

# Sarah A. Parker

Denney Hall  
Columbus, OH 43201

(540) 750-1030  
[parker.2009@osu.edu](mailto:parker.2009@osu.edu)

## CURRENT POSITION

---

Virginia Tech Office of Production Services: Production Services Manager July 2023 – Present

- **Manages ±60 student employees.**
- **Promoted from Production Services Specialist in July 2023.**

## EDUCATION

---

**Bachelor of Arts, University of Mary Washington** (Honors College) May 2021

English: Creative Writing and Women's Gender, and Sexuality Studies,

GPA: 3.66 (**Magna Cum Laude**)

**Departmental Honors** in both majors

## RESEARCH EXPERIENCE

---

**University of Mary Washington, Fredericksburg, VA**

Department of Women's, Gender, and Sexuality Studies

Jan 2020 – May 2020

Advisor: Prof. Kate Haffey

- **Wrote a thesis** analyzing the romanticization of feminine oppression in dystopian fiction.

Department of English and Linguistics

Jan 2021 – May 2021

Advisor: Prof. Ray Levy

**Presented** at the UMW Women's and Gender Studies Research Forum

May 2021

**Presented** at the UMW Honors College Research Symposium

May 2021

**Wrote a dystopian novel** that works against romanticized feminine oppression.

May 2021

## POST-COLLEGIATE WORK EXPERIENCE

---

**Virginia Tech, Blacksburg, VA**

Office of Production Services

October 2022 – Present

*Production Services Manager*

*July 2023 – Present*

- Manages and trains a body of ±60 student employees.
- Promoted from Production Services Specialist position in July 2023.

Responsibilities include assigning student staff to all events, establishing quality personnel practices, **leading student technicians** through events, **training students** on audio, lighting, and video systems, and assisting the Assistant Director in creating client-facing documentation.

*Production Services Specialist – Events & Booking*

*October 2022 – July 2023*

Responsibilities included ensuring the success of events by booking and implementing AV equipment, overseeing the development of services for all clients, **assuming management role over student staff onsite at events.**

## HONORS & AWARDS

---

**Academy of American Poets Prize** ([you cannot eat a koi fish](#)) June 2020

- The Poetry Society of Virginia permanently endowed a Mary Washington Academy of American Poets Prize. The winner and runners-up are chosen by an outside judge.

**“Best Presentation,”** Women’s and Gender Studies Research Forum May 2021

- An annual prize awarded to a student through the University of Mary Washington Women’s, Gender, and Sexuality Studies Department who achieves excellence in the presentation of their thesis work.

**Departmental Honors, English: Creative Writing** May 2021

**Departmental Honors, Women’s, Gender, and Sexuality Studies** May 2021

**“Excellence in Student Learning & Development Award,”** Virginia Tech

- This award is given annually to the employee who demonstrates support of student learning and development within student employment and/or student organization involvement by serving as an effective supervisor, facilitating an environment that promotes personal and professional development, excels in communication, promotes opportunities for leadership, and advocates for the needs of students.

## EDITORIAL EXPERIENCE

---

***Rappahannock Review, Fredericksburg, VA***

Jan 2021 – May 2021

*Lead Poetry Editor*

- Served as team leader for the poetry genre.

Responsibilities included serving as **team leader for the poetry genre**, assessing Submittable reading results and creating editorial packets for meetings, **serving as lead in editorial meetings**, as well as being responsible for approving and sending solicitation emails in the poetry genre.

## SERVICE & OUTREACH

---

Women’s, Gender, and Sexuality Studies Communications Manager

Jan 2019 – May 2021

- **Nominated by prior faculty members for this role and selected by Program Chair.**

Responsibilities included **conducting department-wide research**, assisting in **coordinating department-wide events**, promoting the department via social media, the departmental website, fliers, and **presentations to classes across multiple disciplines**, as well as promoting the department at all major fairs, orientations, and Welcome Week events. In addition, I served as **assistant to the Women’s, Gender, and Sexuality Studies Program Chair.**