Godfred Nana Kruentsi Ogoe

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**EDUCATION**

PhD Student, English Renaissance Literature, The Ohio State University, USA Present

MFA, Shakespeare and Performance, Mary Baldwin University, USA 2025

MLitt, Shakespeare and Performance, Mary Baldwin University, USA 2024
B.Ed., English and Ghanaian Languages, University of Cape Coast, Ghana 2019

**TEACHING POSITIONS**

2025-2029 Graduate Teaching Associate of Writing, The Ohio State University, Columbus, OH
2025 Teaching Artist, The American Shakespeare Center, Staunton, VA

2025 Graduate Teaching Fellow of African Dance, Mary Baldwin University, Staunton, VA

**UNIVERSITY FELLOWSHIPS GRANTED BASED ON MERIT**

Teaching Fellow, The American Shakespeare Center Education Department, 2024-25

Literary Curator, Shakespeare and Performance, Mary Baldwin University, 2023-24

Literary Curator, Shakespeare and Performance, Mary Baldwin University, 2022-23

**UNIVERSITY RESEARCH**

“The Communal Reception of Shakespeare’s Dramatic Letters: The Case with Non-recipients”. MLitt Thesis, Mary Baldwin University, May 2024.

“Arguing in Support of the Theory of a Conflation: Shakespeare, The Performing Arts, and The Creative Writers’ Industry.” MFA Thesis, Mary Baldwin University, May 2025.

“The Influence of the Medium of Instruction on the Academic Performance of Students: A Study of Some Selected Schools in Cape Coast Metropolis, Ghana.” B. Ed. project, University of Cape Coast, May 2018.

**PUBLICATIONS**

**Creative Pieces (\*Unpublished)**

\**HamOthello*: *A Conflated Play of Shakespeare’s Hamlet and Othello*

“Of Broken Homes and Silent Crimes.” *An Emotion Called Life*, Edited by Viswanathan, Ashoke & Chatterjee, Swarupa, Exceller Books, 2025. P. 5.

 *Save Our Faces*: *A Prose Fiction Based on Conscience and Principles*. Exceller Books, 2024.

“Divided Mind.” *An Adventure Called Life*, Edited by Viswanathan, Ashoke & Chatterjee, Swarupa, Exceller Books, 2024, p. 15.

**PRESENTATION AND CONFERENCES (\* by invitation)**

“The Communal Reception of Shakespeare’s Dramatic Letters”, The Open University (UK) Epistolary Conference, Online, November 2025.

“Arguing in Support of the Theory of a Conflation: Shakespeare, The Performing Arts, and The Creative Writers’ Industry”, Ohio Valley Shakespeare Conference, Toledo, Ohio, October 2025.

“Arguing in Support of the Theory of a Conflation: Shakespeare, The Performing Arts, and The Creative Writers’ Industry”, BritGrad UK Conference, Stratford Upon-Avon UK, May 2025.

\* “Shakespeare and the Theatrics of Supernaturality in *HamOthello*”, The Blackfriars’ Friday Night Lights On, The American Shakespeare Center (The Blackfriars’ Playhouse), Staunton, VA, May 2025.

“Arguing in Support of the Theory of a Conflation”: Shakespeare, The Performing Arts, and The Creative Writers’ Industry”, Inaugural MBU Graduate Capstone, Mary Baldwin University, Staunton, VA, May 2025.

“Arguing in Support of the Theory of a Conflation: Shakespeare, The Performing Arts, and The Creative Writers’ Industry”, MFA Thesis Conference, Mary Baldwin University, in Collaboration with The American Shakespeare Center, Staunton, VA, May 2025.

\* Conference Chair, MLitt (2023 Cohort) Shakespeare and Performance Thesis Conference, Mary Baldwin University, in Collaboration with The American Shakespeare Center, Staunton, VA, November 2024.

\* Featured Artist, “To Blanch an Ethiop: Motifs of Blackness in *The Tempest* and Jonson's “Masque of Blackness” by Christina Gutierrez-Dennehy, The Blackfriars’ Conference, The American Shakespeare Center, Staunton, VA, November 2023.

\* Featured Artist, "Mister Master: Calling Out White Supremacy on the Blackfriars Stage" by James Keegan, The Blackfriars’ Conference, The American Shakespeare Center, Staunton, VA, November 2023.

“Shakespeare’s Dramatic Letters and Cognitive Distribution”, MLitt Thesis Conference. Mary Baldwin University, in Collaboration with The American Shakespeare Center, Staunton, VA, February 2023.

**THEATRICAL PRACTICES**

Actor. *The Goblins* by Sir John Suckling, a Renaissance Show by Streetlight Shakespeare Ensemble, performed at The American Shakespeare Center, Staunton, VA, 2025.

Actor. *Bartholomew Fair* by Ben Johnson, directed by Raphael Massie, Streetlight Shakespeare Ensemble, The American Shakespeare Center, Staunton, VA, 2025.

Actor. *Much Ado About Nothing* by William Shakespeare, a touring production directed by Julia Sommer & Abigail Olshin, Streetlight Shakespeare Ensemble, Staunton, VA, 2025.

Dramaturg. *King Lear* by William Shakespeare, a small scale and touring production directed by Anna Bigham & Cece Richardson, Streetlight Shakespeare Ensemble, August 2024 - May 2025.

Actor. *Bell and Campo* by Margaret Cavendish, a stage reading performed by Streetlight Shakespeare Ensemble, at The Wharf Loft, Mary Baldwin University, 2025.

Actor. *Problem Scene from William Shakespeare’s Cymbeline,* a practice-as-research project moderated by Ethan Goodmason at The American Shakespeare Center, Staunton, VA, 2024.

Actor. *Problem Scene* in *Henry V* by William Shakespeare, a practice as research show directed by Ashley Wright, performed at The American Shakespeare Center, Staunton, VA, 2024.

Director. *Non-recipients and the Letters in Shakespeare’s* *Love’s Labours’ Lost*, a practice-as-research project moderated at The American Shakespeare Center, Staunton, VA, 2024.

Director. *Non-recipients and the Letters in Shakespeare’s* *Two Gentlemen of Verona*, a practice-as-research project moderated at The American Shakespeare Center, Staunton, VA, 2024.

Actor. *Problem Scene* in *Mucedorus* by an anonymous author, a practice-as-research project with Kyle Showalter and Dennis Graham, Mary Baldwin University, 2024.

Actor. A scene from *The* *Tempest*, performed during a presentation (“Mister Master: Calling Out White Supremacy on the Blackfriars Stage”) by Dr. James Keegan at the 11th Blackfriars’ Conference, The American Shakespeare Center, Staunton, VA, 2023.

Actor. A scene from Shakespeare’s *Tempest* and Jonson’s “Masque of Blackness”, performed during a presentation (“To Blanch an Ethiop: Motifs of Blackness in *The Tempest* and Jonson’s “Masque of Blackness”) by Christina Gutierrez-Dennehy at the 11th Blackfriars’ Conference, The American Shakespeare Center, Staunton, VA, 2023.

Asst. Stage Manager (Graduate Fellow). *Christmas Carol*, produced by The American Shakespeare Center, Staunton, VA, 2023.

Actor. *King Henry VI* Part 1, an education show directed by Matthew Davies & Doreen Bechtol, performed at The American Shakespeare Center, Staunton, VA, 2023.

**THEATER REVIEWS FEATURED IN**

“*The Goblins* (Streetlight Shakespeare Ensemble) @ The Blackfriars Playhouse” by Dr. Peter Kirwan, *The Bardathon*, 25 Mar. 2025, [The Goblins (Streetlight Shakespeare Ensemble) @ The Blackfriars Playhouse – Dr Peter Kirwan](https://drpeterkirwan.com/2025/03/25/the-goblins-streetlight-shakespeare-ensemble-the-blackfriars-playhouse/).

Bartholomew Fair (Streetlight Shakespeare Ensemble) @ The Blackfriars Playhouse” by Dr. Peter Kirwan, *The Bardathon,* 18 Feb. 2025, [Bartholomew Fair (Streetlight Shakespeare Ensemble) @ The Blackfriars Playhouse – Dr Peter Kirwan](https://drpeterkirwan.com/2025/02/18/bartholomew-fair-streetlight-shakespeare-ensemble-the-blackfriars-playhouse/).

“*Much Ado About Nothing* (Streetlight Shakespeare Ensemble) @ The Wharf Loft” by Dr. Peter Kirwan, *The Bardathon,* 1st Oct. 2024, [Much Ado about Nothing (Streetlight Shakespeare Ensemble) @ The Wharf Loft – Dr Peter Kirwan](https://drpeterkirwan.com/2024/10/01/much-ado-about-nothing-streetlight-shakespeare-ensemble-the-wharf-loft/).

 “*Henry VI Part 1* (Shakespeare & Performance) @ The Blackfriars Playhouse” by Dr. Peter Kirwan, *The Bardathon*, 18 Apr. 2023, [Henry VI, Part 1 (MBU Shakespeare & Performance) @ The Blackfriars Playhouse – Dr Peter Kirwan](https://drpeterkirwan.com/2023/04/18/henry-vi-part-1-mbu-shakespeare-performance-the-blackfriars-playhouse/).