**Elizabeth M. Sheehan**

Department of English

The Ohio State University

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**Employment**

Associate Professor of English, The Ohio State University, 2022-present

Affiliated Faculty, Women’s, Gender, and Sexuality Studies, 2025-present

Associate Professor of English and Women, Gender, and Sexuality Studies,

Oregon State University, 2019–2022

Assistant Professor of English and Women, Gender, and Sexuality Studies,

Oregon State University, 2012–2019

Assistant Professor of English, Ithaca College, 2010–2012

**Education**

Ph.D. English Language and Literature, University of Virginia, 2011

B.A. English Language and Literature and the Special Program in the Humanities,

Yale University, *Cum Laude,* Distinction in both majors, 2002

**Publications**

**Books**

Elizabeth M. Sheehan, ed. *Fashion and Literature.* Cambridge Critical Concept Series. Cambridge:

Cambridge University Press (forthcoming).

*Modernism à la Mode: Fashion and the Ends of Literature*. Ithaca: Cornell University Press,

2018.

Ilya Parkins and Elizabeth M. Sheehan, eds. *Cultures of Femininity in Modern Fashion*.

Becoming Modern/Reading Dress Series. Durham, N.H.: University of New Hampshire

Press, 2011.

**Journal Special Issue**

Special Issue on Literary Studies and the Gilded Age and Progressive Era, edited by Elizabeth M.

Sheehan and Nancy Unger. *Journal of the Gilded Age and Progressive Era* (January 2024)

23.1.

**Articles, Book Chapters, and Short Essays**

“On Literature.” Introduction to a Special Issue on Literary Studies and the Gilded Age and

Progressive Era, edited by Elizabeth M. Sheehan and Nancy Unger. *Journal of the Gilded Age and Progressive Era* (January 2024) 23.1: 3-8.

“Making Peace Sensational: Design for the Nobel Prizes.” *Fashion and Feeling: The Affective*

*Politics of Dress*. Ed. Roberto Filipello and Ilya Parkins. Palgrave Studies in Fashion and the Body. London, UK: Palgrave Macmillan, 2023. 195-210.

“Consumer Culture.” *The Oxford Handbook of Virginia Woolf*. Ed. Anne Fernald. Oxford:

Oxford University Press, 2021. 472-486.

With Megan Ward. “Character, Archive, Method: A Conversation about Raven Leilani’s

*Luster*.” Forum on The Character of Literary Criticism, *ASAP/J*, ed. Octavio González

and Lisa Mendelman. September 2021.

“Strong and Weak Repetitions.” Invited response to special Issue on Weak Theory,

*Modernism/Modernity Print Plus* vol 4, cycle 1*.*March 2019.

“To Exist Serially: Black Radical Magazines and Beauty Culture, 1917-1919.” Special Issue on

Seriality, *Journal of Modern Periodical Studies,* ed. Matthew Levay.9.1 (2018): 30-52.

“Now and Forever? Fashion Magazines and the Temporality of the Interwar Period.” In

*Women's Periodicals and Print Culture in Britain, 1918-1939*. Eds. Catherine Clay, Maria DiCenzo, Barbara Green, and Fiona Hackney. Edinburgh: Edinburgh University Press, 2017. 124-138.

“‘This Great Work of the Creation of Beauty’: Imagining Internationalism in W.E.B. Du Bois’s

*Dark Princess* and Black Beauty Culture.” *Modern Fiction Studies* 62.3 (Fall 2016): 412-443.

“Fashioning Internationalism in Jessie Redmon Fauset’s Writing.” In *A Companion to the*

*Harlem Renaissance*. Ed. Cherene Sherrard-Johnson. Oxford: Wiley-Blackwell, 2015.

137-153.

With Ilya Parkins. “Introduction.” In *Cultures of Femininity in Modern Fashion*. Eds. Parkins

and Sheehan. Becoming Modern/Reading Dress Series. Durham, N.H.: University of New Hampshire Press, 2011. 1-19.

“The Face of Fashion: Race and Fantasy in James VanDerZee’s Photography and Jessie Fauset’s

Fiction.” In *Cultures of Femininity in Modern Fashion*. Eds. Parkins and Sheehan. Becoming Modern/Reading Dress Series. Durham, N.H.: University of New Hampshire Press, 2011. 180-202.

“Dressmaking at the Omega Workshops: Experiments in Art and Fashion.” In *Beyond*

*Bloomsbury: Designs of the Omega Workshops, 1913-1919*. Ed. Alexandra Gerstein.

London: Courtauld Institute and the Fontanka Press, 2009. 50-59.

**Book Reviews**

Review of *Black Land: Imperial Ethiopianism and African America* by Nadia Nurhussein. *The*

*Space Between: Literature and Culture 1914-1945* 17 (2021).

Review of *Dandyism: Forming Fiction from Modernism to the Present* by Len Gutkin. *ALH*

*Online Review Series XXVI* (2021).

Review of *Ephemeral Bibelots: How an International Fad Buried American Modernism* by Brad

Evans. *Journal of Modern Periodical Studies* 11.2 (2020): 310-316.

Review of *Modernism, Feminism, and the Culture of Boredom* by Alison Pease and *The*

*Modernist Party* edited by Kate McLoughlin. *Woolf Studies Annual* 20 (2014): 150-155.

Review of *When Broadway was the Runway: Theater, Fashion, and American Culture* by Marlis

Schweitzer. *Modern Drama* 53.3 (Fall 2010): 423-425.

Review of recent books in the Bloomsbury Heritage Series: *Conversation with Julian Fry* by S.P.

Rosenbaum, *Julian Bell: The Violent Pacifist* by Patricia Laurence, *Laura Stephen: a*

*memoir* by Hilary Newman, and *Roger Fry, Apostle* *of Good Taste, and Venice* by John

Lello. *Woolf Studies Annual* 15 (2009): 201-206.

Review of *Fat Boys: A Slim Book* by Sander Gilman. *The New York Times Book Review* (July

11, 2004).

Review of *Agitations: Essays on Life and Literature* by Arthur Krystal. *The New York Times*

*Book Review* (January 19, 2003).

Review of *Reviewery* by Christopher Ricks. *The New York Times Book Review* (August 4, 2002).

**Fellowships, Grants, and Awards**

Lauretta and Edward Smith Fund, Oregon State University, 2019, 2018, 2017

Difference, Power, and Discrimination Academy Fellowship, Oregon State University, 2017

L.L. Stewart Faculty Development Grant, Oregon State University, to attend the Critical Ethnic

Studies Summer Institute at University of Maryland, 2014

Center for the Humanities Faculty Fellowship, Oregon State University, 2013-14

Faculty Internationalization Grant, Oregon State University, 2013

Coby Foundation Grant to the University of New Hampshire Press to support the publication of

*Cultures of Femininity in Modern Fashion*, 2011

English Department Merit Award in Scholarship, Ithaca College, 2011

Bradley Fellowship, University of Virginia, 2009-2010

Award for the Best Feminist Essay, Rocky Mountain Modern Language Association Conference,

2008

Zora Neale Hurston Award for Best Essay by a Graduate Student, Women and Gender Program,

University of Virginia, 2008

Outstanding Graduate Teaching Award, English Department, University of Virginia, 2008

Griffis Prize for Best Essay by a First-Year Graduate Student, University of Virginia, 2004

Presidential Fellowship, University of Virginia, 2003-2008

**Invited Presentations, Lectures, Interviews, and Workshops**

“Whisper Networks,” New Work in Feminist and Queer Fashion Studies Symposium, University

of British Columbia, Okanagan, June 2025.

Interviewee, *Stars Falling*, multimedia installation by Melissa Yes and Todd Slaughter, Beeler

Gallery, Columbus, OH, Spring 2025.

“Fabricating Peace and the Nobel Creations Project.” Beckmans College of Design, Stockholm,

Sweden, October 2023 (via Zoom).

“Whisper Networks, Fashion, and the Open Secret of Sexual Violence,” New Directions in

Women’s Periodical Studies, University of Notre Dame Center in London, UK July

2023.

Invited Respondent, Seminar on Feminist Theory and the Magazine, Modernist Studies

Association Conference, Portland, OR October 2022.

“*Orlando*’s Fashion Cycles: On Histories of Dress and War.” Lecture sponsored by Gender

Studies Program, Lewis and Clark University, Portland, OR (via Zoom), April 2021.

Invited Participant on Roundtable, “Unpicking the Seams: Deconstructing/Reconstructing

Modernist Fashion Media.” Modernist Studies Association Conference, Toronto, ON,

October 2019.

“Modernism à la Mode*:*A Presentation on Fashion and Literature.” Lecture and Faculty

Roundtable on *Modernism à la Mode: Fashion and the Ends of Literature*, Fashion Institute of Technology, NY, NY, November 2018.

Invited Participant on Roundtable, “Modernism and Relevance.” Modernist Studies Association

Conference, Amsterdam, Netherlands, August 2017.

Workshop on Affect in the Classroom, Gender Studies Program, Lewis and Clark University,

Portland, OR, April 2017.

“‘We Belt the Globe’: Black Beauty Culture and Early-Twentieth Century Internationalism.”

Research Talk for International Women’s Day, University of British Columbia, Okanagan, BC, March 2015.

“Black Internationalism and Beauty Culture: Early Twentieth Century Intersections.”

Presentation at the Ray Warren Symposium on Race and Ethnicity Studies, Lewis and

Clark College, Portland, OR, November 2014.

“‘The Great Work of the Creation of Beauty’: W.E.B. Du Bois, Madam C.J. Walker, and the

Aesthetics of Transnational Activism.” Presentation at the Global Modernism

Symposium, Ithaca College, Ithaca, NY, April 2014.

Invited Participant on Roundtable, “Discipline and Disruption: Ethnic Literature in the 21st-

century.” Modern Language Association Convention*,* Philadelphia, PA, December 2009.

“Clothing and Community at the Omega Workshops.” Lecture at the New Looks Symposium,

Block Museum of Art, Northwestern University, Chicago, IL, February 2009.

**Conference Presentations and Workshops**

“Whispers,” Annual International Virginia Woolf Conference, University of Sussex, July 2025.

“Same Old, Same Old: The Open Secret of Sexual Violence.” New Work in Old Mags Seminar,

Modernist Studies Association Conference, Chicago, IL, November 2024.

“Fashion’s Pedagogies and the Nobel Prize.” Association for the Study of the Arts of the Present

Conference, Seattle, WA, October 2023.

Co-Organizer and Co-leader. Seminar on Modernist Health Humanities. Modernist Studies

Association, October 2023.

Co-Organizer and Co-Leader, “Mentoring Series: On Conferencing.” Workshop of the

Modernist Studies Association Intersectional Queer and Feminist Student Interest Group,

October 2023 (via Zoom).

“DuBois’s *Worlds of Color* and the Fabrication of Peace.” Modernist Studies Association

Conference, Portland, OR, October 2022.

“Designing Peace as Form and Feeling.” Modernist Emo Seminar, Between the Acts: A Digital

MSA Conference, April 2022.

Participant, Labor Solidarity Workshop. Between the Acts: A Digital MSA Conference, April

2022.

With Megan Ward. “Pacification: How the Archive of War Becomes the Display of Peace.”

Modern Language Association Convention, January 2021.

“Radical Glamour: Modernist Sophistication and Social Movement in James Baldwin and

Richard Avedon’s *Nothing Personal*.” Modernist Studies Association Conference,

Toronto, ON, October 2019.

“The Whiteness of Peace? Woolf, Ahmed, and the Phenomenology of Race.” The First

Whiteness Seminar in Modernist Studies. Modernist Studies Association Conference, Toronto, ON, October 2019.

“Reading Fashionably: On the Materiality of Style.” Modern Language Association Convention,

Chicago, IL, January 2019.

“Refashioning the Harlem Renaissance: Archives, Vogues, and Beauty Culture.” Harlem

Renaissance: Lost and Found Seminar, Modernist Studies Association Conference, Columbus, OH, October 2018.

“Refashioned States: Modernism and Afghanistan in Mariam Ghani’s *A Brief History of*

*Collapses*.” Association for the Study of the Arts of the Present Conference. New Orleans, LA, October 2018.

“*Orlando*, Periodicals, Periodicity.” Modernist Studies Association Conference, Amsterdam,

Netherlands, August 2017.

“Woolfian Haptics: Touching Upon Moods and Modes.” Modern Language Association

Conference, Philadelphia, PA, January 2017.

“Modernist and Contemporary Methods: On Mood Work.” Modernist Studies Association

Conference, Pasadena, CA, November 2016.

Co-leader, Seminar on Modernism, Affect, and Revolution. Modernist Studies Association

Conference, Boston, MA, November 2015.

“Woolf’s Fashionable Objects: Violence, Pacifism, Community.” Modernist Studies Association

Conference, Pittsburgh, PA, November 2014.

“Pyjamas and Pacifists: Masculinity, Garments, and the Bloomsbury Group.” National Women’s

Studies Association Conference. San Juan, PR, November 2014.

Participant on Roundtable, “Empowering (Academic) Encounters: Creating Community Across

Differences in Women, Gender, and Sexuality Studies.” National Women’s Studies

Association Conference, Cincinnati, OH, November 2013.

“D.H. Lawrence’s Transformative Trousers: Garments as Non-Human Agents.” Modernist

Studies Association Conference, Sussex, UK, September 2013.

“‘We belt the globe’: Madam C.J. Walker and the Beauty of Activism.” Modernist Studies

Association Conference, Las Vegas, NV, October 2012.

“Du Bois, Fauset, and the Politics of Romance.” Modernist Studies Association Conference,

Buffalo, NY, October 2011.

Co-leader, Seminar on Modernism and Pleasure. Modernist Studies Association Conference,

Buffalo, NY, October 2011.

“‘Their Best Selves’: Self-fashioning in the Photography of James VanDerZee.” Popular Culture

Association/American Culture Association Conference, San Antonio, TX, April 2011.

“Capturing ‘the Spirit of the Age’: F. Scott Fitzgerald’s Fashionable Designs.” Modernist Studies

Association Conference, Victoria, BC, November 2010.

“Fashioning the African American Family in Harlem Renaissance Photography and Fiction.”

The Modernism-Fashion Nexus Seminar. Modernist Studies Association Conference, University of Victoria, Victoria, BC, November 2010.

“F. Scott Fitzgerald’s 'Genuine Reproductions': Fashioning Modern Authorship.” Conference

on Fashion in Fiction, Drexel University, Philadelphia, PA, October 2010.

“‘For ever and ever she will make my clothes’: Virginia Woolf and Dressmaking at the Omega.”

Annual Conference on Virginia Woolf, NY, NY, June 2009.

“Modes of Modernism: Vanessa Bell and Dress Design.” Canadian Women’s Studies

Association Annual Conference, Ottawa, ON, May 2009.

“Refashioning Aesthetics in the Harlem Renaissance.” American Comparative Literature

Association Annual Conference, Boston, MA, March 2009.

“The Provocation of Style: Fashion in the Fiction of Jessie Fauset.” Northeastern Modern

Language Association Conference, Boston, MA, February 2009.

“Transnational Fashion and Multiple Modernities in D.H. Lawrence’s *Women in Love.*”

Modernist Studies Association Annual Conference, Nashville, TN, November 2008.

“Visions of the Dandy: Race, Gender, and Cosmopolitanism.” Remapping the Harlem

Renaissance Seminar, Modernist Studies Association Conference, Nashville, TN,

November 2008.

“Fashioning the New Negro Woman: The Aesthetics and Politics of Dress in the *Crisis* and Nella

Larsen’s *Quicksand.*” Rocky Mountain Modern Language Association Conference, Reno, NV, October 2008.

“Fashioning ‘Modern Fiction’: Woolf’s Revisions Re-examined.” Annual Conference on

Virginia Woolf, Denver, CO, June 2008.

“‘Betwixt and Between’ the Brows: Fashion, Modernism, and Woolf.” Modernism and Cultures

of Entertainment Seminar, Modernist Studies Association, Long Beach, CA, November

2007.

“A Flâneuse on Oxford Street.” Literary London Conference, London, UK, July 2004.

**Campus and Community Presentations**

“Virginia Woolf: Her Life and Legacy.” Bexley Public Library, April 2025.

“The Culture of the Copy in 1920s Fashion.” Rotary Club of Greater Corvallis (via Zoom), June

2021.

“Modernism à la Mode,” Authors and Editor Recognition Series, Sponsored by Oregon State

University’s Provosts Office, Corvallis, OR, April 2019.

Book manuscript workshop, Mila Zuo, *Vulgar Beauty: Acting Chinese in the Global Sensorium,*

Center for the Humanities, Oregon State University, Formal Response, October 2018.

Keynote panel, “Theories and Practices of Social Transformation.” Transform/able Identity/ies

Philosophy Graduate Conference, Oregon State University, March 2017.

“Mood Work: Modernism and Methodology.” Critical Questions Lecture Series, Oregon State

University, November 2016.

“World War One, Beauty, and Black Internationalism.” Citizenship and Crisis Lecture Series,

Oregon State University, February 2015.

“The Empire of Fashion: Pacifism, Orientalism, and Art in Bloomsbury.” Citizenship and Crisis

Lecture Series, Oregon State University, December 2014.

“How Modernism Matters: D.H. Lawrence, Fashion, and Enchanting Objects.” Center for the

Humanities Lecture Series, Oregon State University, October 2013.

“‘Their Best Selves’: Fashion, Fantasy, and Race in the Harlem Renaissance.” Inaugural Faculty

Colloquium Series Lecture, Ithaca College, Ithaca, NY, November 2011.

“Hair Cuts in the Jazz Age: A Conversation about Sex, Gender, Race, and Hair in the 1920s.”

Tuesday Salon Series, Handwerker Gallery, Ithaca College, Ithaca, NY, November 2011.

“‘The Connection between Dress and War is Not Far to Seek’: Virginia Woolf and the Politics of

Fashion.” English Department Sigma Tau Delta Lecture Series, Ithaca College, Ithaca,

NY, November 2010.

**Teaching Experience**

Ohio State University

**Graduate Classes**

“Seminar in 20th-Century British and/or American Literature: Peace, Violence, and

Textuality,” ENGLISH 7860

“Introduction to Graduate Study of Post-1945 Literature: Affects, Aesthetics, and

Institutions,” ENGLISH 6767

**Undergraduate Classes**

“Introduction to African-American Literature,” AAAS/ENGLISH 2281

“Literature in the U.S. Experience: Nation, Race, and Gender,” ENGLISH 2367.02

“20th-Century British Fiction: Empire and Its Aftermath,” ENGLISH 4543

“20th-Century American Fiction: Fashion and Fiction,” ENGLISH 4553

“Literature in English After 1945: Fashion and Fiction,” ENGLISH 4590H

Oregon State University

**Graduate Classes**

“Peace and Violence,” ENG 575

“Feminist Textual and Discourse Analysis,” WGSS 555

“Fashion, Gender, and Modernity,” WGSS 599

“Modernism, Style, and Politics,” ENG 575

“The Harlem Renaissance,” ENG 585

**Undergraduate Classes**

“The Harlem Renaissance,” ENG 485 (cross-listed with graduate class)

“American Women Writers,” ENG 362

“Introduction to Literary Criticism and Theory,” ENG 345

“Fashion and Fiction,” ENG 321

“American Novel: Modernist Period,” ENG 318 (on campus and e-campus versions)

“Survey of American Literature: Colonial to 1900,” ENG 253

“African American Literature,” ENG 221

“Topics in Difference, Power, and Discrimination: U.S. Fictions of Belonging,” ENG 220

Honors

“Introduction to Literature: Poetry,” ENG 106

“Introduction to Literature: Fiction,” ENG 104

Ithaca College

**Undergraduate Classes**

“Virginia Woolf and the Bloomsbury Group,” English 460

“Fashion and Fiction in the Twentieth Century,” English 390

“Networks and Communities of Transatlantic Modernism,” English 382

“Approaches to Literary Study,” English 201

“Introduction to Poetry,” English 113

University of Virginia

**Undergraduate Classes**

“Modern American Literature,” English 214

“Gender and Sexuality,” Writing 110

“College Educations,” Writing 110

“History of Literatures in English, 20th century,” English 382 (Teaching Assistant)

“History of Literatures in English, 1660-1900,” English 381 (Teaching Assistant)

“African-American Survey I,” English 313 (Grader)

**Academic Service**

Service to the Profession

Editor, *JMPS: Journal of Modern Periodical Studies*, 2022-present

MLA Delegate, Women and Gender in the Profession, 2023-2025

Referee, N.E.H. Humanities Collections and Reference Resources Grants, 2024

Planning Committee, 2022 Modernist Studies Association Conference

Book Prize Committee, Modernist Studies Association Conference, 2020

Referee, N.E.H. Year-long Fellowships Competition, 2020

Manuscript and proposal reviewer, Yale University Press, Cambridge University Press,

University of Virginia Press, Cornell University Press

Tenure Reviewer, University of Alabama

Editorial Board member, *Tulsa Studies in Women’s Literature*, *Feminist Modernist*

*Studies*

Consultant (regular referee), *Legacy: A Journal of American Women Writers*

Essay referee, *Australian Feminist Studies*, *Critical Studies in Fashion and Beauty*,

*Fashion Studies*, *Feminist Formations*, *Feminist Modernist Studies, French*

*Historical Studies*; *Journal of Modern Periodical Studies*; *LIT: Literature,*

*Interpretation, Theory; Modernism/Modernity*; *Nautilus Journal*

Service at Ohio State University

**University Service**

OSU Press Publication Advisory Board, 2025 to present

FREE Center Advisory Board, 2025 to present

**Departmental Service in English**

Representative for Associate Professors, Executive Committee, 2023-2025

Convener, Gender and Sexuality Studies Area Group, 2022 to present

Undergraduate Studies Committee, 2022-2023

Service at Oregon State University

**University Service (selected)**

Faculty Senator (elected position), 2018-2020

Affordable Learning Steering Committee, 2019-2020

Faculty-Student Mentor Program, 2019-2020

Diversity Working Group, College of Liberal Arts, 2018-2020

President’s Commission on the Status of Women, 2016-2019

Co-convener, Committee on Student Evaluation of Teaching, 2017-2018

Convener, Center for the Humanities Research Cluster: Junior Women Faculty, 2018-

2019

**Departmental Service (selected)**

Faculty Mentor for an Assistant Professor, Women, Gender, and Sexuality Studies

(WGSS), 2019-2022

Undergraduate Thesis Director, 2020, 2019, 2018, 2017, 2014

Composition Committee, School of Writing, Literature, and Film (SWLF), 2019-2020

Promotion and Tenure Committee, SLWF, 2018-2019

Budget Committee, SWLF, 2017-2019

Executive Committee (elected position), SWLF, 2017-2019

M.A. Admissions Committee, SWLF, 2017-2018

Ad Hoc Committee for Ten-Year Assessment of the English Major, M.A., and M.F.A.

Programs, SWLF, 2017-2018

Ad Hoc Committee on Methods for Evaluation of Teaching, SWLF, 2017-2018

Personnel Committee, SWLF

Search for an Associate or Full Professor of 18th or 19th century U.S.,

Circumatlantic, and African/a literatures and cultures, 2016-2017

Search for an Assistant Professor of Latino/a literatures and cultures, 2014

Search for Director of the School of Writing, Literature, and Film (internal), 2013

Co-organizer, Workshops on Teaching in Troubled Political Times, SWLF, 2016

Advisor, Sigma Tau Delta chapter, SWLF, 2014-2018

Co-organizer, Critical Questions Lecture Series, SWLF, 2014-2015, 2016-2017

M.A. and Ph.D. Graduate Admissions Committee, Women, Gender, and Sexuality

Studies (WGSS), 2014-2015

Community Outreach Committee, WGSS, 2014-2015

Graduate Teaching Mentor, WGSS, 2014

Advisor, Undergraduate English Literature Association, SWLF, 2012-2014

**Professional Memberships**

ASAP: Association for the Study of the Arts of the Present

Modernist Studies Association