

Jamison Kantor

The Ohio State University
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Zoom, Webex, and Teams

ACADEMIC EMPLOYMENT

Associate Professor, The Ohio State University, 2024-
Assistant Professor, The Ohio State University, 2017-24
Visiting Assistant Professor, Colby College, 2014-6.
Lecturer, Georgetown University, 2014.

EDUCATION

University of Maryland
Ph.D. English Literature, December 2013
Doctoral Thesis: *The Life of Honor: Individuality and the Communal Impulse in Romanticism*
Advisers: Orrin N.C. Wang (Chair), Neil Fraistat, Jason Rudy, Kenneth Johnston

University of Virginia
M.A. English Literature, May 2007

Skidmore College
B.A. English, May 2004

ACADEMIC HONORS AND AWARDS

OSU Arts and Humanities Course Release. Ohio State University, 2024.
Campus Excellence in Scholarship Award. Ohio State University, 2024.
OSU Special Assignment, for monograph completion. Ohio State University, 2020.
OSU PDC Grant, for pedagogy assignment, “Visual Pleasure and Pop Culture Writing.” Ohio State University, 2019.
Alice L. Geyer Dissertation Prize. Awarded annually to the best dissertation in British literature. University of Maryland, 2014.
Ann G. Wylie Dissertation Fellowship. University of Maryland, 2013.
CTE Distinguished Teaching Award. University of Maryland, 2013.
NEASECS John H. O’Neill Bursary. Wesleyan University, 2012.

BOOK MANUSCRIPTS

Honor, Romanticism, and the Hidden Value of Modernity

Despite our preconceptions, Romantic writers, artists, and philosophers did not consider honor to be an archaic or regressive concept, but a contemporary and sometimes radical value that operated in counterpoint to freedom, a well-known preoccupation of the age. Focusing on texts from William Godwin, William Wordsworth, Jane Austen, Walter Scott, Mary Prince, and Mary Seacole, this book argues that the revival of honor in the first half of the nineteenth century signalled a crisis in the emerging liberal order, one with which we still wrestle: how do political subjects demand real, concrete forms of dignity in a system largely dedicated to the abstract—and oftentimes restricted—idea of liberty? *Honor, Romanticism, and the Hidden Value of Modernity* presents both a theory and history of

this question in the media of the Black Atlantic, the Jacobin novel, landscape poem, and financial romance. (Cambridge UP, 2022)

Automatic: Romanticism, Automation, and Inevitable History, 1750-1850

Reassessing the New Materialism, Posthumanism, as well as contemporary arguments about the promise and peril of automation, *Automatic* argues that writing and art during the industrial revolution confronted the phenomenon of non-intentional materiality, a matrix of objects and practices that were thought to expand and proliferate independently, defy the subject, and rebuff popular theories like vitalism, where nature and human social life exist in harmony with one another. Figures such as Phillis Wheatley Peters, Wordsworth, John Keats, Mary Shelley, William Makepeace Thackeray, Ada Lovelace, and Frances Harper discover this “automatic materialism” in the steam press, pandemic virus, and early locomotive—as well as the colonial life sciences, finance capital, and bureaucratic technocracy—even while they reveal its connection to forms of political history that are said to be inevitable, from the liberal end of history to the radical “fully automated luxury utopia.” (In Progress)

PUBLICATIONS

Peer Reviewed Articles

“Sky and Hammer: Romantic Negation and the System of Needs in the 1820s,” *The Keats-Shelley Journal* 70 (2021): 15-47.

“Screening Jane Austen: Austen, Adaptation, and Life at a Distance,” *Jump Cut: A Review of Contemporary Media* 60 (2021), <https://www.ejumpcut.org/archive/jc60.2021/Kantor-Emma/index.html>

“Animal Kingdom: The Body Politics of *The Favourite*,” *Jump Cut: A Review of Contemporary Media* 60 (2021), <https://www.ejumpcut.org/archive/jc60.2021/Kantor-Favourite/index.html>

“Immortality, Romanticism, and the Limit of the Liberal Imagination,” *PMLA* 133.3 (May 2018): 508-25.

“Horace Walpole and the Fate of Finance,” *The Eighteenth Century: Theory and Interpretation* 58.2 (Summer 2017): 135-55.

“Say, What is Honor: Wordsworth and the Value of Honor,” *Nineteenth-Century Literature* 71.1 (Summer 2016): 1-36.

“Burke, Godwin, and the Politics of Honor,” *S.E.L.: Studies in English Literature, 1500-1900* 54.3 (Summer 2014): 675-96.

Essays in Collections

“Percy Shelley, the Political Machine, and the Pre-History of the Post-Liberal,” in *Science and Technology in British Literature, 1600-1800*, eds. Kristin Gitten and Aaron Hanlon (Lewisburg: Bucknell UP, 2023), 139-63.

Literary Journalism / Public Writing

“How to Avoid a Duel,” *Fifteen Eighty Four: Cambridge UP Blog* (October 13, 2022).

Interviewed for and featured in Simone Leung, “Professors Diversify Teaching Mediums,” *Colby Echo* (December 9, 2014).

“What Reading Wordsworth Teaches Us About Poverty: The Sentimental Language of Anti-Welfare Ideology,” *The Brooklyn Quarterly* 1.4 (Fall 2014). Reblogged by *3 Quarks Daily*, 5/19/2015.

Book Reviews

Charles Taylor, *Cosmic Connections: Poetry in the Age of Disenchantment* (Cambridge, MA: Harvard UP, 2024). *Critical Inquiry* (January 23, 2025), https://criticalinquiry.uchicago.edu/jamison_kantor_reviews_cosmic_connections/.

“Romantic Poetry and Particulate Democracy,” review essay of Carmen Faye Mathes, *Poetic Form and Romantic Provocation* (Stanford: Stanford UP, 2022). *The Eighteenth Century: Theory and Interpretation* 64.3-4 (Fall/Winter 2023): 343-8.

Kir Kuiken and Deborah Elise White (eds.), *Haiti’s Literary Legacies: Romanticism and the Unthinkable Revolution* (New York: Bloomsbury, 2022). *The Wordsworth Circle* 54.4 (Fall 2023): 468-72.

Mark Canuel, *The Fate of Progress in British Romanticism* (Oxford: Oxford UP, 2022). *Eighteenth-Century Fiction* 35.2 (Spring 2023): 311-13.

Bo Earle, *Post-Personal Romanticism: Democratic Terror, Prosthetic Poetics, and the Comedy of Modern Ethical Life* (Columbus: Ohio State University Press, 2017). *Studies in Romanticism* 58.3 (Fall 2019): 419-23.

Timothy Michael, *British Romanticism and the Critique of Political Reason* (Baltimore: Johns Hopkins UP, 2016). *Studies in Romanticism* 56.2 (Summer 2017): 293-7.

“In-House Imperialism,” review essay of Saree Makdisi, *Making England Western* (Chicago: University of Chicago Press, 2014); Suzanne Daly, *The Empire Inside* (Ann Arbor: University of Michigan Press, 2011). *Nineteenth-Century Studies* 26 (2017): 286-91.

Mark Canuel, *Justice, Dissent, and the Sublime* (Baltimore: Johns Hopkins UP, 2012). *Nineteenth-Century Contexts* 38.2 (Winter 2016): 166-9.

Jerome McGann, *The Point is to Change It* (Alabama: University of Alabama Press, 2007). *Virginia Quarterly Review* 84.1 (2008): 268.

Kenneth Gross, *Shylock is Shakespeare* (Chicago: University of Chicago Press, 2006). *Virginia Quarterly Review* 83.3 (2007): 265.

Encyclopedia/Compilation Entries

Encyclopedia of the New York School Poets. Terence Diggory, ed. (NY: Infobase, 2009). Entries on “Miles Davis,” “Billie Holiday,” and “Patti Smith.”

PAPERS AND LECTURES

Scholarship

“Romantic Automation: Three Theses,” *NASSR 2024*, Washington, D.C., August 17, 2024.

British Literature and Technology, 1600-1830, Virtual Roundtable Discussion, Zoom, November 6, 2023.

“The Liberal Automaton,” *MLA 2023*, San Francisco, CA, January 6, 2023.

“Outside Providence: Romantic Time and Afro-Asian Internationalism,” OSU GAHDT Research Talk, Columbus, OH, October 24, 2022.

“Kubrick’s *Barry Lyndon* and the Androids of Eighteenth-Century Europe,” OSU: Mansfield PDC Research Talk, Zoom, October 28, 2020.

“Materialist Criticism and Thackeray’s Automated Minds,” *NAVSA 2019*, Columbus, OH, October 18, 2019.

“Fully Automated Luxury Lyricism,” *NASSR 2019*, Chicago, IL, August 11, 2019.

“Close, Distant, Personal, Historical: The Elements of Reading Romanticism,” organized panel for the NASSR Theory Caucus, *NASSR 2019*, Chicago, IL, August 10, 2019.

“Wheel and Flash: Political Progress, Vehicular Automation, and *The Mask of Anarchy*,” *Northeast Modern Language Association Convention*, Washington, D.C., March 22, 2019.

“The End of History and *The Last Man*,” *NASSR 2018*, Providence, RI, June 22, 2018.

“The Political Machine and *The Triumph of Life*,” *NASSR 2017*, Ottawa, Ontario, August 12, 2017.

“Fully Automated Luxury Lyric Writing,” invited lecture, *Washington Area Romanticist Group (WARG)*, College Park, MD, May 6, 2017.

“The Meanings of the Long Century,” roundtable with Tita Chico, Laura Rosenthal, and Jason Rudy, University of Maryland, February 14, 2017.

“‘The Intimations Ode,’ or, The Cure for Liberal Discontent,” *NASSR 2016*, Berkeley, CA, August 12, 2016.

“Burke, Wollstonecraft, and the Limit of the Liberal Imagination,” *American Society for Eighteenth-Century Studies Conference 2016*, Pittsburgh, PA, March 31, 2016.

“Romanticism and Julia Margaret Cameron's *Heaven*,” invited talk with Shalini Le Gall, Colby Museum of Art, November 18, 2015.

“Walter Scott and the Feudal Tone of the Present Day,” *NASSR 2015*, Winnipeg, Manitoba, August 14, 2015.

“Wordsworth’s Honor, or the Troubled Organization of Liberal Aesthetics,” *NASSR 2014*, Washington D.C., July 11, 2014.

“The Walpoles and the Terror of Finance Capital,” *American Society for Eighteenth-Century Studies Conference 2014*, Williamsburg, VA, March 21, 2014.

“Horace Walpole and the Modern Terror of the Stock Market,” roundtable with Amanda Claybaugh and Bob Levine, University of Maryland, March 28, 2013.

“Full Faith and Credit: Social Trust and its Financial Distortions in *Emma* or ‘Occupy Highbury,’” *Midwest Modern Language Association Convention 2012: Debt*, Cincinnati, OH, November 10, 2012.

“‘Soliloquies in Praise of Chivalry’: Godwin and the Honor of the Romantic Political Subject,” *Northeast American Society for Eighteenth-Century Studies Conference 2012: The Social Individual*, Wesleyan University, October 10, 2012.

Pedagogy / Public

“Revision and Momentum.” Invited workshop leader for Skidmore College senior capstone projects, Skidmore College via Zoom, April 23, 2024.

“June Book Club: *Pride and Prejudice*.” Invited panel for OSU Alumni, w/Clare Simmons, Ohio State University via Zoom, June 3, 2020.

“Petrou Graduate Student Professionalization Workshop.” Invited, w/Kate Singer, University of Maryland via Webex, April 17, 2020.

“*Sanditon*: Jane Austen’s Unfinished Last Novel.” Invited, Bexley Public Library, January 7, 2020. <https://bplprograms.podbean.com>.

“*Frankenstein* Readathon,” Collective read-through and celebration of the novel’s bicentennial (organizer and participant), Ohio State University, October 31, 2018.

“The Muses Sing in Many Voices!” Reading of Shelley’s “England in 1819,” Colby College, April 8,

2015.

“Debate and Play in the Literature Classroom,” Center for Teaching Excellence, University of Maryland, August 29, 2013.

COURSES TAUGHT AND DEVISED

Ohio State

English 4575, “Spirit Media: Horror in Print, Cinema, and Video Games,” Spring 2019, Spring 2022.

English 4564, “Words, State, Worth: Wordsworth,” Spring 2018; “Byron and Dangerous Ideas,” Fall 2019.

English 4562, “Global Romanticism.” Spring 2023.

English 4542, The Nineteenth-Century Novel, “Jane Austen: The Style of Everyday Romance,” Fall 2024.

English 4540, Nineteenth-Century British Poetry, “Form, History, Materials,” Fall 2017; “Living Lyric,” Spring 2021.

English 3398, Methods for the Study of Literature. Fall 2020, Spring 2024.

English 3372, Science-Fiction Literature, “Automatic Minds and Bodies.” Fall 2019, Spring 2022, Spring 2025.

English 3331, Thinking Theoretically. Spring 2019.

English 3264, Monsters Within and Without. Spring 2023.

English 2381, Introduction to the Black Atlantic. Fall 2022, Spring 2023, Fall 2023, Fall 2024.

English 2367, Literature in the U.S. Experience, “Get Happy! On Compulsory American Optimism,” Fall 2017, Spring 2021, Fall 2021; “Ambiguous Dystopias,” Fall 2018.

English 2202, British Literature: 1800-Present. Fall 2017-Spring 2024.

Colby College

EN413L, Byron and Dangerous Ideas. Fall 2015.

EN413K, Words, State, Worth: Wordsworth. Spring 2015.

EN397, Shopping for the Sublime: Capitalism, Crisis, Romanticism. Fall 2014.

EN322, Diverse Romanticism. Fall 2014, Spring 2016

EN271, Critical Theory. Spring 2015, 2016.

EN172, The English Seminar. Fall 2015.

EN151, Reading and Writing About Literature. Fall 2014.

EN115, English Composition: The Power of Negative Thinking. Fall 2015.

Georgetown University

ENGL-157, Romanticism. Spring 2014.

ADVISED PROJECTS

Committee Member

Masters Thesis: Kayla Probeyahn (OSU 2022)

Senior Theses: Brandon Blackburn (Colby 2017), Ashley Worthington (OSU 2019)

UNIVERSITY SERVICE

University GE Theme Advisory Group: Traditions, Cultures, and Transformations, Chair, Ohio State University, 2024-

English Department Executive Committee, Ohio State University, 2024-

Student Support Committee, Ohio State University, 2018-19, 2024-

Campus Executive Committee, Ohio State University, Vice-President, 2021-4.

Drake Center for Teaching and Learning, Ohio State University, Liaison, 2020-2.

Teaching and Learning Committee, Ohio State University, 2019-21, Chair, 2020-1.

Co-Director (w/ Jill Galvan, Aman Garcha, Jacob Risinger, Clare Simmons), Nineteenth-Century Reading Group, Ohio State University, 2017-

Co-Director (w/ Orrin Wang), Washington Area Romanticist Group (WARG), University of Maryland and Georgetown, 2013-14, 2016-17.

Faculty Consultant, Colby Special Collections Curriculum Program, Colby College, Summer 2016.

Faculty Facilitator, Pugh Center for Multicultural Communication Dine-In, Colby College, April 21, 2015.

Author, University Senate Proposal to Reform Policy III—6.00, to include +/- in GPA Calculations Across the University, University of Maryland, Summer 2010. Proposal passed; University-wide reform implemented in Fall 2011.

Assistant, *Romantic Circles*, University of Maryland, 2009-10. A nationally recognized digital journal of Romanticism. Edited XHTML markup for NINES compatibility.

LANGUAGES

German – read and write proficiently.

French – read basic.

XHTML, XML – familiar with latest TEI guidelines, P5v4.4.

MEMBERSHIPS

North American Society for the Study of Romanticism (NASSR).

Keats-Shelley Association of America.

Modern Language Association (MLA).

Reader/Fellows Adviser, Mellon International Dissertation Research Fellowship, Social Science Research Council (SSRC), 2019-22 (fellowship program ended).

REFERENCES

Robyn Warhol. Distinguished Professor, English Department, Ohio State University, warhol.1@osu.edu.

Orrin N.C. Wang. Professor of English, University of Maryland, owang@umd.edu.

Vivasvan Soni. Associate Professor of English, Northwestern University, v-soni@northwestern.edu.

Yohei Igarashi. Associate Professor of English, University of Connecticut, yohei.igarashi@uconn.edu.

David Collings. Professor of English Emeritus, Bowdoin College, dcolling@bowdoin.edu.

Megan Cook. Associate Professor and Co-Chair of English, Colby College, mcook@colby.edu.