

## CAROLYN SKINNER

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### ACADEMIC APPOINTMENTS

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#### **Associate Professor of English**

Ohio State University, Newark (2023-present)

#### **Associate Professor of English**

Ohio State University, Mansfield (2013-2023)

#### **Assistant Professor of English**

Ohio State University, Mansfield (2007-2013)

### EDUCATION

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Ph.D. in Rhetoric and Composition, University of Louisville (2006)

M.A. in English, Concentration in Writing and Rhetoric, Virginia Commonwealth University (2002)

B.A. in English, University of Evansville (2000)

### PUBLICATIONS

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#### **Books**

*Rhetorical Reception: 150 Years of Arguing with Sex in Education*. Parlor P, 2025.

*Women Physicians and Professional Ethos in Nineteenth-Century America*. Southern Illinois UP, 2014.

#### **Articles, Book Chapters, and Reviews**

"Theorizing Reception: Antoinette Brown Blackwell's Response to Evolutionary Theory." *Rhetoric Review*, vol 43, no. 4. 2024, pp. 303-18.

"It Takes a Campus: Agility in the Development of Directed Self-Placement." Co-written with Kelly Whitney. *Journal of Writing Assessment*, vol. 17, no. 1, 2024, pp. 1-18.

"A Physiological Education: Audience Constitution and the Construction of Gender in *Sex in Education*." *College English*, vol. 81, no. 6, 2019, pp. 485-507.

"Medical Discovery as Suffrage Justification in Mary Putnam Jacobi's 1894 New York Campaign Rhetoric." *Advances in the History of Rhetoric*, vol. 19, no. 3, 2016, pp. 251-75.

Rev. of *Evolutionary Rhetoric: Sex, Science, and Free Love in Nineteenth-Century Feminism*, by Wendy Hayden. *Rhetoric Review*, vol. 33, no. 2, 2014, pp. 192-6.

"Incompatible Rhetorical Expectations: Julia W. Carpenter's Medical Society Papers, 1895-1899." *Technical Communication Quarterly*, vol. 21, no. 4, 2012, pp. 307-24.

"'She Will Have Science': *Ethos* and Audience in Mary Gove's *Lectures to Ladies*." *Rhetoric Society Quarterly*, vol. 39, no. 3, 2009, pp. 240-59.

"'The Purity of Truth': Nineteenth-Century American Women Physicians Write about Delicate Topics." *Rhetoric Review*, vol. 26, no. 2, 2007, pp. 103-19.

"Collaborating on Multimodal Projects." Co-written with Anne-Marie Pedersen. *Multimodal Composition: Resources for Teachers*, edited by Cynthia L. Selfe, Hampton P, 2007, pp. 39-47.

"Local Practices, National Consequences: Surveying and (Re)Constructing Writing Center Identities." Co-written with Daniel Keller, Jo Ann Griffin, Anne-Marie Pedersen, and Iswari Pandey. *Writing Center Journal*, vol. 26, no. 2, 2006, pp. 3-21.

### **Work in Progress**

"*Sex in Education* and the Rhetoric of Meta-Reception."

Study of the effects of directed self-placement into first-year writing on student success. Data collection is complete; plans for analysis of quantitative data are underway.

### **CONFERENCE PRESENTATIONS (Selected)**

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#### **Nineteenth-Century US Scientific, Medical, and Professional Writing by and about Women**

"19th-Century Public Science: Reception as Collective and Dispersed Rhetorical Action."

Conference on College Composition and Communication, April 2025, Baltimore, MD.

"Reception, Silence, and the Purpose of College for 19th-Century Women." Conference on College Composition and Communication, March 2022, Chicago, IL.

"'On Physiological Grounds Alone': The Nineteenth-Century US Debate over Coeducation."

Conference on College Composition and Communication, March 2020, Milwaukee, WI.  
(Accepted; Conference cancelled due to COVID-19)

"Contesting the Meanings of *Sex in Education* through Resistant Circulation." *Feminisms and Rhetorics*, November 2019, Harrisonburg, VA.

"*Sex in Education* and the Performance of Rhetorical Reception." Conference on College Composition and Communication, March 2019, Pittsburgh, PA.

“*Sex in Education: A Rhetorical Successful Failure.*” Feminisms and Rhetorics, October 2017, Dayton, OH.

“The Popular Reception of *Sex in Education*: Coeducation, Medicine, and the Construction of Gender.” Conference on College Composition and Communication, March 2017, Portland, OR.

“Studying the Circulation of *Sex in Education*: A Methodological Case Study.” Thomas R. Watson Conference on Rhetoric and Composition, October 2016, Louisville, KY.

“Mapping the Circulation of *Sex in Education*.” Rhetoric Society of America, May 2016, Atlanta, GA.

“Well-Tempered Historiography: Looking beyond Our Own Reflections.” Feminisms and Rhetorics, October 2015, Tempe, AZ.

“Accessing Authoritative Rhetorical Space: The Editorial Writing of Eliza H. Root, M. D.” Conference on College Composition and Communication, March 2014, Indianapolis, IN.

“Turning to the Public as an Ethos Strategy for Nineteenth-Century American Women Physicians.” Conference on College Composition and Communication, March 2013, Las Vegas, NV.

“Nineteenth-Century American Women Physicians and the Collective Development of Ethos.” Rhetoric Society of America, May 2012, Philadelphia, PA.

“‘[D]oubling the Dose at the Ballot-box’: Nineteenth-Century American Women Physicians’ Suffrage Rhetoric.” Conference on College Composition and Communication, March 2012, St. Louis, MO.

“Nineteenth-Century Women, Science, and Rhetoric.” Conference on College Composition and Communication, April 2011, Atlanta, GA.

“Insiders and Outsiders: Nineteenth-Century Women Physicians and the Rhetoric of Professionalism.” Rhetoric Society of America, May 2010, Minneapolis, MN.

“Women Physicians and the Nineteenth-Century Redefinition of ‘Woman.’” Conference on College Composition and Communication, March 2010, Louisville, KY.

“Entering the Field: Early Women Physicians and the Conventions of Medicine.” Feminisms and Rhetorics, October 2009, East Lansing, MI.

“Mary Gove Nichols: Composing across the Expertise Differential.” Thomas R. Watson Conference on Rhetoric and Composition, October 2008, Louisville, KY.

“Mutual Responsibility: *The Woman’s Medical Journal*.” Rhetoric Society of America, May 2008, Seattle, WA.

“Harriot Hunt: Nineteenth-Century Medicine, Politics, and Practice.” Conference on College Composition and Communication, April 2008, New Orleans, LA.

“Medical Knowledge in Nineteenth-Century Public Policy.” Feminisms and Rhetorics, October 2007, Little Rock, AR.

“Nurturance, Delicacy, Hysteria, Dependence: Definitions of Femininity in the American Woman-Doctor Debate.” South Atlantic MLA, November 2006, Charlotte, NC.

“Negotiating Professionalism: Nineteenth-Century American Women Physicians’ Medical Case Narratives.” Thomas R. Watson Conference on Rhetoric and Composition, October 2006, Louisville, KY.

“A Delicate Authority: Ethos in Advice Books by Nineteenth-Century Women Physicians.” Rhetoric Society of America Conference, May 2006, Memphis, TN.

“Narrative Arguments for Women Doctors in the Nineteenth Century: *Daughters of Aesculapius*.” Narrative: An International Conference, April 2005, Louisville, KY.

### **Writing Administration and Pedagogy**

“Student Agency and Academic Success: Results from a Study of Directed Self-Placement.” Conference on College Composition and Communication, February 2023, Chicago, IL.

“Supporting CBT [Classroom-Based Tutoring] Pedagogy in First-Year Writing.” International Writing Centers Association Conference, October 2019, Columbus, OH.

“From Assessment to Action: Building Ongoing Conversations and Revisions of FYW and Tutoring.” Council of Writing Program Administrators Conference, July 2016, Raleigh, NC.

“Learning the Part: Teaching Student-Writers about Ethos.” Conference on College Composition and Communication, March 2007, New York, NY.

“Many People, Many Locations: Writers, Consultants, and Directors.” International Writing Centers Association Conference, October 2005, Minneapolis, MN.

“Preparing Students and Faculty for Success in the Multimodal World.” Conference on College Composition and Communication, March 2005, San Francisco, CA.

## INVITED PRESENTATIONS

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“Rhetorical Reception: 150 Years of Arguing with *Sex in Education*.” Ohio State Newark Faculty Talks Outside the Box, 3 February 2025, Newark, OH.

“Theorizing Reception: Antoinette Brown Blackwell’s Response to Evolutionary Theory.” OSU Arts & Humanities Faculty Research and Creative Inquiry Showcase, 5 December 2023, Columbus, OH.

“Changing Placement Practices to Be More Inclusive and Supportive for Historically Underrepresented and Underserved Students.” With Kelly Whitney. Presented to the OSU Student Academic Success Programs & Research group, 12 July 2021.

“Mary Putnam Jacobi’s Use of Medical Science to Justify Votes for Women.” Guest Speaker at Mansfield, Ohio Rotary Club (with guests from Mansfield, England), 25 August 2020.

“Writing Instruction for Students in the ‘Murky Middle.’” Presentation to faculty, 28 September 2017, Ohio State Mansfield.

“Incompatible Rhetorical Expectations: Julia W. Carpenter’s Medical Society Papers, 1895-1899.” Guest Speaker in Jo Mackiewicz’s Introduction to Technical Communication course, 1 October 2015, Iowa State University.

“Beyond First-Year Writing.” Professional Development Committee Workshop, 18 February 2013, Ohio State Mansfield.

“Rhetoric: From the Greek Forum to the Internet.” Presentation at *Content Marketing: The Power of Brand Rhetoric*, hosted by Quez Media Marketing for local business professionals, 7 May 2013, Cleveland, OH.

“Regional Campus WPA Work.” Guest Speaker in Kay Halesek’s graduate course on Writing Program Administration, 6 November 2012, Ohio State Columbus.

“The Rhetoric of Reality: Dr. Harriot K. Hunt and the Nineteenth-Century Woman’s Rights Movement.” Women’s History Month, March 2008, Ohio State Mansfield.

## IN THE MEDIA

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“Breaking Barriers: Women in Medicine.” Panel discussion and screening of portions of the documentary *Daring Women Doctors* (Zoom). Panelist. Sponsored by WFSU. 10 September 2020.

Whitmire, Lou. “PBS Documentary Features Research by OSU-M Professor.” *Mansfield News-Journal*, 27 July 2020. Interview.  
<https://www.mansfieldnewsjournal.com/story/news/2020/07/27/osu-mansfield->

[professors-work-19th-century-women-doctors-pbs/5500714002/](https://www.pbs.org/show/daring-women-doctors-physicians-19th-century/)

*Daring Women Doctors: Physicians in the 19<sup>th</sup> Century*. Directed and Produced by Valerie Scoon. 2020. Interviewed for Documentary. <https://www.pbs.org/show/daring-women-doctors-physicians-19th-century/>

Koren, Marina. "The Pioneering Female Doctor Who Argued Against Rest." *The Atlantic*, 6 July 2019. Quotation. <https://www.theatlantic.com/science/archive/2019/07/menstruation-women-suffrage-voting-nineteenth-amendment/593260/>

"‘She Will Have Science’: *Ethos* and Audience in Mary Gove’s *Lectures to Ladies*." *Talk about Talk*, 27 January 2010. Interview. [http://web.me.com/the\\_other\\_john\\_adams/Talk\\_About\\_Talk/Podcast/Podcast.html](http://web.me.com/the_other_john_adams/Talk_About_Talk/Podcast/Podcast.html)

## **GRANTS (Funded)**

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"Investigating the Effects of Directed Self-Placement into First-Year Writing Courses on Academic Success." With Kelly Whitney. OSU Student Academic Success Research Grant (\$14,375). 2021-2025.

"The Reception of Sex in Education; or, A Fair Chance for the Girls." Coca-Cola Critical Difference for Women Grant (\$960). 2021-2022.

Kentucky Historical Society Research Fellowship (2006).

## **WRITING PROGRAM LEADERSHIP**

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### **Writing Program Administrator**

Ohio State University, Mansfield (2008-2009, 2011, 2012-2014, 2015-2023)

- Unified writing instructional support (Writing Center, First- and Second-Year Writing Program, and Writing Across the Curriculum) across campus; formalized and regularized attention to WAC.
- Offered WAC workshops, brown bags, and individual faculty consultations on writing instruction, assignments, and activities.
- Advised WC director, recruited and prepared tutors, offered ongoing professional development to tutors, supported research by undergraduate tutors and staff director, offered workshops for students and faculty.
- Designed and facilitated professional development workshops (approximately 3 per year) for non-tenure track Writing Program instructors.
- Drafted and revised FYW and SYW course schedules.
- Completed teaching observations, reviewed student course evaluations, and contributed to non-tenure track Writing instructors' annual review letters.
- Developed and then revised directed self-placement online module. Monitored student

placement decisions and reported results to advising. Scheduled individual conferences for students (2020-2023).

- Advised and supported transition to online teaching (2020).
- Served on WC director search committee (2019); chaired search for WC director (2009).
- Developed/revised placement instrument (reading plus writing prompt) for incoming students, facilitated norming sessions for placement readers, and scheduled and led placement-essay reading sessions (2008-2019).
  - Reviewed data to ensure placement procedures for FYW were effective.
  - Collaborated with Admissions to begin offering online placement testing (2016).
- Contributed to university-wide assessment of FYW (2009-2010 and 2017-2018) and SYW (2015-2022).
- Chaired search for full-time non-tenure track Writing Program faculty member (2019).
- Supervised Writing Center Director, Ohio State Mansfield (2011-2016).
- Advised and supported transition from quarters to semesters (2011-2012).

### **Writing Center Director (Interim)**

Ohio State Mansfield (2008-2009).

## **TEACHING EXPERIENCE (Selected)**

### **Ohio State University (2007-present)**

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#### Undergraduate Courses:

##### *Rhetoric*

- Rhetorics of Health, Illness, and Wellness
- History and Theories of Writing (Women's Persuasive Writing; Women's Rhetorical Theory)
- Rhetorical Theory and Analysis of Social Action (The Early US Women's Movement; US Women's Suffrage Rhetoric)
- Rhetorical Theory and Criticism (Popular Rhetoric)
- Introduction to Rhetoric (Rhetoric of Dissent)
- Arts of Persuasion (Everyday Rhetoric; Citizenship for a Diverse and Just World)

##### *Other Courses in the Writing, Rhetoric, and Literacy Specialization in the English Major*

- Methods for the Study of Writing, Rhetoric, and Literacy
- Issues and Methods in Tutoring Writing
- Traditional Grammar and Usage

##### *Writing*

- Technical Writing
- Business and Professional Writing
- Second-Year Writing: The American Experience
- Second-Year Writing: Technology and Science in the U. S. Experience

- Honors First-Year English Composition
- Intensive Writing and Reading I and II

*Women's, Gender, and Sexuality Studies*

- Gender, Sex, and Power

Undergraduate Student Research Supervision:

- Fried, Maisie, Conference paper presented at the International Writing Centers Association Conference (October 2019).
- Rachel Lynn Stroup, "American Womanhood and The New Woman: A Rhetorical Consideration of the Development and Circulation of Female Stereotypes, 1890-1920." *Young Scholars in Writing*, vol. 16, 2019, pp. 25-38.
- Rachel Lynn Stroup, "Tutor's Column: Paradoxical Authority: Preparing Tutors for Classroom-Based Tutoring." *WLN: A Journal of Writing Center Scholarship*, vol. 42, no. 7-8, 2018, pp. 24-7.
- Rachel Lynn Stroup, "The Rhetorical Strategies of the New Woman." Independent Study (2016-2017); Undergraduate Thesis (Spring 2017); Presented at Ohio State Denman Undergraduate Research Conference in Columbus (March 2017); Presented at Ohio State Mansfield Undergraduate Research Forum, where her project won First Place Award for Outstanding Student Scholarship (April 2017). Runner-up, David O. Frantz Thesis Award (for best thesis produced in the English department across all OSU campuses) (Spring 2018).
- Ashley Marvin, "Responding to Student Writing in Conferences." Independent Study (Autumn 2017).
- Rachel Lynn Stroup, "Composition Theory and Practice, and Shadowing the WPA." Independent Study (Autumn 2017).
- Laura Applegate, "Gail Hamilton: 'A Lady, at Whose Mention Stalwart Men have been Known to Tremble.'" Independent Study (Spring 2013); Poster, Ohio State Mansfield Undergraduate Research Forum (April 2013).
- Rebekah Hoy, "Simultaneous Grammars of Domination: A Feminist Rhetorical Study of Alfonsina Stormi's 'Tú me quieres blanca.'" *Young Scholars in Writing*, Spring 2009.
- Christie McCartney, Conference paper presented at the East Central Writing Centers Association Conference (April 2009).
- David Gardner, Conference paper presented at the East Central Writing Centers Association Conference (April 2009).

Graduate Course:

*Writing Instruction*

- Teaching College Writing: Building a College Writing Course

Graduate Student Mentoring and Committee Membership:

- Eduardo Mabilog, PhD Student at OSU. Exam and Dissertation Committee Member (2023-present).



- Noah Bukowski, PhD Student at OSU. Exam Committee Member (2021-2022).
- Sidney Turner, PhD Student at Syracuse University. Online mentor through the Coalition of Feminist Scholars in the History of Rhetoric and Composition's online mentoring program (2020-2021).
- Jenny Moore, Old Dominion University, "'Mothering through Breastfeeding': Maternal Ethos in the Rhetoric of La Leche League." Dissertation Committee Member (2016-2019).
- Coalition of Feminist Scholars in the History of Rhetoric and Composition Manuscript Mentor (three graduate students in 2019).

## **PROFESSIONAL SERVICE**

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Chair of the ad hoc Bylaws Revision Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2024-2025).

Member of the Kathleen Ethel Welch Outstanding Article Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2024-2025).

Mentor, Coalition of Feminist Scholars in the History of Rhetoric and Composition's Online Mentoring Program (five graduate students and two assistant professors from 2019-2024).

Member of the ad hoc Bylaws Revision Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2022-2023).

Manuscript Reviewer for the Feminisms and Rhetorics book series at Parlor Press.

Manuscript Reviewer for the journals *Advances in the History of Rhetoric*, *Technical Communication Quarterly*, *Women's Studies International Forum*, *Rhetorica*, *College English*, *Rhetoric Review*, and *Peitho*.

Editorial Board Member, *Advances in the History of Rhetoric* (2016-2019).

Proposal Reviewer for the Feminisms and Rhetorics Conference (2019).

Member of the Presidents' Dissertation Award Committee, Coalition of Feminist Scholars in the History of Rhetoric and Composition (2019).

## **CAMPUS AND UNIVERSITY SERVICE**

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Member, ad hoc Committee to Revise the Pattern of Administration, Ohio State Newark (2024-present).

Member, Professional Standards Committee, Ohio State Newark (2024-present).

Member, Academic Affairs Committee, Ohio State Newark (2024-present).

Regional Representative, English Department ad hoc committee on Clinical, Teaching, and Professional Track Faculty, all campuses (2024-present).

Member, P&T Subcommittee, Ohio State Newark (2024).

Writing Program Directors Committee, all campuses (2021-present).

Member, Writing and Information Literacy Assessment Committee (2022-2023).

Executive Committee, At-Large Representative, Ohio State Mansfield (2021-2023).

Member, Coordinators Committee, Ohio State Mansfield (2012-2023).

Professional Development Committee, Ohio State Mansfield (2019-2021).

Member, Committee to Review Academic Misconduct Policies and Procedures, all OSU campuses (2020).

Member, Search Committee for English Department Chair, all campuses (2020).

English Department Executive Committee, Regional Faculty Representative (2019-2020).

Participant in the Ohio English Initiative Meeting sponsored by the Ohio Department of Higher Education (April 2019).

Student Support Committee, Ohio State Mansfield (2016-2019).

Excellence in Scholarship Award Committee, Ohio State Mansfield (2015-2019); served as chair in 2019.

Chair, Search Committee for Assistant Professor of English (Professional Writing), Ohio State Mansfield (2016-2017 and 2017-2018).

Ad Hoc Committee to Review Graduate Applications in Rhetoric, Composition, and Literacy, Ohio State Columbus English Department (January 2016, January 2017).

Library Committee, Ohio State Mansfield (2016).

Ad Hoc Committee to Revise the Faculty & Staff Handbook, Ohio State Mansfield (2015-2017).

President and Provost's Institute for Teaching and Learning Advisory Committee, all OSU campuses (2015-2016).

- Resulted in launch of the University Institute for Teaching and Learning, later renamed the

Drake Institute for Teaching and Learning.

Regional Faculty Salary Caucus Representative, all OSU Regional campuses (2015 and 2016).

Education Faculty Search Committee Member, Ohio State Mansfield (2014-2015).

Budget and Finance Committee, Ohio State Mansfield (2012-2015); served as chair in 2015; served as Diversity Advocate in 2013 and 2014.

Rhetoric, Composition, and Literacy Curriculum Committee, all OSU campuses (2009-2013).

Ad Hoc Committee to Revise the Pattern of Administration, Ohio State Mansfield (2011-2012).

Campus Executive Committee, At-Large Representative, Ohio State Mansfield (2011-2012).

Student Retention Committee, Ohio State Mansfield (2011).

Honors Committee, Ohio State Mansfield (2008-2010).

## **HONORS AND AWARDS**

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Marlene Longenecker Award for Teaching and Leadership (presented by the Ohio State University Department of English) (2022-2023).

Honorable Mention, The Winifred Bryan Horner Outstanding Book Award (presented biennially by the Coalition of Feminist Scholars in the History of Rhetoric and Composition). For *Women Physicians and Professional Ethos in Nineteenth-Century America* (2016).

Ohio State Mansfield Campus Excellence in Scholarship Award (2014).

International Writing Centers Association 2006 Outstanding Scholarship in an Article. For "Local Practices, National Consequences: Surveying and (Re)Constructing Writing Center Identities." Co-written with Daniel Keller, Jo Ann Griffin, Anne-Marie Pedersen, and Iswari Pandey. *Writing Center Journal*. 26.2 (2006): 3-21. (2007).