

Adrian R. Salgado
Ph.D. Candidate in English
The Ohio State University
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EDUCATION

2026 Ph.D., English, The Ohio State University
2020 MA, English, Florida International University
2018 BA, English, Florida International University, *summa cum laude*, Phi Beta Kappa

RESEARCH INTERESTS

Nineteenth-Century American Literature; Maritime Literature; Transoceanic Studies; Sound Studies; Performance Studies; Gender and Sexuality Studies; Archival Studies; Material Culture; Blue Humanities

MASTER'S THESIS

“A Sailor’s Intimacy: Homosocial Labor in Nineteenth-Century Oceanic Narratives by Dana and Melville”

MASTER'S THESIS COMMITTEE

Chair	Dr. Mark B. Kelley
Committee Members	Dr. Martha Schoolman
	Dr. Ana Luszczynska

CERTIFICATIONS

Women’s and Gender Studies; Professional and Public Writing; Film Studies

EMPLOYMENT

June 2025–July 2025	Graduate Teaching Associate The Ohio State University Department of English ENG 2367.02: Literature in the U.S. Experience
	Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture

January 2025–April 2025	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 3304: Business and Professional Writing</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
August 2024–December 2024	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 3304: Business and Professional Writing</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
June 2024–July 2024	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 2367.01: Language, Identity, and Culture in the U.S. Experience</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
January 2024–April 2024	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 3304: Business and Professional Writing</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>

August 2023–December 2023	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 2367.02: Literature in the U.S. Experience</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
June 2023–July 2023	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 1110: Writing and Information Literacy</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
January 2023–May 2023	<p>Recitation Leader The Ohio State University Department of English ENG 2290: American Literature (Origins to 1865)</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
August 2022–December 2022	<p>Graduate Teaching Associate The Ohio State University Department of English ENG 1110: Writing and Information Literacy</p> <p>Teaching Assistant The Ohio State University College of Pharmacy PHR 2367.02: Drug Use in American Culture</p>
August 2021–August 2022	<p>Graduate Fellow The Ohio State University Department of English</p>
June 2020–July 2021	<p>Graduate Writing Mentorship Program Coordinator/Host Florida International University Center for Excellence in Writing</p>

January 2020–April 2020	Graduate Writing Circle Coordinator/Host Florida International University Center for Excellence in Writing
August 2019–July 2021	Graduate Writing Consultant Florida International University Center for Excellence in Writing
January 2018–August 2019	Undergraduate Writing Consultant Florida International University Center for Excellence in Writing

CONFERENCES

“Riding the Waves with Pym: Navigating the Unpredictable Twists and Turns of the Antarctic Gothic Genre in Edgar Allan Poe’s *Pym*.” Presenter. Modern Language Association (MLA). Philadelphia, PA, 4–7, January 2024.

“Beyond the Shore: The Oceanic Alien and the Mermaid in *The Lighthouse* (2019) as Agents of Human Transformation.” Presenter. Society for Literature, Science, and the Arts (SLSA). Tempe, AZ, 26–29, October 2023.

“Seaweed Serendipity: Investigating the Environmental and Cultural Significance of Nineteenth-Century Seaweed Collecting Through the Eyes of Margaret Gatty.” Presenter. Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS). Seattle, WA, 19–23 October 2023.

“The TikTok Shanty Trend of 2021: Exploring the Intersection of Social Media, Music, and Maritime Culture.” Presenter. The Maritime Music & Tradition Society, Inc.’s A Symposium on the Music of the Sea. Virtual Conference, 9 June 2023.

“Oceanic Ephemerals: Exploring the Narrative Function of Nonhuman Objects in Edgar Allan Poe’s ‘MS. Found in a Bottle.’” Presenter. 17th Annual Madison Literature and Language Conference. Virtual Conference, 16 April 2023.

“The Human Ship: Material Objects as Extensions of the Self in Edgar Allan Poe’s ‘MS. Found in a Bottle.’” Presenter. Haunted Shores Network. Virtual Conference, 7–8 April 2023.

“Virtual Graduate Writing Group Programs: Evolvment, Retention, and Best Practices.” Presenter. Southeastern Writing Center Association (SWCA). Virtual Conference, 11–13 February 2021.

“A Graduate Writing Mentorship Program Study During and Post the Pandemic.” Co-Presenter. National Conference on Peer Tutoring in Writing (NCPTW). Virtual Conference, 11–14 November 2021.

“Furthering Engagement and Motivation through Graduate Writing Groups at the Writing Center.” Presenter. National Conference on Peer Tutoring in Writing (NCPTW). Virtual Conference, 29 October 2020.

Professional Development/Nonparticipant. National Conference on Peer Tutoring in Writing (NCPTW). Columbus, OH, 16–19 October 2019.

POSTER PRESENTATIONS

“Growth and Strength of the Graduate Writing Mentorship Program at FIU’s Center for Excellence in Writing.” Co-Presenter. FIU’s Faculty Innovations for Student Success Showcase (FISSS). Virtual Poster Presentation, 11 March 2021.

ARTICLES

Salgado, Adrian, and Xuan Jiang. “Food for Thought: A Graduate Writing Program.” *The Peer Review*, vol. 5, no. 2, 2021, <https://thepeerreview-iwca.org/issues/issue-5-2/food-for-thought-a-graduate-writing-program/>.

Jiang, Xuan, et al. “Peri-Pandemic Graduate Writing Mentorship Program.” *Praxis: A Writing Center Journal*, vol. 19, no. 3, 2022, <https://www.praxisuwc.com/193-jiang-et-al>.

CREATIVE NONFICTION

“Dandy Bear: A Fabuloso Enchantment.” *Waterproof*, O, Miami/Jai-Alai Books, 2021.

HONOR SOCIETIES

Phi Beta Kappa

ACTIVE AFFILIATIONS

Modern Language Association

American Studies Association

C19: The Society of Nineteenth-Century Americanists

The Melville Society

Society for Literature, Science, and the Arts

Victorian Interdisciplinary Studies Association of the Western United States