**DR. Zoë Brigley**

(also Zoë Brigley Thompson)

**Curriculum Vitae**

**Senior Lecturer, The Ohio State University,** Affiliated to: English

8283 Trail Lake Drive, Powell, Ohio 43065

Tel: 614-400-2574 Email: Thompson.3022@osu.edu

**EDUCATION**

2007 PhD in English, University of Warwick, England.

Thesis on Welsh women poets.

2004 MA in Gender, Literature and Modernity, University of Warwick, England.

Distinction. Funded by a Warwick Postgraduate Fellowship.

Thesis on modernist women poets (Amy Lowell, Mina Loy, Elinor Wylie).

2002   BA in English and Creative, Writing University of Warwick, England.

First Class Honors.

Postgraduate Certificate in Higher Education, University of Warwick, England, 2008.

**EMPLOYMENT**

**Seren Books Poetry Editor** 2022-Present

**Co-director of the Seren Cardiff Poetry Festival** 2022-Present

***Poetry Wales*****Editor** 2021-Present

**The Ohio State University**, English **Senior Lecturer** 2021- Present

**Assistant Professor** (.49 FTE)2018-2021

**Visiting Assistant Professor** 2015-2018

**Service**: External examiner at Kenyon College (Ohio), University of Barcelona, University of Vigo, and Victoria University, Australia. Served on OSU’s English Department Council, English Executive Committee and Committee for the Integrated Major in Mathematics and English. Anti-

violence advocacy work for the United Nations’ HeforShe, National Women’s Studies Association, the American Women’s Medical Association, and more. Faculty advisor for It’s On Us. Reader for *Feminist Theory, Feminist Formations, Feminist Media Studies, Contemporary Women’s Writing,* Palgrave Macmillan etc.

**Northampton University**, English.     **Visiting Research Fellow**         2009-2013

Visiting research position in English and Creative Writing (during time based in USA). **Service:** Reader for Rutgers University Press, *Life Writing, Orbis Litteraum,* and ABES. Reviewer for *Contemporary Women’s Writing, IJWWE,* and *English Studies.*

Northampton University, England.       **Lecturer** 2007 – 2009.

**(Equivalent of Assistant Professor)**

University of Warwick, England.            **Postgraduate Fellow** 2004-2007.

**GRANTS**

Welsh Books Council, Franchise Funding for Magazines, *Poetry Wales*

£100,000 / $125,000 2024-2028

British Council, Speaking Volumes for *Poetry Wales* project collaboration

with Zimbabwean poets £6500 2024

Columbus Greater Arts Council, Project Grant $10,000 2024

Ohio Arts Council, Individual Grant $4000 2024

Welsh Books Council, New Audiences Grant for *Poetry Wales*

Strand A £2650 / $3300 2024

Strand B £4000 / $5000 2024

Welsh Books council, New Audiences Grant for *MODRON* £6000 /$7500 2024

(with Kristian Evans)

Welsh Books Council, New Audiences Grant for *Poetry Wales* £6,250 / $7800 2023

Welsh Books council, New Audiences Grant for *MODRON* £4,975 /$6200 2023

(with Kristian Evans)

Welsh Books Council, New Audiences Grant for *MODRON*

(with Kristian Evans) £10,000 / $12,400 2022

Welsh Books Council, New Audiences Grant for *Poetry Wales* £300 / $370 2022

Arts Council of England, Grant for Organisations with *Magma Poetry* 2020

£14,500 / $18,000.

Spanish Ministry of Science renewal of grant for collaborative, 2019-2021

international project “Bodies in Transit” research group participant

£24,000 / $30,0000

Wikipedia Fellow, National Women’s Studies Association General Academic 2019

Topics Cohort

Spanish Ministry of Science Grant for collaborative, international 2015-2019

project “Bodies in Transit” – research group participant.

£150,000 / $180,000

Visiting Poet, Pennsylvania State University English. Tutored creative 2013

writing undergraduates on the Red Weather series (organized by Matt Perez).

Ohio State University E-learning, Affordable Learning Exchange Grant 2017

£800 / $1000

Ohio State Freshman Seminar Funding: ‘What Detective Fiction Can 2017

Teach Us About Ethics’ £3000 / $4000

Devolved Voices, research project at University of Wales, Aberystwyth 2014-2016

Spanish Ministry of Science Grant for collaborative, international project, 2009-2014

“Globalized Cultural Markets” -- research group participant

£80,000 / $100,000

Feminist and Women’s Studies Association Event Grant £500 / $750 2007

Research Fellowship, Humanities Research Centre £1500 / $1800 2007

Feminist and Women’s Studies Essay Award Shortlist 2006

UEA, and University of Taragona, Spain: poetry and translation fellowship 2000

**AWARDS AND HONORS**

2021Martha’s Vineyard Institute of Creative Writing, Parent Writer Fellowship

2019 Forward Prize Commended Poet for *Hand & Skull*

Poetry Book Society Recommendation for *Hand & Skull.*

2018 The Hopper Poetry Prize, runner up.

2017 Anhinga Rick Campbell Chapbook Prize, finalist.

Brittingham and Pollak Prize, semi-finalist.

Coal Hill Chapbook Competition, finalist.

Concrete Wolf Chapbook Competition, honorable mention.

C&R Press Summer Tidepool Series, finalist.

Rattle Ekphrastic Challenge, winner of the Editor’s Choice.

Selected for the *Kenyon Review* Writers’ Workshop 2017 by poet Joanna Klink.

2016 Autumn House Books Poetry Prize, finalist.

Oberlin FIELD Poetry Prize, finalist.

2015 Bronze medals in English-language poetry recitation and Welsh-language recitation, North American Festival of Wales.

2012 Poetry Book Society Recommendation for *Conquest.*

Appointed as fellow of the Welsh Academy.

2010 Arvon International Poetry Prize, shortlisted.

2008 Dylan Thomas Prize long-list for best international writers under age 40.

Poetry Book Society Recommendation for *The Secret.*

2007 English Association Poetry Fellows’ Prize, £500 / $620.

2006 Feminist and Women’s Studies Essay Award Shortlist

The Welsh Academy Creative Writing Bursary, £1800 / $2000.

2003 Society of Authors, Eric Gregory Award for best British poets under 30. £5000 / $6200.

**Also** 2018 Featured poet in *Copper Nickel*’s special issue on transatlantic British poets.

2007 Included in *The English Review*’s series on contemporary poets.

2009 Included in a feature on the best young British poets in *The Manhattan Review.*

**TEACHING**

**Courses Designed**

**The Ohio State University:**

Sexuality and Violence (postgraduates and undergraduates, Sexuality Studies majors, Creative Writing MFA students, and interdisciplinary enrolment)

Documentary versus Biopics (Undergraduates)

First Year Writing: The Body (Undergraduates)

First Year Writing: The Environment (Undergraduates)

Second Year Writing: The Fairy Tale (Undergraduates)

Introduction to Fiction: Coming of Age (English, Honors undergraduates)

Introduction to Creative Writing (Creative Writing undergraduates)

Introduction to Poetry (English undergraduates)

Advanced Writing Poetry II (Creative Writing undergraduates)

Detective Fiction and Empathy (Freshman Program Seminar)

**Northampton University:**

Feminism and the Body (Gender postgraduates)

Gender, Nation, and Poetry (Gender postgraduates)

Imagined Worlds: Fiction beyond Realism (Creative Writing undergraduates)

Reading for Writers: Writers’ Sources (Creative Writing undergraduates)

Writing for Children (Creative Writing undergraduates)

Writing Poetry I (Creative Writing undergraduates)

Ecopoetry (English undergraduates)

**Warwick University**

Modes of Writing (Creative Writing undergraduates)

The Practice of Poetry: Forms and Poetics (Creative Writing undergraduates)

**Other Courses:**

**Northampton University:** Children’s Literature, Nineteenth Century Literature, Writing about Place **Warwick University**: Academic Writing, Devolutionary Literature, Modes of Reading, Modern World Literatures, Romantic and Victorian Poetry.

**PUBLICATION LIST: Zoë Brigley (also Zoë Brigley Thompson)**

**Shape

Description automatically generatedBooks**

*Lycanthrope* (2024) Salo Press. Poetry chapbook.

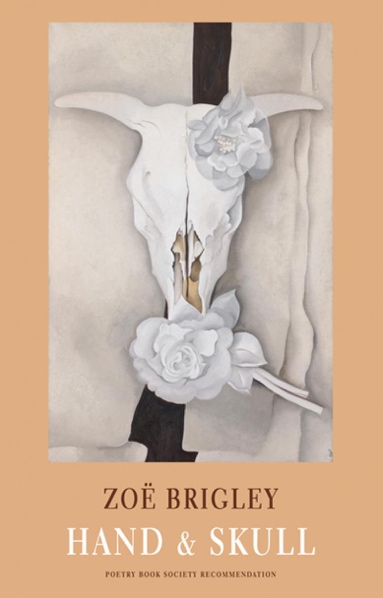
*Family Name* (2023) (with Roy McFarlane & Jenny Mitchell) Nine Pens. Poetry chapbook.

*Otherworlds* (2021) (with Kristian Evans) Broken Sleep Books. Nonfiction chapbook.

*Into Eros* (2021) Birmingham: Verve. Poetry Chapbook.

*100 Poems to Save the Earth.* (2021) (ed. with Kristian Evans) Bridgend: Seren. Poetry anthology.

Reviewed by *London Grip, Write Out Loud, Yorkshire Times, Nation Cymru, Poetry Wales.*



*Aubade After a French Movie* (2020) Broken Sleep Books. Poetry chapbook.

Reviewed by *Ambit.*

*Hand and Skull* (2019) Tarset UK: Bloodaxe. Poetry Collection.

Poetry Book Society Recommendation. Forward Prize Commended Poet. ‘Sonnet for the Hole in the Glass won the Rattle Ekphrastic Challenge and was the Editor’s Choice (October 2017). Shortlisted or finalist for the Brittingham and Felix Pollax Prize, the Oberlin FIELD Prize, Anhinga Rick Campbell Prize, and C&R Summer Tidepool Series; reviewed by the *Times Literary Supplement, Poetry London, Poetry Wales, Planet,* BBC Radio Wales, *New Welsh Review* etc.

*Notes from a Swing State: Writing from Wales and America.* (2019) Swansea UK: Parthian.

Non-fiction essay collection; reviewed by *Planet, Nation Cymru, Wales Arts Review,* BBC Radio Wales.

*Blind Horse Elegy* (2017). Oxford UK: Poetry Annals. Chapbook.

*Conquest* (2012) Tarset UK: Bloodaxe. Poetry collection. Poetry Book Society Recommendation. English Association Poetry Fellows’ Prize. Reviewed by the *Times Literary Supplement, Poetry Review, Poetry London* etc.*Feminism, Literature, and Rape Narratives* (2011 –Pbk & ebook), (2010 –Hbk), London & NY: Routledge. Edited.

*The Secret* (2007) Tarset UK: Bloodaxe. Poetry collection.

Long listed for the Dylan Thomas Prize for the best international writers under 40; winner of an Eric Gregory Award for the best British poets under 30; Poetry Book Society Recommendation; winner of a Welsh Academy Bursary; reviewed by *Times Literary Supplement, Poetry Review, Poetry London,* BBC Radio etc.

*Bluebeard’s Wives* (2007) Coventry UK: Heaventree Press. Edited Poetry Anthology.

*Heaventree New Poets 1* (2004) Coventry UK: Heaventree Press. Chapbook.

**Edited Journal Issues**

(2024, July) *Poetry Wales* 60.1 (The wave: immigration).

(2023, June) *MODRON: New Writing on the Ecological Crisis* 4.

(2024, March) *Poetry Wales* 59.3 (Home in a time of ecological emergency).

(2023, Dec) *MODRON: New Writing on the Ecological Crisis* 3.

(2023, Nov) *Poetry Wales* 59.2 (Open).

(2023, July) *Poetry Wales* 59.1 (Economic stress).

2023, March) *MODRON: New Writing on the Ecological Crisis* 2.

(2023, February) *Poetry Wales* 58.3 (Non-majority Languages)

(2022, October) *MODRON: New Writing on the Ecological Crisis* 1.

(2022, October) *Poetry Wales* 58.2 (75 Years Since Partition)

(2022, July) *Poetry Wales* 58.1 (Disabled Poets)

(2022) *Poetry Wales* 57.3 (New Nature Writing)

(2021) *Poetry Wales* 57.2.

(2021) *Poetry Wales* 57.1.

(2021) “Dwelling”: special issue of *Magma Poetry* 79 (co-edited with Kristian Evans and Rob Mackenzie).

**Projects in Development**

(2023) (co-editor) *A Companion to Contemporary Poetry in Ireland and the UK.*

*Bosporus by Night* [A three act play – currently renegotiating a reading with the Ohio State University Drama Syndicate – reading cancelled due to COVID-19.]

**Recent Articles in Peer Review Journals**

(2024 – forthcoming – preprint available on Sage) ‘The Theme Park as a Simulation of Rape Culture: #MeToo, and the Problem of Justice in HBO's *Westworld*’. *Television and New Media.*

(2019) ‘A Dressmaker’s Pattern: Poetry and Images.’ *Feminist Formations* 31.2: 264-265.

(2018) ‘The (Alt)Right To Rape: Violated White Masculinities in the Alt-right, the Conservative Mainstream, and the Film *Nocturnal Animals*,’ *Feminist Media Studies.*

(2018) ‘From Safe Spaces to Precarious Moments: the Ethics of Teaching Sexuality and Violence in the Higher Education Classroom,’ *Gender and Education.*

(2017) ‘Beyond the Symbolic Rape: The Insidious Trauma of Conquest in Marguerite Duras’s *The Lover* and Eileen Chang’s “Lust, Caution”,’ *Feminist Formations* 28.3: 1-26*.*

(2017) ‘Happiness (or Not) After Rape: Victimhood, Race, and Moments of Deviation in Alice Walker’s *The Color Purple* and Edwidge Danticat’s *Breath, Eyes, Memory.’ The Journal of Gender Studies* 26.1: 66-77.

(2014) ‘Breaking the Bonds of Domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos’ (with Sorcha Gunne). *Contemporary Women’s Writing* 7.3: 272-290.

**Recent Scholarly Essays in Edited Collections**

(2022) ‘Toward the Ekstasis of Rilke’s Angels: The Value of Depression in Gwyneth Lewis’s Poetry and Memoir.’ *Re/Visioning Depression: Creative Approaches to “Feeling Bad.”* Palgrave Macmillan.

(2021) ‘Feminist approaches to teaching fiction and nonfiction.’ *Teaching in the #MeToo Era: Discussing Rape Culture and Sexual Violence in the Literature Classroom.* Ed. Heather Hewett and Mary Holland. New York: Bloomsbury.

**(2020) ‘On Dream Work and Not Confessing,’ in *Far Villages: Essays for New and Beginning Poets*, ed. Abayomi Animashaun, Black Lawrence.**

(2017) ‘Displacing and Redefining Trauma: Pascale Petit’s Deer, Birds and Butterflies’ in *Devolutionary Readings: English Language Poetry and Contemporary Wales* (Peter Lang).

(2017) ‘Still Devouring Frida Kahlo: Economies of Intimacy and the Postcolonial Woman Artist in the Twenty-First Century,’ in *Narratives of Difference*, ed. Belén **Martín-Lucas** and Andrea Ruthven (Palgrave Macmillan).

(2016) ‘Breaking the Bonds of Domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos’ in *Literary Criticism* (Gale/Cengage; with Sorcha Gunne) (reprint);

(2014) ‘Ekphrasis in a Convex Mirror’ in *The Writing Appears as Song: A Kelvin Corcoran Reader,* ed. Andy Brown (Shearsman).

(2013) ‘Écriture Féminine’ in *The Edinburgh Companion to Poststructuralism* (EUP);

**Podcast**

*Sinister Myth: How Stories We Tell Perpetuate Violence*. Podcast. (Available on iTunes.)

**Radio/Podcast/Video**

I featured as a talking head in the BBC Radio 4 program, ‘Welsh Ladies’ (2019) and I have appeared on the American station WCBE 90.5 FM Radio (2018), and on BBC Radio Wales numerous times (between 2007 and 2019). I have featured on podcasts like *Wales Arts Review Podcast,* and *Word Carver* podcast. I was interviewed on film for the AHRC funded Devolved Voices project (2014) and was featured in the film *Asking a Shadow to Dance: 35 Young British Poets* (2009). I was recently featured on WCBE as part of the Ohioana Book Festival.

**Poetry Films**

With the Ohio State University College of Arts and Sciences Technology Services, I have made three poetry films: *Forgetting Poem* (2020), *My Last Beatitude* (2020), and *Un/dressing Poems* (2020). I also produced a film with the magazine *Planet: The Welsh Internationalist* titled *What is dwelling?* (2020). Claire Trevien produced a film of my poem: *Stanford California* (2016).

**Recent Poetry Publications**

‘Mary Wollstonecraft at Newington Green’ in [*Free Verse: Poems for Richard Price*](https://www.serenbooks.com/book/free-verse/)(ed. Damian Walford Davies and Kevin Mills) Seren 2023.

A translation of Gwerful Mechain and Dafydd Llwyd with Kristian Evans in [*Under Your Pillow: An Anthology of Erotic Verse*](https://www.victorinapress.com/product/under-your-pillow-edited-by-wendy-allen-and-charley-barnes/) (ed. Wendy Allen and Charley Barnes) Victorina 2023.

‘Texting from Wolf Rock’ in [Voices Lleisiau: Words to Welsh Art](https://walesweek.london/whats-on/launch-of-welsh-art-book-voices-lleisiau)Velindre: 2023.

## [‘The planets’ and ‘The Men We Are Meant To Love](http://www.verseville.org/poems-by-zoeuml-brigley.html)‘ in Verseville XXXIV (December 2022)

[‘Circle Poem’ and ‘Imprint](https://ellipsoid-chicory-5j7d.squarespace.com/zoe-brigley)‘ at Bad Lilies (June 2021)

‘Borderline Woman’, *Poetry London* 103 2022.

‘When I Touch the Poison Sumac, I Become It Too,’ *Gulf Coast* 2021.

‘After/life’ in [*Magma Poetry*](https://magmapoetry.com/wp-content/uploads/2021/10/M81-Contents-pages.pdf)(Anthropocene) (2021).

Four translations of Gwerful Mechain. *Modern Poetry in Translation* 2020 (3).

‘Monarch.’ *Finished Creatures* 4*,* 2020.

‘I Too Am A Rare Pattern: Art and Poetry by Zoë Brigley and Victoria Brookland.’ *Feminist Formations* 31.2, 2019.

‘Letter to a Sheep Skull.’ *Orion,* 2019.

Translation of Gweful Mechain. *Modern Poetry in Translation,* 2019 (1).

‘Forgetting Poem,’ ‘Letter from Emily Doe,’ and ‘Letter from Georgia O’Keeffe.’ *Chicago Review*, 2018*.*

Three poems, *The Edge of Necessary: Welsh Innovative Poetry.* Ed. John Goodby and Lyndon Davies. Aquifer Press, 2019.

‘Letter from Nemi,’ *Spark: Poetry and Art Inspired by the Novels of Muriel Spark*, ed. Rob A. Mackenzie and Louise Peterkin. Blue Diode Press. 2019.

‘Un/dressing Poems,’ *Copper Nickel,* 2018*.*

‘Blind Horse Elegy,’ *The Hopper*, 2018*.*

‘Star, Sun, Snow.’ *Mothers Always Write*, 2018*.*

‘Revolver,’ *Poetry Wales*, 2018*.*

*‘*Letter to Tess Durbeyfield,’ *The Moth*, 2018*.*

‘He Has a John Clare Chin,’ *About Place* (nominated for “Best of Net”), 2018.

‘Swan,’ *Australian Book Review,* 2017*.*

‘Sonnet for the Hole in the Glass*,*’ *Rattle,* Winner (Editor’s Choice) ekphrastic competition, 2017.

‘Letter to Edna Pontellier,’ *The Manhattan Review,* Winter 2017.

‘Round Trip’ in *The New European,* September 2017.

‘Beatitude for the Meek,’ *Magma Poetry,* 2017 no. 68.

‘My Last Beatitude,’ *Permafrost,* 2017, no. 38.2.

‘Letter to Leda on Getting Married,’ *The Tahoma Literary Review,* 2017 no. 10.

‘Wormwood’ in *Abridged,* Winter 2017.

‘The Amish Roofers’ in *Honest Ulsterman,* October 2017.

‘Ravishment,’ *Poetry Ireland Review*, 2017 no.120.

‘Letter from One Who Knows,’ *So To Speak,* 2016.

‘The Hole in the Wall’ and ‘Syringe,’ *Agenda,* 2016 no. 49.

**Recent Essays in Non-peer-review Journals**

‘Poetry on the Borderline,’ *Poetry London*, 103 (2022).

‘Julie Boden 1.06.1960 – 29.09.2021’, *Poetry Birmingham* 7.5 (2022).

‘Sand & Snow: A Conversation for Three Voices” (with Robert Minhinnick & Kristian Evans) *Poetry Wales* 56.3 (2021).

‘Poetry in the Age of Zoom’, *Poetry London* 98 (2021).

‘The Missing Line,’ *Planet: The Welsh Internationalist,* 2017 no. 228.

**‘Manifesto on Poetry and Violence,’ *Agenda,* 2016/2017 no. 50.3-4.**

**‘A Note on “Learning” Creative Writing,’ *Agenda*, 2016no.49.3-4.**

**‘A Song Like A Branch of Cherries,’ *Poetry Wales*, 2015/16 no. 51.2.**

‘Jen Hadfield,’ *British Writers Supplement XVIII*, ed. Jay Parini, 2012.

‘John Siddique,’ *Pirene’s Fountain*, 2012*.*

‘The Potential of Silence: Re-reading John Burnside’s Early Poems after *A Lie About My Father*,’ *Agenda* 45.4, 2012

**‘Celebrating, not complaining (the need – or not – for women only anthologies)’ *Poetry Wales,* 2011 no. 46.4*.***

**‘Welsh Poetry and the Surreal,’ *Poetry Wales,* 2010, no. 46.2.**

**Recent Features / Non-fiction Essays**

‘Miscarriage, Motherhood, and Being Pro-Choice’, *Wales Arts Review* 2022.

‘Poetry in a Crisis’, *Wales Arts Review* 2022.

‘Men Before Women’, *Wales Arts Review* 2021.

‘My Body, My Self.’ *Columbus Monthly,* January 29th 2021.

‘Daphne Becoming.’ *About Place* VI.II, 2020*.*

‘Life After Lockdown’ (with Kristian Evans), *Wales Arts Review*, 2020.

‘Otherworlds,’ *Wales Arts Review*,2020.

‘Into Eros,’ *The Nasiona,* 2020.

‘Dwelling: A Conversation in Letters’ (with Kristian Evans), *Planet: the Welsh Internationalist*, 2020.

‘Just A Woman with Nothing on Her Skin,’ *New Welsh Review,* 2019.

‘Fright House: America, Halloween, and the Midterms.’ *Wales Arts Review*, 2018.

‘Fuck Self-help,’ *The Manifest Station,* 2018.

‘Motherhood is Valuable for the Creative Life,’ *Writing Motherhood*, ed. Carolyn Jess-Cooke, Seren 2017.

‘Fool Me Twice,’ *The Manifest Station*, 2017.

# ‘Why a recent Twitter spat over the Welsh language suggests that Wales remains under England’s colonial eye,’ *Wales Online*, 2016.

‘Why Not Choose A Happier Subject?’ *Times Higher Education Supplement,* December 3 2009.

**Fiction**

‘The Woman Who Loved A Bear,’ *Waxwing* XXII, 2020.

‘Trail,’ *Departures: Writing from the Story Sessions* (London: Arachne Press, 2019).

**Book Reviews** (Places where I have published multiple reviews are marked with a \*.)

*Calyx, Contemporary Women’s Writing, Eyewear, FWSA, International Journal for Welsh Writing in English, Leviathan Quarterly\*, Literature Compass Blog, The London Magazine, Magma\*, Planet, PN Review*, *Poetry London, Poetry Review*, *Planet: The Welsh Internationalist, Poetry Salzburg*, *Poetry Wales*\*, *Sabotage Reviews*, *The New Welsh Review*\*.I was also a reviewer for the Annotated Bibliography of English Studies (ABES).

**Exhibitions**

# I have curated a number of exhibitions of art, poetry, and anti-violence works, including at the Ohio State University, Poetry Broadsides and the Poetry Film (2020, August), and ‘Consciousness Raising and Anti-violence Advocacy’ (2019-20). I have also been involved in exhibitions of poetry and art like: ‘The Little Cage of Ellis Bell’ (2017, June) at the Urban Art Space Summer Series in Columbus Ohio; ‘Exhibition of poetry by Zoë Brigley and Amanda Dalton’ (2012, 31st August – 2nd September) at the Brontë Parsonage Museum, England, and an exhibition of art and poetry with artist Anna Cady (2014) at Winchester Art Center, England.

**Recent Research Papers and Presentations**

(2023, May) ‘Poetry and Writing the Ethical Relationship’ (invited speaker). Ending Sexual Harassment and Gender-Based Violence, giving a creative writing workshop on writing ethical relationships. University of Michigan.

(2023, May) Invited Speaker: Bristol University: speaking to graduate students about the creative writing career.

(2023, May) Invited Speaker: Aberystwyth Poetry Festival: poetry reading, panel on women poets, and speaking on poetry publishing.

(2022, January) Invited roundtable member: ‘#MeToo and Literary Studies: Talking about Sexual Violence in the Literature Classroom, Modern Language Association Convention.

(2021, November) ‘Pop Up Poetry Event: Global Arts and Humanities Discovery Theme’, Sullivant Hall Rotunda, The Ohio State University.

(2021, October 27th) Panel participant, presenting on ‘#MeToo and the Question of Justice in *Westworld*’ (online)*.* The Association for the Study of the Arts of the Present.

(2021, October 14th) Panel participant, presenting feminist ecopoetics (online)*.* National Women’s Studies Association Convention.

(2021, September 21st) ‘Imagination and the Natural Worlds: A Panel of Writers and Perception’ (online). The Open University, UK.

(2021, May 21st) Chaired Poets and Scientists Talk Dwelling During the Pandemic (online). The Ohio State University.

(2021, April 10th) Panel participant, presenting on ‘#MeToo and the Question of Justice in *Westworld*’ (online)*.* American Comparative Literature Association Convention.

(2021, March) Invited speaker at the British Council Seminar: Stuttgart: ‘We Are Wales’.

(2021, March) Panel on recycling other writers’ words. NAWE Conference.

(2020, October) ‘Justice, Ecologies, and Transnational Feminist Poetics: What Poetry Has To Say About Ecojustice’. National Women’s Studies Association Convention, cancelled due to COVID-19.

(2020, March) Panel: ‘Can Literature stop Ecocatastrophe? Ecojustice in a Time of COVID-19.’ *Stay-at-home! Festival,* University of Glasgow.

(2020, February) Invited talk: ‘The Creative Writing Life,’ Cardiff Metropolitan University, Cardiff.

(2020, February) Panel: ‘Ecopoetry.’ *Seren Poetry Festival,* Temple of Peace, Cardiff.

(2019, Oct) Invited talk: ‘Negotiating Micro-aggressions, and Misunderstandings.’ The American Medical Women’s Association, the Ohio State University, USA.

(2019, June) Invited talk: ‘Using Poetry with Latina Girls to Discover Their Own Power’ (Workshop). Proyecto Mariposas, Ohio Dominican University, USA.

(2018, Nov) ‘Letters from the Heart: A Workshop for Latina Girls and Their Mothers’. *Women of the World/*Proyecto Mariposas, Ohio State University, USA.

(2018, Oct) Panel: ‘Wikipedia Fellowship Presentation: Developing Feminist Poetry.’ Wikipedia Convention, the Ohio State University, Columbus, Ohio, USA.

(2018, June) Invited talk: ‘Horses and the Imagination.’ English Department, Liverpool University, England.

(2018, May) Invited talk: ‘Creative Writing and Bristol.’ University of Bristol, England.

(2018, March) Keynote: ‘#Metoo and #Timesup.’ HeforShe (United Nations Campaign), the Ohio State University, Ohio, USA.

**Recent Readings**

Launches of Poetry Wales:I organized and chaired the following launches:

2024: Home in a time of ecological emergency (March).

2023: Economic stress (Dec), Non-majority languages (June), Wales Poetry Award Ceremony (May), 75 years since the Partition of India and Pakistan (Jan).

2022: Spring Launch (May), Innovative Poetry (May),

Role as Chair and Presenter for Seren Books Events:

2024: Chaired book launches for Kathryn Bevis (March), Kim Moore and Polly Atkin (Feb).

2023: Chaired book launches for Graeme Davies and Judy Brown (Sept), Rachael Clyne and Vanessa Lampert (June), Nerys Williams and Glyn Edwards (April).

2022: Chaired book launches of *Angola America* by Sammy Weaver (Nov), Book launch of Angela Graham and Sophie Buchaillard (Sept), Launch of *A Last Respect: The Roland Mathias Anthology* (April), Launch of Ben Wilkinson and John Challis (March).

(2021, December 21st) Launch of *Poetry Wales* 57.2 (online). Seren Books.

(2021, December 14th) Launch of *Poetry Wales* 57.2 with Isabelle Baafi (online). Seren Books.

(2021, December 9th ) Launch of *Poetry Wales* 57.2 with Vicky Morris (online). Seren Books.

(2021, November 23rd) Verve Poetry Presents Jo Morris Dixon, Golnoosh Noor, Phoebe Stucks and Zoe Brigley (online). Verve Books.

(2021, September 25th) “A Thing with Feathers”: A Reading from *100 Poems to Save the Earth* (online). Tell It Slant Poetry Festival, The Emily Dickinson House.

(2021, September 2nd) First Thursday Poetry Reading: *100 Poems to Save the Earth* (online)*.* Seren Books.

(2021, August 31st) Broken Sleep August Books Launch (online). Broken Sleep Books.

(2021, July 2nd) Nikita Gill and Zoe Brigley (online). Ledbury Poetry Festival, UK.

(2021, May 22nd) Chaired Craft Talk with Vidyan Ravinthiran (online). *Magma Poetry*.

(2021, May 12th) Chaired launch of Susie Wild’s *Windfalls* (online). Parthian Books.

(2021, May 1st) Chaired launch of *Magma Poetry* 79 (online). *Magma Poetry.*

(2021, April 30th) Reader at the Green Room (online). Sustainable Wales.

(2021, April 29th) Reader at The Red Carnation Festival London (online). Red Carnation Poets.

(2021, April 24th) Diverse Voices in Poetry (online). The Ohioana Book Festival.

(2021, April 3rd) Chaired Craft Talk with Polly Atkin (online). *Magma Poetry*.

(2021, April 2nd) Chaired launch of *Magma Poetry* 79 (online). *Magma Poetry.*

(2021, March 12th) Reading (online). Gwyl Haf: A Festival of Translation.

(2021, March 5th) Reading (online). Fair Trade Charity Organisation.

(2021, February 24th) Chaired 100 Poems to Save the Earth w/ Joanna Klink (online). Kendall Literature Festival.

(2021, February) Reading with Reuben Jackson and Jacob Sunderlin, Piedmont College, Georgia.

(2021, January) “Works of Resistance” Reading Series, The Black Earth Institute, Wisconsin, USA.

(2020, December) Reading with Rebecca Goss and Fiona Larkin. What We Write Now, Oxford, UK.

(2020, November) Featured reader (online). *Modern Poetry in Translation*, London, UK.

(2020) The Hexing Circle: Reading with British and American Women Poets (online). The Ohio State University, USA.

(2020, October) Broken Sleep Books showcase reading (online). Cheltenham Poetry Festival, UK.

(2020, February) Reading for *Poetry Wales.* The Temple of Peace, Cardiff.

(2020, February) Reading with Laura Wainwright. The Green Room, Porthcawl, Wales.

(2019, December) Post-election Reading. Sustainable Wales, Porthcawl, Wales.

(2019, November) Reading with Timothy Geiger. Gramercy Books, Columbus, Ohio, USA.

(2019, November) It’s On Us Poetry Reading for Survivors. The Ohio State University, Ohio, USA.

(2019, October) Reading with Martin Dyar. University College Cork, Ireland.

(2019, October) Reading and prize-giving judge for Battered Moons Poetry Competition. The Big Poetry Weekend, UK.

(2019, October) Reading with Robert Minhinnick. The Green Room, Porthcawl, Wales.

(2019, July) Book launch of *Notes from a Swing State*. Cardiff MADE, Cardiff, Wales.

(2019, July) Reading with Jonathan Edwards: Penned on the Bont. Carnegie House, Bridgend, Wales.

(2019, July) Reading with Jayne Joso, and Katie Munnik. Chapter Art Center, Cardiff, Wales.

(2019, April) Reading with the Black Earth Institute.AWP Convention, offsite; Portland, Oregon, USA.

(2018, Oct) Poetry reading. ‘Paging Columbus: Wide Open.’ Two Dollar Radio, Columbus, USA.

(2017, Sept) Poetry reading. Ohio University & Ohio State University Poetry Palooza. Milo Arts, Columbus Ohio, USA.

(2017, July) Poetry Reading and magazine launch. London Review of Books Bookshop, London, England.