

HANNIBAL HAMLIN

*Professor, Department of English
The Ohio State University
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EMPLOYMENT

PROFESSOR	The Ohio State University (Columbus), 2014-present.
ASSOCIATE PROFESSOR	The Ohio State University (Columbus), 2007-2014.
ASSISTANT/ ASSOCIATE PROFESSOR	The Ohio State University (Mansfield), 2000-2007

EDUCATION

YALE UNIVERSITY	Ph.D. Renaissance Studies (2000) Awarded Theron Rockwell Field Prize
UNIVERSITY OF TORONTO	B.Ed. Education (1991) M.A. English (1990) B.A. English and Literary Studies (1986)

PUBLICATIONS

BOOKS

The Bible in Shakespeare. Oxford: Oxford University Press, 2013. Paperback edition, 2018.
Reviewed in *TLS*, *Modern Philology*, *Renaissance Quarterly*, *The Review of English Studies*, *Ben Jonson Journal*, *Sixteenth Century Journal*, *Shakespeare*, *The Journal of Ecclesiastical History*, *Literary Matters*, *Notes & Queries*, *New Criterion*.

Psalm Culture and Early Modern English Literature. Cambridge: Cambridge University Press, 2004. Paperback edition 2007. Reviewed in *TLS*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Notes and Queries*, *Modern Philology*, *Reformation*, *Anglia*, *Early Modern Literary Studies*, *Milton Quarterly*, *Hymn*, *Revue d'histoire ecclésiastique*, *Studies in English Literature*, *Modern Language Review*, *Journal for the Study of the Old Testament*, *Christianity & Literature*.

EDITED VOLUMES

The Cambridge Companion to Shakespeare and Religion. Cambridge: Cambridge University Press, 2019. Editor. Contributor.

The King James Bible after Four Hundred Years: Literary, Linguistic, and Cultural Influences. Cambridge: Cambridge University Press, 2010. Paperback edition 2013. Co-editor with Norman W. Jones. Contributor. Reviewed in *TLS*, *London Review of Books*, *The National Review online*, *BBC History Magazine*, *Renaissance Quarterly*, *The Journal of Religion*, *Bunyan Studies*, *Choice*, *The Independent*, *Reviews in Literature and Theology*.

SCHOLARLY EDITIONS

The Psalms in English, 1530-1633. The MHRA New Tudor & Stuart Translations. London: Modern Humanities Research Association, 2024. A scholarly edition of Psalms translations in prose and verse, edited from original editions and manuscripts, with notes and commentary, and a historical critical introduction. Interview with Barbara Burns (MHRA): <https://www.mhra.org.uk/news/2024/09/24/the-psalms-for-all.html>. Reviewed in *Review of English Studies* and *Translation and Literature*.

The Sidney Psalter: The Psalms of Philip and Mary Sidney. Oxford World's Classics. Oxford: Oxford University Press, 2009. Co-editor with Margaret P. Hannay, Michael G. Brennan, and Noel J. Kinnaman. A one-volume edition of the Sidney Psalter, with notes and a critical-historical introduction. Reviewed in *The Sixteenth Century Journal*.

WORKS IN PROGRESS

Allusion, Intertextuality, and the Play of Cultures. A major study of how allusion works in a variety of contexts, such as literature, the arts, architecture, popular culture, personal communications, law, politics.

Traveling the Intertext with Tobit's Dog: The Curious Cultural History of the Bible's Only Pet. An interdisciplinary exploration in biblical reception history, pursuing the influence of Tobit's dog on theology, painting and sculpture, drama, poetry, the novel, pop culture, literary theory.

Shakespeare and Narrative Theory. Co-editor with Nick Moschovakis. Contributor ("Telling Tales in *Hamlet*"). Under contract with Bloomsbury.

Shakespeare's Religious Sources. Co-editor with Paul Edmondson. Contributor. One of a projected 15 volume series, *Shakespeare's Sources: Texts, Ideas, Horizons*, general editors Silvia Bigliazzi, Tania Demetriou, Jason Lawrence, and Paul Edmondson. A thorough re-examination of the texts and discourses that constituted the sources that shaped Shakespeare's works.

ARTICLES AND BOOK CHAPTERS

In Progress

"AI: Fact is Fiction." Submitted and under review.

"Allusion and Wordplay: Why AI Is No Threat to Serious Writers." Submitted and under review.

"Allusion in Black and White: Reading Marcus Wicker's 'Conjecture on the White Christ of Ebenezer Baptist Church.'" Revising for further submission.

"Mac the Knife: Macbeth the Butcher." Revising for resubmission.

Forthcoming

“George Herbert and the Psalms.” Invited chapter for *The Oxford Handbook of George Herbert*, edited by Kimberly Johnson and Tessie Prakas.

“Shakespeare, William.” *The Encyclopedia of the Bible and its Reception*. Ed. Dale Allison, Jr., Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Zolkowski. Berlin and New York: Walter de Gruyter. Forthcoming (volumes published in alphabetical sequence).

Published

“Echoes, Ghosts, and Allusions in David Ferry’s *Bewilderment*.” Special Forum on David Ferry and the Play of Allusion. *Literary Imagination* 27.1 (2025): 62-66.

“Raising the Dead: Catholic Poetics and Biblical Prosopopoeia.” Article, Edited Passages, and Commentary. In *The Bible and Western Christian Literature: Books and the Book, Vol. 2, Reformation and Renaissance*. General Editors Stephen Prickett and Elisabeth Jay. Volume Editor Sophie Read. London and New York: T&T Clark, 2024. 48-68. 69-113.

“Paul Griffiths’s *let me tell you, Hamlet*, and the Intertextual Mode of Literary Adaptation.” Invited article for special issue, “Shakespeare and Contemporary Fiction.” *Comparative Drama* 57.1-2 (2023): 57-85.

“Epic Heroism vs. Tragic Suffering: The Book of Job and Its Renaissance Readers.” Invited chapter for *Reading the Bible in the Pre-Modern World: Interpretation, Performance and Image*, ed. Chanita Goodblatt and Howard Kreisel. Beer-Sheva: Ben-Gurion University Press, 2021. 1-40.

“How Far is Love from Charity?: The Literary Influence of Reformation Bible Translation.” Invited article for a special issue commemorating founding editor David Daniell. *Reformation* 25.1 (2020): 69-91.

“Staging Prophecy: *A Looking Glass for London* and the Book of Jonah.” *Enacting the Bible in Medieval and Early Modern Drama*. Ed. Chanita Goodblatt and Eva von Contzen. Manchester: Manchester University Press, 2020. 175-91.

“George Herbert Plays Host to Robert Southwell: Allusions in ‘Love (III)’.” *New Ways of Looking at Old Texts, VI: Papers of the Renaissance English Text Society, 2011-2016*. Ed. Arthur Marotti. Tempe, AZ: Medieval & Renaissance Texts & Studies in conjunction with Renaissance English Text Society, 2020. 245-62.

“Technology and the Humanities in Early Modern Studies.” *The Sixteenth Century Journal*, vol. 50, no. 1, Spring 2019, pp. 314-20. Invited contribution to special 50th anniversary issue: “Taking the Temperature of Early Modern Studies.”

“The Conversion of Pericles: Shakespeare’s Biblical Romance.” *The Bible on the Shakespearean*

Kristen Poole. Cambridge: Cambridge University Press, 2018. 140-55. Reviewed in *Shakespeare Quarterly*, *Religion & Literature*, *Reformation & Renaissance Review*, *Sixteenth Century Journal*, *Bulletin of the Commediantes*, *Modern Philology*, *Review of English Studies*, *Renaissance Quarterly*.

“Psalms and Psalm Translation.” *Blackwell Companion to Renaissance Poetry*. Ed. Catherine Bates. Hoboken, NJ: Wiley-Blackwell, 2018. 446-58.

“The Bible.” *Oxford Handbook of Early Modern Literature and Religion*. Ed. Andrew Hiscock and Helen Wilcox. Oxford University Press, 2017. 545-61.

“The Bible.” *Oxford Bibliographies in Renaissance and Reformation*. 30-Sept-2015.

<<http://www.oxfordbibliographies.com.proxy.lib.ohio-state.edu/view/document/obo-9780195399301/obo-9780195399301-0298.xml>>. Invited.

“Biblical Reading in the Renaissance.” *Oxford Research Reviews in Literature*. 2015-11-12. Oxford University Press. <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-77>. Invited chapter.

“‘My Tongue Shall Speak’: Voices in the Psalms.” Special Issue on “Re-forming the Psalms in Tudor England.” *Renaissance Studies* 29:4 (2015): 509-30. Invited article.

“Influence of Sidney Psalter.” *Ashgate Research Companion to the Sidneys (1500-1700)*, Volume 2: *Literature*. Ed. Margaret P. Hannay, Michael G. Brennan, and Mary Ellen Lamb. Farnham, Surrey: Ashgate, 2015. 311-322. Invited chapter.

“The Noblest Composition in the Universe or Fit for the Flames: The Literary Style of the King James Bible.” *The Oxford Handbook to the Bible in Early Modern England, 1530-1700*. Ed. Kevin Killeen, Helen Smith, and Rachel Willie. Oxford: Oxford University Press, 2015. 469-482. Awarded the Roland H. Bainton Prize (Reference Works), by the Council of the Sixteenth Century Society and Conference. Invited chapter.

“Replying to Raleigh’s ‘The Nymph’s Reply’: Allusion, Anti-Pastoral and Four Centuries of Pastoral Invitations.” *Literary and Visual Raleigh*. Ed. Christopher Armitage. Manchester and New York: Manchester University Press, 2013. 166-99. Invited chapter.

“Afterword.” *Early Modern Drama and the Bible: Contexts and Readings, 1570-1625*. Ed. Adrian Streete. Hounds mills, Hampshire: Palgrave Macmillan, 2012. 223-29. Invited contributor.

“Sobs for Sorrowful Souls: Versions of the Penitential Psalms for Domestic Devotion.” *Private and Domestic Devotion in Early Modern England*. Ed. Jessica Martin and Alec Ryrie. Farnham, Surrey, and Burlington, VT: Ashgate Press, 2012. 211-36. Invited contributor.

“Psalms, Metrical” and “Penitential Psalms.” *The Princeton Encyclopedia of Poetry and Poetics*. 4th edition. Ed. Roland Greene. Princeton: Princeton University Press, 2012. 1124-25, 1015. Commissioned articles.

“The Bible.” In *The Encyclopedia of English Renaissance Literature*. Ed. Garret A. Sullivan, Jr., and Alan Stewart. Chichester, West Sussex; Malden, MA: Wiley-Blackwell, 2012. Available online (via subscription) at Blackwell Reference Online. http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495_chunk_g97814051944955_ss1-17. Invited contributor.

Manifold Greatness blog. As exhibition co-curator, wrote over 20 blog essays for the Folger Shakespeare Library’s *Manifold Greatness* website (no longer online). May 5, 2010-May 31, 2013. Topics include “Casiodoro de Reina and the Bear Bible,” “Myths Debunked: King James and the King James Bible,” “The Bible and Othello,” “Martin Luther King and the King James Bible,” “Remembering William Blake,” “Off to Literary London.”

“The King James Bible: Anti-Establishment Muse.” With Norman W. Jones. *This Side of the Pond: The Blog of Cambridge University Press, North America*. July 11, 2011. <https://cambridgeblog.org/2011/07/the-king-james-bible-anti-establishment-muse-hannibal-hamlin-and-norman-w-jones/>.

“The King James Bible in America.” *Manifold Greatness: The Making of the King James Bible*. Ed. Helen Moore and Julian Reid. Oxford: Bodleian Library, 2011. 163-82.

“The 1611 King James Bible and Its Cultural Practices.” With Judith Maltby and Helen Moore. *Manifold Greatness: The Making of the King James Bible*. Ed. Helen Moore and Julian Reid. Oxford: Bodleian Library, 2011. 117-37.

“Poetry and Devotion.” Guest editor and introduction for special forum, *Religion & Literature* 42:3 (Autumn 2010; published Spring 2011), 123-205. “Introduction,” 123-30. Contributors: Peter Hawkins, Alicia Ostriker, John Felstiner, Alison Shell, Gary Kuchar, Erica Longfellow, Manijeh Mannani, Catherine Philips, Andrew Hudgins, Carl Philips, and Roger Ferlo.

“The Patience of Lear.” *Shakespeare and Religion: Early Modern and Postmodern Perspectives*. Eds. Arthur Marotti and Kenneth Jackson. Notre Dame: University of Notre Dame Press, 2011. 127-60. Invited contributor.

“400 Years of the King James Bible.” *English@OSU: Newsletter of the Ohio State University Department of English* 5:1 (Spring 2011).

“Bunyan’s Biblical Progresses.” *The King James Bible After Four Hundred Years: Literary, Linguistic, and Cultural Influences*. Ed. Hannibal Hamlin and Norman W. Jones. Cambridge: Cambridge UP, 2010. 202-218.

“Strangers in Strange Lands: Biblical Models of Exile in Early Modern England.” Special Forum on “Religious Identity in Exile.” Ed. Christopher Highley. *Reformation 15* (2010). 63-81.

“Piety and Poetry: English Psalms from Miles Coverdale to Mary Sidney.” *The Oxford Handbook to Tudor Literature*. Ed. Michael Pincombe and Cathy Shrank. Oxford:

Oxford University Press, 2009. 203-21. Commissioned article. Paperback edition, 2011.

Awarded the Sixteenth Century Studies Conference's Roland H. Bainton Prize, 2010.

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“Shakespeare and the Bible.” *The Blackwell Companion to the Bible and English Literature*. Ed. Rebecca Lemon, Emma Mason, Jonathan Roberts, Christopher Rowland. Chichester, U.K; Malden, MA: Wiley-Blackwell's, 2009. 25-38. Commissioned article. Paperback edition, 2012.

“Upon Donne’s ‘Upon the Translation of the Psalms.’” *John Donne Journal* 27 (2008): 175-96.

“Poetic Re-creation in John Donne’s ‘A Litanie.’” *The Sacred and Profane in English Renaissance Literature*. Ed. Mary A. Papazian. Newark: U Delaware Press, 2008. 183-210.

“‘The highest matter in the noblest forme’: The Influence of the Sidney Psalms.” *Sidney Journal* 23.1-2 (2005, published 2006): 133-57. Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 2: Mary Sidney, Countess of Pembroke*. Ed. Margaret P. Hannay. Aldershot: Ashgate, 2009.

“The Bible, *Coriolanus*, and Shakespeare’s Modes of Allusion.” *Never Again Would Birds’ Song Be the Same: New Essays on Poetry and Poetics, Renaissance to Modern*. Ed. Jennifer Lewin. [New Haven]: Beinecke Library, 2002. 73-91.

“Another Version of Pastoral: English Renaissance Translations of Psalm 23.” *Spenser Studies* XVI (2002): 167-96.

“Psalm Culture in the English Renaissance: Readings of Psalm 137 by Shakespeare, Spenser, Milton and Others.” *Renaissance Quarterly* 55.1 (2002): 224-57.

“‘Very Mete to be Used of all Sortes of People’: The Remarkable Popularity of the ‘Sternhold and Hopkins’ Psalter.” *The Yale University Library Gazette* 75: 1-2 (2000): 37-51.

“Two Letters and a Poem by Robert Lowell.” *The Yale Review* 87:1 (1999): 54-62.

Creative Writing

“The Day My Mother Died.” *River Teeth* 25.2 (2024): 49-64.

Op-Eds, Letters to Editor, and Public-Facing Writing

Letters Published in *The Times Literary Supplement*

“Shakespeare, Southampton and the Hilliard Miniature” (Oct. 3, 2025). “Renaissance Women Writers” (Oct. 4, 2024). “Christmas Carols” (Jan. 12, 2024). “Prison Language” (Aug. 4, 2023). “Gun Law in America” (April 14, 2023). “Shakespeare’s Reading” (Sept. 9, 2022). “Macbeth” (Jan. 7, 2022). “Women’s Business” (Oct. 8, 2021). “Beowulf’s Sword” (May 21, 2021, Mar. 26, 2021; exchange with John D. Niles).

“Bill Solves a Nonexistent ‘Free Speech’ Problem and Could Harm Ohio Students.” Guest

Column. *Columbus Dispatch*, Feb. 13, 2025.

“Higher Education Needs Boost in Funding.” *Columbus Dispatch*, Nov. 4, 2014.

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Letter Published in *The Mansfield News Journal*

“Wal-Mart Should Be Commended” (Oct. 23, 2006). “Faculty Member Disputes Coverage” (May 16, 2006). “Homosexuality Isn’t Biblical Concern” (Mar. 22, 2006). “Party Affiliation Is Not Hereditary” (Oct. 9, 2004). “Keep State Out of Religion” (Nov. 9, 2003). “Senator Should Respect All Views” (May 10, 2003).

FELLOWSHIPS AND AWARDS

External

NATIONAL ENDOWMENT FOR THE HUMANITIES CHAIRMAN’S SPECIAL AWARD.

As Curator, co-authored the grant proposal for *Manifold Greatness: The Creation and Afterlife of the King James Bible*, a traveling panel version of the Folger Shakespeare Library Exhibition (see below), 2010-2012. \$626,964.

FREDERICK BURKHARDT RESIDENTIAL FELLOWSHIP FOR RECENTLY TENURED SCHOLARS, The American Council of Learned Societies, 2008-2009. \$75,000.

NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP, The Folger Shakespeare Library, 2007-2008. \$40,000.

NATIONAL HUMANITIES CENTER FELLOWSHIP, National Humanities Center, Research Triangle Park, NC, 2007-2008. (Declined.) \$30,000.

FRANCIS BACON FOUNDATION FELLOWSHIPS, Huntington Library, San Marino, CA. 2007-2008. (Declined.) \$7,500. 2002. \$2,000.

HERON ROCKWELL FIELD PRIZE, Yale University, 2000.

Dissertation award for “a poetic, literary, or religious work of scholarship.” \$8,000.

PAUL C. GIGNILLIAT DISSERTATION FELLOWSHIP, Yale University, 1998-99.

JAMES M. OSBORN FELLOWSHIP, The Beinecke Rare Book and Manuscript Library, Yale University, Summer 1998. \$2,000.

JAMES C. BRADY FELLOWSHIP, Yale University, 1994-95, 1995-96, and 1996-97.

WARNOCK FELLOWSHIP, Yale Boswell Papers, Research Assistant, 1996 and 1997.

Internal

FACULTY PAID LEAVE (FPL), The Ohio State University, Autumn 2024.

“LARGE GRANT,” Division of Arts and Humanities, The Ohio State University, for a graduate

assistant to handle formatting on *The Psalms in English, 1530-1633*, Summer 2021. \$4,437.83.

INTERNATIONAL TRAVEL GRANT, Division of Arts and Humanities, The Ohio State University, for research in London and Oxford, UK, June 2017. \$1,365.

RESEARCH ENHANCEMENT GRANT, Division of Arts and Humanities, The Ohio State University, for research in London and Oxford, U.K., April 29, 2013, \$3,000 (and an additional \$1,500 as part of the Associate Professor Mentoring Program).

GRANT-IN-AID FOR TRAVEL, College of Arts and Humanities, The Ohio State University, for conference travel to the Shakespeare Association of America, Toronto, Canada, March 28-30, 2013. \$1,310.

GRANT-IN-AID FOR TRAVEL, College of Arts and Humanities, The Ohio State University, for conference travel to York University, U.K., July 2011. \$2,250.

RESEARCH AND CREATIVE ACTIVITY GRANT, College of Arts and Humanities, The Ohio State University, 2010. In support of the conference, “The King James Bible and its Cultural Afterlife.” \$10,000.

SEED GRANT, The Ohio State University-Mansfield, 2002. \$14,254.

Book and Theater Reviews

Review of *On King Lear, The Confessions, and Human Experience and Nature*, by Kim Paffenroth. *Augustinian Studies* 54.1 (2023): 117-21.

Review of *Jewish and Christian Voices in English Reformation Biblical Drama: Enacting Family and Monarchy*, by Chanita Goodblatt. *Skenè: Journal of Theatre and Drama Studies* 7:2 (2021 [2022]): 301-15.

Review of *The Book of Books: Biblical Interpretation, Literary Culture, and the Political Imagination from Erasmus to Milton*, by Thomas Fulton. *Reformation* 27.1 (2022): 94-97.

Review of *Unsettled Toleration: Religious Difference on the Shakespearean Stage*, by Brian Walsh. *Renaissance Quarterly* 74.4 (2021): 1419-21.

Review of *George Herbert and the Mystery of the Word: Poetry and Scripture in Seventeenth Century England*, by Gary Kuchar. *George Herbert Journal* 40: 1&2 (Fall 2016/ Spring 2017): 113-20.

“Women Reading and Writing the Bible.” *Spenser Review*. 44.3.57 (2015). <http://www.english.cam.ac.uk/spenseronline/review/item/44.3.57/>. Invited review article.

Review of *The Shadow of a Great Rock: A Literary Appreciation of the King James Bible*, by Harold Bloom. *Yale Alumni Magazine* 75:1 (Sept./Oct. 2011): 66-67.

Review of *Liturgy and Literature in the Making of Protestant England*, by Timothy Rosendale. *Modern Philology*, online Aug. 26, 2011.

Review of *The Reformation in Rhyme: Sternhold, Hopkins and the English Metrical Psalter, 1547-1603*, by Beth Quitslund. *Renaissance Quarterly* 64:1 (Spring 2011): 316-18.

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Review of *Drama and Religion in English Provincial Society, 1485-1660*, by Paul Whitfield White. *Sixteenth Century Journal* 42:2 (2011): 510-12.

Review of *Begat: The King James Bible and the English Language*, by David Crystal. *Times Higher Education*. December 9, 2010.

Review of *Catholic Theology in Shakespeare's Plays*, by David Beauregard. *Shakespeare Quarterly* 59:4 (2008): 24-26.

Review of Shakespeare's *All's Well That Ends Well* (directed by Marti Maraden) and *Hamlet* (directed by Adrian Noble) for the Stratford Shakespeare Festival at the Festival Theater, Stratford, Ontario, August 2008. *Shakespeare* 5:1 (2009): 90-97.

Review of Shakespeare's *Julius Caesar* (directed by David Muse) and *Antony and Cleopatra* (directed by Michael Kahn) for the Shakespeare Theater Company at Sidney Harman Hall, Washington, DC, April-July 2008. *Shakespeare* 4/4 (December 2008): 456-62.

Review of *Scripture and Scholarship in Early Modern England*, ed. Ariel Hessayon and Nicholas Keene. *Renaissance Quarterly* 61:1 (Spring 2008): 281-83.

Review of *Selected Sermons and Lectures*, by Lancelot Andrewes. Ed. Peter McCullough. *Renaissance Quarterly* 59:4 (Winter 2006): 1320-21.

Review of *The Tempest* (directed by Richard Monette) for the Stratford Festival of Canada. Stratford Festival Theater, Stratford, ON. July 7, 2005. *Shakespeare* 1:2 (December 2005): 207-12.

Review of *Essays in Divinity*, by John Donne. Ed. with introduction and commentary by Anthony Raspa. *Renaissance Quarterly* 58:4 (Winter 2005): 1449-51.

Review of *Literature and Religious Culture in Seventeenth Century England*, by Reid Barbour. *The Sixteenth Century Journal* 34.2 (Summer 2003): 485-7.

Review of *The Song of Songs in English Renaissance Literature: The Kisses of Their Mouths*, by Noam Flinker. *The Spenser Review* 34:1 (Winter 2003): 10-13.

Review of *Spenser and Biblical Poetics*, by Carol V. Kaske. *Early Modern Literary Studies* 8.2 (2002): 7.1-7 <https://extra.shu.ac.uk/emls/08-2/caskrev.htm>.

Review of *After the Heavenly Tune: English Poetry and the Aspiration to Song*, by Marc Berley. *Early Modern Literary Studies* 7.2 (September 2001): 14.1-7

CONFERENCE/EVENT ORGANIZATION

Principal organizer (as President), Conference of the Association of Literature Scholars, Critics, and Writers. The Ohio State University, Columbus, OH, Nov. 6-8, 2025. Lectures,

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readings, plenary panels, and seminars on topics including Myth and Poetry, Langston Hughes's *Weary Blues*, Chekhov's Stories, Cervantes, Teaching in the "Crisis of Reading," D.H. Lawrence, Stanley Plumly, and American Literature and Democracy.

Organizer and Seminar Leader, "Allusion as Inclusion and Exclusion: Only Connect?" Conference of the Association of Literary Scholars, Critics, and Writers. The Ohio State University, Columbus, OH, Nov. 7-8, 2025.

Shakespeare's Birthday Lecture: "Shakespeare's Will," by David Scott Kastan. The Ohio State University. Columbus, OH, April 14, 2016. Organizer. Introduced lecture.

"New Directions in the Study of Early Modern Literature, Sexuality, and Material Culture": A Discussion with Professor Kaara Peterson (Miami University) and Professor James Bromley (Miami University). Organizer. Sponsored by Center for Medieval and Renaissance Studies and Ohio State University English Department. March 13, 2015.

Shakespeare's Birthday Lecture: "Shakespeare in America," by James Shapiro. The Ohio State University. Columbus, OH, April 4, 2014. Organizer. Introduced lecture, organized meetings with graduate and undergraduate students, dinner with Deans and English faculty, and interviewed James Shapiro for English Department Tumblr.

Co-curator. *Manifold Greatness: The Creation and Afterlife of the King James Bible*.

- (a) An exhibition at the Folger Shakespeare Library, Washington, DC, in cooperation with the Bodleian Library, Oxford, and the Harry Ransom Center, University of Texas-Austin, celebrating the 400th anniversary of its making and its influence of the KJB on English-speaking cultures. Exhibition ran at the Folger September 2011-January 2012. Reviewed in the *New York Times*, the *Washington Post*, the *Washington Times*, among others.
- (b) A separate version of the exhibition traveled for two years to libraries across the United States, funded by the National Endowment for the Humanities and organized by the American Library Association.
- (c) NEH funding also supported a major website (no longer online but material archived at <https://folgerpedia.folger.edu/>
[Manifold_Greatness:_The_Creation_and_Afterlife_of_the_King_James_Bible](#)). (Curator, co-writer, editor of website content.) Travelling exhibition and website launched April 2011.

Public Lecture for opening of *Manifold Greatness: The Creation and Afterlife of the King James Bible*. The Folger Shakespeare Library. Washington, DC, September 22, 2011. Podcast available on *Manifold Greatness* website.

Members' Gallery Talk on *Manifold Greatness* exhibition, Oct. 27, 2011.

Tour and lecture for Folger Shakespeare Library docents, Sept. 21 and 27, 2011.

Tour for Folger Shakespeare Library staff, Sept. 22, 2011.

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Day-long workshop for representatives of the host institutions for the traveling panel exhibition of *Manifold Greatness*. American Library Association, Sept. 23, 2011.

Tour of *Manifold Greatness* for Members of United States Congress and Congressional Staffers at a reception hosted by the National Endowment of the Humanities. Introduced by NEH Chairman Jim Leach, Deputy Chair Carole M. Watson. Folger Shakespeare Library, Sept. 21, 2011.

Hosted public preview of *Manifold Greatness* panel tour as part of Shakespeare's Birthday Celebration, Folger Shakespeare Library, April 16, 2011.

The King James Bible and Its Cultural Afterlife. The Ohio State University, Columbus, OH. Principal organizer, Chair of Planning Committee for an international conference devoted to examining the history of English Bibles, the making of the KJV, and its literary-cultural influence over four centuries, in the United Kingdom and America. Noted in "Authorized anniversary: Prepare for a celebration of biblical proportions," *The Economist*, 10 Nov. 2010. Conference website: <http://kingjamesbible.osu.edu/>. This international conference drew approx. 150 scholars from the United Kingdom, Netherlands, New Zealand, and around the United States. Introduced Keynote Lecturer David Norton. Also organized a public reading and question period by Pulitzer Prize-winning author Edward P. Jones. May 5-7, 2011.

"Literary Allusion." Co-organizer and leader of special seminar. Association of Literary Scholars, Critics, and Writers. Princeton University, Princeton, NJ, October 5, 2010.

"Religion and Shakespeare: *Merchant of Venice* 1 and 2." Organizer of two international sessions. Renaissance Society of American, Venice, Italy, April 8, 2010.

"Spenser and Shakespeare." Co-organizer and -director of Research Seminar. Shakespeare Association of America. Philadelphia, April 13-15, 2006.

"Staging History: The English Renaissance History Play." Organizer of four related sessions (and chair of one) at the Annual Meeting of the Renaissance Society of America. San Francisco, March 23-25, 2006.

"The English Renaissance as a Culture of Translation." Organizer of five related sessions at the Joint Annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom. Cambridge, UK. April 7-9, 2005.

“Psalms and Self: Recastings of Renaissance Subjectivity in Aretino and Wyatt.” Organizer of session. Renaissance Society of America Annual Meeting. New York. April 1, 2004.

“Biblical Poetics: Revisiting Barbara K. Lewalski’s *Protestant Poetics* 25 Years After.” Organizer of session. Renaissance Society of America Annual Meeting, New York. March 25-27, 2004.

“Early Modern Psalm Culture.” Co-organizer and chair of special session. Modern Languages Association Conference. San Diego, CA, December, 2003.

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CONFERENCE PAPERS, LECTURES, SEMINARS

“Grafts, Echoes, Influence, Borrowings, Plagiarism, Sampling, Ghosts: Metaphors of Allusion as Signs of Reception.” Invited lecture for the Humanities Institute Working Group, *Metaphors of Reception, Reception as Metaphor*. The Ohio State University, Columbus, OH, September 9, 2025.

Roundtable Participant, Rethinking Early Modern Religion and Culture: In Honor of Arthur Marotti. Renaissance Society of America, Boston, MA, March 22, 2025.

“Something After Death? *Hamlet* and the Undiscovered Country.” Sixteenth Century Studies Conference. Toronto, Canada, November 2, 2024.

Chair, Early Modern Literature and Religion: Shakespeare and Scripture: Reading after the Reformation. Sixteenth Century Studies Conference. Toronto, Canada, November 2, 2024.

Roundtable Participant, Early Modern Religion and the Idea of Literature. Sixteenth Century Studies Conference. Toronto, Canada, October 31, 2024.

“Let Me Sing *let me tell you*: Paul Griffiths’s *Hamlet* novel becomes song.” Association of Literary Scholars, Critics, and Writers. Catholic University. Washington, DC, October 19, 2024.

“The Father, the Son, and the Holy Ghost Walk Into a Bar … Does Christianity Have a Sense of Humor?” Center for the Study of Religious Humor and Laughter Symposium, The Ohio State University, Columbus, OH, Feb. 9, 2024.

“Reading the Bible as Literature.” Seminar led for the conference of the Association of Literature Scholars, Critics, and Writers. University of Houston. Houston, TX, October 14, 2023.

“A Catholic, a Protestant, and God Walk into a Bar: Divine Laughter in Milton and Others.” Scheduled to present at the Renaissance Society of America, San Juan, Puerto Rico, March 11, 2023. Unable to attend due to my wife’s illness. The paper was read in my absence.

“Dictionaries of Reference and Allusion and the Aspiration to Common Culture.” Seminar on

General Education and the Common Core. Association of Literary Scholars, Critics, and Writers. Yale University, New Haven, CT, Oct. 20, 2022.

“The Impact of the Bible on Shakespeare and Other Renaissance Icons.” *From Shakespeare to the Inklings: The Bible’s Impact on Creative Imagination.* Montreat, NC, Sept. 7-9, 2022.

“Writers and the Canon.” Roundtable on Bibles and Literature. Society of Biblical Literature. Salzburg, Austria, July 18, 2022. Participated via Zoom.

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“The Personification of Death in *Paradise Lost* and Elsewhere.” Keynote Lecture. A Collective Address to Death: Grad Student Conference. The Ohio State University, Columbus, OH, May 13, 2022.

“Why Macbeth Should Have Stopped Worrying and Loved the Psalms.” *Shakespeare’s Psalms: A Community Seminar Series.* New Swan Shakespeare Center UC Irvine/ The Humanities Institute UC Santa Cruz. Zoom series, May 4, 2022. <https://www.youtube.com/watch?v=r6llUyqEa8k>.

“Shakespeare and the Undiscovered Country: Wisdom Unto Death.” Seminar: Shakespeare and Wisdom Literature. Shakespeare Association of America, Jacksonville, FL, April 7, 2022. Paper circulated, but unable to participate in person.

“Revisiting Milton’s Last Poems and the Book of Job.” Renaissance Society of America Conference. Online via Zoom (planned for Philadelphia), April 13, 2021.

Invited Chair, “Biblical Aspects of Early Modern Literature.” Renaissance Society of America Conference. Online via Zoom (planned for Philadelphia), April 15, 2021.

“Raising the Dead: Catholic Poetics and Biblical Prosopopoeia.” Sixteenth Century Society and Conference. St. Louis, MO, October 19, 2019.

“When Is a Metaphor Just a Metaphor?: The Eucharist Between Poetry and Theology.” Seminar on “Literature and Theology,” Association of Literary Scholars, Critics, and Writers, Annual Conference. College of the Holy Cross, Worcester, MA, October 5, 2019.

“The Book of Job and its Renaissance Readers.” *Reading the Bible in the Pre-Modern World: Interpretation, Performance, Image.* Ben-Gurion University of the Negev, Beersheba, Israel, June 25, 2019

“Divine Derision: What to Make of a God who Mocks?” Plenary Lecture. Canada Milton Seminar XIX. Toronto, Canada, May 11, 2019.

“What ever happened to Thomas Campion?: Problems in the Reception History of Elizabethan Song Lyric.” *Early Modern Songscapes.* University of Toronto, Toronto, Canada, February 8, 2019,

“Seven Types of Allusion: Texts Talking with Texts from Shakespeare to the Present.” The Naseeb Shaheen Memorial Lecture. University of Memphis. Memphis, TN, October 4, 2018.

“Sir John Harington and the Psalms.” *Psalm Culture Reconsidered*. Renaissance Society of America Annual Meeting. New Orleans, LA, March 24, 2018.

The King James Bible: Background, Creation, and Influence. With Steven Galbraith. Daylong lecture series. The Smithsonian Associates, Smithsonian Institution. Washington, DC, March 17, 2018.

Hannibal Hamlin *page 14*

Interviewed by Paul Vogelsang for *The Not Old – Better Show*, podcast at <https://apple.news/AeYJGVrrdQByc0cqPBrMYoQ>.

“Philip Sidney, Protestant Poet?” Keynote for three sessions on Sidney and the Reformation sponsored by the Sidney Society. Sixteenth Century Studies Conference. Milwaukee, WI, October 27, 2017.

“Reformation Bible-Talk.” Renaissance Society of America Annual Meeting. Chicago, IL, March 31, 2017.

“Staging Magic: From Shakespeare’s *The Tempest* to *Harry Potter and the Cursed Child*: A Roundtable.” Participant. *Popular Culture and the Deep Past, 2017: The World of Harry Potter*. Center for Medieval and Renaissance Studies, The Ohio State University. February 24, 2017.

“Staging Prophecy: A Looking Glass for London and the Book of Jonah.” The Bible in Medieval and Early Modern Drama. Freiburg, Germany, February 16, 2017.

Invited participant. “Liberty and Justice in the Prophets and Wisdom Books of the Bible.” Liberty Fund Conference. Cleveland, OH, Aug. 18-21, 2016.

“The Bible as Literature in the Secular Public University.” *The Critical Study of Religion and the Future of the Humanities: A Conference*. Center for Studies in Religion, The Ohio State University. Columbus, OH, April 29, 2016.

“Telling Tales in *Hamlet*.” Paper for Seminar, Shakespeare and Narrative Theory. Shakespeare Association of America. New Orleans, LA, March 24, 2016.

“Feasting in Shakespeare.” *Popular Culture and the Deep Past, 2016: Shakespeare's Day—1616/2016*, Center for Medieval and Renaissance Studies Conference, The Ohio State University. February 19, 2016.

“Translation as Interpretation in the Psalms of Mary Sidney Herbert, Countess of Pembroke.” Annual Meeting of the Society for Biblical Literature. Atlanta, GA, 21 November 2015. Invited paper.

“Exploding the Sacred-Secular Divide in English Renaissance Literature.” Center for the Studies in Religion Community Lecture Series. The Ohio State University. Columbus, OH,

September 16, 2015.

“Tolkien and Literary Studies: A Roundtable.” Participant. *Popular Culture and the Deep Past, 2015: Tolkien Days*. Center for Medieval and Renaissance Studies, The Ohio State University. February 21, 2015.

“The Conversion of Pericles.” Paper for Seminar, *Conversions/Conversations: The Language of Religious and Cultural Encounter*. Shakespeare Association of America, St. Louis, April 12, 2014.

“The Bible in Shakespeare.” Tyndale Society Lecture. St. Mary Abchurch, London, May 30, 2014.

Hannibal Hamlin **page 15**

“Tobit’s Dog: Reading and Writing the Bible in Renaissance England.” Arts and Humanities Inaugural Lecture. The Ohio State University, Columbus, Oct. 7, 2014.

Invited Chair. Special Session: "Forms of Devotion in Early Modern Poetry." Modern Language Association. Chicago, January 12, 2014.

“Filming Biblical Allusions in Shakespeare,” Sixteenth Century Studies Conference, San Juan, Puerto Rico, Oct. 26, 2013.

Invited Chair. *Writing Monarchs and Monarchs Writing in Early Modern England and Scotland*, Sixteenth Century Studies Conference, San Juan, Puerto Rico, Oct. 25, 2013.

“Voices in the Psalms.” Keynote lecture at Psalm Culture and the Politics of Translation. Queen Mary University of London, U.K., July 15, 2013. Invited.

Participant in roundtable, with Greg Doran (director, Royal Shakespeare Company) on Shakespeare’s *Julius Caesar* in conjunction with the Royal Shakespeare Company production performance in Columbus, OH, May 2, 2013.

“William Shakespeare, Allegorist?” Renaissance Society of America Annual Meeting. San Diego, CA, April 5, 2013.

Invited respondent to seminar, “The Church.” Shakespeare Association of America Annual Meeting. Toronto, Canada, March 29, 2013.

“Herbert and Southwell: Protestant Anxiety about Catholic Influence?” Sixteenth Century Studies Conference. Cincinnati, OH, Oct. 27, 2012.

Chair, *John Donne: The Minister and the Man*. Sixteenth Century Studies Conference. Cincinnati, OH. October 26, 2012.

The King James Bible Translation: A Great Creation Story. With Steven Galbraith. Daylong lecture series. The Smithsonian Associates, Smithsonian Institution. Washington, DC, Nov. 17, 2012.

“The Bible in Shakespeare.” The Friday Morning Group. Newman Center, The Ohio State University. October 19, 2012.

“The King James Bible Over 400 Years.” Opening Lecture for exhibition, *Manifold Greatness*. University of Dayton, Aug. 30, 2012.

“Shakespeare and the Bible.” Lecture inaugurating the Naseeb Shaheen Antiquarian Bible Collection. John C. Hodges Library, University of Knoxville. Knoxville, TN, Mar. 30, 2012.

“Reflections after 2011: What I've Learned from the KJV Anniversary.” *1611 Symposium*, Rhodes College, Memphis, Nov. 11, 2011.

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Chair, “Roundtable: Questions of Originality, Authenticity, and Linguistic Legacies.” *An Anglo-American History of the KJV*: A Conference at the Folger Institute. Washington, DC, October 1, 2011.

“The Noblest Composition in the Universe or Fit for the Flames: the Literary Style of the King James Bible.” *The Bible in the Seventeenth Century: The Authorized Version Quatercentenary (1611-2011): An International Conference*. York University, U.K., July 9, 2011. Invited panelist.

“The King James Bible after 400 Years.” The Ohio State University College of Arts and Sciences *Renaissance Rediscovery* Alumni Weekend. Columbus, OH. May 14, 2011.

Chair, plenary session on “Negotiating the Bible and/as Literature.” *The King James Bible and Its Cultural Afterlife*. The Ohio State University, Columbus, OH. May 7, 2011.

“Othello and Race.” Part of English Department panel at the Ohio State Theater Department Symposium on *Othello*. Feb. 11, 2011.

Introductory Remarks. *The English Bible*: A Roundtable arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. Modern Language Association Annual Convention. Los Angeles, CA. January 7, 2011.

“Translation, Imitation, Allusion, and Lyric Ventriloquism.” Invited panelist for “Voice in Renaissance Lyric.” Modern Language Association. Philadelphia, PA, December 28, 2009.

“King Lear: Shakespeare's Answer to Job.” The University of Nebraska Medieval and Renaissance Lecture Series. Lincoln, Sept. 14, 2009.

“Rethinking Shakespeare and Religion.” Invited respondent to two special seminars. Shakespeare Association of America. Washington, DC. April 9, 11, 2009.

“The Penitential Psalms and Early Modern Devotion.” Special session sponsored by the Early Modern Worship Network. Sixteenth Century Studies Conference. St. Louis, October 25, 2008.

Roundtable on Early Modern Psalms. Sponsored by the Early Modern Worship Network.
Sixteenth Century Studies Conference, St. Louis, October 23, 2008.

“Shakespeare and the Bible.” The Cosmos Club Shakespeare Luncheon. Washington, DC,
September 26, 2008.

“Strangers in Strange Lands: Biblical Models of Exile in Early Modern England.” Exile and
Religious Identity in Early Modern Britain and Ireland. The Ohio State University.
Columbus, OH, May 17, 2008.

“The Geneva Bible as Bible for Dummies.” Forms of Early Modern Writing. Columbia
University. New York, April 25, 2008.

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“Raleigh Was Right: ‘The Nymph’s Reply’ and the Anti-Pastoral Tradition.” Raleigh and the
Atlantic World: An Interdisciplinary Symposium. East Carolina University. Durham,
April 11, 2008.

“The Bible in Shakespeare.” Folger Midday Colloquium. The Folger Shakespeare Library.
Washington, DC, February 29, 2008.

“God and the King Lear: Once More unto the Breach with *King Lear* and the Bible.”
Renaissance Society of America. Miami, March 24, 2007.

“Playbooks and Poems,” Special Session. Renaissance Society of America Annual Meeting.
Miami, March 22, 2007. Chair.

Teaching John Donne’s “Upon the Translation of the Psalms by Sir Philip Sidney and the
Countess of Pembroke, His Sister.” Invited presenter. John Donne Society Conference.
Baton Rouge, February 14-18, 2007. (Unable to attend due to weather; paper read in
absentia.)

“John Donne vs. *The Runaway Bunny*.” Association of Literary Scholars and Critics Annual
Conference. San Francisco, October 13-15, 2006.

“Creative Anachronism: Biblical Allusion in *Antony and Cleopatra*.” Renaissance Society of
America Annual Meeting. San Francisco, March 24, 2006.

“Francis Davison, Psalm Translation, and English Verse.” The Joint Annual Meeting of the
Renaissance Society of America and the Society for Renaissance Studies, United
Kingdom. Cambridge University, UK. April 8, 2005.

“‘They that go down to the sea in ships’: Biblical Seafaring and Shipwreck in Shakespeare’s
Pericles.” Shakespeare Association of America Annual Meeting. Bermuda. March 18,
2005.

Invited Respondent to the Keynote Address by W.B. Worthen, “Fossilized Talking: Writing,
Print, Drama.” 28th Comparative Drama Conference. Columbus, OH, April 30, 2004.

“Wyatt’s Penitential Epic.” Renaissance Society of America Annual Meeting. New York. April 1, 2004.

“The Moor of Venice: Race and Performance History in Shakespeare’s *Othello*.” Black History Month Lecture. The Ohio State University (Mansfield). February 17, 2004.

“English Psalms in Classical Meters: Psalm Translation and the Development of English Poetry.” Conference of the Arizona Center for Medieval and Renaissance Studies: “*Translatio*, or the Transmission of Culture.” Tempe, AZ. February 14, 2004.

“Shakespeare and the Bible: Biblical Allusion on the Renaissance Stage.” The Society of Fellows of the Huntington Library. San Marino, CA. July 13, 2003.

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“Wyatt’s Humanist Psalms.” Renaissance Society of America Meeting. Toronto, ON, March 28, 2003.

“Gascoigne as Penitent? King David in the *Posies*.” *David in Medieval and Renaissance Culture*: The Eighteenth Barnard Medieval and Renaissance Conference. Barnard College, New York, NY, December 7, 2002.

“Holy Cursing: English Renaissance Psalms as Models of Invective.” Renaissance Society of America Annual Meeting. Tempe, AZ, April 11, 2002.

“Lunatics, Lovers, and Poets: Readers of Shakespeare and the Culture of Bardolatry.” Honors Lecture. The Ohio State University (Mansfield). February 19, 2002.

“Bunyan and the Psalms: *Pilgrim’s Progress* as a Version of Psalm 23.” International John Bunyan Society Conference. Kent State University, OH, October 11, 2001.

“The highest matter in the noblest forme’: The Influence of the Sidney Psalms.” Modern Languages Association. Washington, DC, December 29, 2000.

“The ‘Originality’ of English Renaissance Psalms.” Modern Languages Association. Washington, DC, December 29, 2000.

“‘Broken and Contrite Hearts’: Jonson, Herbert, Milton and Psalm 51.” Sixteenth Century Studies Conference. Cleveland, OH, November 4, 2000.

“‘Broken and Contrite Hearts’: Psalm 51 and English Renaissance Literature.” Yale Medieval-Renaissance Colloquium. New Haven, CT, March 30, 2000.

“‘Happy me! O happy sheep!: Renaissance Pastoral and the 23rd Psalm.” Northeast Modern Language Association. Buffalo, NY, April 7, 2000.

“The Curious History of the Sternhold-Hopkins Psalter.” Sixteenth Century Studies Conference. St. Louis, MO, October 29, 1999.

“Fashioning Martyrdom: the Dudleys and the Psalms.” Middle Atlantic Conference on British Studies. New York, NY, April 17, 1999.

“Psalm Culture in the English Renaissance: Psalm 137.” Annual Meeting, Renaissance Society of America. Los Angeles, CA, March 25, 1999.

“The Psalms as a Site of Collision: Sixteenth and Seventeenth Century Translations.” *When Worlds Collide*. Yale University, New Haven, CT, February 18, 1998.

“Musical Settings of Spenser.” *The Faerie Queene* in the World, 1596-1996: Edmund Spenser among the Disciplines. Yale University, New Haven, CT, September 27, 1996.

Community outreach talks: Mansfield Women’s Club, Mansfield Rotary Club, Massillon Public Library, OH.

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SERVICE TO THE PROFESSION

Executive Positions and Committees

ASSOCIATION OF LITERARY SCHOLARS, CRITICS, AND WRITERS

President, Oct. 2024-present.

Vice-President, March, 2024-Oct. 2024.

Council Member, Spring 2023-Feb, 2024.

TYNDALE SOCIETY

Vice-President and Director, U.S.A., 2011-2015.

INTERNATIONAL SPENSER SOCIETY

Executive Committee Member, Winter 2008-Winter 2011.

RENAISSANCE SOCIETY OF AMERICA COUNCIL

Discipline Representative (English Literature), Spring 2003-6.

Editorial

REFORMATION

Editorial Board Member, Autumn 2015-present.

Editor, Autumn 2009-Autumn 2015.

Associate Editor and Book Review Editor, Summer 2006-Autumn 2009.

EXPLORATIONS IN RENAISSANCE CULTURE

Editorial Board Member, 2010-present.

DUQUESNE UNIVERSITY PRESS, Medieval and Renaissance Series

Editorial Board Member, 2011-2017.

INSTITUTE FOR SIGNIFYING SCRIPTURES.

Invited Member, Board of Advisors. (<http://signifyingscripts.org/signify/>).

EDITORIAL ADVISORY BOARD, *Renaissance Quarterly*
Member, Spring 2003-6.

Adjudication

AMERICAN COUNCIL OF LEARNED SOCIETIES
Fellowships reviewer, 2017, 2018, 2019.

NATIONAL ENDOWMENT OF THE HUMANITIES

Adjudication Panel for Planning and Implementation Grants from Museums, Libraries, and Cultural Organizations. Washington, DC, November 20, 2014.

EXTERNAL REVIEWER FOR JOURNALS and SCHOLARLY PRESSES

Oxford University Press, Cambridge University Press, The Pontifical Institute for Mediaeval Studies, Bloomsbury Press, Duquesne University Press, Ashgate Press

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Explorations in Renaissance Culture, Anatomical Sciences Education, Modern Philology, Reformation, Shakespeare, Early Theatre, Journal for Early Modern Cultural Studies, Shakespeare Quarterly, Connotations, Philological Quarterly, Prose Studies, Religion & Literature, Literature & History, Journal for Eighteenth-Century Studies, Studies in English Literature, Criticism, Text and Presentation, Anatomical Sciences Education

EXTERNAL REVIEWER FOR ACADEMIC PROMOTION

University of Texas, El Paso, Harvard Divinity School, Scripps College, University of Haifa, Rutgers University, Auburn University, University of Victoria, Cleveland State University, Catholic University of America, East Carolina University, Monash University, Australia, Montana State University, Arizona State University Libraries, University of Connecticut

SWARTHMORE COLLEGE HONORS PROGRAM,
Invited External Examiner in Shakespeare, May 22-24, 2008.

AWARDS JUDGE

Isabel MacCaffrey Award, International Spenser Society. Presented at annual Society Luncheon, Philadelphia, PA, December 29, 2009.

William Nelson Prize (The Renaissance Society of America), 2005, 2006 (Chair in 2006).

Professional Development

PANELIST. Roundtable on Journal Publication. British Women Writers Conference. Columbus, OH. April 1, 2011. Invited.

WORKSHOP LEADER. Graduate and Faculty Workshop on Obtaining Fellowships in the Humanities. University of Nebraska. Lincoln, Sept. 14, 2009. Invited.

Media

INTERVIEWS. Promoting *Manifold Greatness* Exhibit at Folger Shakespeare Library, Washington, DC:
The New York Times (Edward Rothstein, “Four Hundred Years Old and Ageless,” Sept. 30, 2011)
The Washington Post (DeNeen L. Brown, “Folger Shakespeare Library Celebrates 400th Anniversary of King James Bible,” Oct. 7, 2011)
The Washington Times (Roland Flamini, “Sacred or Sublime, the King James Bible is a Timeless Source,” September 29, 2011)
The Ottawa Citizen and The Edmonton Journal (Allen Abel, “Postcard from Washington: One Nation, Under God,” Dec. 23, 2011)
The Chronicle of Higher Education (Jennifer Howard, “All They That Labored,” Dec. 31, 2011)
CNN Radio podcast, John Lisk, host, Oct. 27, 2011.

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CONSULTANT: for BBC Radio 4 producer Katharine Longworth; supplied background information and suggestions for radio program *The Story of the English Bible*. Summer 2010.

CONSULTANT: for Alasdair Rodgers, producer for BBC television’s Religion and Ethics department; supplied background information and suggestions for BBC TV program *When God Spoke English: the Making of the King James Bible*. Summer 2010.

SERVICE TO THE UNIVERSITY AND DEPARTMENT

CENTER FOR THE STUDY OF RELIGION

Associate Director, Autumn 2022-present.
Interim Director, Autumn 2021-Spring 2022.

Committees

HONORS GENERAL EDUCATION DEVELOPMENT COMMITTEE, Summer 2021.

DEPARTMENT OF ENGLISH PROMOTION AND TENURE COMMITTEE, Autumn 2020-present.

COLLEGE OF ARTS AND SCIENCES HONORS COMMITTEE, 2020-2022.

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES ADVISORY COMMITTEE, Autumn 2012-Spring 2022.

CENTER FOR THE STUDY OF RELIGION OVERSIGHT COMMITTEE, Autumn 2009-Spring 2021.

DEPARTMENT OF ENGLISH AWARDS COMMITTEE (Chair), Autumn 2018-Spring 2020.

DEPARTMENT OF ENGLISH EXECUTIVE COMMITTEE (Alternate), Autumn 2018-19.

DIVISION OF ARTS AND HUMANITIES PROMOTION AND TENURE COMMITTEE,
Autumn 2015-Spring 2018.

DEPARTMENT OF ENGLISH GRADUATE STUDIES COMMITTEE, Autumn 2017-Spring
2018.

UNIVERSITY COUNCIL ON STUDENT AFFAIRS (AND ISSUES SUB-COMMITTEE),
Autumn 2012-Spring 2015.

FACULTY SENATE ALTERNATE, Autumn 2012-Spring 2015.

ORGANIZING COMMITTEE, DEPARTMENT OF ENGLISH UNDERGRADUATE
SHAKESPEARE COMPANY, *Richard II*. Also performed the role of the Gardener,
Spring 2015.

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DEPARTMENT OF ENGLISH COMMUNICATION AND DEVELOPMENT COMMITTEE,
Autumn 2014-Spring 2017.

DEPARTMENT OF ENGLISH GRADUATE ADMISSIONS COMMITTEE,
Spring 2012.

DEPARTMENT OF ENGLISH UNDERGRADUATE STUDIES COMMITTEE, Autumn 2009-
Spring 2010.

CURRICULUM COMMITTEE (Mansfield campus), 2005-2006, 2001.

ACADEMIC STANDARDS COMMITTEE, (Mansfield campus), 2007.

EXECUTIVE COMMITTEE OF THE FACULTY ASSEMBLY (Mansfield campus),
Member, 2003-2005.
Vice-President, Autumn 2001-Spring 2002.
Chair, Strategic Planning Implementation Subcommittee, 2001-2002.

FACULTY AWARDS REVIEW SUB-COMMITTEE (Chair) (Mansfield campus), 2006-
2007.

AD HOC FACULTY COMMITTEE ON STUDENT RESEARCH (Mansfield campus), 2007.

Search Committees

Visiting Assistant Professor of English (pre-1800), Lima Campus, Successfully hired Zach
Hines. 2020.

Assistant Professor of English (Renaissance), Newark Campus. Successfully hired Amrita Dhar.

2017-2018.

English Specialist Librarian, Thompson Library. Successfully hired Jennifer Schnabel, Autumn 2014.

Ad Hoc Committee for Opportunity Hire. Successfully hired Sarah Neville, Autumn 2013.

Course Oversight

AREA CONVENOR, Renaissance, English Department, The Ohio State University. Autumn, 2016-Spring 2018. Autumn, 2009-Spring 2010; Autumn 2012-Spring 2015. Organizer of Renaissance Workshop (Roland Greene), Autumn 2016. Organizer of Renaissance Workshop (Dympna Callaghan), Winter 2011.

COURSE DIRECTOR, English 2280 (The English Bible), The Ohio State University, Autumn 2015-Spring 2016.

COURSE DIRECTOR, English 220, The Ohio State University, Autumn 2009-Spring 2012; English 280, Autumn 2009-Spring 2013.

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Faculty Mentoring

Elizabeth Zeman Kolkovich, 2009-2012.

Events and Groups

LECTURE/DISCUSSION, “*Paradise Lost* and the Problem of a God Who Mocks.” *No More Than a Page* Colloquium, Center for Studies in Religion, The Ohio State University, March 31, 2021.

ORGANIZER, “Voice and Verse.” Lecture-recital by Canadian Tenor and Lutenist, Bud Roach. Sponsored by the Department of English, the Center for Medieval and Renaissance Studies, and the Ohio State Honors Program. Feb. 10, 2020.

“*The Tempest* and the Sea of Stories.” Pre-performance talk at *The Tempest* by The Ohio State University English Department’s Lord Denney’s Players, February 9, 2017.

ENGLISH DEPARTMENT REPRESENTATIVE, Royal Shakespeare Company “Stand Up for Shakespeare” Initiative (The Ohio State University Arts Initiative), Autumn, 2009-present. Met with Deans David Frantz, Mark Shanda (OSU), Michael Boyd and Jacqui O’Hanlon (RSC) to discuss further plans for OSU-RSC relationship. London Mar. 23, 2011. Organized first Annual Shakespeare’s Birthday Lecture, James Shapiro, April 5, 2014.

ORGANIZER, Bible Babble. Discussion group for Renaissance graduate students and faculty, The Ohio State University, Winter, 2010-2014.

JUDGE, Stanley J. Kahrl Award for outstanding undergraduate essay

Robert M. Estrich Award for outstanding graduate essay
Lord Denney's Players upper-level essay contest

JUDGE, Barbara A. Hanawalt Award for the best graduate essay in Medieval or Early Modern Studies, Center for Medieval and Renaissance Studies, The Ohio State University, 2012-2013, 2017-2018.

UNDERGRADUATE ENGLISH CLUB (Mansfield campus), Faculty Advisor, 2003-2007.

STUDENT ADVISING

Graduate

CURRENT

Candidacy Exam Committee Member, Domenic Cregan (Modernist), 2025
Candidacy Exam Committee Member, Lila Wright (Renaissance), 2025.

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COMPLETE

Advisor, Elise Robbins (Renaissance), *Maternity Matters in Englishwomen's Exegetical Writings, 1590-1660* (2025).

Candidacy Exam Committee Member, Christian Williams, 2023-2024.

Dissertation Committee Member, Shan Ruan (Narrative), *The Value of Contemporary Fiction for Understanding Dementia-disrupted Narrative Identity: Narrative Resources in Stories by Edwidge Danticat, Alice Munro, and Lisa Genova* (2023)
Dissertation Committee Member, Laura Sterrett (Renaissance), *Motions of the Soul: A Poetics of Religious Desire in Early Modern Metrical Psalms*, Boston College (2023)

Advisor, Shaun Russell (Renaissance), *Intention and the Mid-Seventeenth Century Poetry Edition* (2022).

Dissertation Committee Member, John R. Rooney (19th century), *The Phantoms of a Thousand Hours: Ghostly Poetics and the Poetics of the Ghost in British Literature, 1740–1914* (2022).

Advisor, Daniel Knapper (Renaissance), *The Tongue of Angels: Pauline Style and Renaissance English Literature* (2019).

Co-Advisor, John T. Slefinger (Medieval-Renaissance), *Refashioning Allegorical Imagery: From Langland to Spenser* (2017).

Dissertation Committee Member, Benjamin A. Moran (Renaissance), *The Earthen Mirror: Spenser, Soil, and the Natures of Interpretation* (2020).

Dissertation Committee Member, Carmen M. Meza (Renaissance), *Renaissance Borderlands: Geographies of Race in Early Modern Drama* (2018).

Dissertation Committee Member, John T. Acker (American), *Surrogate Scriptures: American Christian Bestsellers and the Bible, 1850-1900* (2017).

Dissertation Committee Member, Erin K. Wagner (Medieval), *Linguam ad Loquendum: Writing a Vernacular Identity in Medieval and Early Modern England* (2015).
Dissertation Committee Member, Colleen Kennedy (Renaissance), *Comparisons Are Odorous: the Early Modern English Olfactory and Literary Imagination* (2015).
MA Exam Committee Member, Jenna Guimaraes, May 12, 2011.

INCOMPLETE

Advisor, Christian Williams (Renaissance), 2019-2023.
Dissertation Committee Member, Manny Jacquez (Renaissance), 2016-2021.
Advisor, John Sherer (Renaissance), 2013-2015.
Advisor, Lou Maraj (Renaissance, transferred to RCL), 2013-2016.
Advisor, Evan Thomas (Renaissance), 2015-2016.
Advisor, Jeffrey Windsor (Renaissance), 2011.

Undergraduate

Senior Thesis, Advisor, Samantha Kohlhorst, "The Impact of Biblical Allusions on Shakespeare's *Richard II*." April 10, 2018.
Senior Thesis, Advisor, Cirū Wainaina, "'Xplode the prison/ burn the clock': Tracing Black Literary Aesthetics from the Shores of the Caribbean to the Streets of South London." April 17, 2018.

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Senior Thesis, Advisor, Zachary Johnson, "Embedded Theater and Its Metaphors." April 23, 2018.
Senior Thesis, Advisor, Yeshua Tolle, "Don DeLillo and Religion," 2013-2014.
Senior Thesis, Advisor, Samantha Demmerle, "Milton and Allegory," 2013-2014.
Senior Thesis Advisor, Rebecca Marks, "Teaching Shakespeare and the Bible in High School," 2013-2014.
Senior Thesis, Second Reader, Logan Householder, "The Language of Architecture in Early Modern English Poetry." April 17, 2018.
Senior Thesis, Second Reader, Zachary Cain, "Redeeming the Abortive Gulf: An Analysis of Chaos in *Paradise Lost*." April 16, 2018.
Senior Thesis, Second Reader, Alex DeTillio, "Albert Camus: A Prophetic Voice." April 25, 2016.
Senior Thesis, Second Reader, Elizabeth Lyle, "'The Cry of Women': Three Shakespearean Women and Their Speech." April 13, 2016.
Senior Thesis, Second Reader, Carolyn Weltman, "The Tower of London and Renaissance Drama: The Role of Architecture in Period Drama." April 27, 2015.
Senior Thesis, Second Reader, Matthew Eveland, "Pirate Portrayals in 18th and 19th Century British Literature: 1700-1900." April 22, 2015.
Senior Thesis, Second Reader, Christian Williams (Mansfield Campus), Spring 2014.
Senior Thesis, Second Reader, Emily Tara, "The Brontës," Spring 2012-Spring 2013.

TEACHING

Professor, The Ohio State University (Columbus), 2014-present.

Graduate courses

English Religious Poetry. *English 8193 (Independent Study)*. Spring 2025.
Teaching College English. *Graduate Student Mentoring*. English 8903. Autumn 2014.
Spring 2020. Spring 2025.
Early Modern Drama and Religion. *English 5721*. Spring 2024.
Milton's *Paradise Lost*. *English 5722*. Spring 2021 (online).
Early Modern English Psalms. *Graduate Independent Study*. English 8193. Autumn 2020.
Religion, Revolution, and Retreat in Seventeenth-Century English Literature. *Topics in Renaissance Literature*. English 5723. Spring 2018.
The European Renaissance. *Medieval and Renaissance Studies 5695*. Spring 2017.
Job and the Problem of Innocent Suffering. *English 5194*. Spring 2016.
Biblical Allusion in Shakespeare's Plays. *English 7820*. Spring 2015.

Undergraduate courses

Introduction to Shakespeare. *English 2220*. Autumn 2018, Autumn 2019. Autumn 2020 (online). Spring 2021 (online). Autumn 2025.
Methods for the Study of Literature. *English 3398*. Autumn 2023. Spring 2025. Autumn 2025.
Shakespeare and Ovid: Bodies Desired, Destroyed, Transformed. *English 4520.02*. Spring 2025.
Monsters Without and Within: Satan and Other Devils. *English 3264*. Spring 2024.
The English Bible. *English 2280*. Autumn 2015. Spring 2023. Autumn 2023.
Narrative and Medicine: Death. *English 3361*. Spring 2022. Spring 2023.

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The English Bible (Honors). *English 2280H*. Autumn 2014. Autumn 2019. Autumn 2021. Autumn 2022.
Introduction to Poetry. *English 2260*. Autumn 2020 (online).
The Family Drama: Dysfunctional Families and the History of Tragedy. *ARTSSCI 1138.05*. Autumn 2020 (online).
The Renaissance: Mixed Media Before the Modern (Honors). *English 4590.02H*. Spring 2020.
Shakespeare. *English 4520.01*. Spring 2015. Autumn 2016. Spring 2018. Summer 2019. Spring 2020.
British Literature, Medieval to 1800. *English 2201*. Autumn 2015. Autumn 2018.
The Experience of Poems. *English 4560*. Autumn 2018.
Literature and Culture of London. *Study Abroad*. *English 4575*. Summer 2017.
The Tempest and its Afterlives. *Topics in Shakespeare*. *English 4520.02*. Spring 2017.
Seventeenth-Century Religious Poetry. *Individual Studies*. English 8193. Spring 2017.
Renaissance Literature and Culture: The Importance of Dinner in Ancient and Early Modern Literature. *English 4523*. Spring 2016.
Introduction to Shakespeare (Honors). *English 2220H*. Autumn 2016.
Shakespeare. *English 4520.01*. Autumn 2014.

Associate Professor, The Ohio State University (Columbus), 2007-2014; on research leave 2007-2009, Autumn 2024.

Graduate courses

Renaissance Poetry: Poetry and Prayer: The Religious Lyric. *English 5722*. Spring 2013.
Shakespeare. *Individual Studies*. *English 693*. Winter 2010.

Biblical Allusion in Early Modern Literature. *English 827. Autumn 2010.*
Teaching College English. *Graduate Student Mentoring. English 903.01 Autumn 2009.*
Autumn 2011. Autumn 2012.

Undergraduate courses

Global May Britain: Introduction to the History, Politics, and Culture of Great Britain.
Study Abroad, London. ASC 2798.03. May 2014.

Greenwich Summer Program. *Study Abroad, London. Resident Director, Summer 2013.*

British Literature: Medieval to 1800. *English 2201. Autumn 2013.*

The English Bible (Honors). *English 2280H. Autumn 2012. Winter 2012.*

Shakespeare. *English 4520.01. Spring 2013.*

Renaissance Poetry: The Invention of Love, the Petrarchan Tradition. *English 4522.*
Autumn 2013.

Renaissance Literature and Culture: The Importance of Dinner in Ancient and
Early Modern Literature. *English 4523. Autumn 2012.*

The English Bible (Honors). *English 280H. Winter 2010. Winter 2011.*

Shakespeare. *English 520.01. Autumn 2009. Autumn 2010. Winter 2012.*

Weird Shakespeare. *Topics in Shakespeare. English 520.02. Winter 2010.*

The Renaissance Invention of Love. *Sixteenth-Century Literature. English 521 Spring*
2012.

Literary Locations: London. *Study Abroad. English 595. Winter 2011.*

Milton. *English 5723. Spring 2014*

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Petrarch and Love in the Renaissance. *Sixteenth Century Literature. English 727. Autumn*
2009. Spring 2012.

Assistant/Associate Professor, The Ohio State University (Mansfield), 2000-2007; tenured and promoted in 2005.

Undergraduate courses

Beneath the Cross: The Crucifixion in Art, Music, Literature, and Film. *Arts and Sciences*
H101. Spring 2004.

Shakespeare, Shylock and Anti-Semitism. *Arts and Sciences H101. Winter 2006.*

First-Year Composition. *English 110. Autumn 2000.*

British Literature from the Middle Ages to 1800. *English 201. Spring 2001. Spring 2005.*
Autumn 2006.

British Literature from the Middle Ages to 1800. *English H201. Spring 2002. Spring*
2006.

Introduction to Shakespeare. *English 220. Winter 2002. Spring 2004. Winter 2005.*
Spring 2006.

Introduction to Film. *English 263. Winter 2007.*

The Family Drama. *English 275. Spring 2001.*

Versions of Pastoral. *English 275. Autumn 2000. Autumn 2001.*

The English Bible. *English 280. Spring 2003. Autumn 2004. Autumn 2005. Winter 2006.*
Winter 2007.

Critical Writing. *English 398. Winter 2002. Winter 2003. Winter 2004.*

Shakespeare. *English 520. Winter 2001. Spring 2003. Autumn 2003 (Columbus campus).*
Autumn 2004. Autumn 2005. Summer 2006.
Sixteenth Century Literature. *English 521. Autumn 2001. Winter 2004.*
Milton. *English 564.01. Spring 2005. Autumn 2006.*
American and British Literature and Film. *English 578.01. Winter 2003. Spring 2004.*
Winter 2006.
Film Comedy. *English 578.02. Winter 2005.*
Individual Studies. *English 693. Winter 2002 (twice).*
Individual Studies, *Masters Level. English 693. Autumn 2006.*

Teacher of English and Vocal Music, Malvern Collegiate Institute (Toronto), 1991-1994

English classes grades 9, 10, 11, 12, 13 (OAC), and grade 10 enriched
Vocal Music grades 9 and 10; conductor of Junior Choir

Member, Executive Committee, Toronto Council of Teachers of English, 1992-1994.

Professional Singer (Bass-Baritone)

Columbus, OH: Choir of St. Mark's Episcopal; Fior Angelico Renaissance Vocal Ensemble

New York City: Choirs of St. Luke-in-the-Fields, St. Thomas's Fifth Avenue, and St. Mary the Virgin; VOX Vocal Ensemble; New York Ensemble for Early Music

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New Haven, CT: Choir of Christ Church New Haven

Toronto: Tafelmusik Chamber Choir, Opera Atelier, Sexti Toni (Renaissance Vocal Ensemble),
Exultate Chamber Choir, Choirs of St. Thomas's Anglican, St. Paul's Anglican, St. George's United, Church of the Holy Family

Vocal Studies with Margaret Stillwell, Gary Relyea, Patricia Kern

Masterclasses with Ingemar Korjus, Julianne Baird, Emma Kirkby