

## CURRICULUM VITAE

SUSAN S. WILLIAMS

January 2024

Department of English, The Ohio State University  
421 Denney Hall, 164 Annie and John Glenn Avenue, Columbus, Ohio 43210  
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### Degrees

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Ph.D., English Language and Literature, Yale University, 1991  
M. Phil., M.A., English Language and Literature, Yale University, 1989  
B.A., summa cum laude with distinction in English, Yale University, 1985

### Professional Experience

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#### **The Ohio State University, Department of English**

Chair, 2021-present  
Interim Vice Chair, 2020; 2008-2009  
Professor, 2006-present  
Associate Professor, 1997-2006  
Director of Graduate Studies 1999-2002  
Assistant Professor, 1991-1997

#### **The Ohio State University, College of Arts and Sciences**

Vice Dean, October 2014-August 2018  
Co-leader, Global Arts and Humanities Discovery Theme (March 2015-December 2017)  
Acting Chief Diversity Officer (October 2017-May 2018)

#### **The Ohio State University, Office of Academic Affairs**

Vice Provost for Academic Policy and Faculty Resources, April 2009-October 2014

#### **Yale University, Department of English**

Teaching Fellow, 1988-1990

### Grants and Fellowships

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- Faculty to Fellow Grant for English department faculty hire in Native American Literature and Culture, Office of Academic Affairs, 2022 (\$675,000)
- Affordable Learning Exchange (ALX) Racial Justice and Syllabus Review grant, The Ohio State University (\$1000) (2021)
- Arts and Humanities New Project Large Grant, Ohio State University (\$5000) (for “*The Scarlet Letter* and Cultures of Shame in America”) (2020)
- Principal Investigator, American Council of Learned Societies (ACLS) Postdoctoral Partnership Initiative (Andrew Mellon Foundation), \$59,200 (2016-2018)

- Co-Principal Investigator, National Science Foundation ADVANCE Institutional Transformation Grant for STEM faculty, Project CEOS (Comprehensive Equity at Ohio State), \$3,622,853 (2009-2015)
- Course Enhancement Grant, Ohio State University Libraries (2007)
- National Endowment for the Humanities Summer Stipend (2006)
- Grant in Aid for Manuscript Preparation, College of Humanities, Ohio State University (2005)
- Arts and Humanities Seed Grant, Ohio State University (2004)
- Faculty Professional Leave, Ohio State University (spring 2003)
- Interdisciplinary Seminar Grant, University Honors Center, Ohio State University (for “Material Culture in America”) (1998)
- Interdisciplinary Research Seminar Grant, Office of Research, Ohio State University (for “The Daguerreotype in American Culture: Exploring the Rinhart Collection at Ohio State University”) (1997)
- Stephen Botein Fellowship, American Antiquarian Society, Worcester, Mass. (1997)
- Coca Cola Critical Difference for Women Research Grant, Women’s Studies Department, Ohio State University (1996)
- Residential Fellowship, Peabody Essex Museum, Salem, Mass. (1996)
- Special Assignment for research, Ohio State University (1994, 1996, 2001, 2018, 2019)
- Virginia Hull Research Award, College of Humanities, Ohio State University (1992)
- Grant-in-Aid for Overseas Travel, College of Humanities and Office of Research, Ohio State University (1992)
- Whiting Fellowship in the Humanities, Yale University (1990-1991)

### **Honors and Recognition**

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- Founder’s Award, Teaching Academy, University Center for the Advancement of Teaching, Ohio State University (2015)
- Honorary elected member, American Antiquarian Society, Worcester, Mass. (2008)
- Faculty Award for Distinguished University Service, Ohio State University (2006)
- Alumni Award for Distinguished Teaching, Ohio State University (2005)
- Council of Graduate Students Distinguished Service Award, Ohio State University (2005)
- Graduate Teacher of the Year, Ohio State University English Department (2003)
- Faculty Honoree, Dean’s Quarterly Honors Dinner, Ohio State College of Humanities (December 2002)
- Nancy Dasher Award, College English Association of Ohio (for Confounding Images) (1998)
- Phi Beta Kappa, Yale University (1984)

### **Leadership Training and Certification**

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- Cultivating a Culture of Success Workshop with Jamilah Hackworth, Lauren Krivco, and Ruth Peterson, Ohio State University, September 18, 2023
- Strategic Diversity Leadership Institute Workshop with Damon Williams, Ohio State University, September 13, 2018
- Inspiring Courageous Leaders: Leadership Inclusion Summit, facilitated by White Men as Full Diversity Partners, Ohio State University, March 8, 2018
- ACE National Women’s Leadership Forum, Herndon, Virginia, June 2017

- “Searching for Excellence and Diversity: Implementing Training for Search Committees.” Certified training workshop led by the Women in Science and Engineering Leadership Institute at the University of Wisconsin (WISELI), Ohio State University, January 9, 2015
- Collaborative Institutional Training Initiative (CITI) Human Research Subjects Training, Social and Behavioral Research, Basic Course (January 2011) Refresher Course (January 2013); Responsible Conduct of Research Course (February 2018)
- Fellow, CIC (Committee on Institutional Cooperation; now Big Ten Academic Alliance) Academic Leadership Program (2007-2008)
- Member, inaugural class, Ohio State University President and Provost’s Leadership Institute (2005-2007)

## Publications

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### *Single-authored Books:*

- *Reclaiming Authorship: Literary Women in America, 1850-1900*. Philadelphia: University of Pennsylvania Press, 2006; E-book 2013.
- *Confounding Images: Photography and Portraiture in Antebellum American Fiction*. Philadelphia: University of Pennsylvania Press, 1997; E-book 2015.

### *Edited Books:*

- *The Scarlet Letter*, by Nathaniel Hawthorne. Edited volume, with introduction, to accompany the *Bedford Anthology of American Literature*. Boston: St. Martin’s/Bedford Press, 2006.
- *Reciprocal Influences: Literary Production, Distribution, and Consumption in America*. Co-edited with Steven Fink. Columbus: Ohio State University Press, 1999.

### *Essays:*

- “Elizabeth Keckley and the Art of Dressmaking.” *The Oxford Handbook of African American Women’s Writing*. Ed. Simone Drake. Forthcoming, 2024.
- “Purloined Gifts and the Legacy of Dangerous Giving.” *Poe Studies* 56 (October 2023): E14-19.
- “Revising The Scarlet Letter: Race and Motherhood in *In the Blood* and *Little Fires Everywhere*.” *Adaptation* 15 (March 2022): 51-67.
- “‘A Strange, Contagious Fear’: Scarlet Letters and Shame in the Time of Coronavirus.” *Nathaniel Hawthorne Review* 47.1 (June 2021): 144-66.
- “Family and Fortune: Louisa May Alcott, Inheritance, and the Legacy of Aunts.” *The New England Quarterly* 93.1 (March 2020): 48-73.
- “Nathaniel Hawthorne and the Visual Arts.” *Nathaniel Hawthorne in Context*. Ed. Monika Elbert. Cambridge, Cambridge University Press, 2018, 167-179.
- “Prologue.” *Pathways to Collaboration*. Ed. Roman Holowinsky, Jim Fowler, et al. Columbus: The Ohio State Libraries/Amazon Create Space and Amazon Kindle, 2017, xv-xxx.
- “From the Editors’ Chairs.” With Steven Fink and Jared Gardner. *American Periodicals* 25.1 (2015): 11-14.
- “Writing, Authorship and Genius: Literary Women and Modes of Literary Production.” *The Cambridge History of American Women’s Literature*. Ed. Dale Bauer. Cambridge: Cambridge University Press, 2012. 204-31.

- “Genius, Nation, and Territorial Expansion in Hawthorne’s “A Select Party.” *Nathaniel Hawthorne Review* 37 (Spring 2011): 20-36.
- “Critical Turns in the Study of Nineteenth-Century Women Writers.” *American Literary History* 23 (Spring 2011): 106-16.
- “Authentic Revisions: James Redpath and the Promotion of Social Reform in America, 1850-1890.” In *Cultural Narratives: Textuality and Performance in the United States before 1900*. Ed. Sandra M. Gustafson and Caroline Sloat. South Bend: University of Notre Dame Press, 2010. 297-317.
- “Forwarding Literary Interests: James Redpath and the Authorial Careers of Marion Harland, Louisa May Alcott, and Sherwood Bonner.” *Legacy: A Journal of American Women Writers* 25.2 (2008): 262-74.
- “From the Periodical Archives: Notes, Comments, and Editorial Practices at the Back of the Magazine.” *American Periodicals* 18.2 (2008): 239-53.
- “Authors and Literary Authorship.” In *The Industrial Book, 1840-1880*. Vol. 3 of *The History of the Book in America, 1840-1880*, ed. Scott Casper, Jeffrey Groves, Stephen Nissenbaum and Michael Winship. Chapel Hill: University of North Carolina Press, 2007. 90-116. [Awarded the St. Louis Mercantile Library Prize in Bibliography, 2008]
- “James Redpath and Material Culture.” *Ohio State University Humanities Exchange* 23 (Autumn 2007): 20.
- “Mary Abigail Dodge [Gail Hamilton] (1833-1896).” In *Kindred Hands: Letters on Writing by Women Authors, 1860–1920*, ed. Jennifer Cognard-Black and Elizabeth MacLeod Walls. Iowa City: University of Iowa Press, 2006. 71-86.
- “From the Archives: Elizabeth Stuart Phelps’s ‘The Rejected Manuscript.’” *American Periodicals* 15 (Fall 2005): 202-22.
- “Daguerreotyping Hawthorne and Poe.” *Poe Studies/Dark Romanticism* 37 (2004): 14-20.
- “Publishing an Emergent ‘American’ Literature.” In *Perspectives on American Book History*. Ed. Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves. Amherst: University of Massachusetts Press, 2002. 165-194.
- “Writing with an Ethical Purpose: The Case of Elizabeth Stuart Phelps.” In *Reciprocal Influences: Literary Production, Distribution, and Consumption in America*. Ed. Steven Fink and Susan Williams. Columbus: Ohio State University Press, 1999. 151-172.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of *The Marble Faun*.” In *Reading Books: Essays on the Material Text and Literature in America*. Ed. Michele Moylan and Lane Stiles. Amherst: University of Massachusetts Press, 1996. 117-150.
- “‘Promoting an Extensive Sale’: The Production and Reception of *The Lamplighter*.” *The New England Quarterly* 69 (June 1996): 179-200. Reprinted in *Nineteenth-Century Literature Criticism* 139 (July 2004): 180-90.
- “‘The Inconstant Daguerreotype’: The Narrative of Early Photography.” *Narrative* 4 (May 1996): 161-174.
- “The Aspiring Purpose of an Ambitious Demagogue: Hawthorne, Portraiture, and *The House of the Seven Gables*.” *Nineteenth-Century Literature* 49 (September 1994): 221-244. Reprinted in *Nineteenth Century Literature Criticism* 191 (2008): 251-61.
- “The Tell-Tale Representation: James and *The Sense of the Past*.” *The Henry James Review* 14 (Winter 1993): 72-86.
- “Widening the World: Susan Warner, Her Readers, and the Assumption of Authorship.” *American Quarterly* 42 (December 1990): 565-586.

*Reviews and Encyclopedia Entries:*

- Review of Peter John Brownlee, *The Commerce of Vision: Optical Culture and Perception in Antebellum America*. *Literature & History* 29.1 (May 2020): 126-129.
- Review of Rachel Stephens, *Selling Andrew Jackson: Ralph E. W. Earl and the Politics of Portraiture*. *Journal of American History* 106.2 (2019): 453.
- Review of *Elizabeth Stuart Phelps: Selected Tales, Essays, and Poems*, ed. Elizabeth Duquette and Cheryl Tevlin. *Legacy: A Journal of American Women Writers* 32.2 (2015) (315-17).
- Review of Sari Edelstein, *Between the Novel and the News: The Emergence of American Women's Writing*. *Journal of American Studies* 49.4 (2015) E73  
doi:10.1017/S0021875815001322.
- Review of Marcy J. Dinius, *The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype*. *Journal of American History* 100.1 (2013): 206-7.
- Review of Deanna Fernie, *Hawthorne, Sculpture, and the Question of American Art*. *Journal of American Studies* 46 (November 2012): 1103-1105.
- Review of Louis Kaplan, *The Strange Case of William Mumler: Spirit Photographer*. *Journal of American History* 96 (September 2009): 548-49.
- Review of Sean Ross Meehan, *Mediating American Autobiography: Photography in Emerson, Thoreau, Douglass, and Whitman*. *Prose Studies* 30 (2008): 311-14.
- Review of Linda Simon, *The Critical Reception of Henry James: Creating a Master*. *New England Quarterly* 81 (September 2008): 551-4.
- Review of Leon Jackson, *The Business of Letters: Authorial Economies in Antebellum America*. *The Book* no. 75 (July 2008): 5.
- Review of Gustavus Stadler, *Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890*. *American Periodicals* 18.2 (2008): 254-7.
- Review of Milette Shamir, *Inexpressible Privacy: The Interior Life of Antebellum American Literature*. *New England Quarterly* 79 (September 2006): 507-10.
- Review of Ronald Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People's History of the Mass Market Book*. *Journal of American History* 93 (June 2006): 215.
- "Publishing." In *The Encyclopedia of New England: The Culture and History of An American Region*. Ed. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005), 1134-36.
- Review of Terry L. Givens, *The Viper on the Hearth: Mormons, Myths, and the Construction of Heresy*. *Journal of the Early Republic* 17 (Winter 1997): 707-710.
- Review of Priscilla Wald, *Constituting Americans: Cultural Anxiety and Narrative Form*. *Prose Studies* 19 (April 1996): 119-121.
- Review of Rita K. Gollin and John L. Idol, Jr., *Prophetic Pictures: Nathaniel Hawthorne's Knowledge and Uses of the Visual Arts*. *Resources for American Literary Study* 21 (December 1995): 294-296.

#### *Work in Progress:*

- "The Scarlet Letter and Cultures of Shame in America." Book project on how the image of the scarlet letter has been used as a shorthand for public shaming in American culture since the 1850 publication of Nathaniel Hawthorne's classic novel.

## Conference Presentations and Invited Papers: American Literature and Culture

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- “Transnational and Transmedia Turns in Elizabeth Keckley’s *Behind the Scenes*.” Interdisciplinary Nineteenth-Century Studies Conference, Cincinnati, OH, March 21-24, 2024.
- “Collaboration and Dissent: Editing the *Centenary Edition of the Works of Nathaniel Hawthorne, 1961-1965*.” Sixth Biennial Conference of the Society of Nineteenth Century Americanists (C19), Coral Gables, Fla., April 5, 2020 [cancelled due to COVID].
- “Bearing Love to the Old: The Role of Aunt March in *Little Women* and its Masterpiece Adaptation.” American Literature Association Conference, Boston, May 25, 2019.
- “Alcott’s *Little Women*: Anticipating the PBS Miniseries.” Bexley Public Library, Bexley, Ohio, May 7, 2018.
- “Rethinking Nathaniel Hawthorne and the Visual Arts.” Green Mountain Hawthorne: The 21st Summer Meeting of the Nathaniel Hawthorne Society. Stowe, Vermont, June 4, 2016.
- “Will Allen and the History of American Autobiography.” First Year Success Series, Office of First Year Experience, Ohio State University, October 21, 2015.
- “Hawthorne at 150: Legal Readings of *The Scarlet Letter* and Contemporary Constructions of ‘Scarlet Letter Laws.’” Hawthorne in the Berkshires Conference, Nathaniel Hawthorne Society, North Adams, Mass., June 13, 2014.
- Keynote welcome. Curiosities: The 19<sup>th</sup> Annual 18<sup>th</sup> and 19-Century British Women Writers Conference. Columbus, Ohio, April 1, 2011.
- “Genius, Nation and Territorial Expansion in Hawthorne’s ‘A Select Party.’” Nathaniel Hawthorne Society Conference, Concord, Mass., June 12, 2010.
- Moderator, “Truth and Beauty: A Panel Discussion of Ann Patchett’s Non Fiction.” Bexley, Ohio. Bexley Education Foundation, January 26, 2010.
- “Teaching Nineteenth-Century American Fiction in the Pre-Education Classroom.” Society for the Study of American Women Writers Conference, Philadelphia, October 23, 2009.
- “Autonomy and Collaboration: or, Why I Study the History of Authorship.” Inaugural Lecture, College of Humanities, Ohio State University, February 22, 2007.
- “Forwarding Your Literary Interests: James Redpath and the Representation of Publishing in Alcott, Harland, and Bonner.” Society for the Study of American Women Writers conference, Philadelphia, November 11, 2006.
- “New Voices, New Venues: James Redpath and the Promotion of American Civic Discourse.” Conference on Histories of Print, Manuscript, and Performance in America, Worcester, Mass., June 11, 2005.
- Panel Chair, “‘I Do Hate to be So Horridly Misjudged’: Female Authorship and Louisa May Alcott’s *Moods*.” Ohio State English Graduate Student Colloquium, November 5, 2004.
- Daguerreotyping Hawthorne and Poe.” Hawthorne Bicentennial Conference, Salem, Mass., July 3, 2004.
- Panel Chair, “Beyond the ‘d----d mob’: New Readings of *The Lamplighter*.” Society for the Study of American Women Writers Second International Conference, Fort Worth, Texas, September 27, 2003.
- “Phelps and Spofford: Rewriting ‘The Amber Gods.’” Society for the Study of American Women Writers conference, Fort Worth, Texas, September 27 2003.

- Panel Participant, “The Impact of Photography on Nineteenth-Century American Culture,” Columbus Museum of Art, Columbus, OH, August 21, 2003
- “Civilizing the War in *Little Women* and *The Story of Avis*.” Northeastern Modern Language Association, Cambridge Massachusetts, March 8, 2003.
- “Picturing the Author: Technologies of Illustration and the Iconography of Women Writers in Antebellum America.” Society for the Study of American Women Writers First International Conference, San Antonio, Texas, February 15, 2001.
- “‘Truly Your Friend’: The Iconography of Women Writers in Antebellum American Periodicals and Gift Books.” Society for Textual Studies, South Atlantic Modern Language Association, Atlanta, Georgia, November 1999.
- “Writing Home: Female Authorship and Print Culture in Nineteenth-Century America.” Invited lecture. American Antiquarian Society, Worcester, Mass., August 1997.
- “‘The Repose of the Still Hour’: Elizabeth Stuart Phelps, Death, and the Writerly Career.” Interdisciplinary Nineteenth-Century Studies Conference, Berkeley, Cal., April 1997.
- “Writing Home: Women Writers in Nineteenth-Century America.” Invited lecture. Peabody Essex Museum, Salem, Mass., November 1996.
- “Literary Criticism, Literary Theory and the History of the Book” Plenary round-table discussion. Society for the History of Authorship, Reading, and Publishing Conference, Worcester, Mass., July 1996.
- “‘Writing with an Ethical Purpose’: Elizabeth Stuart Phelps, Realism, and *A Singular Life*.” Nineteenth-Century American Women Writers in the Twenty-First Century Conference, Hartford, Conn., May 1996.
- “The Confounding Image: The Portrait in Nineteenth-Century American Literature.” Invited lecture, Wexner Center for the Arts, Ohio State University, March 1996.
- “‘Ensuring an Extensive Sale’: *The Lamplighter* and Publishing History.” American Studies Association Convention, “Borders and Bonds: Society and Customs in a World of Regions.” Nashville, Tenn., October 28, 1994.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of *The Marble Faun*.” Society for the History of Authorship, Reading and Publishing Conference, Washington, D.C., July 1994.
- “Hawthorne, Portraiture and *The House of the Seven Gables*.” Invited paper, Hawthorne and History Conference, Nathaniel Hawthorne Society, Concord, Mass., June 1994.
- “Family Portraits: The Daguerreotype in Antebellum American Periodicals.” Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Va., April 1994.
- “Chillest Idealities of Lifelike Pictures: Fictional Portraits in Antebellum America.” Division of Literature and the Other Arts, Modern Language Association Convention, New York, NY, December 1992.
- “Gerty MacDowell and the Conventions of *The Lamplighter*.” International James Joyce Symposium, Dublin, Ireland, June 1992.
- “Enduring the Portrait: *The Marble Faun* and the Domestication of Aesthetic Response.” Nathaniel Hawthorne Society, Modern Language Association, San Francisco, Cal., December 1992. [Abstract published in *The Nathaniel Hawthorne Review* 18 (Spring 1992): 28-29.]

## **Conference Presentations, Panels and Workshops: Faculty Development and Leadership**

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- Participant, Panel on “The Life of a Chair,” Office of Academic Affairs New Chair Retreat, Ohio State University, August 9, 2022.
- Panel Participant, “The Ethics of Co-Authorship in Research.” Conversations about Research Ethics (CARE) Panel, Center for Ethics and Human Values and the Office of Research, Ohio State University, September 17, 2019.
- “Transitioning from the Faculty to Administration.” Workshop for the President and Provost’s Leadership Institute, The Women’s Place, Ohio State University, April 6, 2018 and April 10, 2020.
- Co-Facilitator, “Searching for Inclusive Excellence.” Workshops for College of Arts and Sciences department chairs, search committee chairs, and members, September 25 and 27, 2017.
- Moderator, “Fellowship Writing in the Arts and Humanities: A Panel Discussion.” College of Arts and Sciences and Office of Research, Ohio State University, February 21, 2017.
- Moderator, “Scholarly Book Publishing in the Humanities.” Panel co-organized with the Ohio State University Press and the College of Arts and Sciences, Ohio State University, February 2, 2017.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, January 24, 2017.
- Panelist, “Facilitating Interdisciplinary Collaboration.” STEAM Factory Symposium on Academia. Columbus, Ohio, May 14, 2016.
- Keynote Address, Ohio State Newark Graduation Celebration, Newark, Ohio, April 25, 2016.
- “The Promotion and Tenure Process: Workshop for Associate Professors,” College of Arts and Sciences, Ohio State University, March 28, 2016.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, March 24, 2016.
- “The Promotion and Tenure Process,” University of Johannesburg delegation to Ohio State University, July 10, 2015.
- Panel organizer and chair, “What is Next for ALP Fellows?” Committee on Institutional Cooperation (CIC) Academic Leadership Program Seminar, Ohio State University, April 18, 2015.
- Panel presenter, “Planning Ahead: Making a Strategic Plan for Early Success on the Tenure Track.” Ohio State Postdoctoral Association Professional Development Series, April 8, 2015.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, February 2, 2015.
- Workshop leader, “Best Practices in Peer Reviewing of Teaching.” College of Arts and Sciences, Ohio State University, January 23, 2015.
- Workshop leader, “The Promotion and Tenure Process.” Ohio State University Chair Training Series, October 2, 2014.
- Session presenter, “The Promotion and Tenure Process,” Office of Academic Affairs New Faculty Orientation (annually, 2009-14)
- Panel participant, Plenary Session, “The Chair, Human Resources, and the Law.” Association of Departments of Foreign Languages Summer Seminar Midwest, Modern Language Association. Ohio State University, June 7, 2014.



- Panel participant, “Strategies for Dual Career Hiring.” Ohio State University, May 22, 2014.
- Welcome Plenary Session, Ohio, Western PA, West Virginia Higher Education Recruitment Consortium (HERC), Ohio State University, May 16, 2014.
- “Supporting Associate Professors: Efforts to Decrease Gender Gaps in Satisfaction and Promotion.” Poster presentation. With Samantha Howe, Nicole Thomas, Jill Bystydzienski, Hazel Morrow-Jones, and Anand Desai. NSF Advance Program Workshop. Alexandria, Virginia, March 2-4, 2014.
- Introductory Speaker, Overcoming Implicit Bias Workshop. Columbus Widen the Circle Initiative and OSU Implicit Bias Collaborative. Ohio State University, October 22, 2013.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, October 7, 2013.
- Moderator and presenter, “Peer Evaluation of Teaching.” Academic Leader Development Series, Ohio State University, January 30, 2013.
- Workshop leader, “Faculty Policies, Resources, and Rewards.” Academic Leader Development Series, Ohio State University, September 14, 2012.
- Workshop leader, “Faculty Policies, Resource and Rewards.” Academic Leader Development Series, Ohio State University, May 2, 2012.
- Co-presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, January 24, 2012.
- Panel participant, “Promotion to Full Professor of Women in the Sciences.” Co-sponsored by Project Comprehensive Equity at Ohio State (CEOS), The Women’s Place, and the Office of Academic Affairs. Ohio State University, October 20, 2011.
- Workshop co-leader, “Recruiting Diverse Faculty.” Academic Leader Development Series, Ohio State University, October 16, 2011.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2011.
- Co-presenter, Workshop on Strategic Budgeting, Academic Leader Development Series, April 28, 2011.
- Moderator and panel participant, “Nominating Faculty to the National Academies.” Academic Leader Development Series, Ohio State University March 3, 2011.
- Panel presenter, “Conducting Faculty Annual Reviews,” Academic Leader Development Series, Ohio State University, January 25, 2011.
- Presenter, Workshop on Writing Unit Governance Documents. Academic Leader Development Series, Ohio State University, November 18, 2010.
- Moderator and presenter, “Best Practices for Faculty Hiring.” Academic Leader Development Series, Ohio State University, November 4, 2010.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2010.
- Presenter and organizer, “Preparing Associate Professors for Promotion.” Academic Leader Development Series, Ohio State University, April 14, 2010.
- Panel presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, Ohio State University, February 18, 2010.
- “Faculty Leadership Development in One University.” Presentation to Academic Affairs and Student Life Committee, Ohio State University Board of Trustees, February 4, 2010.
- Moderator, “Faculty Annual Reviews.” Academic Leader Development Series, Ohio State University, January 12, 2010.

## Other Professional Activities

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- Member, Humanities Initiatives at Colleges and Universities Program Peer Review Panel, National Endowment for the Humanities (NEH) Division of Education, September 2020.
- Editorial consultant, *J19: The Journal of Nineteenth-Century Americanists*, 2018-present
- Editorial consultant, *Legacy: A Journal of American Women Writers*, 2010-present
- Member, American Studies Peer Review Panel, National Endowment for the Humanities (NEH) Fellowship competition, July 2009 and August 2016; for Summer Stipends, November 2013
- Advisory Board, *American Periodicals* (2009-10)
- Co-editor, *American Periodicals* (2003-2009)
- Advisory Board, *Bedford Anthology of American Literature* (2005-2010)
- Advisory Board, Nathaniel Hawthorne Society (2005-2008)
- External Review Team, Denison University English Department (September 2006)
- Manuscript reviewer, *Contemporary Women's Writing* (2021); University of Michigan Press (2018); University Press of New England (2016); *PMLA* (Publications of the Modern Language Association) (2014); *American Periodicals* (2011); *ISLE: Interdisciplinary Studies in Literature and Environment* (2009); *ESQ: A Journal of the American Renaissance* (2006, 2007, 2010); University of Pennsylvania Press (2007, 2009); Ohio State University Press (2003, 2006, 2008, 2009); *Criticism* (2005, 2006); Broadview Press (2005); Ashgate Press (2005); Bedford/St. Martin's Press (2003 and 2004); University of Iowa Press (2001); *Journal of Women's History* (1997); *Proceedings of the American Antiquarian Society* (1996, 1997); *Narrative* (1998-2000); Northeastern University Press (1995); Oxford University Press (1993)
- Research evaluator, Israel Science Foundation (2005, 2006)
- External Reviewer for tenure and promotion cases at University of Maine (2022); Purdue University (2017); College of William and Mary (2015); University of Virginia (2011); University of California San Diego (2011); University of Alabama-Birmingham (2006); University of Nebraska (2005); University of Louisville (2003); and Montana State University (1997)
- External Reviewer, University of Dayton English Graduate Program (April 2003)
- Member, Advisory Committee for the Ohio Chautauqua Festival (1999)
- Participant, MLA Conference on the Future of Doctoral Education (1999)
- Co-organizer, Fourteenth Annual Interdisciplinary Nineteenth-Century Studies Conference, Columbus (1999)
- Co-organizer, Interdisciplinary Research Colloquium on "The Daguerreotype in American Culture" (1998)
- Advisory Board, Research Society for American Periodicals (1997-2005)
- Committee on the Wiggins Lecture, American Antiquarian Society (1996)
- Program Committee, Tenth Annual Narrative Conference, Columbus (1995)
- Reviewer, NEH Summer Seminars for College Teachers (seminar directed by James Phelan) (1995)
- Member, Ohio Early American History and Culture Seminar (1992-2000)
- Coordinator, Conference on Joyce and History, Yale University (1990)
- Participant, Fourth Annual Seminar in the History of the Book in American Culture, American Antiquarian Society (1990)

## Courses Taught at the Ohio State University (Department of English)

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- H111: Honors Introduction to Literature
- 290: Introduction to American Literature, origins-present
- 290: Introduction to Colonial and U.S. Literature, origins-1865
- 398: Critical Writing
- 3398: Methods for the Study of Literature (Completed course redesign through Drake Institute, 2020)
- 4551: Photography and Literature in Nineteenth-Century America
- 4592: Special Topics in Women in Literature and Culture: Artists and Artistry
- 4595: Literature and Law in the United States
- 551: The American Renaissance
- 552: American Literature, 1865-1914
- 561: The Gothic Novel in England and America
- 564.03: Special Topics in a Major Author: Nathaniel Hawthorne
- H590.05 Honors Seminar: The Later Nineteenth Century
- H590.08 Honors Seminar in Colonial and U.S. Literature
  - Narratives of Obsession
  - Writing the Civil War
- 592: Nineteenth-Century American Women's Writing
- H596b: Material Culture in Nineteenth-Century America (with Barbara Groseclose)
- 693: Individual Studies (various); Workshop in American Literary Studies
- 755: Introduction to Graduate Studies in American Literature, Origins-1840
- 756/6756: Introduction to Graduate Studies in American Literature, 1840-1914
- 850: Seminar in Nineteenth-Century American Literature
  - Highbrow/Lowbrow in Nineteenth-Century American Fiction
  - Publishers, Authors, Readers, and the Production of Antebellum Fiction
  - Women Writers in Nineteenth-Century America
  - Gender, Genre, and American Literary Realism
  - Manifest Domesticity: The American Novel at Mid Century
  - Realism and Authorship in the U.S., 1850s-1890s
  - American Periodicals, 1830-1865
  - The Literature of Reconstruction
- 892: Feminist Approaches to Literature and Culture: Gender and Genius
- 900/901: The Long Seminar: The Profession of Authorship in Nineteenth-Century America (with Steven Fink)
- 903: Teaching College English
- 993: Individual studies (various; topics have included the domestic novel; Hawthorne and Melville; and Henry James)
- 997: Dissertation Seminar
- M.A. theses: director (3 completed); reader (1 completed)
- M.A. exams: chair (7 completed); committee (12 completed)
- Ph.D. dissertations: committee (15 completed)
- Ph.D. dissertations: director (6 completed; 1 current)
- Ph.D. general and candidacy exams: chair (4 completed); committee (2 in progress; 32 completed)

## Departmental, College, and University Service

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### *Department of English:*

- Executive Committee (Chair, 2021-present; appointed member 2020; elected member 1993-1995; 2019-2020)
- Salary Committee (Chair, 2021-; member, 2019-20)
- Directors Committee (Chair, 2021-; appointed member, 2020)
- Procedures Oversight Designee for Promotion and Tenure Committee (Spring 2020)
- Faculty Professional Leave screening committee (Chair; 2021-; member, 2019-2020)
- Speakers Committee (Chair, 2008-2009)
- Faculty Development Officer (2008-2009)
- Ex-officio member, Program Review Committee (2008)
- Resource Partner for assistant professor Andrea Williams (2006-2010)
- Organizer, Graduate Workshop in American Literature with Susan Belasco (2007)
- Member, Awards and Nominations Committee (2006-2008)
- Member, New Personnel Committee (1998-1999; 2004-2005)
- Member, Promotion and Tenure Committee (summer 2002-summer 2004)
- Member, Graduate Studies Committee (1992-1994); Chair (1999-2002)
- Member, Library Committee (1996-1997)
- Co-organizer, Departmental Colloquium on “The Profession of Authorship in America: The Legacy of William Charvat” (1996)
- Course Director, English 290 (1995-1996; Winter 1997, 1998-1999, 2005-2008)
- Course Director, English 291 (2004)

### *College of Humanities:*

- Member, Research Committee (2003-2005); Chair (2005-2006)
- Member, Ad-hoc Committee on College Planning and Priorities (1999)
- Member, Ad-hoc Committee on Budget Restructuring (1997-1998)
- Member, Humanities Institute Oversight Committee (1996-1999)
- Member, Library Committee (1996-1998)

### *College of Arts and Sciences:*

- Member, Taskforce on Strategic Enrollment and Revenue Generation (2023-24)
- Member, Chairs’ Working Group on Faculty Development (2022-23)
- Member, Chairs’ Working Group on Equitable Workloads (2021-22)
- Co-convener, Ad-hoc advisory committee on endowed professorships (2018)
- Faculty liaison, Subcommittee on Arts and Sciences Faculty Excellence, Dean’s [External] Advisory Committee (2018)
- Chair, Screening Committee for Faculty Fellow for Diversity and Inclusion (changed to associate dean at end of process) (2018)
- Convener, work group on creating central IT portal for tracking faculty hiring requests and recruitment process (2018)
- Co-convener, work group to create college-wide internal administrative communications gateway (intranet) (2017-18)
- Chair, Screening Committee for Chief Administrative Officer (2017)
- Organizer, New Faculty Orientation (2016, 2017)
- Convener, Faculty Affairs and Research Team Meetings (2015-2018)
- Administrative liaison, Investigation Committee (2015-2018)
- Administrative liaison, Salary Appeals Committee (2015-2018)

- Convener, Selection Committee for Ratner Award for Teaching (2015-2018)
  - Develop rubric to identify five recipients
  - Assist with stewardship of donor (\$1,000,000 gift)
- Member, Deans' Council (2014-2018)
- Screening committee chair, associate deans for faculty affairs; research; and space and infrastructure (2015)
- Search committee co-chair, Chief Human Resources Officer (2014)

***University:***

- Member, Time in Rank Workgroup, Autumn 2023
- Member, Health Plan Oversight Committee, 2023-present
- Member, Ad-hoc Committee on Graduate Funding, Summer 2022
- Representative to Big10 Academic Alliance English Chairs Group, 2021-present
- University lead for research leadership training initiative, Research and Creative Strategic Plan Implementation Committee, Office of Research (with Vice Provost Helen Malone) (2020-2021)
- Faculty Fellow for Strategic Advancement, Global Arts and Humanities Discovery Theme (2020)
- Member, Global Arts and Humanities Discovery Theme Advisory Committee (2018-2020)
  - Society of Fellows selection sub-committee
  - Open Grants selection sub-committee
  - Rapid Response grants selection sub-committee
  - Arts Creation Grants selection sub-committee
  - Performance Metrics sub-committee
- Member, Presidential Fellowship Selection Committee, Graduate School (2019-2020)
- Member, Educating Future Research Leaders Strategic Planning Work Group, Office of Research (2019)
- Member, Global Arts and Humanities Discovery Theme Postdoctoral Selection Committee (2018)
- Member, Selection Committee for President and Provost's Award for Distinguished Faculty Service (2018)
- Member, Search Committee for Vice Provost for Undergraduate Studies and Dean of Undergraduate Education (2017)
- Member, Next Generation Humanities PhD Planning Committee (2016-2017)
- Member, Ad-Hoc Framing Committee for University Conversation on Graduate Education (2016)
- Faculty Judge, Three Minute Thesis Competition, Ohio State University Graduate School (2016)
- Member, Discovery Themes Initiative Executive Committee (2015-2017)
- Member, Discovery Themes Faculty Lead/Program Manager group (2015-2017)
- Member, Faculty Resource Network (2012-2016; Founder and Convener, 2012-2014)
- Co-convener, Ad-Hoc Committee on Faculty Reward and Recognition (2014)
- Convener, University Promotion and Tenure Committee (2009-2014)
- Institutional Liaison, Committee on Institutional Cooperation (CIC) Academic Leadership Program (2009-2014)
- Institutional Liaison, CIC Department Executive Officer Seminar (2009-2014)
- Office of Academic Affairs liaison to Rules Committee of the University Senate (2009-2014)

- Office of Academic Affairs liaison to Faculty Compensation and Benefits Committee of the University Senate (voting member) (2009-2014)
- Office of Academic Affairs liaison to the Conflict of Interest Advisory Committee, Office of Research (2009-2014)
- Member, Fraud Assessment Crime Team, Ohio State University (2009-2014)
- Organizer and host, university-wide New Faculty Orientation (2009-2014)
- Member, Industry Partnership Committee (2013-14)
- Member, Ad-hoc Student Evaluation of Instruction (SEI) Committee, Ohio State Faculty Council (spring 2013)
- Executive sponsor, Ohio State Office of Human Resources Academic Leader Development Program (Spring 2009-2013)
- Chair, Selection Committee for Faculty Award for Distinguished University Service (2009-2013)
- Chair, OSU:Pro/Research in View Executive Steering Committee (2009-2013)
- Member, Student Evaluation of Instruction (SEI) Advisory Committee (2009-2013)
- Co-chair, Integrated People Planning Group (2010-2012)
- Search Committee, Director of Learning Technology, Office of the Chief Information Officer (2010-11)
- Office of Academic Affairs liaison to the Commencement Speaker Selection Committee (2009-2011)
- Chair, Search Committee for Director of The Women's Place (2010)
- Member, Curriculum Committee of the Graduate School (2007-2009)
- Member, Alumni Award for Distinguished Teaching Selection Committee (2005-2008; chair 2007-2008)
- Member, Fulbright Review Panel, Ohio State Graduate School (2007)
- Member, Ad-Hoc Senate Fiscal Subcommittee to Recommend Changes in the Funding Model of the Graduate School (2006-2007)
- Panelist, Graduate School Workshop on Dissertation Writing (2006)
- Member, Search Committee for Dean of the Graduate School (2006)
- Member, Provost's Ad-Hoc Committee on the Structure and Function of the Graduate School ("The Beck Committee") (2005-2006)
- Member, Research and Graduate Council of the Graduate School (2003-2008)
- Member, Policy and Standards Committee of the Research and Graduate Council (2005-2006)
- Chair, Graduate Associate and Fellowship Committee, Council on Research and Graduate Studies (2003-2005)
- Member, Executive Committee of the Council on Research and Graduate Studies (2003-2005)
- Faculty Judge, Ray Travel Award for Scholarship and Service, Council of Graduate Students (Winter 2004)
- Panelist, Graduate School Workshop on Recruiting (November 2001)
- Member, Ad-Hoc Revenue Generation Advisory Committee on Budget Restructuring, Office of Academic Affairs (1997-1998)
- Judge, Council of Graduate Students Research Forum (1993-1995)
- Evaluator, Presidential-Medalist Scholarship Competition (1992)

## Community Activities

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- Trustee, Bexley Public Library, Bexley, Ohio, 2021-present
  - Secretary, 2023-present
- Trustee, Columbus Academy, Gahanna, Ohio, 2014-2023
  - Executive Committee (2019-2023)
  - Secretary (2020-2023)
  - Ad-hoc committee on affordability and enrollment (2015-2021)
  - Nominating and Board Governance Committee (2017-2020)
  - Finance and Audit Committee (2017-2019)
  - Chair, Diversity and Inclusion Committee (2015-2017)
- Member, Bexley Choral Society, Bexley, Ohio, 2014-2020
- Member, Organizing Committee, Bexley Community Book Club, Bexley (Ohio) Education Foundation, 2009-10
- Elder, Broad Street Presbyterian Church, Columbus, Ohio (2007-2009)
  - Member, Pastor Nominating Committee (2008)
  - Member, Interim Pastor Nominating Committee (2008)
  - Co-chair, Stewardship campaign (2008)
  - Member, Finance Council (2007-2009)
- Deacon, Broad Street Presbyterian Church (2004-2006)
- Member, Broad Street Presbyterian Church Choir (1991-1992; 2002-2009, 2018-2020)
- Member, Columbus Symphony Chorus (1992-1999)