

ELIZABETH RENKER

Department of English
The Ohio State University
164 Annie and John Glenn Ave.
Columbus, OH 43210-1370
renker.1@osu.edu

484 Oakland Park Ave.
Columbus, OH 43214
(614) 306-8822

EDUCATION

Ph.D., The Johns Hopkins University, English and American Literature, 1991.
M.A., The Johns Hopkins University, English and American Literature, 1989.
B.A., Yale University, Phi Beta Kappa and *summa cum laude*, with distinction in English, 1983.

ACADEMIC APPOINTMENTS

The Ohio State University, Professor, 2008-present.
The Ohio State University, Associate Professor, 1997-2008.
The Ohio State University, Assistant Professor, 1991-1997.

NATIONAL FELLOWSHIPS AND HONORS

2018-2019 American Council of Learned Societies Carl and Betty Pforzheimer Fellowship in
English and American Literature
2012 *The Best 300 Professors* (Random House / Princeton Review Books)
2006 The Folger Institute Short-Term Residential Fellowship

PUBLICATIONS

Books

Realist Poetics in American Culture, 1866-1900. Oxford, UK: Oxford UP, 2018.

The Origins of American Literature Studies: An Institutional History. Cambridge, UK:
Cambridge UP (cloth, 2007; paper, 2010).

Strike Through the Mask: Herman Melville and the Scene of Writing. Baltimore, MD: The Johns
Hopkins UP (cloth, 1996; paper, 1998).

Edited Books

Poems: A Concise Anthology. Ontario, Canada: Broadview Press, 2016.

Works in Progress

The Life and Times of Sarah Piatt: America's Lost Great Writer. Biography.

Edited Journals

"Realisms in the Age of Reconstruction." Guest editor. Special issue. *American Literary
Realism* 55.3 (Spring 2023).

"Melville the Poet." Guest editors, Elizabeth Renker and Douglas Robillard. *Leviathan: A
Journal of Melville Studies* 9 (2007).

Journal Articles

- “The Recovery of Sarah Piatt and Community Scholarship.” By Elizabeth Renker, Jolie Braun, Sean E. Andres, and Larry Michaels. *Paideuma: Modern and Contemporary Poetry and Poetics*. 46 [2019] 2021: 299-306. <https://paideuma.wordpress.com/>
- “What is ‘Reconstruction Poetry?’” Special issue on Reconstruction. *American Literary History* 30.3 (2018): 508-530.
- “Sarah Piatt’s Realism in 1870s Print Culture.” *ESQ* 64.2 (2018): 368-396.
- “Melville and the Worlds of Civil War Poetry.” *Leviathan: A Journal of Melville Studies* 16.1 (2014): 135-152.
- “What Is American Literature?” *American Literary History* 25.1 (2013): 247-256.
- “Poets in the Iron-Mills.” *American Literary History* 20.1 (2008): 521-529.
- “Melville’s Poetic Singe.” *Leviathan: A Journal of Melville Studies* 2.2 (2000): 13-31.
- “‘American Literature’ in the College Curriculum: Three Case Studies, 1890-1910.” *ELH* 67 (2000): 843-871.
- “Melville the Poet: Response to William Spengemann.” *American Literary History* 12.1, 2 (2000): 348-354.
- “Melville’s Spell in *Typee*.” *Arizona Quarterly* 51.2 (1995): 1-31.
- “Herman Melville, Wife Beating, and the Written Page.” *American Literature* 66 (1994): 123-150. Featured in *The Chronicle of Higher Education* (6 April 1994); including *The Columbus Dispatch* (29 April 1994) and the *Chicago Tribune* (1 May 1994); in *The New York Times Magazine* (15 December 1996) and *La Stampa* (Italy; 16 January 1997); and in Philip Weiss, “Melville Mystery Cannot Be Stifled By New Biography,” *The New York Observer* (12 June 2002): 1.
- “Resistance and Change: The Rise of American Literature Studies.” *American Literature* 64 (1992): 347-365.

Essays in Edited Collections

- “Reconstruction Literature.” *American Literature in Transition: The Long Nineteenth Century, 1851-1877*. Ed. Cody Marrs. Cambridge UP, 2022. 322-336.
- “Women Poets and American Literary Realism.” *A History of Nineteenth-Century American Women’s Poetry*. Eds. Jennifer Putzi and Alexandra Socarides. New York, NY: Cambridge UP, 2017. 283-297.

- “‘The Genteel Tradition’ and Its Discontents.” *The Cambridge History of American Poetry*. Eds. Alfred Bendixen and S. Burt. New York, NY: Cambridge UP, 2015. 403-424.
- “The Making of American Literature.” *The American Novel, 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott. Vol. 6. *The Oxford History of the Novel in English*. Oxford and New York: Oxford UP, 2014. 549-565.
- “Melville the Poet in the Postbellum World.” *The New Cambridge Companion to Herman Melville*. Ed. Robert S. Levine. New York, NY: Cambridge UP, 2014. 127-141.
- “Nineteenth-Century American Women’s Poetry: Past and Prospects.” *The Cambridge History of American Women’s Literature*. Ed. Dale M. Bauer. New York, NY: Cambridge UP, 2012. 232-255.
- “Popular Poetry in Circulation.” With Coleman Hutchison. *U.S. Popular Print Culture, 1860-1920*. Ed. Christine Bold. Vol. 6. *The Oxford History of Popular Print Culture*. Oxford and New York: Oxford UP, 2012. 395-413.
- “The ‘Twilight of the Poets’ in the Era of American Realism, 1875-1900.” *The Cambridge Companion to Nineteenth-Century American Poetry*. Ed. Kerry Larson. New York, NY: Cambridge UP, 2011. 135-153.
- “Shakespeare in the College Curriculum, 1870-1920.” *Shakespearean Educations: Power, Citizenship, and Performance*. Eds. Coppelia Kahn, Heather S. Nathans, and Mimi Godfrey. Newark: U of Delaware P, 2011. 131-156.
- “‘Academicizing’ American Literature.” *A Companion to American Literature and Culture*. Ed. Paul Lauter. Malden, MA: Blackwell, 2010. 57-71.
- “‘I Looked Again and Saw’: Teaching Postbellum Realist Poetry.” *Teaching Nineteenth-Century American Poetry*. Ed. Paula Bernat Bennett, Karen L. Kilcup, and Phillipp Schweighauser. New York, NY: MLA, 2007. 82-92.
- “Melville the Realist Poet.” *A Companion to Herman Melville*. Ed. Wyn Kelley. Malden, MA: Blackwell, 2006. 482-496.
- “Herman Melville, Wife Beating, and the Written Page.” *No More Separate Spheres!* Eds. Cathy N. Davidson and Jessamyn Hatcher. 93-120. Durham, NC: Duke UP, 2002. Reprinted from *American Literature* 66 (1994).
- “‘A -----!’: Unreadability in *The Confidence-Man*.” *The Cambridge Companion to Herman Melville*. Ed. Robert S. Levine. New York: Cambridge UP, 1998. 114-134.

Introductions

Foreword. *Melville as Poet: The Art of “Pulsed Life.”* Ed. Sanford E. Marovitz. Kent State UP, 2013. ix-xi.

“Melville the Poet: Introduction.” *Leviathan: A Journal of Melville Studies* 9 (2007): 9-12.

Introduction. *Moby-Dick*. By Herman Melville. 1851. Signet Classic edition. New York: Penguin Books, 1998 and 2013. ix-xvii.

Encyclopedia Entries

“Canon.” *The Princeton Encyclopedia of Poetry & Poetics*. 4th ed. Eds. Roland Greene and Stephen Cushman. Princeton: Princeton UP, 2012. 186-188.

“Sarah Morgan Bryan Piatt.” With Paula Bernat Bennett. *Student's Encyclopedia of Great American Writers Vol. II: 1830-1900*. Ed. Paul Crumbley. New York: Facts on File, 2010. 373-387.

Anthologies

The American Tradition in Literature. 2-vol. and concise editions. Twelfth edition. Eds. George Perkins and Barbara Perkins. Advisory eds., James Phelan and Elizabeth Renker. New York, NY: McGraw-Hill, 2008.

Reviews (since 2006)

Rev. of *Lyrical Strains: Liberalism and Women's Poetry in Nineteenth-Century America*, by Elissa Zellinger. *ALH Online Review* 34.3 (June 2022): 1132-1135.
<https://doi.org/10.1093/alh/ajac104>

Rev. of *Archives of Labor: Working-Class Women and Literary Culture in the Antebellum United States*, by Lori Merish. *Nineteenth-Century Literature* 73.2 (2018): 278-281.

Rev. of *The Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres*, by Tricia Lootens. *ALH Online Review*, Series XVI (Sept. 2018): 1-4.
https://academic.oup.com/alh/pages/alh_review_series_16

Rev. of *The Passages of H.M.: A Novel of Herman Melville*, by Jay Parini (2010. New York: Anchor Books, 2011) and *Call Me Ahab: A Short Story Collection*, by Anne Finger (Lincoln, Nebraska: U of Nebraska Press, 2009). *Leviathan: A Journal of Melville Studies* 16.2 (2014): 70-74.

Rev. of *Writers in Retrospect: The Rise of American Literary History, 1875-1910*, by Claudia Stokes. *The New England Quarterly* 80.2 (2007): 332-334.

Rev. of *Shakespeare and the American Nation*, by Kim C. Sturgess. *The Upstart Crow: A Shakespeare Journal* 26 (2006/2007): 122-124.

PRESENTATIONS AND INVITED LECTURES (since 2006)

“How Literary History Suppressed Black Reconstruction Poets.” C19: The Society of Nineteenth-Century Americanists Annual Convention. Coral Gables, FL, 1 April 2022.

- New and Noteworthy: Stepping Up: Reconstructing the US through Differing Lenses.
Civil War Caucus. Moved from The Midwest Modern Language Association Convention to Zoom due to COVID-19. 6 Nov. 2020.
- “Teaching Reconstruction in a Time of Transitions.” C19: The Society of Nineteenth-Century Americanists Annual Convention. Coral Gables, FL, 4 April 2020. Canceled due to COVID-19. Online conference, 17 Oct. 2020.
- “‘The Genteel Tradition’: A Reappraisal.” The Modern Language Association Convention, Chicago, IL, 5 January 2019.
- “Reconstruction Poetries and Poetic Climates.” C19: The Society of Nineteenth-Century Americanists Annual Convention. Albuquerque, NM, 24 March 2018.
- “The Historiography of American Poetry and Other Aversions to Reconstruction.” Invited speaker. Reenvisioning Reconstruction Symposium. Department of English, University of Illinois, Urbana-Champaign. Sponsored by the Trowbridge Initiative in American Culture. 6 Oct. 2017.
- “Reconstruction Poetries.” The Midwest Modern Language Association Convention, Civil War Caucus. Columbus, OH, 13 Nov. 2015.
- “The Reconstruction Poetry of Sarah Piatt.” The Midwest Modern Language Association Convention, Civil War Caucus. Detroit, MI, 14 Nov. 2014.
- “Translation and Postbellum Poetics.” C19: The Society of Nineteenth-Century Americanists Conference, University of North Carolina at Chapel Hill, Chapel Hill, NC, 13 March 2014.
- “The ‘Twilight of the Poets’ and the Ideology of Genre.” The Modern Language Association Convention, Chicago, IL, 10 January 2014.
- “The Civil War Worlds of Herman Melville.” Melville & Whitman in Washington: The Civil War Years & After, Washington, D.C., 5 June 2013. Keynote address.
- “Sarah Piatt and the Haunted South of Memory.” American Literature Association Symposium, Savannah, GA, 22 Feb. 2013.
- “Fault Lines in American Literary History: Postbellum Poetry.” The Modern Language Association Convention, Boston, MA, 5 January 2013.
- “Melville the Poet.” C19: The Society of Nineteenth-Century Americanists Conference, University of California, Berkeley, 13 April 2012.
- “William Dean Howells, Realist Poet.” The American Literature Association Conference, Boston, MA, 27 May 2011.

“Poetry in Schoolbooks, 1865-1915.” CI9 Inaugural Conference, Penn State, 20 May 2010.

“The Changing Shape of the College Curriculum: Classics, English, and Higher Education for African-Americans after the Civil War.” Colloquium on Latin and the Study of Greco-Roman, British and American Literature in Historically Black Colleges, University of Maryland, 17 April 2010.

“The Twilight of the Poets.” Crossing the Bar: Transatlantic Poetics in the Nineteenth Century Conference, University of Pennsylvania, Philadelphia, PA, 6 March, 2010.

“Herman Melville in the Age of Realism.” Trinity College, Hartford, CT, 31 March 2009. Invited lecture, Allan K. Smith Visiting Scholars Series.

“Teaching Poetry in a Digital Classroom.” Digital Media in a Social World Conference, The Center for the Study and Teaching and Writing, The Ohio State University, Columbus, OH, 20 Feb. 2009.

“The End of the Curriculum.” The Inaugural Lecture Series, The Ohio State University College of Arts & Sciences, Columbus, OH, 3 Nov. 2008.

“The Invisible History of Students.” The Modern Language Association Convention, Chicago, IL, 27 December 2007.

“Shakespeare in the College Curriculum, 1890-1915.” Shakespeare in American Education, 1607-1934, A 75th Anniversary Conference, The Folger Institute, Washington, D.C., 16 March 2007. Invited lecture.

“Amateurs and Professionals: Joseph Crosby and the Shakespeare Expert in America, 1875.” The Folger Institute, Washington, D.C., 16 September 2006. Invited lecture.

PUBLIC HUMANITIES PROJECTS

Discovering Sarah Piatt: America's Lost Great Writer. Podcast. Season 1 drop date 1 July 2022. Available on Apple podcasts, Spotify, and on the web. Season 2 forthcoming 2024.

“The Piatts: An Early White Settler Family in Clintonville, Ohio, 1847-1890.” The Clintonville Historical Society. Zoom, 11 April 2023.

Featured guest interview. “Season Seven Wrap.” *Game of Thrones The Podcast.* Apple podcasts at <https://podcasts.apple.com/us/podcast/electric-bookaloo-season-seven-wrap/id508647267?i=1000567480754>. Drop date 23 June 2022.

Moby-Dick, College of Arts and Sciences Book Club, The Ohio State University, 16 Dec. 2020, with Professor Robert Hughes, https://www.youtube.com/watch?v=S0XBVO848kE&feature=emb_logo

“The Piatt Family in Clintonville, Ohio, 1847-1890.” The Clintonville Historical Society. Zoom, 18 May 2020.

“On the Cusp of the Canon: A 19th-Century American Woman Poet Rediscovered.” Roundtable with Sean E. Andres and Larry R. Michaels. Columbus, OH: The Ohio State University Libraries. 2 Oct. 2019.

“In Search of Sarah Piatt: The Biographer as Detective.” *Salon at Mac-O-Chee*, sponsored by The Mac-A-Cheek Foundation for the Humanities in collaboration with Piatt Castles, with support from the Mary Eleanor Morris Fund of The Columbus Foundation. West Liberty, OH. 7 Sept. 2019.

“What Makes a Poet Great? Sarah Piatt’s Rediscovery as the Nineteenth-Century’s Lost Voice.” The Harriet Beecher Stowe House. Cincinnati, OH. 15 April 2018.

“Sarah Piatt and Ireland.” *Salon at Mac-O-Chee*, sponsored by Piatt Castles, The Mac-A-Cheek Foundation for the Humanities, and The Columbus Foundation. West Liberty, OH. 12 Aug. 2017.

“A Poet Rediscovered: Sarah Morgan Bryan Piatt.” The Ohio History Connection Inaugural Speaker Series. Columbus, OH. 30 April 2017.

“A Poet Rediscovered: Sarah Morgan Bryan Piatt, 1836-1919.” *Timeline: A Publication of the Ohio History Connection*. 33.2 (April-June 2016): 28-41.

Panelist, “Why Read *Moby-Dick*?” Wild Goose Creative, Columbus, OH, 25 Aug. 2015.

Speaker and organizer, *Salon at Mac-O-Chee*, a day of public presentations by doctoral students in The Ohio State University, Department of English. Sponsored by Piatt Castles, The Mac-A-Cheek Foundation for the Humanities, and The Columbus Foundation. West Liberty, OH. 25 May 2015.

Organizer, public exhibit, original art by Matt Kish from *Moby-Dick in Pictures: One Drawing for Every Page* (Tin House, 2011). Rare Books and Manuscripts Library, The Ohio State University Libraries, 2012.

Guest speaker, videoconference interviews about *Moby-Dick*. AP English classes, North Allegheny SHS, Pennsylvania, 2012, 2013, 2016, 2017.

Organizer, public exhibition, *What America Read: Taste, Class, and the Novel, 1920-1960* (by Gordon Hutner, The University of North Carolina P, 2009), in conjunction with the William Charvat Collection of American Fiction, Rare Books and Manuscripts Library, The Ohio State University Libraries, 2011.

“The End of the Curriculum.” *Talking about Teaching: A Collection of Essays*. Vol. 4. Columbus, OH: The Ohio State University Academy of Teaching, 2010.

Humanities Scholar, Mac-A-Cheek Foundation for the Humanities, West Liberty, OH, 2004.
Composed and assessed materials for public programs. Sponsored by the Ohio Humanities Council.

Speaker, "Introduction to Sarah Piatt." Free public program. Sponsored by the Mac-A-Cheek Foundation for the Humanities. West Liberty, OH, 2002.

Organizer, Sarah Piatt Week, The Ohio State University, 2001. Public and student programs. Featured in *The Columbus Dispatch*, 27 Feb. 2001.

Speaker, "Reading *Moby-Dick* for the First Time; or, How to Avoid Shipwreck." Roundtable with Sena Jeter Naslund on *Moby-Dick* and *Ahab's Wife*, Barnes & Noble, Columbus, OH, 1999.

DIGITAL HUMANITIES PROJECTS

The Sarah Piatt Recovery Project. I have devised and manage this larger initiative as the digital public humanities component of the Sarah Morgan Bryan Piatt collections housed at the Rare Books and Manuscripts Library (RBML), The Ohio State University Libraries (OSUL). At present, *The Sarah Piatt Recovery Project* includes the multiple components listed below. New projects are ongoing. See <https://kb.osu.edu/handle/1811/87055>. As of 22 Jan. 2024, this site had a total of 105,346 downloads and views.

Oral Histories and Written Memoirs. A collaborative project with RBML and The Ohio State University Knowledge Bank as part of *The Sarah Piatt Recovery Project*, this site collects research memoirs by early and current Piatt scholars and scholars of related topics. This resource will provide a foundation for future scholarship, including scholarship about Piatt's shifting cultural status and her entry into the canon. Available free to the public, the site went live in 2019. Available at: <https://kb.osu.edu/handle/1811/87057>.

The Early Poems of Sarah Morgan Bryan (Piatt) in the New York Ledger, 1857-1860. A collaborative enterprise with Ayendy Bonifacio (while a doctoral candidate in The Ohio State University Department of English); with RBML; and with The Ohio State University Knowledge Bank as part of *The Sarah Piatt Recovery Project*, this project digitizes for free public access the early poems by Sarah Morgan Bryan (Piatt) published during these years in *The New York Ledger*, one of the most popular periodicals of its age. This crucial and substantial archive consists of 83 poems published between 1857 and 1860 that are not currently available in any published edition. The official launch on 24 May 2019 was timed in conjunction with the 2019 centennial of Piatt's death. Available at: <https://kb.osu.edu/handle/1811/87056>. A new project currently in progress will add new and previously unknown poems also published in the *Ledger*.

The Capital, 1871-1880. A collaborative enterprise with The Mac-A-Cheek Foundation for the Humanities, with RBML, and with The Ohio State University Knowledge Bank as part of *The Sarah Piatt Recovery Project*, this project digitizes for free public access all issues of *The Capital* published from 12 March 1871 through 22 Feb. 1880. A rare Washington, D.C. weekly newspaper and important historical record of Reconstruction, this paper was founded and

managed by Donn Piatt, Sarah Piatt's cousin by marriage, who often featured her poems in its pages. Official launch 30 Sept. 2016. Available at: <https://kb.osu.edu/handle/1811/90925>

MEDIA COVERAGE AND PUBLISHED INTERVIEWS

Interview with Elizabeth Renker, Guest Editor. "Special Issue on 'Realisms in the Age of Reconstruction' in *American Literary Realism*." By Kristina Stonehill. University of Illinois Press Blog. 5 May 2023. <https://www.press.uillinois.edu/wordpress/special-issue-on-realisms-in-the-age-of-reconstruction-in-american-literary-realism/>

"'Discovering Sarah': An Interview with Elizabeth Renker about Her New Podcast." Department of English, The Ohio State University *News*. 31 Aug. 2022. <https://english.osu.edu/news/discovering-sarah-interview-elizabeth-renker-about-her-new-podcast>

Scholarship on Herman Melville as wife-beater cited in the Netflix series *The Chair*, episode 3, "The Town Hall" (timestamp 22:50). Aired 20 Aug. 2021.

"The Lost Poetry of Sarah Piatt with Prof. Elizabeth Renker and Jolie Braun." *Bonnets at Dawn*. 21 Nov. 2020. Available on iTunes, Stitcher, Spotify, and SoundCloud. <https://soundcloud.com/bonnetsatdawn/s45-e7-the-lost-poetry-of-sarah-piatt-with-prof-elizabeth-renker-and-jolie-braun>

"Interview about Sarah Piatt with Dr. Elizabeth Renker by Jolie Braun." *Oral Histories and Written Memoirs, The Sarah Morgan Bryan Piatt Recovery Project*. The Ohio State University Libraries and The Ohio State University Knowledge Bank. 27 July 2020. <https://kb.osu.edu/handle/1811/92078>

"Alumnus Matthew Martello Wins Graduate Award for Essay on Sarah Morgan Bryan Piatt." By Madalynn Conkle. The Ohio State University Department of English *Newsletter*. 4 March 2020. <https://english.osu.edu/news/alumnus-matthew-martello-award>

Interview in "Wives and Their Authors: Elizabeth and Herman Melville, Literary Labor, and Women's Work." *C19 Podcast*. Episode S03E02. Fall 2019. <https://soundcloud.com/c19podcast/s03e02-wives-and-their-authors-elizabeth-and-herman-melville-literary-labor-and-womens-work>. Podcast transcript available at <https://docs.google.com/document/d/1q4O7x9zSa5A1VjlyNfXjBMZh5WpI2Z4kvCLqViISsA/edit>

"Recovering Canon: Renker Launches Sarah Morgan Bryan Piatt Digital Initiative." By Avery Samuels. The Ohio State University Department of English *Newsletter*. 30 Sept. 2019. <https://english.osu.edu/recovering-canon-piatt>

"Research Spotlight: Elizabeth Renker." The Ohio State University Department of English *Newsletter*. 26 Feb. 2019. <https://english.osu.edu/news/research-spotlight-elizabeth-renker>

“New Book Features Sandusky Poet Forgotten for More than a Century.” By Tom Jackson. *Sandusky Register* (11 Feb. 2018).
<http://www.sanduskyregister.com/story/201802080032>.

“The MLA on Academic Freedom, Faculty Status, and the Value of Argument.” *The Chronicle of Higher Education* (11 Jan. 2008): A16.

“Professing Literature: 20 Years Later.” 28 Dec. 2007. By Jennifer Ruark.
<http://chronicle.com/blogs/conference>.

“Melville Mystery Cannot Be Stifled By New Biography.” By Philip Weiss. *The New York Observer* (17 June 2002): 1.

“Why Authors Get Hot.” By Julia Keller. *The Chicago Tribune* (21 April 2002): 7.1+.

“Her Work Inspires New Look at Forgotten Poet.” By Bill Eichenberger. *The Columbus Dispatch* (27 Feb. 2001): D8, D6.

“Beethoven’s Hair Tells All!” By Philip Weiss. *The New York Times Magazine* (29 Nov. 1998).

“Herman-Neutics.” By Philip Weiss. *The New York Times Magazine* (15 Dec. 1996): 60-65, 70-72.

“The ‘New’ Melville: Revelations about Author’s Personal Life Bring a Re-Evaluation.” By Scott Heller. *The Chronicle of Higher Education* (6 April 1994): A8, A14.

THE OHIO STATE UNIVERSITY HONORS AND AWARDS

2014 The Ronald and Deborah Ratner Distinguished Teaching Award, College of Arts and Sciences, Division of Arts and Humanities

2012 Undergraduate Professor of the Year, Department of English

2012 Sigma Tau Delta Honorary Professor of the Year

2010 Graduate Professor of the Year, Department of English

2008 Alumni Award for Distinguished Teaching

2006 Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, College of Humanities

PROFESSIONAL ACTIVITIES (selected)

Editorial and Advisory Board Member

Board of Editors, *American Literary History*, 2013-2018.

Advisory Editor, *American Periodicals*, 2003-2013.

Editorial Board, The Ohio State University Press, 2008-2011.

Manuscript Review for Journals

American Literary History, *American Periodicals*, *American Quarterly*, *ESQ*, *J19*, *Leviathan*, *Literature and History*, *MELUS: Multi-Ethnic Literature of the United States*, *The New England*

Quarterly, Nineteenth Century Studies, Nineteenth-Century Literature, Tulsa Studies in Women's Literature.

Manuscript Review for Presses

Cambridge UP, Continuum, Oxford UP, Bloomsbury, Wiley-Blackwell, Blackwell, Houghton Mifflin, W.W. Norton, The Ohio State UP, Oxford UP, Viking.

Department External Reviewer

University of Kentucky, Lexington, 2014.

Tenure, Promotion, and Instructor Contract Renewal Referee

The University of Sydney, Australia; The University of North Carolina, Chapel Hill; The University of North Texas; Massachusetts Institute of Technology; University of Pittsburgh; University of Georgia; Amherst College; University of Missouri; University of California at Santa Barbara.

Other Professional Activities

Advisory consultation, *The Norton Anthology of American Literature*, tenth edition.

Nominating Committee, Melville Society, 2013-2016.

Foerster Prize Committee, Chair, American Literature Section, MLA, 2012.

A.K. Smith Visiting Scholar, Trinity College, 2009.

Collection development, Rare Books and Manuscripts Library, The Ohio State University Libraries.

THE OHIO STATE UNIVERSITY GRANTS AND LEAVES (since 2007)

2022 Dean's Discretionary Funds, College of Arts and Sciences

2017 International Travel Grant, Division of Arts and Humanities

2015-2016 Faculty Professional Leave

2013 Special Assignment, Division of Arts and Humanities

2012 Pressey Course Enrichment Grant, University Honors & Scholars Center

2011 Course Enhancement Grant, The Ohio State University Libraries

2009 Research Enhancement Grant, College of Humanities

2009 Honors Course Development Grant, University Honors & Scholars Center

2008 Course Enhancement Grant, The Ohio State University Libraries

2008 Faculty Professional Leave

2007 Grant-in-Aid, College of Humanities

2007 Special Research Assignment, College of Humanities

DEPARTMENT SERVICE (selected)

Lectures and Events Committee, 2022-2024.

Undergraduate Studies Committee, 2021-2023.

Convener, American Literature Before 1900 area group, 2020-2023, 2008-2015, 2024-2025.

Enrollment and Budget Advisory Committee, 2019-2021.

Executive Committee, 2016-2018, 2011-2013, 2008-2009.

Course director, American literature survey, 2015, 2013, 2008-09.

Special Assistant to the Chair, 2009-2011.

COLLEGE SERVICE (selected since 2007)

Arts and Sciences Honors Committee, Arts and Humanities faculty representative, 2020-2023.
Arts and Sciences Honors Committee, Undergraduate Research Scholarship subcommittee, 2020-2023.

College of Arts and Sciences Investigation Committee, fall 2019.

Ratner Award Selection Committee, 2016.

Co-Chair, English Department Chair Search, 2016, 2012, 2009.

NEH proposal review, 2012.

Curriculum Committee, 2004-2007.

UNIVERSITY SERVICE (selected)

Faculty FIT Mentor, Michael V. Drake Institute for Teaching and Learning, 2019-2023.

Invited respondent. Evaluation of Central Administration Committee (EOCA - University Senate), 2022.

Graduate Faculty Representative

Advisory Committee, Rare Books and Manuscripts Library, The Ohio State University Libraries, 2010-2013.

Presidential appointee, Council on the Physical Environment, University Senate, The Ohio State University, 2003-2006.

COURSES TAUGHT (selected)

Introductory undergraduate courses

Game of Thrones as Literature; Alternative Rock Lyrics as Poems; Colonial and U.S. Literature, Origins to the Present; Colonial and U.S. Literature to 1865; U.S. Literature 1865-Present; Introduction to Poetry (including honors versions).

Upper-level undergraduate courses

Women in Literature: Sarah Piatt and Nineteenth-Century Concepts of Gender; Reconstruction and The Gilded Age; American Poetry, 1865-1900; Archival Research Methods and American Literature, 1865-1900 (honors); Alternative Rock Lyrics as Poems; The Age of Realism and Naturalism (honors); Sarah Piatt; *Moby-Dick*; Writing about *Moby-Dick* (honors); Herman Melville; Special Topics in American Poetry, 1800-1900 (including honors versions); Colonial and U.S. Literature to 1830; U.S. Literature 1830-1865; U.S. Literature 1865-1914.

Undergraduate writing courses

First-, second-, and third-year writing (including honors versions).

Graduate courses

Archival Research Methods; Rethinking the Post-Civil War Era, 1866-1900; U.S. Poetry, 1865-1900; Introduction to Graduate Study in American Literature, 1840-1914; Introduction to Graduate Study in American Literature, 1840-1914 (for secondary-school teachers seeking College Credit Plus certification); Nineteenth-century American Literature: The Field, the Institution, and Canon Formation, 1870-1950; Nineteenth-century American poetry; Herman Melville.