**Julianna Crame, MA**

Curriculum Vitae

She/Her

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**Education:**

**PhD., English**, The Ohio State University In Progress

Area: U.S. Ethnic/Postcolonial Studies

Dissertation: *The Empire Within: Later Generation Asian*

*American Queer Reimaginings of U.S. Imperialism*

**M.A., English**, University of Nevada, Las Vegas May 2019

Thesis: *The Search for Home: American Socialized Filipino*

*American Identity in Contemporary Literature*

**B.A., English**, Eastern Washington University, Cheney, Washington July 2017

Minor: Teaching English as a Second Language

Honors Program

Summa Cum Laude

**Research and Teaching Interests:**

* Asian American Studies, Literature, and Culture
* Critical Ethnic Studies
* U.S. Empire Studies
* Queer of Color Critique
* Business, Professional, and Technical Writing
* Composition

**Teaching Experience:**

*Instructor/Graduate Teaching Assistant*

English Department, The Ohio State University Aug. 2020-Present

* English 3304: Business Writing
  + Instructor
* Comparative Studies 2321: Introduction to Asian American Studies
  + Instructor
* English 2581: Intro to U.S. Ethnic Literature and Culture
  + Instructor
* English 3305: Technical Writing
  + Instructor
* English 1110.01: First-Year Writing (online asynchronous and in-person)
  + Instructor
  + Course theme: Contemporary Asian American Representation in the U.S.
* English 4581: Special Topics in U.S. Ethnic Literature (online synchronous)
  + Student shadowing position under Dr. Pranav Jani
* English 2763: Second-Year Writing
  + Trained to teach

*Guest Lecturer*

Honors College, University of Nevada, Las Vegas Aug. 2017-May 2019

* HON 100
* HON 110
* HON 115

*Lead Writing Consultant* Aug. 2017-May 2019

Honors College, University of Nevada, Las Vegas

*Writing Workshop Presenter* Aug. 2017-May 2019

Honors College, University of Nevada, Las Vegas

*Volunteer in Japanese Exchange Student ESL Classes* Mar. 2016-July 2017

Eastern Washington University, Cheney, Washington

* AUAP 011
* AUAP 012
* AUAP 013
* AUAP 014
* AUAP 022
* AUAP 023
* AUAP 024
* AUAP 025

**Leadership and Organization Experience:**

*Graduate Writing Assistant* May 2022-Present

Business, Professional, and Technical Writing Program

The Ohio State University

* Revise Technical Writing Curriculum to strengthen decolonial lens
* Create course materials (instructor guide, activity templates, infographics, etc.) for technical writing course
* Lead trainings for new Business and Technical Writing Instructors
* Create materials (infographics, UX tests, Qualtrics surveys) to advertise course to prospective students and instructors
* Gather data on course evaluations to identify larger trends for course revisions

*LASER Hub Co-Coordinator and Event Planning Team Member* Jan. 2020-May 2021

The Latinx Center for Research and Enrichment

The Ohio State University

* Plan and create materials for Latinx Role Models Day
* Plan weekly hub meetings at Independence High School

*Editorial Assistant for* The Ben Jonson Journal June 2018-May 2019

University of Las Vegas, Nevada

* + Copyedit accepted articles for journal

*MELUS Conference Organizing Committee* Feb.-May 2018

University of Las Vegas, Nevada

* + Assist group/organize some panels
  + Assist with sign-in process at conference
  + Moderate panels as needed

*International Peer Advisor* Aug 2015-July 2017

Eastern Washington University

* Manage groups of ten Japanese exchange students
* Head committees of Japanese exchange students to organize events

*President of Eagle Pride* Sept. 2015-June 2016

Eastern Washington University Cheney, Washington

* + Lead and plan weekly club meetings
  + Set-up club events throughout the school year

**Publications:**

“Suffering in Silence: Japanese Colonial Oppression and Ryukyuan Assimilation in Kushi Fusako’s Works.” *Sing Goddess: Essays on World Literature*, edited by Jarret Keene, W.W Norton & Company, 2019, pp. 120-126.

“Review of Ben Jonson Theatrical Performances from 2007-2017.” *The Ben Jonson Journal*, vol. 26, no. 2, November 2019.

“Book Review—*Transitive Cultures: Anglophone Literature of the Transpacific*.” *Popular Culture Review*, vol. 30, no. 2, Summer 2019.

**Conference Presentations:**

“Straight Expectations: Comparative Queer Analysis of Southeast and South Asian American Daughters”

American Studies Association Annual Conference

Quebec, Canada November 2023

“The Invisible Son: An Analysis of Mixed-Race Families in American Son as an Allegory for U.S. Imperial Relationships”

Multi-Ethnic Literature of the United States Annual Conference

Indianapolis, IN April 2023

“The Lies They Tell: Freeing Debt-Bound Daughters Through Interracial Solidarity”

South Asian Literary Association Conference

Online April 2023

“Filipinx American Stories Are in the Heart: Reading and Writing Our Own Narratives”

Midwest Filipinx-American Summit

Columbus, OH April 2023

“Confronting Miseducation: Second-Generation Filipino American Education in *One Tribe*”

National Women’s Studies Association Annual Conference

Minneapolis, MN November 2020, Accepted

but conference cancelled due to COVID-19

“Straight Expectations: Queer Sexuality in *America Is Not the Heart*”

Multi-Ethnic Literature of the United States Annual Conference

New Orleans, LO 2020, Accepted but conference cancelled Due to COVID-19

“Confronting Miseducation: Second-Generation Filipino American Education in *One Tribe*”

*Current Crossings in Critical Ethnic and Postcolonial Studies:* An Anti-Racist Pedagogy, Methodology, and Mentoring Forum at The Ohio State University

Columbus, OH March 2020

“Home Is Where the Heart Is: Second-Generation Filipino American Identity in *America Is Not the Heart*.”

Multi-Ethnic Literature in the United States Annual Conference

Cincinnati, OH March 2019

“Crouching Colonizer, Hidden Sexism: An Analysis of Orientalism in Kenneth Branagh’s Adaptation of *As You Like It*.”

Far West Popular Culture Association Annual Conference Las Vegas, NV February 2019

“‘Those Who Are Doomed to Live’: Using *Absalom, Absalom!*To Understand Protests of the Removal of Confederate Statues.”

American Literature Association Annual Conference San Francisco, CA May 2018

“Where is my Home, Where is my Heart?: The Filipino-American Identity in Flux in Carlos Bulosan’s *America is in the Heart*.” (Panel Chair)

Multi-Ethnic Literature in the United States Annual Conference

Las Vegas, NV May 2018

“The Dividing Line Between Us: An Analysis of the Actualized Self in Henry James’ Novellas.”

Eastern Washington University Symposium Cheney, WA May 2017

“The Dividing Line Between Us: An Analysis of the Actualized Self in Henry James’ Novellas.”

National Conference on Undergraduate Research Memphis, TN April 2017

**Scholarships and Honors:**

OSU Asian American Studies Graduate Research Award 2020

SEASSI Fellowship for the SEASSI Program at the University of Wisconsin, Madison Summer 2020

OSU University Fellowship, 2019-2020

UNLV Brooks Family/Chris Hudgins English Literary Essay Award Runner-Up, 2017-2018

EWU Frances B. Huston Medallion (English), July 2017

EWU Ad Maxima Valorem Honors Program Designation, July 2017

EWU The Killin Honors Program Scholarship, 2014-2017