

# Kelsey Stratman

Research interests include basic writing, digital rhetoric, and posthuman rhetorics.

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## **Master of Arts, Lehigh University**

English Composition & Rhetoric | 2020

Thesis: "The Spotted Lanternfly, Xenophobic Tropes, and Nature: Rhetorically Analyzing Responses to an Invasive Species"

## **Bachelor of Arts, Earlham College**

English & Gender Studies | 2018

Capstone Project: Disability studies bibliography

## **Appointments**

### **Graduate Writing Associate for Business and Technical Writing**

The Ohio State University | 2024 - Present

### **McNair Scholar Fellowship Recipient**

Lehigh University | 2018-2019

## **Presentations of Research**

"Spontaneous Combustion and Pathologized Bodies in Mid-Victorian London"  
Northeast Modern Language Association | 2020

"The Figure of the Reaper in Willa Cather's Prairie Trilogy"  
McNair Scholars | 2017

## **Teaching Experience**

### **Adjunct Instructor of English**

Cincinnati State Technical & Community College | 2020 - 2024

### **Teaching Fellow**

The Ohio State University | 2024 - Present

Lehigh University | 2019 - 2020

### **Writing Tutor**

Lehigh University | 2018 - 2020

Earlham College | 2016 - 2018

## **Professional Experience**

### **Technical Copywriter**

Healthmine | January 2023 - February 2024

Developed omni-channel campaigns to increase engagement in preventive health actions.

### **Medical Copywriter**

Medpace | 2021 - 2023

Developed copy for web and print media designed to support clinical trial participation.

### **Instructional Designer**

Sonata Learning | 2020 - 2021

Created skills-based e-learning scripts for businesses, nonprofits, and NGOs.

### **Editorial Intern**

The Crucible Literary Magazine | Summer 2019

Southsider Magazine | 2018 - 2019

The Appalachian Voice | Spring 2017

Pitched, wrote and edited articles about arts, culture, and environmentalism.

### **Institutional Development Intern**

Bradbury Sullivan LGBT Community Center | 2019

iCivics | 2020

Developed and copyedited donor communications and grant applications.

## **Selected Published Writing**

“As Duke Energy contests cleanup, new evidence points to coal ash risks”

*The Appalachian Voice* | 2019

“Artist Katie Hovencamp Talks Art & Politics, Solo Exhibition at Bradbury-Sullivan Center”

*Southsider Magazine* | 2019

“Fracking Hub Could Harm Our Water”

*The Cincinnati Enquirer* | 2018

“Four Lists”

*The Crucible* | 2018

## **Award**

*Earlham College Gettman Prize* | 2016

“Feminine Landscapes in Willa Cather’s *The Song of the Lark*”