**Corinne Mitsuye Sugino, Ph.D.**

Curriculum Vitae

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Assistant Professor of Asian American Rhetorics

Department of English and Center for Ethnic Studies

The Ohio State University

**EDUCATION**

University of Pittsburgh,Pittsburgh, PA. 2019-2022.

Ph.D. Department of Communication.

Dissertation: *Familiar Foreigners: Multicultural Rhetorics of Asian American Racialization*

Committee: Drs. Paul Johnson, Caitlin Bruce, Louis M. Maraj, Brent Malin

University of Pittsburgh,Pittsburgh, PA. 2017-2019.

M.A. Department of Communication. Part of a combined MA/PhD program.

Wake Forest University, Winston-Salem, NC. 2013-2017.

B.A. Double-major in Politics and International Affairs and Religious Studies.

**PUBLICATIONS**

**Book Projects**

Sugino, Corinne Mitsuye (2024). *Making the Human: Race, Allegory, and Asian Americans.* Rutgers University Press, *Asian American Studies Today* series.

**Single Authored Peer-Reviewed Academic Journal Publications**

Sugino, Corinne Mitsuye (Forthcoming). “A Critical Culinary Genealogy of Japanese Foodways.” *Journal of Asian American Studies.* Accepted for publication September 2024, currently under proofediting stage.

Sugino, Corinne Mitsuye (2022). “Multicultural Anti-Racism: Anti-Blackness and Asian Victimhood in *Students for Fair Admissions v. Harvard.*” *Western Journal of Communication,* 85(4): 423-442*.* <https://doi.org/10.1080/10570314.2022.2087887>

Sugino, Corinne Mitsuye (2021). “Foreign Intrusions: An Exploration of Asian American Historical Memory through Food-Related Discourses.” *Liminalities* 17(1/2)*.* <http://www.liminalities.net/17-1/>

Sugino, Corinne Mitsuye (2020). “Multicultural Incorporation in Donald Trump’s Political Rhetoric.” *Southern Communication Journal* 85(3): 191-202. <https://doi.org/10.1080/1041794X.2020.1780301>

Sugino, Corinne Mitsuye (2020). “Palliative Buddhism: Corporate Exoticization and Appropriation of Mindfulness under Neoliberal Crisis.” *Aigne* 8(1): 27-46. <https://aigne.ucc.ie/index.php/aigne/article/view/1549>

Sugino, Corinne Mitsuye (2019). “Multicultural Redemption: *Crazy Rich Asians* and the Politics of Representation.” *Lateral* 8(2). <https://doi.org/10.25158/L8.2.6>

**Book Chapters**

Sugino, Corinne Mitsuye (2023) “Transhistorical Resistance and Containment: Space, Place, and Historical Memory at Fort Sill.” In: *Migrants: Rhetoric, Resistance, Representation,* edited by Arthur Soto-Vásquez, Michael Lechuga, Sergio Juárez, and Julia Khrebtan-Hörhager. Michigan State University Press.

Sugino, Corinne Mitsuye (2023). “Asian American Vernacular Print Circuits: (Re)narrating History, Identity, and Solidarity.” In: *Routledge Handbook of Ethnicity and Race in Communication,* edited by Bernadette Marie Calafell and Shinsuke Eguchi. Routledge.

**Coauthored Publications**

Sugino, Corinne Mitsuye and Charles Athanasopoulos (Forthcoming). “’The Cause is the Consequence’: Biden’s Nomination of Judge Ketanji Brown Jackson and the Right to Include,” invited submission for the edited volume *Rhetorical Economies of Whiteness: Exploring the Intersections of Power, Privilege, Race, and Neoliberalism.* Edited by Robert Asen and Casey Ryan Kelly.

Athanasopoulos, Charles and Corinne Mitsuye Sugino (2023). “Clash of the Uncivilized: An Alternative Approach to Policy Debate.” *Contemporary Argumentation and Debate,* Vol. 38, Article 7. <https://commons.lib.jmu.edu/cad/vol38/iss1/7>.

**Book Reviews**

Sugino, Corinne Mitsuye (2023). “*Asians Loving Asians: Sticky Rice Homoeroticism and Queer Politics* by Shinsuke Eguchi.” *QED: A Journal in GLBTQ Worldmaking* 10(2): 176-179. [muse.jhu.edu/article/923725](https://muse.jhu.edu/article/923725)

Sugino, Corinne Mitsuye (2021). “*Black or Right: Anti/Racist Campus Rhetorics* by Louis M. Maraj.” *Critical Studies in Media Communication* 38(3): 286-289*.* <https://doi.org/10.1080/15295036.2021.1933796>

Sugino, Corinne Mitsuye (2021). “*Racial Melancholia, Racial Dissociation: On the Psychic and Social Lives of Asian Americans* by David L. Eng and Shinhee Han.” *Journal of Asian American Studies* 24(2): 342-345. [muse.jhu.edu/article/797822](https://muse.jhu.edu/article/797822)

Sugino, Corinne Mitsuye (2020). “*Inconvenient Strangers: Transnational Subjects and the Politics of Citizenship* by Shui-Yin Sharon Yam.” *Argumentation and Advocacy* 56(3): 195-197*.* <http://dx.doi.org/10.1080/10511431.2020.1777510>

Sugino, Corinne Mitsuye (2019). “Review of *Postcolonial Grief: The Afterlives of the Pacific Wars in the Americas*by Jinah Kim (Duke University Press).” *Lateral* 8(2). <https://doi.org/10.25158/L8.2.19>

**Featured Short Essays**

Sugino, Corinne Mitsuye (2020). “Familiar Foreigners.” *Lacan Salon.*

<http://www.lacansalon.com/listening-with-black-lives-matter/familiar-foreigners>

**TEACHING AND WORK EXPERIENCE**

**University Positions**

The Ohio State University, Department of English and Center for Ethnic Studies. Columbus, OH

 *Assistant Professor* (Fall 2024-present). Engage in professional duties as a full-time faculty member, with 50% FTE in the Department of English and 50% FTE in the Center for Ethnic Studies.

Gonzaga University, Department of Communication Studies, Spokane, WA

 *Assistant Professor* (Fall 2022-Spring 2024). Engage in professional duties as a full-time faculty member and teach undergraduate courses in the Department of Communication Studies.

Gonzaga University, Critical Race and Ethnic Studies, Spokane, WA

 *Affiliate Faculty* (Spring 2024). Engage in professional duties as an affiliate faculty member, such as attending faculty meetings and cross-listing courses that relate to the department. Left to work at another university after Spring 2024.

University of Pittsburgh,Department of Communication, Pittsburgh, PA

*Graduate**Teaching Assistant* (Fall 2018-Spring 2020, Summer 2021).Served as instructor of record for introductory undergraduate communication courses. Developed syllabi for and taught undergraduate courses in the Department of Communication.

 *Graduate Student Assistant* (Fall 2020-Spring 2021).Worked as Dr. Caitlin Bruce’s research assistant. Tasks included transcribing interviews, conducting research, creating annotated bibliographies, publicizing events relating to Hemispheric Conversations: Urban Art Project (HCUAP), and proofediting and providing feedback on drafted book chapters and grant applications.

 *Debate Coach* (Fall 2017-Spring 2020). Coached intercollegiate debate, including giving lectures to students, preparing them for tournaments, listening to practice speeches, and developing arguments.

Wake Forest University,Ross K. Smith Debate Workshop, Winston-Salem, NC

*Senior Faculty* (Summer Programs 2017 and 2018)*.* Developed and taught curriculum for high-school students in debate, including lecturing, research, listening to practice speeches, and organizing activities during a 6-week educational summer camp.

Wake Forest University,Earliest Bird Debate Workshop, Winston-Salem, NC

*Residence Advisor* (Summer 2014-2016)*.* Served as a residence advisor for a one-week debate camp, supervising high-school students in the dormitories and providing feedback on practice debates.

Wake Forest University,Ross K. Smith Debate Workshop, Winston-Salem, NC.

*Junior Faculty* (Summer 2016)*.* Aided senior faculty in teaching high-school students debate, including lecturing, researching, and listening to practice speeches during a 6-week educational summer camp. Supervised the students in dormitories.

**Courses Developed**

ETHNST 5890: Asian American Media & Popular Culture (The Ohio State University, offered as a special topics course).

**Courses Taught**

ETHNST 5890: Asian American Media & Popular Culture (The Ohio State University)

ENGLISH 2276: Arts of Persuasion (The Ohio State University)

COMM 100: Communication and Speech (Gonzaga University)

COMM 430: Intersectional Communication (Gonzaga University)

COMM 420: Critical/Cultural Communication (Gonzaga University)

COMM 350: Politics of Social Memory (Gonzaga University)

COMMRC 0500: Argument (University of Pittsburgh)

COMMRC 0520: Public Speaking (University of Pittsburgh)

**FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS**

Global Engagement Faculty Development Fund

 ($3500 for summer research conducted in Hiroshima on race and the social memory of nuclear war), Gonzaga University, International Education Council, March 2024.

Dean’s Discretionary Fund

 ($1500 to bring a guest speaker to campus), Gonzaga University, Spring 2023.

Global Engagement Faculty Development Fund

 ($3500 for summer research conducted in Japan on race and transnational foodscapes), Gonzaga University, International Education Council, Summer 2023.

Dean’s Discretionary Fund

($500 to bring a guest speaker to campus), Gonzaga University, Fall 2022.

Andrew W. Mellon Predoctoral Fellowship

(Tuition waiver, monthly stipend, and alleviation of teaching duties for the academic school year), University of Pittsburgh, Fall 2021-Spring 2022.

Provost Humanities Predoctoral Fellowship

(Declined in favor of the Mellon Predoctoral Fellowship), University of Pittsburgh, Fall 2021-Spring 2022.

Dietrich School of the Arts & Sciences Graduate Fellowship

(Tuition waiver, monthly stipend, and alleviation of teaching duties for the academic school year), University of Pittsburgh, Fall 2017-Spring 2018.

Dietrich School of the Arts & Sciences Summer Research Fellowship

($3000 for stipendiary support to conduct a summer research project), University of Pittsburgh, Summer 2020.

Japanese Room Scholarship in Honor of Dr. Takeo Kanade

($4000 for a research project to be conducted in Japan, travel canceled due to COVID-19), University of Pittsburgh Study Abroad Office, Summer 2020.

Cultural Studies Association Student Travel Grant

($300 for conference attendance), Cultural Studies Association, Summer 2019.

**AWARDS AND RECOGNITIONS**

Outstanding Dissertation Award (2023). National Communication Association Asian Pacific American Caucus & Studies Division. Awarded for my dissertation project, *Familiar Foreigners: Multicultural Rhetorics of Asian American Racialization.*

Outstanding Article Award (2022). National Communication Association Asian Pacific American Caucus & Studies Division. Awarded for my article, “Foreign Intrusions: An Exploration of Asian American Historical Memory through Food-Related Discourses.”

Benson-Campbell Dissertation Research Award Recipient (2021). Awarded for my dissertation project, *Familiar Foreigners: Multicultural Rhetorics of Asian American Racialization.* National Communication Association, Public Address Division.

Donald B. Cushman Award (2021). National Communication Association. Awarded for my dissertation chapter, “Intimacy, Exoticism, and Asian/American Women: Theorizing Multiculturalism as Fetish.” This award is presented to the top-ranked graduate student paper from all NCA units at the annual NCA conference.

Top Paper Award (2021). National Communication Association Asian Pacific American Caucus & Studies Division. Awarded for my dissertation chapter, “Intimacy, Exoticism, and Asian/American Women: Theorizing Multiculturalism as Fetish.”

Tamara Horowitz Graduate Student Paper Prize Honorable Mention (2021). Awarded for my dissertation chapter, “Multicultural Redemption and Gendered Racial Logics in *Crazy Rich Asians,”* University of Pittsburgh, Gender, Sexuality, and Women’s Studies Program.

**SELECTED CONFERENCE PRESENTATIONS**

Sugino, Corinne Mitsuye (2024). “Culinary Empire and Transnational Racialization in Japanese Food Cultures.” Association for Asian American Studies Conference. Seattle, WA.

Sugino, Corinne Mitsuye (2023). “Intimacy of Archipelagos: Japanese Racial Homogeneity and Island Meaning-Making.” National Communication Association Conference, Critical and Cultural Studies division, National Harbor, MA.

Sugino, Corinne Mitsuye (2023). “Tangle of Raciality: On the Political Rhetoric of Maura and Daniel Patrick Moynihan.” Cultural Studies Association Conference, Fairfax, VA.

Sugino, Corinne Mitsuye (2022). “Suffocating Solidarity: On Carceral Violence and the COVID-19 Hate Crimes Act.” National Communication Association Conference, Critical and Cultural Studies division, New Orleans, LA.

Sugino, Corinne Mitsuye (2022). “Fantasies of Fairness: Anti/Racist Discourses, Co-option, and Asian Americans.” National Communication Association Conference, Asian Pacific American Caucus/Studies Division, New Orleans, LA.

Sugino, Corinne Mitsuye and Charles Athanasopoulos (2022). “White Rhetorical Appropriation: Multicultural Co-option of Civil Rights Discourses in the Age of COVID-19.” National Public Address Division, New Orleans, LA.

Sugino, Corinne Mitsuye (2021). “Asian Americans for Action and the New York Asian

American Movement in the 1960s and 1970s.” Association for Asian American Studies Conference, hosted remotely due to COVID-19.

Sugino, Corinne Mitsuye (2021). “Intimacy, Exoticism, and Asian/American Women: Theorizing Multiculturalism as Fetish.” National Communication Association Conference, Asian Pacific American Caucus/Studies Division, Seattle, WA.

Sugino, Corinne Mitsuye (2021). “Gendered Racial Logics of Multiculturalism in *Crazy Rich Asians.”* National Communication Association Conference, Critical/Cultural Communication Studies Division, Seattle, WA.

Sugino, Corinne Mitsuye (2021). “Everybody was ‘Kung-Flu’ Fighting: COVID-19, Anti-Asian Racism, and the Uncanny.” Cultural Studies Association Conference, conferences hosted remotely due to COVID-19.

Sugino, Corinne Mitsuye (2019) “Anti-Blackness and Asian Victimhood in *Students for Fair Admissions v. Harvard,”* National Communication Association Conference, Critical/Cultural Studies Division, Baltimore, MA.

Sugino, Corinne Mitsuye (2019). “Political Myth and ‘The People’: Multicultural Inclusion in Donald Trump’s Rhetoric,” National Communication Association Conference, Public Address Division, Baltimore, MA.

Sugino, Corinne Mitsuye (2018). “A Not-So-Common Enemy; Anti-blackness and the Dynamics of the 2016 Peter Liang Protests,” Cultural Studies Association Conference, Pittsburgh, PA.

Sugino, Corinne Mitsuye (2018). “Conflicting Interpretations; Zen Buddhism’s Role in

Oppression and Liberation,” Rhetoric & Religion in the Twenty-First Century Conference, Knoxville, TN.

**SERVICE**

Editorial Board Member. *Quarterly Journal of Speech*. Invited editorial board member for the 2026-2028 term.

Ad Hoc Paper Reviewer, *Western Journal of Communication* (2024).

Department of English Diversity, Equity, and Inclusion Committee Member, The Ohio State University. (Fall 2024-present).

Reappointment, Promotion, and Tenure Faculty Workgroup Member, College of Arts and Sciences, Gonzaga University. Committee work included drafting sample promotion and tenure guidelines for departments to account for a revised version of the faculty handbook; recognize contributions to diversity, equity, and inclusion in faculty evaluation; and account for non-traditional scholarship and/or invisible labor (Summer 2023-Fall 2023).

Reappointment, Promotion, and Tenure Guideline Revision Workgroup, Communication Studies, Gonzaga University. This ad-hoc committee worked to update and revise departmental reappointment, promotion, and tenure guidelines in light of a new faculty handbook. (Fall 2023-Spring 2024)

Co-Chair of the Media and Cultural Studies Division, Northwest Communication Association Conference. (AY 2023-24).

Award Committee Member, Asian/Pacific American Caucus and Studies Division (APAC/SD) Outstanding Article Award Committee, *National Communication Association* (Summer 2023).

Ad Hoc Paper Reviewer, *Journal of Intercultural Communication Research* (2023).

Co-Chair of the Rhetorical Theory and Criticism Division, Northwest Communication Association Conference. (AY 2022-23).

Speaker’s Committee Member. Gonzaga University. Department of Communication Studies Speaker’s Committee. Involves organizing and writing funding proposals for the annual spring guest speaker showcase as well as other departmental panels showcasing the work of Gonzaga faculty, students, and/or alumni. (2022-present).

Paper Reviewer, National Communication Association Conference, National Communication Association Conference, Asian/Pacific American Caucus and Studies Division (APAC/SD), (Summer 2022, 2023, & 2024)

Panelist, “The Job Market Experience: Perspectives from Colleagues,” Department of Communication Professional Development Event, University of Pittsburgh, (March 2022).

Award Committee Member, Asian/Pacific American Caucus and Studies Division (APAC/SD) Outstanding Book Award Committee, *National Communication Association* (2021).

Ad Hoc Paper Reviewer, *Western Journal of Communication,* (2020).

Paper Reviewer, National Communication Association Conference*,* American Studies

Division, (Summer 2021).

Paper Reviewer, National Communication Association Conference*,* Cross Examination

Debate Association Division, (Summer 2019).

Department of Communication Graduate Student Organization**,** University of Pittsburgh,

Pittsburgh, PA

*Graduate Curriculum Representative (AY 2020-2021, 2021-2022).* Involves attending meetings as a GSO representative on the graduate curriculum committee, providing input on graduate affairs, and representing graduate concerns to faculty.

*Secretary (AY 2018-2019.)* Involves scheduling, taking minutes at, participating in, and preparing for monthly GSO meetings regarding department events and graduate student concerns.

**TRAINING, CERTIFICATION, & WORKSHOP PARTICIPATION**

Gonzaga University Advising Academy (2023-24). This program prepares faculty for supporting students, engaging in advising duties, creating an advising syllabus, etc.

Gonzaga University College of Arts & Sciences Mentoring Program (2022-23). Participated in structured mentorship groups designed to help early career faculty in their teaching, scholarship, service, and professional duties.

Inclusive Search Advocate Training (2022). Hosted by the Spokane Falls Community College, this program trains faculty to participate as Inclusive Search Advocates that advise and assist hiring committees on inclusive practices in the search, interview, and hiring process.

National Communication Association Doctoral Honors Seminar Participant (Summer 2021). This competitive summer seminar brings together 30 doctoral students and faculty members across communication to discuss their research and workshop their writing.

*Lateral* Journal Workshop (Summer 2019). This workshop is hosted annually by *Lateral* at the Cultural Studies Association Conference, enabling participants to receive feedback on working papers from *Lateral* editors.

Feminist Decolonial Politics Workshop Participant (Summer 2018). This competitive summer workshop brings graduate students together to discuss a prominent feminist decolonial scholar’s work. This summer focused on the work of Saidiya Hartman.

**FOREIGN LANGUAGE PROFICIENCY**

Japanese,intermediate ability to speak, read, and write. I completed seven semesters of Japanese language study as a graduate student at the University of Pittsburgh and continue to engage in regular weekly language tutoring.