

CURRICULUM VITAE

Beth Sutton-Ramspeck
Associate Professor of English
The Ohio State University-Lima
Lima, Ohio 45804
E-Mail: sutton-ramspeck.1@osu.edu

EDUCATION

- Ph.D. 1995 Indiana University: Major in English; Minor in Women's Studies
- M.A. 1978 University of California at Irvine: English
- B.A. 1976 *magna cum laude*, Kenyon College, Gambier, Ohio: English

PROFESSIONAL EMPLOYMENT

- 2004- Associate Professor, English, The Ohio State University at Lima, Lima, Ohio
- 1998-2004 Assistant Professor, English, The Ohio State University at Lima, Lima, Ohio
- 1995-98 Assistant Professor, English, Millikin University, Decatur, Illinois
- 1994-95 Instructor of English, Indiana University, Bloomington, Indiana
- 1990, 92-93 Assistant Instructor, Women's Studies, Indiana University
- 1988-93 Assistant Instructor, English, Indiana University
- 1987-88 Assistant Instructor, Learning Skills Center, Indiana University
- 1982-87 Instructor of English, Virginia Polytechnic Institute and State University, Blacksburg, Virginia
- 1979-82 Instructor of English, Southwest Texas State University, San Marcos, Texas
- 1976-78 Teaching Assistant, English, University of California at Irvine

PUBLICATIONS

- Rev. of *The Blue Hour* by Jennifer Whitaker. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (2016) Web.
- "Mary Ward on the Peasant in Literature." *Nineteenth Century Prose* (Special Issue on Victorian Criticism) 43.1/2 (Spring/Fall 2016): 371-84.
- Rev. of *The Uses of the Body* by Deborah Landau. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* 19 (Spring 2016): 128.
- "New Textual Discoveries and Recovered Passages in Charlotte Perkins Gilman's *Herland*," *Tulsa Studies of Women's Literature* 34.2 (2015): 403-9.
- "About the Author: Lee Sutton." *Venus Boy*, by Lee Sutton. 60th Anniversary Rev. ed. Ed. Lance Gentry. Charleston, SC: Terran Press, 2015. I-II.
- "The Ambivalent Portrayal of Creativity in *Harry Potter*." *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 122-40.
- "Domination, Autonomy and Character [in *Harry Potter*]." *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 72-86.
- Rev. of *Carnavoria* by Laurie Saurborn Young. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (February 2013). Web.
- Rev. of *Senegal Taxi* by Juan Felipe Herrera. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (June 2013). Web.
- Herland and Related Writings*, by Charlotte Perkins Gilman. (Edition) Peterborough, ON, Canada: Broadview Press. 2012.
- Rev. of *The Radio Tree* by Corey Marks. Co-written with Doug Sutton-Ramspeck. *Los Angeles Review* (June 2012). Web.
- Rev. of *All of Your Messages Have Been Erased* by Vivian Shipley. Co-written with Doug Sutton-Ramspeck. *Prairie Schooner* 85.3 (Fall 2011): 159-60.
- Rev. of "*The Yellow Wall-Paper*" by Charlotte Perkins Gilman: *A Dual-Text Critical Edition*, edited by Shawn St. Jean. *American Periodicals Review: A Journal of History, Criticism, and Bibliography* 18.2 (2008), 263-65.
- Rev. of *Behind Her Times: Transition England in the Novels of Mary Arnold Ward*, by Judith Wilt. *Nineteenth-Century Literature* 61.2 (September 2006): 263-67.

"Everybody Learns and Everybody Teaches: Feminist Pedagogy and Co-Editing Mary Ward's *Marcella*." Co-written with Nicole Meller Beck. *Teaching British Women Writers, 1750-1900*. Ed. Jeanne Moskal and Shannon Wooden. New York: Peter Lang, 2005. 181-89.

Raising the Dust: Literary Housekeeping in the Writings of Charlotte Perkins Gilman, Sarah Grand, and Mary Ward. Athens: Ohio UP, 2004.

Marcella, by Mary Ward. Co-edited with Nicole B. Meller. Peterborough, ON, Canada: Broadview Press. 2002.

"Shot Out of the Canon: Mary Ward and the Claims of Conflicting Feminisms." *Victorian Women Novelists and the "Woman Question"*, ed. Nicola Diane Thompson. Cambridge: Cambridge UP, 1999. 204-22.

"The Personal is Poetical: Feminist Criticism and Mary Ward's Readings of the Brontës." *Victorian Studies* 34 (1990): 55-75.

"The Slayer and the Slain: Women and Sacrifice in Mary Ward's *Eleanor*." *South Atlantic Review* 52.4 (1987):39-60

Rev. of *Framing the Victorians: Photography and the Culture of Realism*, by Jennifer Green-Lewis. *Clio: A Journal of Literature, History and the Philosophy of History* 27 (1998): 460-64.

Rev. of *The New Girl: Girls' Culture in England, 1880-1915*, by Sally Mitchell. *Victorian Studies* 39 (1996): 558-60.

Rev. of *The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830-1915*, ed. Claudia Nelson and Lynne Valone. *Victorian Studies* 39 (1995): 114-16.

Rev. of *Backlash: The Undeclared War Against American Women*, by Susan Faludi. *Women's Studies in Indiana* 18.1 (1992): 1 ff.

PRESENTATIONS AND CONFERENCE PAPERS

Discussion of *Pioneer Girl: The Annotated Edition*, by Laura Ingalls Wilder, on WLIO TV's *Noon Edition*. 18 June 2015.

"Harry Potter and the Freedom to Choose: Why the Imperius Curse is Unforgivable." Ravenclaw Academic Conference, Edinboro University, Edinboro, PA. 19 October, 2012.

"Voldemort's Party? J.K.Rowling's Ambivalent Portrayal of Creativity in the *Harry Potter* Series." Ravenclaw Academic Conference. Edinboro University, Edinboro, PA. 21 October 2011.

"*Harry Potter* and Creative Rule Breaking." Great Writing: The 14th Annual International Creative Writing Conference. Imperial College. London, England. 19 June 2011.

- "Feminist Mentoring, Editing, and the Limits of "Knowledge." Conference Celebrating Susan Gubar, Teacher and Writer. Bloomington, Indiana. 16 April 2010.
- "Literature as Mothering: Charlotte Perkins Gilman's Exemplary Aesthetic." American Literature Association Conference. San Francisco, California. 29 May 2004.
- "Mary Ward's Literary Housekeeping: Installing Sanitary Drains in the House Beautiful." Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Georgia, Athens. 26 March 2004.
- "The Needleworker Re-Worked: Sarah Grand's Literary Housekeeping as a Reply to Carlyle and Tennyson." Ninth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, The University of Kansas, Lawrence, Kansas, March 16, 2001.
- "Not "revo"--but evolutionary': Conflicting Feminisms and Sarah Grand's Eugenic Theories." Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers. University of New Mexico. September 1999.
- "Mothers of Men': Eugenics in Feminist Writings by Sarah Grand and Charlotte Perkins Gilman." Interdisciplinary Nineteenth-Century Studies 1999. The Ohio State University. April 1999.
- "Deconstructing the Student-Teacher Hierarchy: Co-Editing Mary Ward's Marcella." (With Nicole Meller). Part of a panel, "Mary Ward in Context," which I organized for the Annual Conference on Eighteenth- and Nineteenth-Century Women Writers. University of North Carolina-Chapel Hill. March 1998.
- "Contagion, Compassion, and Civic Housekeeping: A Victorian Link between Fiction and Feminism." NEH Humanities Focus Grant Seminar: The Intellectual Roots of Compassion in Western Culture." Millikin University. August 1997.
- "A Photo's Worth a Dozen Novels? Mary Ward in the Turn-of-the-Century Gaze." Conference of the Midwest Victorian Studies Association. April 1996.
- "A 'Different Ideal' For Women: Rediscovering the Feminist Antisuffragists." Conference on 18th- and 19th-Century Women Writers. Notre Dame University. March 1995.
- "Who Was Mary Ward and Why Are People Saying Such Terrible Things About Her?" English Graduate Student Symposium, Indiana University. March 1994.
- "Shot Out of the Canon: How Labels Have Injured Mary Ward's Literary Reputation." North Central Women's Studies Association Annual Conference. November 1989.
- "The Venom of the 'Best Sort of Smallpox': Lady Wortley Montagu's Concealed Design in 'Receipt for the Vapours.'" Indiana College English Association. October 1989.
- "The Slayer and the Slain: The Women in Mary Ward's Eleanor." Twentieth-Century Literature Conference, University of Louisville. February 1984.

HONORS

Arts and Sciences Research Grant for Regional Campus Faculty: \$795 to pay for student assistance proofreading the scanned text of *Helbeck of Bannisdale*, by Mary Ward.

Mentorship Award for Undergraduate Research. The Ohio State University at Lima. 2012.

2012 Excellence in Education, Selected as a Top Teacher in Ohio, *Ohio Magazine*

Outstanding Faculty Scholar Award, Lima Campus. 2005.

NEH Focus Grant (1997): "The Intellectual Roots of Compassion," Millikin University. Helped conceive the seminar topic and organization, wrote letter of support, led discussion, read paper

Hardy Distinguished Professor of English (1996-98), Millikin University

Faculty Fellowship, Millikin University (1996)

College of Arts and Sciences Summer Dissertation Research Fellowship, Indiana U (1994)

Elected Phi Beta Kappa, Kenyon College (1976)

Philip Wollcott Timberlake Award, for the senior English Major judged to have written the best essays. Kenyon College (1976)

PROFESSIONAL SERVICE

- 2016 Reader for Manchester University Press of book manuscript on *Harry Potter* and Allusion
- 2016- Member, Regional Campuses Visioning Committee; member, subcommittee on Reframing the Image of the Regional Campuses
- 2015- Chair, Academic Planning Committee, Lima campus (member since 2005).
- 2015- Panelist, Student/Faculty/Staff Panel on What to Expect in College. Academy Orientation.
- 2015- Judge, Martin Luther King Oratorical Contest
- 2015 Participant Honors Club Trivia Night
- 2014- Member, Library Committee
- 2014- Faculty Advisor, Lima Campus Quidditch Club
- 2014 Co-organizer, with Doug Sutton-Ramspeck, Lunch and Learn: the English major
- 2013- Creator and Co-Moderator, Lima Campus English Facebook page

- 2013- Summer Panelist, Admissions Orientations, Parent panel: "What to Expect as a Parent of a College Student."
- 2013-15 Co-chair with Tom Ingersoll (beginning Autumn Semester), Lima Campus Academic Planning Committee.
- 2013-14 Member, Dean's Strategic Planning Budget Committee
- 2013-16 Arranged annual visits to Lima by English Advisors Ruth Friedman and Pablo Tanguay, to present on Careers for English Majors
- 2013 With Doug Sutton-Ramspeck, planned and carried out English Program Visit Day for Admissions. Helped create handouts and put together PowerPoint.
- 2013 Worked with Doug Sutton-Ramspeck to redesign and update the OSU-Lima English Department web page.
- 2013 Member, Library Committee. As a member of that committee participated in the hiring of new reference librarian Calvin Cleary (writing job description, reading applications, interviewing).
- 2013 Represented, along with Doug Sutton-Ramspeck, the Lima English Department for meetings with regional campus and main campus representatives to discuss the future of online learning (both MOOCs and courses for credit) on our respective campuses.
- 2012-13 Member, Committee to write Lima Campus policy on Faculty Workload.
- 2012- Poetry Book Review Editor for *The Los Angeles Review*, a literary journal.
- 2012- Faculty Advisor Lima Campus Progressive Caucus (Previously called Lima Campus Democrats). Co-Moderator of Club's Facebook page.
- 2012 Session Moderator, "Human and Animal Rights" in the Harry Potter Series." Ravenclaw Academic Conference. Edinboro University, Edinboro Pennsylvania. 19 October 2012.
- 2012 Took three students from OSU-Lima to present papers at the Ravenclaw Academic Conference, Edinboro University, Edinboro Pennsylvania. 19-20 October 2012.
- 2012 In connection with a visit to the Lima campus by the poet Bruce Guernsey for a poetry reading, led a workshop on composing an interpretive thesis about a poem for students from Delphos Jefferson High School. 10 April.
- 2012 Presenter, "Collaborative Learning: Designing Successful Group Work." Symposium sponsored by the Lima Campus Teaching Effectiveness Committee. 12 April.

- 2012 Chair, Promotion and tenure committee, considering the tenure cases of Pat Carroll (Psychology), Tryntje Helfferich (History), Young Ah Lee (Education), and Fabio Leite (Psychology).
- 2012 For Admissions: caller to prospective English Majors. 28 February.
- 2010, '11, 12, 13, 14 Faculty Participant: "Speedmeeting," Honors Visit Day and Open House for Lima Campus Admissions.
- 2012 Member, Ad Hoc committee to select new Lima campus Honors Director.
- 2007- Member, Lima Campus Retention Committee. Considering ways to help more students continue their college educations, at OSU-L or elsewhere.
- 2005- Member, Lima Campus Academic Planning Committee
- 2004- Manager, English Department bulletin board, Lima campus
- 2003- Editor, English department course descriptions list for the Lima campus
- 2002- Reader, placement essays for First-Year Composition.
- 2011 Session Moderator, "The Strong Character of Severus Snape" and "Orwell, Big Brother and Truth in the Mirror." Ravenclaw Academic Conference. Edinboro University, Edinboro Pennsylvania. 22 October 2011.
- 2011 Took five students from OSU-Lima to present papers at the Ravenclaw Academic Conference, Edinboro University, Edinboro Pennsylvania. 21-22 October 2011.
- 2011 Keynote speaker, "Truth and Funny Hats (And Harry Potter). Dean's Convocation, Sept. 20, 2011.
- 2011 Session Moderator, "Questioning the Domestic." Eighteenth- and Nineteenth-Century British Women Writers Conference. The Ohio State University, Columbus, Ohio. 31 March 2011.
- 2011 Reader, *Prose Studies*, submission for the special issue derived from the British Women Writers Conference.
- 2010 Presenter, "Who's Afraid of Harry Potter (Other than You-Know-Who)?" Two lectures/Discussions as part of the First Year Experience Lecture Series.
- 2010 Presenter, Lecture and Discussion on the Harry Potter series to eighty eighth graders visiting OSU Lima from Wayne-Trace Junior High School. Program sponsored by OSU Lima Admissions.
- 2010 Presenter, The English Major at Ohio State Lima, to area high school guidance counselors, Program sponsored by OSU Lima Admissions.

- 2010 Chair, Search Committee, Assistant Professor in Ante-Bellum Literature
- 2010 Interviewer and Judge, Rudd Scholarships. OSU Lima Admissions
- 2010 Reader, Library Read-Aloud Series.
- 2009 Presenter, Mock lecture on William Wordsworth's "I Wandered Lonely as a Cloud." Admissions open house
- 2009 Participant, "What to Expect in College." Panel Discussion. Summer Orientation for Incoming Students
- 2009 Participant, "What to Expect as a Parent of a College Student." Panel Discussion for parents of incoming students. Summer Orientation for Incoming Students.
- 2008 Presenter, Mock lecture on William Wordsworth's "I Wandered Lonely as a Cloud." Admissions open house
- 2008 Peer Reviewer of book, Modernism and the Woman's Romance in Britain, 1885-1925, by Martin Hipsky, for Ohio University Press.
- 2008 Peer Reviewer of article, "Mary Ward's Ruskinian Paradox:The Mating Of Lydia (1913)," for Studies in the Novel.
- 2008 Peer Reviewer of article, "Love as the Foundation of Late-Victorian Feminists' Arguments"," for Thirdspace.
- 2008 Presenter, "Careers for English Majors." OSU Lima/Rhodes State Career Day for area high school students.
- 2008 Presenter, Mock lecture on William Wordsworth's "I Wandered Lonely as a Cloud." Admissions open house
- 2005-8 Member, Department of English Regional Campus Issues Committee
- 2004-11 Member, Organizing Committee for Dean's Convocation, First Year Experience Program, Lima Campus.
- 2007 Peer reviewer for Food, Culture, And Society/, The Journal of The Association For the Study of Food And Society: "A Study in Starvation': The New Girl and the Gendered Socialization of Appetite in Sarah Grand's The Beth Book"
- 2007 Member, Lima Campus New Personnel Committee. Met with candidates for position in Developmental Psychology
- 2007 Presenter, Mock lecture on William Wordsworth's "I Wandered Lonely as a Cloud." Admissions open house
- 2007 Faculty Facilitator, "Campin' on the Quad": Activity for incoming OSU-Lima students.

- 2006, 2007 Participant, Faculty and Student Roundtable on College Life, Open House for Students Admitted to OSU Lima.
- 2006, 2007 Participant, "Department Calling Night" for Admissions office: called students accepted by OSU Lima who had expressed interest in majoring in English
- 2007 Presenter, Mock lecture on Christina Rossetti's "In An Artist's Studio" Taste of College, for Lima Senior High School
- 2005-7 Member, Lima Campus Promotion and Tenure Committee
- 2001-7 Member, Academic Standards Committee, OSU-Lima.
- 2002-6 Member, Bibliography Committee, for the journal Victorian Studies and the Victorian Division of the Modern Language Association.
- 2005 Graduate Faculty Representative, Dissertation Defense of Ye Wang, College of Education, School of Teaching and Learning
- 2005 Organizer and judge, 2005 Arbuckle Creative Writing Awards Competition
- 2004-05 Member, Shared Campus Committee
- 2004 Speaker, Dean's Convocation. "Truth and Funny Hats." 22 September.
- 2004 Reviewer for Broadview Press of a proposal for an edition of Robert Elsmere by Mary Ward.
- 2001 Reviewer for Longman Publishers of a proposal for an anthology entitled Literature and Culture at the Fin de Siècle
- 2001 Reviewer for Broadview Press of a proposal for an anthology of writings of the British women's suffrage movement.
- 2000 Reviewer for Broadview Press of a proposal for an edition of Delia Blanchflower by Mary Ward.
- 1999-2003 Member, Library Committee, OSU Lima.
- 1999, 2000 Presenter, "Careers for English Majors." OSU Lima Career Day for area high school students.
- 1999 Member, New Personnel Committee, for a Lecturer in French.
- 1998 Reviewer for Broadview Press of a proposed edition of poetry and prose by Anna Laetitia Barbauld

- 1998 Reviewer for Broadview Press of a proposed anthology of late-Victorian "New Woman" writings.
- 1996-97 Member, committee to design and pilot new courses in Millikin University's new core curriculum
- 1996, 97 Judge, Conant Writing Prizes, Millikin University
- 1996 Presenter, "Using Electronic Bulletin Boards to Transcend Classroom and Institutional Boundaries," Fall Faculty Workshop, Millikin University
- 1996 Reader, Examinations for Exemption from English 101 and 102, Millikin University
- 1986-87 Elected Instructors' Representative, Executive Committee, Department of English, Virginia Tech
- 1985-87 GTA Advisor: supervised graduate TAs' course planning, grading, classroom teaching,
- 1984-86 Elected Member, Composition Committee, Department of English, Virginia Tech.
- 1983-84 Chair, committee to design and implement special freshman English sections: "Writing about Male-Female Relationships in Literature"

COMMUNITY SERVICE

- 2016 Get out the Vote Volunteer
- 2016 Voter Registration Volunteer
- 2016 Presentation, "Those Remarkable Victorian Women," Primrose Retirement Community, Lima, OH, 13 September.
- 2015- Judge, Martin Luther King Oratorical Contest
- 2012-2014: *High School and Higher Education Northwest Ohio Regional Consortia for High School and Higher Education Curricular Alignment Grant*, \$100,000. To create connections between area high schools and colleges to reduce the need for students to take remedial courses once they begin college.
- 2009-11 Tutor, Northwest Ohio Literacy Council (Adult literacy).
- 2008 Team Leader and Get-Out-The-Vote Staging Location Director, Allen County Obama for America Campaign.
- 2005-09 Guest lecturer: Jane Eyre and the Victorian Period: Advance Placement English class, Lima Central Catholic High School.
- 2007 Taught "Introduction to Reading Poetry" for visiting high school students from Lima Senior High School in the "M I Ready?" program.

2004 Mentor to ninth-grade teacher Jill Stubbs, Lima Senior High School

OSU TEACHING

English 110/1110.01	First-Year English Composition
English 1110.03	First-Year English Composition
English H110L	Honors Literature and Composition
English 201/2201	Selected Works of British Literature: Medieval to 1800
English 202/2202	Selected Works of British Literature: 1800 to the Present
English 2201	Selected Works of British Literature: Beowulf to the Present
English 260	Introduction to Poetry
English 261	Introduction to Fiction
English 275/2275	Classics of Children's Literature
English 2290	Colonial and American Literature
English 291	American Literature 1865 to the Present
English 364/3364	Reading Popular Culture: Harry Potter
English 367	Intermediate Essay Writing
English 398/3398	Critical Writing / Writing for English Majors
English 522	Early Seventeenth-Century British Literature
English 540	Poetry and Poetics of the British Romantic Era
English 4540	Nineteenth-Century Poetry
English 541	Victorian Poetry and Poetics
English 542/4542	Nineteenth-Century English Novel
English 561	Studies in Fiction: Feminist Literary Housekeeping
English 564.02	Studies in a Major Author: the Brontës
English 564.02	Studies in a Major Author: Thomas Hardy
English 4564.02	Studies in a Major Author: Charles Dickens
English 575	Victorian Women Writers
English 575	Women and Romanticism
English 575/4564.02	"Wilde and Decadent": Literature of the 1890s
English 592	Women Writers of the Romantic Era
WGSST 1110	Gender, Sex, and Power