* Elizabeth Shockley

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10918 W. Cruser Dr.

Boise, ID 83709

**Areas of academic interest:** Eighteenth and nineteenth century American Literature, Gothic literature, American economic history, American labor history.

**Education:** Boise State University, Boise, ID

2024: Bachelor of Art in English Literature, Bachelor of Art in History

2020-2021: Elementary Spanish Certificate

Graduated: May 2024

Cumulative GPA: 3.95

Relevant coursework:

* ENGLIT 498: Capstone in Literary Studies
* ENGLIT 424: Advanced Topics in Literature–-Nathaniel Hawthorne
* ENGLIT 360: British Romantic Literature
* ENGLIT 393: Literary Criticism and Theory
* ENGLIT 351: Milton
* ENGLIT 378: American Realism
* ENGLIT 365: Victorian Literature
* HIST 498: Senior Research Seminar
* HIST 356: American Economic Thought
* HIST 334: The Civil War Era
* HIST 268: History of the American Working Class
* HIST 357: American Economic Crises
* HIST 325: European Socialism
* WRITE 303: Theory of Tutoring Writing
* WRITE 304: Argument

Relevant projects:

* “Unlocking Lit.” Semester long group project focused on creating a podcast discussing literature. Completed for ENGLIT 498.
* “‘Like an Old Lady’s Cup of Tea, It is Water Bewitched!’: Inheritance, Property Reform, and the Language of Original Sin in *The House of the Seven Gables*.” Article length research paper written over two semesters for ENGLIT 424 and ENGLIT 498. Focuses on connecting Hawthorne’s fiction to the antebellum labor and land reform movements.
* “The Progressivism of Charlotte Perkins Gilman.” Article length research paper written over two semesters for HIST 356 and HIST 498. Examines the convergence of feminist and socialist ideologies in Gilman’s writings.
* “Labor and Colonialism in *Paradise Lost*.” ENGLIT 351 term paper focusing on connections between *Paradise Lost* and British colonial labor history.
* “Implementing ACT to Address Writer Apprehension.” WRITE 303 research paper exploring how writing center consultants can use strategies from ACT therapy to support under-confident student writers.

Borah High School, Boise, ID

Graduated: May 2020

**Academic Work Experience:**

**Fall 2023-present:** Boise State Writing Center consultant

* Provided students with feedback on their writing
* Helped students brainstorm topics and create outlines
* Helped students interpret assignment directions and instructor feedback

**Publications:**

* **Spring 2025:** “‘Like an Old Lady’s Cup of Tea, It is Water Bewitched!’:Inheritance, Property Reform, and the Language of Original Sin in Nathaniel Hawthorne’s *The House of the Seven Gables*” in upcoming issue of *The Nathaniel Hawthorne Review.*

**Conference Presentations:**

* **October 2024:** “Teaching Bullshit? The Role of the Writing Center in Sponsoring Academic Literacy.” Panel presentation at the National Conference on Peer Tutoring in Writing.
* **April 2024:** “Inheritance, Property Reform, and the Language of Original Sin in Nathaniel Hawthorne’s *The House of the Seven Gables.*” [Poster presentation](https://docs.google.com/presentation/d/1RDVHlmiV3fyui7l5mzJEwsHUeXGDX-9Q/edit?usp=sharing&ouid=101576392155385346148&rtpof=true&sd=true) at Undergraduate Research Showcase, Boise State University.