Working Group Executive Committee, 2004-.

Member, Graduate Recruitment Advisory Committee, 2006-2007.

Member, Search Committee for Vice-President of Student Affairs, 2006.

Member, Search Committee for Athletics Director, 2005.

Office of Academic Affairs Liaison to Athletics, 2003-2006.

Chair, Access Collaborative Advisory Board, 2001-03.

Vice-Chair, Academic Integrity Subcommittee of NCAA Recertification, 2002-03.

Outreach and Engagement Oversight Committee, 2002-2005.

University Athletic Council, 1995-99 (Chair, 1998-99; Vice-Chair 1997-98).

Member, Search Committee for Director of University Libraries, 1998-99.

The University Writing Board, 1995-98.

Facilitator, Faculty and T.A. Development Conference on “Changing Demands on College Teachers: A Conference for Teaching Support Providers.” April 1998.

#### **College**

Interim Director, Center for the Study and Teaching of Writing, 2016-2017.

Member, Arts & Humanities Awards Committee, 2015-2017.

Member, Arts & Sciences Service-Learning Task Force, 2014-2015.

Member, Center for the Study and Teaching of Writing Dissertation Award Committee, 2007-2013.

Member, Center for the Study and Teaching of Writing Advisory Board, 2008-2011.

Member, College of Humanities Executive Committee, 2001-2007.

### **English Department**

Director, Second-level Writing, 2017-present.

Chair, Communication, Outreach and Engagement Committee, 2010-2016.

Member, English Department External Review Committee, 2008-2009.

Chair, New Personnel Committee, Search in Business and Professional Communication, 2007-2008.

Member, New Personnel Committee, Senior Search in Business and Professional Communication, 2006-2007.

Liaison, New Personnel Committee, Junior Hire in Rhetoric & Composition at OSU-Mansfield, 2004-2005.

Member, New Personnel Committee, Senior Hire in African American literature, 2002-03.

Chair, Diversity Committee, 2001-02.

Member, Graduate Studies Committee, Winter and Spring 2000.

Member, New Personnel Committee, Senior hire in Rhetoric and Composition, 2000-01.

Director, University Writing Center, 1995-99.

Member, Executive Committee, 1989-91, 1997-99.

Teaching Effectiveness Committee, 1990-91; chair, 1996-97.

Faculty Coordinator for the Young Scholars Program, pre 7th, 9th, 11th grade English courses. Designed pre-Eleventh grade writing course and participated in staffing and training of Young Scholars English Faculty and teaching associates, 1992-96.

Freshman English Policy Committee, 1989-90, 1993-94.

Co-course Director of English 367, 1992-93.

Graduate Placement Committee, 1991-92.

Merit Salary Committee, 1990-91.

### **The University of Illinois at Chicago**

Assistant Chair of Freshman Composition Program, Supervised basic writing course and advised composition teaching staff, 1987-88.

Acting Chair of Freshman Composition Program. Directed summer composition program which involved supervising composition teaching staff and administering departmental examination, summer 1986.

Assistant Chair of Freshman Composition Program. Advised composition teaching staff and students, winter and spring quarters, 1986.

### **PROFESSIONAL ACTIVITIES**

Chair, Council on Community Writing Outstanding Book Award Committee, 2017.

Chair, Conference on College Composition and Communication Chairs' Memorial Scholarship Committee, 2016.

Member, CCCC Memorial Scholarship Committee, 2015.

Member, CCCC Search Committee for *College Composition and Communication* editor, 2012-2013.

Member, CCCC Scholarship in Writing and Rhetoric Task Force, 2011-2012.

Member, Editorial Board, *Studies in Writing and Rhetoric* series, 2007-2011.

Member, Advisory Board to Brown chair of Literacy, University of Arkansas, 2006-present.

Series Co-editor (with Andrea Lunsford), *NCTE-LEA Series on Literacy and Composition Studies*, 2002-2005.

Consultant, Columbus South High School Academy, Bread Loaf/Carnegie in the Cities Initiative. Columbus, OH, 2002-03.

Member, Editorial Board, *Studies in Writing and Rhetoric* series, 2000-2004.

Consultant, Indians Hills High School, Cincinnati, OH (funded by the Spencer Foundation), 2000-present.

Member of Editorial Board, *College Composition and Communication*, 1998-2000.

Consultant, Bread Loaf Teachers Network, Window Rock High School, Navajo Nation, AZ, November, 2000.

Consultant, Bread Loaf Rural Teachers Network, Ketchikan High School, Ketchikan, Alaska, September 1999.

Participant/Presenter at Writing Center Pre-Conference Workshop. Conference on College Composition and Communication. Atlanta, GA, March 1999.

Participant/Presenter at Writing Center Administration Pre-Conference Workshop. Conference on College Composition and Communication. Chicago, IL, April 1998.

Chair, Conference on College Composition and Communication Scholars for the Dream Travel Award Committee, 1996-99.

Member, Conference on College Composition and Communication Richard Braddock Award Committee, 1997-98.

Reviewer, Conference On College Composition and Communication proposals for annual conference, 1996 and 1997.

Member, Executive Committee of National Council of Research on Language and Literacy, 1995-97.

Member, Executive Committee of Conference on College Composition and Communication, 1994-96.

Reviewer, *SAGE: A Scholarly Journal for Black Women*, 1993-94.

Reviewer, *College Composition and Communication*, 1993-94.

Elected to Conference on College Composition and Communication Nominating Committee, 1991.

Mentor, The Ohio State University Black Freshmen Mentoring Program, 1989-92.

Co-author, Ohio Board of Regents Program Excellence Grant 1989-90.

Area Coordinator for NCTE Black Caucus African-American Read-In Chain, 1990.

Reviewer of Composition textbook manuscripts for Houghton-Mifflin Publishing Company, 1989-90.

Radio Interview. "Examining Sermons in the Black Church." Central Ohio Radio Reading

Service, March 9, 1989.

Member of the Selection Committee for the Richard Braddock Award, Conference on College Composition and Communication, 1988-89.

Radio Interview. "Black English." Central Ohio Radio Reading Service, December 9, 1988.

Editorial Assistant to Marcia Farr, Associate Professor, series editor. Writing Research: Multidisciplinary Inquiries in the Nature of Writing. Series published by Ablex Publishing Corporation, Norwood, NJ, 1985-88.

Consultant, "Writing Centers: Achieving Success, Insuring Survival." National Council of Teachers of English convention workshop, San Antonio, TX, November 1986.

### **Workshops Facilitated**

"Community-Based Research and Black Literate Lives in the Composition Classroom." University of Kansas. Lawrence, KS. September 29, 2016.

"Designing, Staffing, and Operating a Writing Center." Middlebury College Bread Loaf School of English. Ripton, Vermont. June 24, 2016

"Designing, Staffing, and Operating a Writing Center." Middlebury College Bread Loaf School of English. Santa Fe, New Mexico. June 20, 2016.

"Designing, Staffing, and Operating a Writing Center." Bread Loaf School of English. Ripton, Vermont. June 25, 2015.

Writing Intensive Courses Workshop for Spelman College Faculty. Atlanta, Georgia. May 27, 2015.

"Designing, Staffing, and Operating a Writing Center." Bread Loaf School of English. Ripton, Vermont. June 26, 2014.

"Using Ethnography in the Composition Classroom." Workshop for Appalachian State University Composition Instructors. Boone, NC. May 2, 2014.

"Designing, Staffing, and Operating a Writing Center." Bread Loaf School of English. Asheville, NC. June 21, 2013.

"Designing, Staffing, and Operating a Writing Center." Bread Loaf School of English. Middlebury, VT. June 28, 2013.

Writing across the Curriculum for Math and Science Faculty. Spelman College, June 18, 2012.

Writing across the Curriculum for Humanities Faculty. Spelman College, June 18, 2010.

Writing across the Curriculum for Social Sciences faculty. Spelman College, June 19, 2009.

Writing across the Curriculum faculty workshop (co-facilitated with Chris Manion), College of the Bahamas, May 14-15, 2009.

### **Consulting**

Consulted with First-Year Writing Committee. Spelman College, June 18-19, 2009.

### **FELLOWSHIPS AND AWARDS**

Winner, Paul W. Brown Teaching Award in English. Arts and Humanities, 2015.

Winner, Department of English Graduate Professor of the Year. 2011.

OSU Mortar Board Senior Honorary Faculty Recognition, 2003.

Winner, Mary Ann Williams Award from The Association of Professional and Faculty Women, The Ohio State University, 1999.

Winner, Kathryn T. Scheon Award, The Ohio State University, 1998-99.

Special Research Assignment, College of Humanities, The Ohio State University, Spring 1994.

Lilly Foundation Teaching Fellowship, 1989-90.

Illinois Consortium for Educational Opportunity Program Award, 1986-88.

Graduate and Professional Opportunities Program Fellowship, 1982-85.

### **MEMBERSHIPS**

National Council of Research on English

National Council of Teachers of English

NCTE Black Caucus

Conference on College Composition and Communication

Zora Neale Hurston Society