

JILL GALVAN

Department of English • The Ohio State University

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EMPLOYMENT

Associate Professor, Department of English, Ohio State University, 2010 – present

Assistant Professor, Department of English, Ohio State University, 2003 – 2010

Visiting Lecturer, Department of English, UCLA, 2001 – 2003

Teaching Assistant, Department of English, UCLA, 1996 – 1998, 1999 – 2000

EDUCATION

Ph.D., English, UCLA, 2001

M.A., English, UCLA, 1998

B.A., English / Plan II Liberal Arts Honors Program, University of Texas at Austin, 1994

RECENT AWARDS & FELLOWSHIPS

Global Arts + Humanities | Cross-Disciplinary Research Exchange, Society of Faculty Fellows,
Ohio State University, 2026-2027

Victorian Review's Annual Surridge Essay Prize for “Love Story’s Ontology: Species Feeling in *New Grub Street*,” 2022

Ohio State English Undergraduate Organization (EUGO) Professor of the Year, 2021

Interdisciplinary Nineteenth-Century Studies (INCS)’s Annual Essay Prize for “Occult Networks
and the Legacy of the Indian Rebellion in Bram Stoker’s *Dracula*,” 2016

BOOKS

The Quiet Fight: Marriage, Time, and the Fiction of Love Trouble. Forthcoming, SUNY University Press.

Replotting Marriage in Nineteenth-Century British Literature (collection co-edited with Elsie Michie). Columbus: The Ohio State University Press, 2018.

The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919. New York: Cornell University Press, 2010.

ARTICLES

“Love Story’s Ontology: Species Feeling in *New Grub Street*.” *Victorian Review* 48.1 (2022): 69-90.

“Marital Realism: Beauty and Pettiness in *Middlemarch*.” *Novel* 54.2 (2021): 189-209. (Republished in the Norton Critical Edition of *Middlemarch*, ed. Ronjaunee Chatterjee, 2024.)

- "Heaps, Rubbish, Treasure, Litter, Tatters: Fantastic Objects in Context." *The Female Fantastic: Gendering the Supernatural in the 1890s and 1920s*. Ed. Lizzie Harris McCormick, Jennifer Mitchell, and Rebecca Soares. New York: Routledge, 2019. 1-4.
- "Character." *Victorian Literature and Culture* 46.3/4 (2018): 612-16. (Keywords issue.)
- "Occult Networks and the Legacy of the Indian Rebellion in Bram Stoker's *Dracula*." *History of Religions* 54.4 (2015): 434-58.
- "Mesmerism." *Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Franco Felluga, Pamela Gilbert, and Linda K. Hughes. 4 vols. Malden: Wiley-Blackwell, 2015.
- "Corelli's Caliban in a Glass: Realism, Anti-Realism, and Marie Corelli's *The Sorrows of Satan*." *English Literature in Transition 1880-1920* 57.3 (2014): 335-60.
- "Tennyson's Ghosts: The Psychical Research Case of the Cross-Correspondences, 1901-c. 1936." *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. 2012.
- "The Victorian Post-Human: Transmission, Information, and the Séance." *The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult*. Ed. Tatiana Kontou and Sarah Willburn. Farnham, Surrey: Ashgate, 2012. 79-95.
- "The Narrator as Medium in George Eliot's 'The Lifted Veil.'" *Victorian Studies* 48 (2006): 240-48.
- "Christians, Infidels, and Women's Channeling in the Writings of Marie Corelli." *Victorian Literature and Culture* 31 (2003): 83-97.
- "Class Ghosting In the Cage." *The Henry James Review* 22 (2001): 297-306.
- "Entering the Posthuman Collective in Philip K. Dick's *Do Androids Dream of Electric Sheep?*" *Science-Fiction Studies* 24 (1997): 413-29.

BOOK REVIEWS

- Rev. of *Victorian Pain*, by Rachel Ablow. *Nineteenth-Century Contexts* 40.2 (2018): 211-13.
- Rev. of *Popular Literature, Authorship and the Occult in Late Victorian Britain*, by Andrew McCann. *Nineteenth-Century Literature* 70.3 (2015): 409-13.
- Rev. of *The Machine and the Ghost: Technology and Spiritualism in Nineteenth- to Twenty-First Century Art and Culture*, ed. Sas Mays and Neil Matheson. *Technology and Culture* 56.1 (2015): 286-87.
- Rev. of *A History of the Modern British Ghost Story*, by Simon Hay, and *Literary Ghosts from the Victorians to the Moderns*, by Luke Thurston. *Victorian Studies* 56.2 (2014): 325-27.
- "Black, White, and Read All Over: Novels and News in the Victorian Age." Rev. of *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*, by Matthew Rubery. *Nineteenth-Century Gender Studies* 6.2 (2010).
- Rev. of *Telegraphic Realism: Victorian Fiction and Other Information Systems*, by Richard Menke. *Nineteenth-Century Contexts* 32 (2010): 392-94.
- Rev. of *The Victorian Supernatural*, ed. Nicola Bown, Carolyn Burdett, and Pamela Thurschwell. *Nineteenth-Century Literature* 59 (2004): 423-26.
- Rev. of *The Invention of Telepathy*, by Roger Luckhurst. *Nineteenth-Century Literature* 58 (2003): 272-75.
- Rev. of *Julia Kristeva Interviews*, ed. Ross Mitchell Guberman. *Journal for the Psychoanalysis of Culture & Society* 2 (1997): 181-83.

INVITED TALKS

- “Horror and Finality.” Keynote panel. Victorian Interdisciplinary Studies Association of the Western United States. St. Louis, Missouri. October 2025.
- “George Eliot’s Marital Aesthetics.” University of Notre Dame. Notre Dame, Indiana, November 2019.
- “Work/Life Balance,” Graduate Caucus meeting. Interdisciplinary Nineteenth-Century Studies. Dallas, Texas, March 2019.
- “Power in the Academic Profession (Intersections of Gender and Race): Activist Listening.” The Dickens Universe. Santa Cruz, California, August 2018.
- “Garden, Space, Interiority: Elizabeth von Arnim.” Plenary. British Women Writers Conference. Austin, Texas, April 2018.
- “After Romance.” Plenary. The Dickens Universe. Santa Cruz, California, July 2017.
- “Spiritualism, Science, and Female Media.” Otterbein University. Columbus, Ohio, February 2017.
- “Real Character in Oscar Wilde’s Drama.” University of North Texas. Denton, Texas, March 2016.
- “Realism and Troubled Marriages in George Eliot and George Gissing.” University of Texas at Austin. Austin, Texas, April 2014.
- “Marie Corelli’s *The Sorrows of Satan*: Realism, Anti-Realism, and the Woman Author at the Fin de Siècle.” Miami University. Oxford, Ohio, November 2012.
- “Victorian Psychical Messaging.” Seminar. North American Victorian Studies Association. Madison, Wisconsin, September 2012.
- “Expanding Minds.” Podcast interview. Progressive Radio Network. March 2012.
- “The Victorian Post-Human: Media, Information, and the Séance.” Mellon symposium lecture. Mediums, Media, Mediation: Visual Culture and Haunted Modernities. Haverford, Pennsylvania, March 2010.

CONFERENCE PRESENTATIONS

- “Affective Time Loops: *The Bondwoman’s Narrative* and *Get Out*.” North American Victorian Studies Association. Washington DC, November 2025. Organizer of the panel (“Race, Empire, and the Speculative: Disrupting the Arc of Progress”).
- “What We Talk About When We Talk About Marriage.” Interdisciplinary Nineteenth-Century Studies. Cincinnati, Ohio, March 2024. Organizer of the panel (“Intimate Affect Otherwise”).
- “Lifelikeness at Small Scale.” North American Victorian Studies Association. Bloomington, Indiana, November 2023. Organizer of the roundtable (“Form, Feeling, Race, Being: New Humanisms”).
- “Against the Marriage Plot: Tayari Jones’s *An American Marriage* and Realist Form, Now.” North American Victorian Studies Association. Bethlehem, Pennsylvania, September 2022.
- “Marital Gothic.” Interdisciplinary Nineteenth-Century Studies. Dallas, Texas, March 2019.
- “*Middlemarch* and the Cut of Modern Character.” Modernist Studies Association. Columbus, Ohio, November 2018.
- “Bleak Houses: Gothic, Satire, and the Post-Dickens Narrative of Social Critique.” North American Victorian Studies Association. St. Petersburg, Florida, October 2018.
- “Preserving the Victorians: Analysis and the Cut of Modern Character.” North American Victorian Studies Association. Banff National Park, Alberta, Canada, November 2017.

- "Naturalist Romance in *New Grub Street*." Interdisciplinary Nineteenth-Century Studies. Philadelphia, Pennsylvania, March 2017.
- "Modern Wilde and the Spectacle of Real Character." North American Victorian Studies Association. Phoenix, Arizona, November 2016.
- Co-leader, Graduate Seminar. The Dickens Universe. Santa Cruz, California, August 2016.
- "Realist Wilde, Natural Character, and Late-Victorian Drama." Interdisciplinary Nineteenth-Century Studies. Asheville, North Carolina, March 2016.
- Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2015.
- "Real Marriages: Troubled Wedlock and Late Victorian Literary Form." North American Victorian Studies Association. London, Ontario, Canada, November 2014.
- Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2014.
- "New Realism and the Probing of the Marriage Plot." Beyond the Victorian/Modernist Divide. Rouen, France, March 2014.
- "Realism, Anti-Realism, and Wildean Motifs in Marie Corelli's *The Sorrows of Satan*." Victorian Interdisciplinary Studies Association of the Western United States. Portland, Oregon, November 2013.
- Co-leader, Graduate Student Writing Workshop, The Dickens Universe. Santa Cruz, California, August 2013.
- "Corelli's Caliban in a Glass: Realism and Anti-Realism in *The Sorrows of Satan*." Interdisciplinary Nineteenth-Century Studies. Lexington, Kentucky, March 2012.
- "'Mental Telegraphy,' Distorted Affections, and 'Oriental' Villainy in Late Victorian Gothic Fiction." American Historical Association. Chicago, Illinois, January 2012.
- Panelist, "Graduate School: Have You Applied Yet?" Summer Research Opportunity Program (SROP) Conference. Columbus, Ohio, July 2011.
- "Victorian Posthumanity: Perspective on the Séance." North American Victorian Studies Association. Montreal, Canada, November 2010.
- "Phonographic Mediation and Mass Appeal in *Trilby*." North American Victorian Studies Association. New Haven, Connecticut, November 2008.
- "Phonographic Mediation and Mass Appeal in *Trilby*." Modern Language Association Annual Convention. Chicago, Illinois, December 2007. (Panel organizer.)
- "Communications Wars and the Automatic Woman in *Dracula*." Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri, April 2007.
- "Victorian Precedents and Male Mediumship in T.S. Eliot's 'Tradition and the Individual Talent.'" Midwest Conference on British Studies. Indianapolis, Indiana, October 2006.
- "Communication Wars: The Scientific vs. the Marvelous in *Dracula*." Twenty-First International Conference on Medievalism. Columbus, Ohio, October 2006.
- "Concealing Irene Adler: Women, Technology, and Conflicted Knowledge Positions in Late Victorian Detective Fiction." Interdisciplinary Nineteenth-Century Studies. New Brunswick, New Jersey, March 2006.
- "Narration as Mediation in George Eliot's 'The Lifted Veil.'" North American Victorian Studies Association. Charlottesville, Virginia, September 2005.
- "Hypnosis, Modernity, and the Recording Unconscious." *Fin-de-Siècle* Seminar, English Department, Oxford University. Oxford, UK, June 2005.
- "Hypnotic Playback: Automated Women and the Recording Unconscious in Two *Fin-de-Siècle* Fictions." The Dickens Project. Santa Cruz, California, August 2003.

- “Owning the Message: Women’s Mediation of Knowledge in the Writings of Marie Corelli.”
British Women Writer’s Conference. Madison, Wisconsin, April 2002.
- “Electrifying Women: Electricity, the Occult, and Telecommunications in Rudyard Kipling’s
‘Wireless.’” Modern Language Association Convention. Chicago, Illinois, December 1999.
(Panel organizer.)
- “Technology, the Occult, and the Female Channel.” Fourteenth Annual Conference for the
Society for Literature and Science. Norman, Oklahoma, October 1999.
- “The Rhetoric of Femininity in *Lady Audley’s Secret*.” The Dickens Universe (Winter Graduate
Student Conference). Santa Cruz, California, January 1997.

CAMPUS & COMMUNITY PRESENTATIONS & ACTIVITIES

- Sunrise Conversations. Pedagogy forum. Ohio State Council of Graduate Students. May 2026.
- Guest teaching presentation on *Dracula* for Pranav Jani’s English 3264. Ohio State English
Department. October 2025.
- Teaching Diversity Courses in English and the GE. Ohio State English Department. November
2024.
- Banned Books Teach-In. Ohio State Department of Teaching and Learning. May 2023.
- Freedom to Learn #Frontlines Read-In on Banned Books. Lawyers’ Committee for Civil Rights.
May 2023.
- “*Bleak House* Meets *Lemonade*: Widening and Loosening Literary Histories.” Pedagogy forum.
Ohio State Department of English. March 2022.
- Interviews about *Dracula* and “The Yellow Wallpaper.” Northeast Georgia History Center.
October 7 & 26, 2021.
- Middlemarch* presentation (co-led with Amanpal Garcha). Alumni book club. Ohio State
Department of English. July 2020.
- Frankenstein* roundtable. Ohio State Thompson Library. November 2018.
- “Spiritualism.” Bexley Public Library. October 2018.
- “*Frankenstein*.” Lifelong Learning Institute, Central Ohio Technical College. August 2018.
- “*Frankenstein*: The 200th Anniversary.” Bexley Public Library. January 2018.
- Gross Indecency: The Three Trials of Oscar Wilde* post-performance presentation. CATCO Theatre.
November 2016.
- “Who Pays? Promoting and Sustaining a Diverse University.” Ohio State DISCO (Diversity and
Identity Studies Collective) forum. April 2016.
- “Mesmerism, Spiritualism, and Occult ‘Science’ in Victorian Britain.” Ohio State Biology
Department. February 2014 & February 2015.

TEACHING

At OSU—undergraduate courses

Monsters Without and Within: Varieties of the Gothic
Oscar Wilde
Bleak Houses: Dickens, Satire, Modern Gothic
The Victorians Today: Inspirations and Adaptations
Victorian Worlds Apart

Fictional Kids
Nineteenth-Century British Novel
Nineteenth-Century British Poetry
Twentieth-Century American Fiction
Introduction to Poetry
Introduction to Fiction
British Literature, 1800 – Present
Writing for English Majors
First-Year Composition

At OSU—graduate courses

Undoing Victorian Realism: Character, Form, World
Dissertation Seminar
Replotting Victorian Marriage and Family
The *Fin de Siècle*
Victorian Realisms
The Victorian Occult
Introduction to Graduate Study in Victorian Literature
Late-Victorian Fiction (Directed Study)
Gothic and Sensation Fiction (Directed Study)

At UCLA (as Visiting Lecturer)—undergraduate courses

The Victorians Today: Inspirations and Adaptations
Victorian Horrors: Crime, Monstrosity, the Occult
Later Victorian Poetry and Prose
Early Victorian Poetry and Prose
Critical Reading and Writing
Introduction to Fiction

SERVICE

OSU Departmental

Executive Committee, 2026 – present, 2019 – 2020, 2015 – 2016, 2010 – 2012, 2005 – 2007
Undergraduate Studies Committee, 2025 – 2026
Promotion and Tenure Committee, 2024 - 2025
Graduate Studies Committee, 2023 - 2024
Lectures and Events Committee, 2014 – 2015, 2021 – 2022
Enrollment and Budget Advisory Committee, 2020 – 2021
Chair/Co-Chair, Diversity and Inclusion Committee, 2017 - 2019
Vice Chair, 2016 – 2017
Chair, Romanticist Hiring Committee, 2013 – 2014
Undergraduate Studies Committee, 2004 – 2005, 2007 – 2008, 2012 – 2013
New faculty resource partner, 2010 – 2011
Diversity and Inclusion Committee, 2009 – 2010
Honors Coordinator, 2009 – 2010
Faculty speaker, four Sigma Tau Delta events, 2008 – 2010
Communication, Outreach, and Development Committee, 2008 – 2009

Graduate Program and Policy Committee, 2007 – 2008
Job Placement Codirector, 2007 – 2008

OSU College of Arts and Sciences / University

Simple Syllabus Implementation Committee, 2025 - present
University Senate Steering Committee, 2022 – 2026
University Senate, 2020 – 2026
Senate Committee on Academic Freedom and Responsibility, 2023 – 2025
OAA General Education Review Committee, 2021 – 2023
Senate Committee on Academic Affairs, 2020 – 2023
Citizenship for a Just and Diverse World GE Working Group for ASC College, 2019 – 2020
Graduate Enrichment Fellowship Review Committee, 2019
Faculty Advisory Council to the Executive Dean of ASC College, 2015 – 2018
Search Advisory Committee for Dean of the Graduate School, 2017
Next PhD Committee, 2016 – 2017
Summer Research Opportunities Program (SROP), 2016
OSU Press Board, 2013 – 2016
Humanities Institute Oversight Committee, 2013 – 2016
Program for Arts and Humanities Development (PHD), 2009
Denman Undergraduate Research Forum judge, 2008, 2009
Hayes Graduate Research Forum judge, 2008
Discussion session leader, First-Year Common Book Program, 2006, 2008

National & International

Executive Board, American Association of University Professors (AAUP)-OSU, 2019 – present
Editorial Advisory Board, *Victorian Review*, 2023 – present
Victorian Review Annual Surridge Prize Judge, 2025
Interdisciplinary Nineteenth-Century Studies (INCS) Annual Essay Prize Judge, 2022
Research Society for Victorian Periodicals Peterson Fellowship Judge, 2021
Co-organizer, The Dickens Universe's "Christmas in July," 2021
Undergraduate Program External Reviewer, University of California, Davis, 2020
Lead organizer, 2019 North American Victorian Studies Association annual conference, 2016 – 2019 (conference date: Oct. 17-20, 2019)
Executive Council (ex officio), North American Victorian Studies Association, 2013 – 2019
Executive Council, The Dickens Project, 2018 – 2021
Diversity and Inclusion Committee, The Dickens Project, 2016 – 2021
Fellowship application referee, Freiburg Institute for Advanced Studies, 2015
Book reviews editor, *Prose Studies*, 2010 – 2015
Book manuscript/proposal reviewer, Bloomsbury Publishing, Oxford University Press, University of Toronto Press, Broadview Press, Routledge, Palgrave Macmillan
Essay referee, *PMLA*, *Studies in English Literature (SEL)*, *Victorian Studies*, *Victorians Institute Journal*, *BRANCH*, *Journal of Victorian Culture*, *Nineteenth-Century Contexts*, *Nineteenth-Century Studies*, *Nineteenth-Century Theatre and Film*, *Victorian Review*, *Studies in Medievalism*, *Journal of Linguistic Anthropology*, *Women's Writing*, *European Journal of English Studies*