

ROBYN WARHOL

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WORK EXPERIENCE

College of Arts & Sciences Distinguished Professor of English

THE OHIO STATE UNIVERSITY, COLUMBUS 2009-Present

- Chair of Department of English, 2016-2021
Supervised 77 tenure-track faculty across 5 campuses, 13 full-time contract lecturers in Columbus, 11 staff professionals, and 10 student employees; managed budget of over \$12.5 million; rectified \$850K annual budget deficit; raised nearly \$1.2 million in alumni donations; oversaw MA/PhD program and MFA program totaling 145 active graduate students annually; increased summer enrollments 15% by introducing online courses; increased first-year applicants to English major by 27%; developed a departmental brand and strategy for internal and external communications.
- Vice Chair of Department of English, 2010-2013
Coordinated diversity and inclusion initiatives; ran 9 successful tenure-stream faculty searches; restructured and supervised departmental staff of 12; conducted annual review of Assistant Professors.
- Director of Project Narrative, 2010-2013
Hosted international conference on Queer and Feminist Narrative Theory; organized 4-5 external lecturers annually; co-led Project Narrative Summer Institute; mentored PN Visiting Scholars; coordinated narrative theory curriculum; co-PI on \$100K grant from the Belgian government for collaboration between OSU, the University of Leuven in Belgium and the University of Montreal in Canada.

Richard & Pamela Ader Green and Gold Professor of English

THE UNIVERSITY OF VERMONT, BURLINGTON 2007-2009

- President of the Faculty Senate, 2007-2009
Convened university-wide Faculty Senate; represented faculty at Board of Trustees meetings; advised President and Provost on faculty matters; served as liaison with retired faculty group; represented faculty at statewide events.

Professor of English

THE UNIVERSITY OF VERMONT, BURLINGTON 1994-2007

- Co-Chair of President's Commission on the Status of Women, 2005-2007
Led efforts to expand childcare options on campus; established system for monitoring retention of women faculty and faculty of color; brought faculty and staff salary inequities to President's attention; advocated successfully to establish contracts for non-tenure-track faculty.
- Chair of the Department of English, 2000-2005

Supervised 30 tenured and tenure-track faculty, replacing 14 faculty members after an early-retirement buyout; increased number of faculty of color from 1 to 5; supervised 7-10 lecturers, eliminating part-timers and putting full-time instructors on contracts; established Film & TV Studies as a degree program within English; improved governance structure of department and repurposed standing committees; worked with new faculty union to rectify salary inequities; oversaw curricular innovation.

- Director of Women's and Gender Studies, 1995-2000
Convened over 90 affiliated faculty from across the humanities, arts, social sciences, natural sciences, and Medical School; started the interdisciplinary B.A. in Women's Studies program and advised all majors; organized programming in anti-racist pedagogy, feminist and queer theory, transnational feminisms, and activism; coordinated WST curriculum across the departments of Classics, Economics, English, History, Modern Languages, Political Science, Psychology, and Sociology; participated in hiring, tenure and promotion of joint-hired faculty among those departments; commissioned formal oil portraits of first two women to graduate from UVM and to be inducted into Phi Beta Kappa and of the first woman Dean of Arts and Sciences at UVM, to display in university buildings.
- Faculty Mentoring Panel, 2000-2009
Created and sustained mentoring program pairing junior faculty with tenured members of related departments; organized programming on getting published, getting promoted, time management, and conflict resolution.
- College Honors Council, 1996-2000
Participated in annual admissions of first-year Honors students; improved process for proposing Honors theses.
- University of Southern California, Visiting Professor of Study of Women and Men in Society, 1997
- Rice University, Visiting Professor of Study of Women and Gender in Society, 1995

Associate Professor of English

THE UNIVERSITY OF VERMONT, BURLINGTON 1989-1994

- Director of Graduate Studies in English, 1991-1995
- Brandeis University, Visiting Associate Professor of English and Women's Studies, 1991

Assistant Professor of English

THE UNIVERSITY OF VERMONT, BURLINGTON 1983-1989

- Harvard University, Mellon Faculty Fellow in Humanities, 1986-1987

Coordinator of Special Composition Programs

STANFORD UNIVERSITY, PALO ALTO 1982-1983

Whiting Fellow

STANFORD UNIVERSITY, PALO ALTO 1981-1982

Graduate Teaching Fellow

STANFORD UNIVERSITY, PALO ALTO 1977-1981

EDUCATION

Stanford University 1977-1982

- Ph.D. in English and American Literature

Pomona College. 1973-1977

- B.A. in English and American Literature, *magna cum laude*

AWARDS AND HONORS

University Distinguished Scholar, THE OHIO STATE UNIVERSITY 2024

The Wayne C. Booth Lifetime Achievement Award, INTERNATIONAL SOCIETY FOR THE STUDY OF NARRATIVE 2022

Best Book of the Year, NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION 2017

Perkins Prize Hon. Mention: Best Book in Narrative Theory, INTERNATIONAL SOCIETY FOR THE STUDY OF NARRATIVE 2016

College of Arts & Sciences Distinguished Professor, THE OHIO STATE UNIVERSITY 2016

Arts & Humanities Distinguished Professor, THE OHIO STATE UNIVERSITY 2016

University Scholar, THE UNIVERSITY OF VERMONT. 2006

University Graduate Teaching Award, THE UNIVERSITY OF VERMONT 1997

Dean's Lecture, THE UNIVERSITY OF VERMONT 1996

Phi Beta Kappa, POMONA COLLEGE 1977

Mulhauser Prize in English, POMONA COLLEGE 1976

President's Prize in Women's Studies, POMONA COLLEGE 1976

GRANTS AND FELLOWSHIPS

National Endowment for the Humanities Collections and Reference Resources Grant (\$316,625)

Huntington Library Short-Term Research Fellow THE HUNTINGTON LIBRARY 2023

Arts and Humanities Large Research Grant THE OHIO STATE UNIVERSITY 2022

Arts and Humanities Completion Grant (\$10,000), THE OHIO STATE UNIVERSITY 2021

Teagle/NEH Cornerstone Curricular Project Planning Grant (\$25,000) 2021

Central Indiana Community Foundation Grant (Co-PI, received \$10,000 out of \$100,000 grant) 2021

Battelle Engineering, Technology, and Human Affairs Grant (\$56,000) THE OHIO STATE UNIVERSITY 2019-21

Arts and Humanities Larger Project Grant, (\$9,800), THE OHIO STATE UNIVERSITY 2015-16

Thompson Library Textbook Affordability Grant (\$1,000) THE OHIO STATE UNIVERSITY 2015-16

NEH Summer Stipend, NATIONAL ENDOWMENT FOR THE HUMANITIES 1994

Mellon Faculty Fellow in Humanities, HARVARD UNIVERSITY 1986-87

Whiting Dissertation Fellowship, STANFORD UNIVERSITY. 1981-82

Graduate Teaching Fellowship, STANFORD UNIVERSITY,
1977-1981

PUBLICATIONS

BOOKS: MONOGRAPHS

Black Women's Stories of Everyday Racism: Narrative Analysis for Social Change. Co-authors Simone Drake, James Phelan, Lisa Zunshine. New York: Routledge, 2024

Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor. Co-author Helena Michie. University of Edinburgh Press, 2015. *Winner, North American Victorian Studies Association 2015 Best Book of the Year.*

Narrative Theory: Core Concepts and Critical Debates. Co-Authors Jim Phelan, Peter Rabinowitz, David Herman, and Brian Richardson. Ohio State UP, 2012. *A Choice Outstanding Academic Title for 2012.*

Having a Good Cry: Effeminate Feelings and Popular Forms. Ohio State UP, 2003.

Gendered Interventions: Narrative Discourse in the Victorian Novel. Rutgers UP, 1989.

BOOKS: EDITED COLLECTIONS

The Edinburgh Companion to Contemporary Narrative Theories, co-editor Zara Dinnen. Edinburgh UP, 2018.

Narrative Theory Unbound: Queer and Feminist Interventions. Co-editor Susan S. Lanser. Ohio State UP, 2015. *A Choice Outstanding Academic Title for 2015. Honorable Mention (2nd place), Perkins Prize for Most Significant Contribution to Narrative Studies, 2016.*

The Work of Genre: Selected Essays from the English Institute. Editor. American Council of Learned Societies e-book. <http://quod.lib.umich.edu/cgi/t/text/textidx?c=acls;idno=heb90055.0001.001> , 2011

Feminisms Redux. Co-editor Diane Price Herndl. Rutgers UP, 2009

Women's Worlds: The McGraw-Hill Anthology of Women's Writing. Editor-in-chief, 2007.

Feminisms: An Anthology of Literary Theory and Criticism. Co-editor Diane Price Herndl. 2 editions. Rutgers UP 1997, 1991

DIGITAL HUMANITIES PROJECTS

Reading Like a Victorian 1.0 WordPress version online from 2015-2021 at victorianserialnovels.org

REFEREED JOURNAL ARTICLES

- "Synchronic Reading." Co-author Helena Michie. *Narrative* 30.1 (January 2022): 1-25.
- "Queer and Feminist Narrative Theories: An Interview with Robyn Warhol," *Journal of American Studies in Italy*, 2 (2019) <http://www.ojs.unito.it/index.php/jamit/issue/view/309/showToc> Accessed 1/9/2020
- "Seriality," *Victorian Literature and Culture*. 46.3-4 (2018): 873-876.
- "The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in Toni Morrison's 'Recitatif': a collaboration between linguistic and literary feminist narratologies," co-author, Amy Shuman. *Textual Practice* 32.6 (2018): 1007-1025.
- "Binge Watching: How Netflix Original Programs Are Changing Serial Form." *Literatur in Wissenschaft und Unterricht*, 47.1/2 (2014): 145-158.
- "Feminist and Queer Narrative Theories in the 21st Century," *Frontiers of Narrative* (China), 1.1 (2015): 27-33
- "LMI/Genre/Medium: A Research Update." Co-authors Jan Baetens, Johan Callens, Michel Delville, Bertrand Gervais, Heidi Peeters, and Myriam Watthee-Delmotte. *Germanisch Romanische Monatsschrift* 65.1 (2015),
- "Describing the Unseen: The Visceral and Virtual Construction of Spaces in Bleak House." *Style* 48.4 (2014): 612-628
- "The Space Between: A Narrative Approach to Alison Bechdel's Fun Home." *College English* 38.3 (2011): 1-20
- "Two Literary Critics in Search of a Victorian Subject." Co-author Helena Michie. *Victorian Studies* 52.3 (2010): 413-439
- "Feminist Theory/Practice: Narration, Storyworld, and Perspective in Jane Austen's Persuasion." *Foreign Language Studies* [China] 32.4: (2010) n.p.
- "What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Dickens Studies Annual*. 41 (2010): 45-59
- "Academics Anonymous: A Meditation on Anonymity, Power, and Powerlessness." *Symploke* 16.1&16.2 (2010): 51-59
- "Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Contemporary Women's Writing* 2.1 (2008): 1-16
- "Narrative Refusals and Generic Transformation in Austen and James: What Doesn't Happen in Northanger Abbey and Spoils of Poynton." *Henry James Review* 28.3 (2007): 259-268
- "Recruiting and Retaining Minority Faculty Members in English." *Association of Departments of English Bulletin* 137 (2005): 57-60
- "Physiology, Gender, and Feeling: On Cheering Up." *Narrative* 12.2 (2004): 226-229,
- "How Narration Produces Gender: Femininity as Affect and Effect in Alice Walker's The Color Purple." *Narrative* 9.2 (2001): 182-187
- "Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's Tales of the City." *Contemporary Literature* 40.3 (1999): 378-402

- "Feminine Intensities: Soap Opera-Viewing as a Technology of Gender." *Genders* 28 (1998) <http://www.genders.org>
- "How We Got Contracts for Lecturers at the University of Vermont: A Tale of (Qualified) Success." *MLA Profession*, 1998
- "Double Gender, Double Genre in Jane Eyre and Villette." *Studies in English Literature (SEL)* 36 (1996): 857-875
- "Reader, Can You Imagine? No, You Cannot': The Narratee as Other in Harriet Jacobs's Text." *Narrative* 3.1 (1995): 57-72
- "Narrating the Unnarratable: Gender and Metonymy in the Victorian Novel." *Style* 28.1 (1994): 74-94
- "The Look, The Body, and the Heroine: A Feminist-Narratological View of Persuasion." *Novel* 26.1 (1992): 5-19
- "Feminist By-Words: What Do They Mean Now?" *National Women's Studies Association Journal*. 3.1 (1991): 93-95
- "Narratology Meets History: Gender, Speaking, and the Novel in Victorian England and America." *Psychohistory Review* 17 (1989): 345-368
- "Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot." *PMLA* 101 (1986): 811-818
- "Poetics and Persuasion: Uncle Tom's Cabin as a Realist Novel." *Essays in Literature* 13 (1986): 283-298
- "Letters and Novels 'One Woman Wrote to Another': George Eliot's Responses to Elizabeth Gaskell." *Victorian Newsletter* 70 (1986): 8-14

CHAPTERS IN EDITED COLLECTIONS

- "Television Narrative: Forms, Strategies, and Histories." Co-author, Sean O'Sullivan. In *Stories We Tell: Perspectives on Screen Narrative*, eds. Paul Taberham and Catalina Iricinschi. New York: Routledge. 151-174, 2023.
- "The Unspeakable, the Unnarratable and the Repudiation of Epiphany in 'Recitatif.'" Co-author, Amy Shuman. *Queer and Feminist Narrative Theories*, ed. Tory Young. New York and London: Routledge. 91-110, 2021.
- "Realism in the Nineteenth-Century Novel," *Narrative Factuality: A Handbook*, eds. Monika Fludernik and Marie-Laure Ryan. Berlin, Boston: DeGruyter. 511-520, 2020.
- "Anglophone Feminisms," *The Blackwell Companion to Literary Theory*, ed. David Richter. 314-324, 2018
- "Multimodal You: Playing with Direct Address in Contemporary Narrative Television." Co-author Dorothee Birke. In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives*, Jan Alber and Greta Olson, eds. Berlin: DeGruyter. 141-55, 2018
- "Giving an Account of Themselves: Metanarration and the Structure of Address in *The Office* and *Real Housewives*." In *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 59-77, 2015
- "Introduction." *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 1-22, 2015
- "It Is of Little Use for Me to Tell You: George Eliot's Narrative Refusals." *The Blackwell Companion to George Eliot*. Eds. Harry Shaw and Amanda Anderson. West Sussex: Wiley-Blackwell. 46-61, 2013
- "What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Counterfactual Thinking-Counterfactual Writing*. Eds. Dorothee Birke, Michael Butter, Tilmann Köppe. Berlin/Boston: DeGruyter. 227-239, 2011

- "Teaching Gender and Narrative." *Options for Teaching Narrative*. Eds. James Phelan, David Herman, Brian McHale. MLA. 237-251, 2011
- "Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Bharati Mukherjee: Critical Perspectives*. Ed. Somdatta Mandal. New Delhi: Pencraft Books. 188-205, 2010
- "Neonarrative, or, How to Render the Unnarratable in Realist Fiction and Contemporary Film." *Blackwell Companion to Narrative Theory*. Eds. James Phelan and Peter Rabinowitz. 220-231, 2005
- "Feminist Narratology" (161-163); "Gaze" (194); and "Unnarratable" (623). *Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Marie-Laure Ryan, and Manfred Jahn. Routledge, 2005
- "The Rhetoric of Addiction: From Victorian Novels to AA." *High Anxieties: Cultural Studies in Addiction*. Eds. Janet Farrell Brodie and Marc Redfield. U of California Press, 2002. 97-108, 2002
- "Nice Work, If You Can Get It—And If You Can't? Building Women's Studies without Tenure Lines." *Women's Studies on Its Own*. Ed. Robyn Wiegman. Duke UP. 224-232, 2002
- "Ain't I de One Everybody Come to See?': Popular Memories of Uncle Tom's Cabin." *Hop on Pop: The Pleasures and Politics of Popular Culture*. Eds. Henry Jenkins, Tara MacPherson, and Jane Shattuc. Duke UP. 650-670, 2002
- "Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's Tales of the City." *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ohio State University Press. 229-248, 2002
- "The Inevitable Virtuality of Gender: Performing Femininity on an Electronic Bulletin Board for Soap Opera Fans." *Virtual Gender*. Eds. Mary Ann O'Farrell & Lynne Vallone. U of Michigan P. 91-107, 1999
- "What Feminist Narratology Can Do for Cultural Studies." *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Ohio State UP. 340-356, 1999
- "Narratology." *Dictionary of Feminism*. Ed. Beth Kowaleski-Wallace. New York: Garland, 1997
- "Twelve-Step Teleology: Narratives of Recovery/Recovery as Narrative." Co-author Helena Michie. *Getting a Life: Everyday Uses of Autobiography in Postmodern America*. Eds. Sidonie Smith and Julia Watson. U of Minnesota P. 327-350, 1996
- "The Look, the Body, and the Heroine of Persuasion: A Feminist-Narratological View of Austen." *Ambiguous Discourse: Feminist Narratology and British Women Writers*. Ed. Kathy Mezei. U of North Carolina P. 21-39, 1995
- "Feminism." *Oxford Companion to Women's Writing in the United States*. Eds. Cathy Davidson and Linda Wagner-Martin. Oxford. 307-314, 1995
- "As You Stand, So You Feel and Are': The Crying Body and the 19th-century Text." *Tattoo, Torture, Mutilation, and Adornment: The De-Naturalization of the Body in Culture and Text*. Eds. Fran Mascia-Lees and Patricia Sharpe. SUNY Press. 100-125, 1992
- "Before We Go 'In Depth': Narratology as an Approach to Middlemarch." *Approaches to Teaching Middlemarch*. Ed. Kathleen Blake. MLA. 23-29, 1990

INVITED LECTURES

"Emerging Intersectional Narratologies" for workshop in Gender and Sexuality Studies at the University of Innsbruck, Austria, June 2024.

"Black Women's Lives Matter: A Project in Applied Narratology" for workshop on What Can You Do With Narrative Theory? At the University of Innsbruck, Austria, June 2024.

"Reading Trollope Like a Victorian" online presentation to the international Trollope Society, December 2021

"Situated Narratologies" workshop for graduate students at University of Stockholm, Sweden and Oslo University Norway, with Susan S. Lanser, May 2019

"Reading Like a Victorian," Department of English, the University of Tennessee at Knoxville, 2017

"Synchronic Reading and victorianserialnovels.org: Reading Like a Victorian," the Carmel Lecture at Tel Aviv University, Israel, May 2017

"The Unspeakable, the Unnarratable, and the Repudiation of Epiphany in Toni Morrison's 'Recitatif,'" the University of Leuven, Belgium, May 2017

"Reading Like a Victorian," the Barber Lecture at University of Minnesota, Morris 2016-17, October 2016

"Reading Like a Victorian: Dombey and Son in its Serial Moment," co-presenter Colleen Morrissey. Dickens Universe, University of California Santa Cruz, July, 2016

"Serialized Addicts and Recovery Stories: Issues of Temporality and Narratability in 'Complex TV.'" Southern Methodist University, February 2015

"Writing the Lives of Sir George Scharf, Victorian Bachelor." Co-presenter, Helena Michie. Rice University, Houston, November 2015

"Queer and Feminist Narrative Theories: The Present and Future." Freie Universität Berlin, Germany and Katholieke Universiteit Leuven, Belgium. April-May, 2014

"Describing the Unseen: The Visceral and Virtual Construction of Spaces in Bleak House." Bergische Universität Wuppertal, Germany. May 2014

"The Future of Feminist Narratology." Anglia Ruskin University, Cambridge, UK. October 2013

"Feminist Narratology and Toni Morrison's Recitatif." Universiteit Antwerpen, Belgium. November 2012

"Romancing the Archive: Literary Masterplots, Life Writing, and 'Real Victorians.'" Co-presenter Helena Michie. Freiburg Institute for Advanced Studies, Freiburg, Germany. July 2012

"Serials, Serial Killers, and Recovery Narratives," Symposium on Popular Seriality, University of Göttingen, Germany. June 2012

"Feminist Icons of the First and Second Waves." University of Illinois Unit for Critical Theory, 2011

"Feminist, Rhetorical, and Anti-Mimetic Narrative Theories," a day-long workshop for graduate students, University of Trier, Germany. Co-presenters, Jim Phelan and Brian Richardson, 2010

"Not Quite Not-There: Dickens's Narrative Refusals." Project Narrative, Ohio State University, Columbus., 2008

"Forms and Feelings/Performances: Gender's Effect on Narrative and Narrative's Effect on Gender." Plenary lecture at International Conference on Narratology, Nanchang, China, 2007

"Neonarrative in Fiction and Film." Middlebury College. 2004

"Having a Good Cry." Women's Studies Program, University of Southern Maine, April 2004

"Gendered (not Sexual) Feelings and Serial Form." Department of English at McGill University, Montreal, Canada and Department of English at SUNY Binghamton, 2000, 2001.

CONFERENCE PRESENTATIONS

"Forward Momentum in Victorian Serial Part Endings," co-presenter Helena Michie, for Interdisciplinary Nineteenth-Century Studies conference, Knoxville, April 2023

"Stress, Trauma, and Resilience in African American Women's Narratives of Everyday Racism: An Introduction," for panel at Health Humanities Consortium, Cleveland, March 2023 (hybrid panel, participated remotely)

"Black Women's Lives Matter: A Feminist-Narratological Analysis of Eight African-American Women's Stories of Everyday Racism," for panel at International Society for the Study of Narrative, Dallas, February 2023.

"Feminist Administration in Hard Times," for panel at MLA, San Francisco, January 2023.

"Lanser and a Tale of Two Narratologies," co-presenter Amy Shuman, ISSN Narrative Conference, New Orleans, March 2020

"Digital Humanities and Victorian Serial Fiction," for roundtable on Digital Humanities, MLA, Seattle, January 2020

"Synchronic Reading and Victorian Serial Illustrations," Literature and the Graphic Arts in the Long 19th-Century symposium, Princeton University, October 2019

"Seriality's Challenge to Textual Borders: Reading Like a Victorian," co-presenter Colleen Morrissey, Research Society for Victorian Periodicals Conference, Freiburg, Germany, July 2017

"Can We Talk? Feminist Narratologies across Disciplinary Divides," co-presenter Amy Shuman, International Conference on Narrative, Lexington KY, March 2017

"Puzzles from the George Scharf Archive," co-presenter Helena Michie. Best Book of 2015 plenary panel, North American Victorian Studies Association, Phoenix, October 2016

"Reading Like a Victorian: A Website for Teaching Victorian Serial Novels Synchronously," North American Victorian Studies Association, Phoenix, October 2016

"Reading Synchronously," co-presenter Helena Michie, The New Seriality Studies Symposium, Columbia University, 2016

"The Future of Television." Seriality Seriality Seriality Conference, Freie Universität Berlin, June 2016

"Synchronic Reading: An Experiment in Recuperating Victorian Serial Novels." Narrative Conference, Amsterdam. June 2016

"Alcoholic Stories: Narratives of Addiction and Recovery in Hemingway, Fitzgerald, and AA." Interdisciplinary Alcohol Studies workshop, University of Southern Denmark, Odense. November 2015

"Synchronic Reading; or, Reading Like a Victorian: The Case of 1859-61." Co-presenter Helena Michie. Dickens Day conference, Birkbeck College, University of London, October 2015

"A Feminist-Narratological Take on Robert Coover's 'The Babysitter'," International Conference on Narrative, Boston. March 2014

"How Susan Morgan Saved My Life: Stanford in the Late '70s," Interdisciplinary Nineteenth-Century Studies conference, Houston. March 2014.

"Serialized Addiction: Issues of Temporality and Narratability on Long-Form TV," MLA, Chicago. January 2014

"Epistolary Evidence: Reading Victorian Letters for Discursive Signs of Class," co-presented with Helena Michie, NAVSA, Pasadena, October 2013

"Neon Bones: Las Vegas and the Midcentury Modern Undead," ASAP, Detroit, October 2013

"A Feminist Approach to Plot and Perspective in Jane Austen's *Persuasion*." International Conference on Narrative, Manchester, UK, June (read in my absence by Sue J. Kim), 2013

"Patrons, Friends, Networks: Professional Life Amidst the Titled," Co-author Helena Michie. NAVSA, Madison, November 2012

"Obsession, Addiction, Murder, and Recovery: Issues of Temporality and Narratability in Popular Serials." ASAP, London, October 2012

"Erotics of the Archive: The Diary of the Most Famous Victorian Nobody Knows," co-author, Helena Michie. Modern Language Association, Los Angeles, January 2011.

"The Embedded Look: Charting Narration in Graphic Memoir." Modern Language Association, Los Angeles, January 2011

"*The Office* and the Really Real: Structures of Address in Reality TV." ASAP2/ Association for the Study of the Arts of the Present, Trier, Germany, 2010

"A Vita for the Most Famous Victorian No One Knows," co-author, Helena Michie. NAVSA/ North American Victorian Studies Association, Montreal, Canada, 2010

"Counterfictionality and the Unnarratable in Realism." International Conference on Narrative, Cleveland, 2010

"Multiple Plots, Multiple Voices, Multiple Views in Literature and Film." Society for Cinema and Media Studies, Los Angeles, 2010

"First-Person Graphic in Bechdel's *Fun Home*: Point of View in Graphic Memoir." Association for the Study of the Arts of the Present 1, Knoxville, 2010

"Counterfictionality in Dickens's Later Novels," International Conference on Counterfactuality, Freiburg Institute for Advanced Study, 2009

"Feminist Narratologies Now," International Conference on Narrative, Birmingham, England, June 2009

"First-Person Graphic in Bechdel's *Fun Home*: Feminist Narratology Takes on Scott McCloud." Modern Language Association, San Francisco, 2008

"Teaching Gender and Narrative." International Society for the Study of Narrative, Austin, 2008

"Narration and Assimilation: Structuring Multi-Cultural Subjectivity in Bharati Mukherjee's *Jasmine*." For Project Narrative, "Multicultural Narratives and Narrative Theory." Ohio State University, Columbus, 2007

"An Epistemology of the Archive: Victorian Invitations, Menus, Calling Cards, and Secrets." Co-author Helena Michie. North American Victorian Studies Assn., Victoria, British Columbia, October 2007. Also presented at International Society for the Study of Narrative, Austin, 2008

"Dickens' Narrative Refusals" for panel on Contemporary Narratology, International Conference on Narrative, Ottawa, 2006

"'I Quit Such Odious Subjects': Jane Austen Tells the Unnarratable." International Conference on Narrative, Louisville, 2005

"Disnarration, Unnarration, and the Unnarratable." For panel on "Explorations in the Unnarratable" at International Conference on Narrative, Berkeley, California, March 2003

"Un(der)told Scenes in Fiction and Film." For panel on "Contemporary Narratology" at International Conference on Narrative, East Lansing, 2002

"But Do I Really Feel the Way I Feel?': A Performative Model of Narrative Affect." For panel on Interiorities and Superficialities at International Conference on Narrative, Houston, 2001

"A Sort of Footnote to the Rhetoric of Fiction: Reconciling Booth and Watt with Feminist Narratology." For panel on Wayne C. Booth and Contemporary Critical Theory, MLA, Washington D.C., 2000

"Gender, Not Sex—and Not Sexuality, Either." For panel on How We Feel about Bodies, MLA, Washington D.C., 2000

"How Narration Produces Gender: Femininity as Affect and Effect." For panel on Contemporary Narratology II: Focalization at International Conference on Narrative, Atlanta, 2000

"Having a Good Cry: Feminine Feelings and Popular Forms." For panel on Reading and Emotion in America, American Studies Association, Montreal, 1999

"Strategies for Program-Building in Times of Retrenchment." For National Women's Studies Association Conference, Albuquerque, 1999

"Close Enough for Discomfort: Perverse Reading Strategies for Lovers of the Marriage Plot." For M.L.A. session on "Literary" Literary Criticism and Other Bad Object Choices." San Francisco, 1998

"The Fashion for History/a Passion for the Archive." Co-author, Helena Michie. For M.L.A. session on Victorian Fashions. San Francisco, 1998

"How Serial Form Works in *Tales of the City*." For conference on "Genre at the Millennium," co-sponsored by Colgate University and Hamilton College, Clinton, NY, 1998

"Gay' and 'Lesbian' as 'Household Words': Serial Form and Tales of the City." For International Conference on Narrative, Evanston, IL, 1998

"The Serial Plot: Manly Feelings." For M.L.A. session on The Reader's Body. Toronto, December 1997

"Structuring Manly Feelings in Contemporary Serial Novels." For "Reversions," Dickens Conference, Santa Cruz, 1997

"Feelings, Forms, and Feminisms." Plenary address for International Conference on Narrative, Gainesville, Florida, 1997

"Reading Serially: Towards a Poetics of Fiction in Parts." International Conference on Narrative, Gainesville, Florida, 1997

"How We Got Contracts for Lecturers at the University of Vermont: A Tale of (Qualified) Success." For A.D.F.L. session at M.L.A., Washington, D. C., 1996

"The Spectacularization of Slavery in *Uncle Tom's Cabin* Adaptations." Plenary lecture for "Victorian Spectacle," Dickens Conference, Santa Cruz, 1996

"On-Line Communities and Gender: As the World Turns," Conference on Virtual Gender, Texas A. & M., 1996

"As the World Turns' in Cyberspace: Virtual Community and the Gendered Audience." International Conference on Narrative, Columbus, 1996

"The Rhetoric of Addiction: From Victorian Novels to AA." Conference on Addiction and Culture, Claremont Graduate School, 1996

"Reading Serially: The Structure of Emotion in Daytime Soap Operas." For Popular Culture session on Feelings, M.L.A., San Diego, 1994

"James Clifford's 'White Ethnicity': The Ethnographer as Autobiographer." Co-author, Irene Kacandes (Dartmouth College). For M.L.A. panel on Narrative in Non-Narrative Situations, San Diego, 1994

"Who Sees? Who Speaks? Competing Genres in the Brontës' Novels." International Conference on Narrative, Vancouver, 1994

"Why a Feminist Narratology?" International Conference on Narrative. Vancouver, CA, 1994

"No, Reader, you cannot imagine. . .': Narrative Interventions in 19th-century African-American Women's Texts." For M.L.A. panel on Second-person Address. Toronto, CA, 1993

"Around 1991: Publishing Ownerships and the Feminist Canon." Co-written with Diane Price Herndl for M.L.A. panel on The Institutionalization of Feminism. New York, 1992

"The Heroine's Gaze in Persuasion." M.L.A. panel on Jane Austen. New York, 1992

"Where Body Meets Text: Metonymy and the Unnarratable in Victorian Women's Fiction." M.L.A. panel on Narrative and Metonymy: On the Tropology of Realism. San Francisco, 1991

"Redeeming Tears in American Narrative Criticism." International Conference on Narrative Literature, New Orleans, 1990

"Feminist Bywords, 1989: What Do They Mean Now?" M.L.A. special session, Washington, DC, 1989

"As You Stand, So You Feel and Are': The Crying Body and the 19th-Century Text." Feminism and Representation Conference, Providence, 1989

"Crying is Believing: A Feminist Narratology of Sentiment in 19th-Century American Fiction." International Conference on Narrative, Madison, 1989

"Crying is Believing". N.E.M.L.A. Conference, Wilmington, DE, 1989

"Narra(tau)tology: Closed System, Closed Club?" M.L.A. session on New Directions in Narratology, New Orleans, 1988

"Narratology Meets History: Gender and Speaking in the 1850s." International Conference on Narrative, Columbus, 1988

"Towards a Feminist Narratology." International Conference on Narrative, Ann Arbor, 1987

"Realism and Referentiality: The Engaging Style in 19th-century Women's Novels." M.L.A. Convention, New York, 1986

"The Engaging Narrator in the Nineteenth-Century Novel." International Conference on Narrative, Columbus, 1986

"Gothicism, Realism, and Allegory: Narrative Levels in *Villette*." M.L.A. Convention, Chicago, 1985

"Lucy's Nun" [on C. Brontë's *Villette*]. N.E.M.L.A., Hartford, 1985

COURSES TAUGHT

AT THE OHIO STATE UNIVERSITY

Special Topics in Women and Literature: The Marriage Plot, Advanced undergraduate

Survey of British Literature, 1798-present (backwards), Undergraduate

Special Topics in Popular Culture: Janeites: Austen Fiction, Film, and Fans, Undergraduate

Major Author: Jane Austen, Advanced undergraduate

Literary Locations: Austen and Hardy (STUDY ABROAD) undergraduate

Introduction to the Study of Literature, Gateway course for undergraduate majors

Seminar in Graphic Narrative: Graphic Memoirs, Graduate/advanced undergraduate

Seminar in Victorian Novels: Reading Serially, Graduate

Seminar in Interdisciplinary Feminist Theory, Graduate

Professing English: Intro to Graduate Study, Graduate

Seminar in Narrative Theory, Graduate

Seminar in Queer and Feminist Narratologies, Graduate

AT THE UNIVERSITY OF VERMONT

19th-century U.S. and British Women Writers, Advanced undergraduate

Feminisms: Feminist Literary Theory & Criticism, Advanced undergraduate

Seminar in Interdisciplinary Feminist Theory, Advanced undergraduate

Seminar: Gender and Feeling in Literature and Pop Culture, Graduate

Seminar: Black Feminist Theory & Fiction, Advanced undergraduate

The Marriage Plot, Then and Now, Freshman seminar

Seminar: Victorian Literature & Culture, Graduate

Seminar in The Brontës, Advanced undergraduate

Seminar in Jane Austen, Advanced undergraduate

Survey of 20th-century Literary & Cultural Theory, Graduate

Critical Approaches to Literature, Gateway course for undergraduate majors

19th-century British Novel, Advanced undergraduate

Survey of British Literature, Anglo-Saxon to 18th century, Undergraduate

Survey of British and American Literature, Romantics to present, Undergraduate

Introduction to Women's Studies, Undergraduate

First-year Composition, Undergraduate

Race and Gender in U.S. Culture, Undergraduate

Co-leader of Workshop for New Chairs, Association of Departments of English , Modern Language Association 2013, 2016, 2017

- *With another experienced chair, coached newly appointed department chairs from all over the U.S. on budgeting, strategic planning, team building, leading curricular innovation, and managing difficult colleagues. Invited.*

Visiting International Professor, Advanced M.A. Program in Literature, University of Leuven, Belgium 2017

- *Taught two-week intensive graduate seminar in queer and feminist narrative theory as part of the Belgian government-funded collaboration between U. of Leuven, U. of Montreal, and Project Narrative at OSU.*

Reviewer of applicants for Aarhus Institute for Advanced Study, Aarhus University, Denmark 2016 - PRESENT

- *Screened applications and evaluate research projects for prestigious fellowship at Aarhus University. Invited.*

Executive Committee, The Dickens Project, University of California Santa Cruz 2014-2018

- *Contributed to strategic decision making for annual week-long residential institute hosting 70 faculty, 100 doctoral students, 50+ undergrads and 150-200 general readers at UCSC. Helped establish best practices for diversity, inclusion, and protecting participants from sexual harassment. Elected.*

Co-Editor of Theory and Interpretation of Narrative series, Ohio State University Press 2010-2016

- *With James Phelan and Peter Rabinowitz, solicited, developed, and edited manuscripts for the preeminent book series in narrative theory in the U.S. Invited.*

President, Association for the Study of the Arts of the Present (ASAP) 2015-2016

- *Led a vibrant, interdisciplinary scholarly association during a growth period that saw the first issue of the ASAP/Journal, a peer-reviewed scholarly journal that explores new developments in post-1960s visual, media, literary, and performance arts, published by Johns Hopkins University Press. Planned the 2016 international conference in Tartu, Estonia. Elected.*

Motherboard (Exec Committee), Association for the Study of the Arts of the Present 2013-2015

- *Served as Second Vice President and First Vice President in preparation for presidency. Elected.*

Co-leader, Mellon Summer PhD-prep Institute for Underrepresented English Majors, Wheaton College 2008-2010

- *With Paula Krebs and Valerie Lee, conceived the Summer Institute for Literary and Cultural Studies, a four-week, expenses-paid summer institute at Wheaton College (MA) for students between their junior and senior years, especially designed for those from ethnic or racial groups that are underrepresented in the field of English studies, as well as others committed to increasing diversity in the field. The purpose of the Institute was to introduce students to academic careers as English faculty and mentor them on their way to graduate school and beyond. I taught the daily seminar in literary theory. Mellon funded.*

Board of Supervisors, English Institute, Harvard University, (Chair of Board, 2008-2009) 2006-2009

- *Led Board of Supervisors in English Institute's 75th year; co-organized annual conference at Harvard; increased affiliated institutions from 10 to 40; began transition from Harvard to multiple hosting institutions. Elected.*

Delegate for Prose Fiction, MLA Delegate Assembly 2006-2009

HERS Institute for Women in Higher Education, Wellesley College 2005-2006

- *Completed intensive training in strategic planning, university budgeting, management, and professionalization. In residence at Wellesley College for five long weekends during AY 2005-06.*

President, Association of Departments of English, Modern Language Association 2005-2006

- *Headed Executive Committee of the MLA's organization of English Department Chairs from all over the U.S. With Executive Director, hosted two summer conferences for professional development of chairs and graduate program directors. Collaborated with MLA leadership in charting the course of language and literature studies. Elected.*

ADE Ad-Hoc Committee on African Americans in the Profession, Chair, MLA 2005-2006

- *Spearheaded two-year research project culminating in the ADE report on *The Status of African Americans in the Profession of English*, which offers 60+ "affirmative activism" strategies for increasing the pipeline of Black scholars in English studies.*

Executive Committee, Association of Departments of English, MLA 2002-2005

Nominating Committee, MLA 2002-2004

- *Lined up regional candidates from northeastern states and Eastern Canada for MLA Delegate Assembly. Invited.*

President, International Society for the Study of Narrative (ISSN) 1993-1994

- *Convened 400-member interdisciplinary, international professional association for narrative and narrative theory studies. Presided over competition for the Perkins Prize for Best Book in Narrative Studies. Hosted or co-hosted annual conferences at Vancouver, B.C.; Dartmouth; Rice University; and University of Vermont. Elected.*

Executive Committee, International Society for the Study of Narrative 1990-1993

President, Women's Caucus of the Northeast Modern Language Association 1990-1991

Manuscript reviewer for presses

- *Ohio State UP, NYU P, Edinburgh University P, MLA, Ashgate, Columbia UP, U of Nebraska, P, U of California P, 1987-2020
UP of Virginia, U of Florida P, U of Georgia P, Macmillan, Rutgers UP, Fairleigh Dickinson UP, Indiana UP, U of Toronto P, U. of Michigan P*

Manuscript reviewer for journals

- *Poetics Today, Narrative, Sexuality and Culture, Nineteenth-Century Literature, PMLA, Style, Henry James 1987-2020
Review, Studies in English Literature, Contemporary Women's Writing, NWSA Journal, Cinema Journal, College Literature, Victorian Studies, Victorian Literature & Culture*

ACADEMIC SERVICE

AT THE OHIO STATE UNIVERSITY (SELECTED)

Chair, Books that Changed the World General Education working group
2021-2022

Chair, English Department Communications & Development Committee 2021-2022

Senior Procedural Oversight Designee for Promotion & Tenure, Department of English 2016	2014-
Member , University Committee for Implementation of GE Revisions 2019	2017-
Member , Promotion and Tenure Committee, Department of English 2016	2014-
Member , Assistant Professor Search Committees, Department of English 2016	2010, 2011, 2012,
Member , Graduate Program and Policy Committee, Department of English 2010	2009-
Series co-editor , Theory and Interpretation of Narrative Series, Ohio State University Press 2012-2016	
Editorial Board member , Ohio State University Press	2009-2013

AT THE UNIVERSITY OF VERMONT (SELECTED)

Co-Chair , President's Commission on the Status of Women 2007	2005-
Chair of search for Director of Writing in the Disciplines 2007	2005-
Director , Humanities Center 2007	2004-
Faculty Mentoring Panel	2000-2009
Promotion and Tenure Review Committee , College of Arts and Sciences 1997	1994-
Co-founder and Co-Chair , Faculty Women's Caucus	1990-2007
Steering Committee , Women's and Gender Studies	1998-2009
College Honors Council	1996-2000
Faculty Representative , Search Committee for President of University of Vermont 1997	1996-
Director of Graduate Studies in English	1991-1995
Executive Committee , Department of English 2000	1991-
Faculty Representative , Search Committee for College of Arts and Sciences Dean 1989	1988-
Secretary of Phi Beta Kappa , Alpha Chapter of Vermont 1989	1984-

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association (MLA) present	1982-
International Society for the Study of Narrative (ISSN) present	1986-
North American Victorian Studies Association (NAVSA) present	2005-
Dickens Project Faculty , University of California, Santa Cruz	2005-present
Research Society for Victorian Periodicals (RSVP)	2017-present
Association for the Study of the Arts of the Present (ASAP)	2009-2019
Society for Cinema and Media Studies (SCMS) 2020	2010-
Comics Studies Society (CSS)	2016-2020

PROFESSIONAL REFERENCES

Paula Krebs, Executive Director, Modern Language Association, New York

Susan Sniader Lanser, Professor Emerita of English; Women's, Gender, and Sexuality Studies; and Comparative Literature, Brandeis University

Valerie Lee, Vice President for Diversity and Outreach (Emerita), The Ohio State University, Columbus

James Phelan, University Distinguished Professor of English and Director of Project Narrative, The Ohio State University, Columbus