

Amanpal Garcha

Ohio State University
Department of English
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Columbus, OH 43210-1370
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ACADEMIC EMPLOYMENT

Ohio State University, Columbus, Ohio
Assistant Professor, Department of English, 2001-2008
Associate Professor, Department of English, 2008-present

EDUCATION

Columbia University, New York, New York
Ph.D., English Literature, 2001 (awarded with distinction)
Dissertation: "From Sketch to Novel: Nonnarrative Styles in Victorian Fiction"
Professor D. A. Miller, sponsor
M.Phil., English Literature, 1997
M.A., English Literature, 1996

Johns Hopkins University, Baltimore, Maryland
B.A., English Literature, 1993
Phi Beta Kappa General Honors

AWARDS

Graduate Professor of the Year, Department of English, Ohio State Univ., 2015-16
Graduate Professor of the Year, Department of English, Ohio State Univ., 2013-14
Finalist, Outstanding Teacher Award, College of Arts and Sciences, Ohio State Univ., 2007
Graduate Professor of the Year, Department of English, Ohio State Univ., 2004-2005
Nominated for Graduate Professor of the Year, Department of English, 2003, 2007
Nominated for Undergraduate Professor of the Year, Department of English, 2003, 2004, 2005, 2006, 2007

FELLOWSHIPS

Fabian Dissertation Fellowship, 2000–2001
Mellon Research Fellowship, Summer 1999 (Research conducted at the British Library)
President's Fellowship, Columbia University, 1996–1999
Marjorie Hope Nicolson Fellowship, 1995–1996
Andrew W. Mellon Fellowship in Humanistic Studies, 1993–1994

PUBLICATIONS

Books:

Literary Interpretation and Careerist Theory, under advance contract at The Ohio State University Press.

From Sketch to Novel: The Development of Victorian Fiction, Cambridge University Press (Cambridge Studies in Nineteenth-Century Literature and Culture), 2009. (**Reviewed in the Times Literary Supplement, Choice, Victorian Studies, Victorian Periodicals Review, Gaskell Quarterly, SEL Studies in English Literature 1500-1900, Novel: A Forum on Fiction; Studies in the Novel**)

Articles, Book Chapters, and Reviews:

“The Trouble with Thackeray,” commissioned essay for *Victorian Literature and Culture*, in progress.

“Cybernetics,” commissioned entry for *The Bloomsbury Handbook to Literary and Cultural Theory*, in progress.

Review of *Thackeray in Time: History, Memory, and Modernity* for *Victorian Studies*, in progress.

“Choosing Nature: Affect and Economics in Wordsworth’s *The Prelude*,” in *Affect and Ecology in the Nineteenth Century*, Lisa Ottum and Seth Reno, eds. (Boston: University Press of New England, 2016), 186-207.

“Imagining a Professional Future: Cognitive Criticism in Our Era of Information Work,” *Symploke* 24 (2016): 385-409.

Review of *Dickens’s Style*, Daniel Tyler, ed. *Nineteenth-Century Literature* 71 (2016): 419-423.

Review of *The Silver Fork Novel: Fashionable Fiction in the Age of Reform* by Edward Copeland and *Fashioning the Silver Fork Novel* by Cheryl A. Wilson. *Victorian Studies* 57 (2015), 312-14.

“The Choices of *Can You Forgive Her?*: Literary Realism, Freedom, and Contentment” in *The Eudaimonic Turn: Well-Being in Literary Studies*, ed. James Pawleski and Donald J. Moores. (Lanham, MD: Rowman & Littlefield, 2012), 171-188.

“*Pendennis*’s Stasis and Journalism’s Work,” in *Narrative Middles*, ed. Caroline Levine and Mario Ortiz-Robles (Columbus: Ohio State University Press, 2011), 142-160.

Review of *Elizabeth Gaskell’s Cranford* (*Ashgate Studies in Publishing History*), by Thomas Recchio. *Nineteenth-Century Contexts*. [33.3 (2011): 293-95.

“Studying the Victorian Novel in Print: Authorship and Idiosyncrasy,” *Literature Compass* 4.3 (2007): 899-916.

“Unsexing Austen: A Response to Leona Toker,” *Connotations: A Journal of Critical Debate* 12 (2002/2003): 82-9

Review of Laurel Brake, *Print in Transition, 1850-1910: Studies in Media and Book History* in *Prose Studies* 24 (2001; published in 2003), 106-109.

“Styles of Stillness and Motion: Market Culture and Narrative Form in *Sketches by Boz*” *Dickens Studies Annual: Essays on Victorian Fiction* 30 (2001), 1-22.

PRESENTATIONS

“Tennyson and the Socioeconomics of Choice,” North American Victorian Studies Association Conference, Phoenix, AZ, November 2016.

“Forms of Choice in *Idylls of the King*,” MLA Convention, Austin, TX, January 2016.

“Reading as a Career: Cognitive Criticism in Our Age of Information Work,” MMLA Convention, Columbus, Ohio, October 2015.

“Information, Economics, and Cognitive Criticism,” North American Victorian Studies Association Conference, University of Wisconsin, Madison, October, 2012.

“Indecision and the Values of Choice in 19th Century Fiction,” Lecture, Rhodes College, Memphis, TN, September 20, 2012. (Invited talk.)

“The Economic Production of Indecision: Games, Choices, and Characters in *Can You Forgive Her?*” North American Victorian Studies Association Conference. Vanderbilt University, Nashville, TN. Nov. 6, 2011.

“The Quick Time of *Sketches by Boz*: Class and Form in the 1830s,” Lecture, The Dickens Universe, University of California, Santa Cruz, August 3, 2010. (Invited talk)

“Narrative Theory and Information Work in an Epoch of Professional Crisis,” International Narrative Conference, Case Western Reserve University, April 2010.

“Thackeray’s Devils,” Victorian Studies Seminar, Indiana University, March 3, 2008. (Invited talk.)

“The Profession and the Study of the Novel: The Advent of Careerist Theory,” For a Theory of the Novel of the 21st Century, Center for the Study of the Novel, Stanford University, April 20, 2007. (Invited talk.)

“The Profession and the Study of the Novel: The Advent of Careerist Theory,” New Work on Novel Theory, University of California, Berkeley, April 22, 2007. (Invited talk.)

“The Passion for Being Passionless,” Victorian Passions, CUNY Graduate Center, New York, May 2005 (invited talk).

“*Emma* and Freedom,” International Narrative Conference, University of Louisville, April 2005.

“From Sketch to Novel: Ideology and Ahistoricity in Victorian Fiction,” Invited Lecture, Department of English, University of California, Berkeley, April 2004.

“Elizabeth Gaskell’s Liberalism,” North American Victorian Studies Association Conference, Indiana University, Bloomington, October 2003.

“Elizabeth Gaskell’s Individualism: From ‘Sketches among the Poor’ to *Mary Barton*,” British Women Writers Conference, Fort Worth, Texas, March 2003.

“Reading with Thackeray: Sentimentality and Disillusionment in Critical Practice,” International Narrative Conference, University of California, Berkeley, March 2003.

Panel Respondent, “Subversion, Selfhood, and the Nation,” Midwestern Conference on British Studies, Ohio State University, October 2002.

“On Style,” International Narrative Conference, Michigan State University, 2002.

“Interdisciplinarity and the Reemergence of the Aesthetic,” Meeting of the American Comparative Literature Association, Yale University, February 2000.

“The Promise of *Sketches by Boz*: Dickens, Class and Narrative Form,” International Narrative Conference, Dartmouth University, April 1999.

“The Plight of the Victorian Sketch: Forms of Omniscience and the 19th-Century Literary Market,” Department of History Conference, Princeton University, October 1997.

“Aziz’s Stud: Negotiating Colonialism/Negotiating Sexuality in *A Passage to India*,” Tufts University Conference on Postcolonialism, October 1994.

“Harriet Beecher Stowe’s ‘Libyan Sibyl’ and the Silencing of Sojourner Truth,” Women’s Studies Conference, Duke University, November 1993.

TEACHING EXPERIENCE

Ohio State University, Associate Professor:

Spring 2016:	English 4542: The 19 th C. British Novel
Autumn 2015:	English 6700: Intro to Grad. Study in English
Spring 2015:	English 2202: British Literature, 1800-present
Autumn 2014:	English 6700: Intro to Grad. Study in English
Autumn 2013:	English H4590.05: Honors Sem. in 19 th C. Lit English 6700: Intro to Grad. Study in English
Spring 2013:	English 7840: Grad. Sem. in Romanticism
Autumn 2012:	English 2201: British Literature, Origins to Present English 4540: 19 th Cent. British Poetry
Spring 2012:	English 746: Intro. Grad. Study in Romanticism English 542: The Victorian Novel
Spring 2011:	English 542: The Victorian Novel English 540: Romantic Poetry and Poetics
Autumn 2011:	English H202: British Literature, 1800 - Present English 398: Critical Writing
Autumn 2009:	English 202: British Literature, 1800 to the Present English H261: Honors Introduction to Fiction
Winter 2009:	English H590.05: Victorian Systems of Imagination English 747: Introd. Grad. Study in Victorian Lit.
Autumn 2008:	English 564.02: Jane Austen English 542: Victorian Literature

Ohio State University, Assistant Professor:

Spring 2008:	English 746: Intro. Grad. Studies in Romanticism English 398: Critical Writing
Autumn 2007:	English 202: British Literature, 1800-present English 542: Victorian Novel
Spring 2007:	English 844: George Eliot English 398: Critical Writing
Autumn 2006:	English 542: Victorian Novel

Spring 2006:	English 700: Introd. to Grad. Study in English
Winter 2006:	English 542: Victorian Novel
	English 202L: British Literature, 1800-present
	English 747: Intro. To Grad Study in Victorian Literature
Autumn 2005:	English 700: Introd. to Grad. Study in English
	English 541: Victorian Poetry and Poetics
Spring 2005:	English 540: Romantic Poetry and Poetics
	English 398: Critical Writing
Autumn 2004:	English 541: Victorian Poetry and Poetics
	English H398: Honors Critical Writing
Spring 2004:	English 844: Form, Ideology, and Affect in Victorian Fiction
	English 541: Victorian Poetry and Poetics
Autumn 2003:	English 202: British Literature, 1800-present
	English 398: Critical Writing
Spring 2003:	English H590.05: Victorian Utopias & Dystopias
	English 398: Critical Writing
Autumn 2002:	English 747: Intro. to Grad. Study in Victorian Literature
	English 542: The Nineteenth-Century British Novel
Spring 2002:	English 542: The Nineteenth-Century British Novel
	English H261: Introduction to Fiction
Autumn 2001:	English 541: Victorian Poetry and Poetics
	English 398: Critical Writing

Columbia University:

Fall 1999–Spring 2000: Instructor – College Composition II
 Fall 1998–Spring 1999: Contemporary Civilization Fellow
 Fall 1997–Spring 1998: Instructor – Logic & Rhetoric

TEACHING SPECIALIZATION

Nineteenth-Century British Literature and Culture, History and Theory of the Novel, Literary Theory

DEPARTMENTAL SERVICE

Director of Graduate Studies, Summer 2013-present
 Director of Graduate Admissions, Summer 2012-2013
 Graduate Placement Officer, Autumn 2004 – 2008
 Member, Executive Committee, Autumn 2008 – 2010
 Member, Graduate Program and Policy Committee, Autumn 2008
 Member, Graduate Admissions Committee, Autumn 2007 – Spring 2008
 Member, Graduate Program and Policy Committee, Autumn 2004 - Spring 2007
 Member, Executive Committee, Autumn 2003 - Spring 2005
 Member, Undergraduate Studies Committee, Autumn 2002 - Spring 2003
 Member, Diversity Committee, Autumn 2003 - Spring 2004
 Panel Member, Long-Range Planning Workshop for Graduate Students, Spring 2003 & 2004

PROFESSIONAL SERVICE

Instructor, Graduate Seminar on *Martin Chuzzlewit*, The Dickens Universe, University of California, Santa Cruz, August 2015.

Instructor, Graduate Seminar on *Our Mutual Friend*, The Dickens Universe, University of California, Santa Cruz, August 2014.

Instructor, Graduate Seminar on *The Mystery of Edwin Drood* and *The Moonstone*, The Dickens Universe, University of California, Santa Cruz, August 2013.

Instructor, Graduate Seminar on *Bleak House*, The Dickens Universe, University of California, Santa Cruz, August 2012.

Reader, Oxford University Press , 2014

Reader, Fordham University Press, 2014

Reader, Bloomsbury Press, 2014

Reader, *Genre*, 2014

Reader, *Literary Compass*, 2007-present

Reader, *Narrative*, Autumn 2001-present

Editorial Board Member, The Ohio State University Press

Facilitator, Workshop on Interdisciplinarity, MLA Conference on the Future of Doctoral Education, University of Wisconsin, April 1999

LANGUAGES

French, German, Punjabi