

# AMRITA DHAR

Department of English, The Ohio State University

dhar.24@osu.edu

1-917-574-3836

@olidhar

<http://u.osu.edu/dhar.24/>

---

## ACADEMIC APPOINTMENTS

---

- |              |  |
|--------------|--|
| 2018-present | Assistant Professor of English, The Ohio State University  |
| 2021-present | Affiliated Faculty of Near Eastern and South Asian Languages and Cultures, The Ohio State University |

## EDUCATION

---

- |      |  |
|------|--|
| 2018 | PhD in English Language and Literature, University of Michigan, USA<br>Dissertation: "Writing Sight and Blindness in Early Modern England"<br>Committee: Michael Schoenfeldt (Co-Chair), Valerie Traub (Co-Chair),<br>Theresa Tinkle, Linda Gregerson, Peggy McCracken (Cognate) |
| 2009 | MPhil in Renaissance English Literature, University of Cambridge, UK<br>Dissertation: "'Light Denied': Milton and His Blindness 1645-1656"<br>Supervisor: John Kerrigan  |
| 2006 | MA in English Literature, Jadavpur University, Kolkata, India  |
| 2004 | BA in English Literature, Jadavpur University, Kolkata, India  |

## SCHOLARSHIP

---

### RESEARCH AND TEACHING INTERESTS

Early Modern Literature  
Disability Studies  
Poetry and Poetics  
Shakespeare  
Milton  
Critical Race and Caste Studies  
Postcolonial Studies  
Migration Studies  
World Mountaineering Literatures  
Environmental Humanities  
Digital Humanities

## MONOGRAPHS

*Milton's Blind Language* (manuscript nearing completion)

A study on the workings of blindness towards the making of John Milton's poetic language in his years of gradual and final loss of sight; the poetry examined includes Milton's psalm translations in his years of going blind, his later sonnets, and his last long poetry, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

## PLANNED BOOK PROJECTS

*Crossings of Disability, Race, and Empire in the Early Modern World* (work in progress)

A study of the cultural productions of disability and the intertwined phenomena of global contact, race-making, and identity-making in the early modern world; primary sources for this work include canonical and marginal plays, remarkable and unremarkable poetry, accounts of actual and second-hand travel, broadside ballads, manuscript records of visual affliction and proposed remedies, printed and manuscript medicinal and culinary recipes, and religious and social tracts and sermons.

*A Social History of Indian Mountaineering* (work in progress)

An accessible account of Indian mountaineering, particularly Himalayan mountaineering, from its colonial "Golden Age" in the mid-twentieth century to the emerging models of the twenty-first; the investment of this work is in claiming space for mountaineers of the "non-traditional" kind—such as individuals at the intersections of less privileged genders, castes, social standing, financial reach, geography, and age—who have historically enlarged the scope of the sport but remain the least credited for this work.

## EDITED COLLECTIONS

*Shakespeare in the "Post"Colonies: Legacies, Cultures and Social Justice* (**under contract with Bloomsbury for the Global: Shakespeare Inverted series for publication in 2025**; co-edited with Amrita Sen, University of Calcutta)

A volume of essays by a team of distinguished international scholars about the stakes and uses of reading, teaching, performing, adapting, translating, and "doing" Shakespeare in erstwhile colonial spaces, including the African continent, South and East Asia, Australasia, the Arab world, and the Americas.

*Contemporary Poets and Early Modernity* (solicited by the Arizona Center for Medieval and Renaissance Studies Press; co-edited with Hannah Crawforth and Elizabeth Scott-Baumann, both of King's College London)

An open-access paperback and digital volume combining short critical and creative pieces by scholars, critics, poets, and teachers (of both school and university levels) engaging contemporary poetry and the premodern.

## JOURNAL SPECIAL ISSUES

*Shakespeare in Bengal* (special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, **complete issue accepted for publication and forthcoming in 2024**; co-edited with Amrita Sen, University of Calcutta)

Proposal, framing, first peer review, and editing of five articles and three interviews on the inheritance, performance, and pedagogy of Shakespeare in undivided Bengal (which includes West Bengal in India, the country of Bangladesh, and the global Bengali diaspora).

## JOURNAL ARTICLES

"Two Nations, Both Alike: Shakespeare in Bengal," *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (co-authored with Amrita Sen; forthcoming, 2024)

"They Also Serve Who Only Stand and Write, or, How Milton Read Shakespeare's Sonnets," *Shakespeare Survey* 77 (on "Shakespeare's Poetry"; forthcoming, 2024)

"[The Invention of Race and the Postcolonial Renaissance](#)," Book Forum article, *The Cambridge Journal of Postcolonial Literary Inquiry* (2022), pp. 132-138  
DOI: <https://doi.org/10.1017/pli.2021.38>  
(open access)

"[On Teaching Im/Migration in an Undergraduate Classroom](#)," *Radical Teacher* 120 (2021), pp. 61-68  
DOI: <https://doi.org/10.5195/rt.2021.910>  
(open access)

"[Confessions of the Half-Caste, or Wheeling Strangers of Here and Everywhere](#)," *postmedieval: a journal of medieval cultural studies* 11:2 (2020), pp. 212-219  
DOI: <https://doi.org/10.1057/s41280-020-00171-y>

"[Toward Blind Language: John Milton Writing, 1648-1656](#)," *Milton Studies* 60:1-2 (2018), pp. 75-107 (recipient of the Milton Society of America's Albert C. Labriola Award)  
DOI: <https://doi.org/10.5325/miltonstudies.60.1-2.0075>

## SCHOLARLY BOOK CHAPTERS

“George Herbert’s Visual-Verbal Eloquence in *The Temple*” in *George Herbert and Eloquence: “Lovely Enchanting Language”* edited by Kenneth Graham, Christopher Hodgkins, and Michael Schoenfeldt (in progress for Cambridge University Press; projected publication in 2025)

“Teaching Herbert in the Twenty-First-Century,” in *The Oxford Handbook of George Herbert*, edited by Kimberly Johnson and Tessie Prakas (under contract with Oxford University Press for projected publication in 2025)

“Shakespeare, Race, and Disability: *Othello* and the Wheeling Strangers of Here and Everywhere,” in *The Oxford Handbook of Shakespeare and Race*, edited by Patricia Akhimie (New York: Oxford University Press, 2024), pp. 171-191

“[On Shakespeare, Anticolonial Pedagogy, and Being Just](#),” in *Situating Shakespeare Pedagogy in US Higher Education: Social Justice and Institutional Contexts*, edited by Marissa Greenberg and Elizabeth Williamson (Edinburgh: Edinburgh University Press, 2024), pp. 23-43  
Stable URL: <https://www.jstor.org/stable/10.3366/jj.9941140.8>  
(open access)

“Madhusudan’s Miltonic Epic, *The Meghnādbadh kāvya*” in *Milton Across Borders and Media*, edited by Angelica Duran and Islam Issa (New York: Oxford University Press, 2024), pp. 143-160

“[When They Consider How Their Light Is Spent: On Intersectional Race and Disability Theories in the Classroom](#)” in *Race in the European Renaissance: A Classroom Guide*, edited by Anna Wainwright and Matthieu Chapman (Tempe: Arizona Center for Medieval and Renaissance Studies Press, 2023), pp. 161-186  
DOI: <https://doi.org/10.54027/LRIQ5961>  
(open access)

“[Travel and Mountains](#)” in *The Cambridge History of Travel Writing*, edited by Nandini Das and Tim Youngs (Cambridge: Cambridge University Press, 2019), pp. 345-360  
DOI: <https://doi.org/10.1017/9781316556740.023>

“Seeing Feelingly: Sight and Service in *King Lear*” in *Disability, Health, and Happiness in the Shakespearean Body*, edited by Sujata Iyengar (New York: Routledge, 2015), pp. 76-92

“Food and Literature of the Himalayan Heights” in *The Writer’s Feast: Food and the Cultures of Representation*, edited by Supriya Chaudhuri and Rimi B. Chatterjee (New Delhi: Orient BlackSwan, 2011), pp. 206-222

“Milton and His Created World” in *The Word and the World*, edited by Sukanya Dasgupta and Mangala Gauri Chakraborty (Kolkata: Loreto College, 2009), pp. 125-136

## SCHOLARLY INTERVIEWS DIRECTED AND CONDUCTED

“Lolita Chakrabarti: The Bengali Diaspora Experience and Authoring *Red Velvet*,” *Shakespeare in Bengal* special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (interview co-conducted with Amrita Sen; forthcoming, 2024)

“Paromita Chakrabarti: The ‘Shakespeare in Bengal’ Project and Beyond,” *Shakespeare in Bengal* special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (interview co-conducted with Amrita Sen; forthcoming, 2024)

“Ramendu Majumdar: Shakespeare in Bangladesh,” *Shakespeare in Bengal* special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (interview co-conducted with Amrita Sen; forthcoming, 2024)

“Femi Osofisan: Postcolonial Shakespearean Reworkings in Nigeria,” The [Shakespeare in the ‘Post’Colonies](#) Project (forthcoming, 2024; interview co-conducted with Adélékè Adéèkó)

“[Adélékè Adéèkó and Amrita Sen: Shakespeare in the ‘Post’Colonies and Postcolonial Shakespearians at Work](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Vishal Bhardwaj: Postcolonial Shakespeares in India](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023; interview co-conducted with Amrita Sen)

“[Lolita Chakrabarti: Postcolonial Shakespearean Lineages in England](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Margaret Harvey: Performing Postcolonial Shakespeares in Australia](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Iqbal Khan: Postcolonial Shakespearean Voices in Pakistan, India, and the UK](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Tonderai Munyev: Postcolonial Shakespearean Journeys, Zimbabwe and England](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Anelisa Phewa: Postcolonial Shakespearean Theatre and Poetry in South Africa](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Madeline Sayet: Postcolonial and Native Shakespearean Theatre in the United States](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023)

“[Preti Taneja: Postcolonial Shakespearean Authorship and Activism in India and the UK](#),” The [Shakespeare in the ‘Post’Colonies](#) Project (published online in autumn 2023; interview co-conducted with Amrita Sen)

## WORKS IN PROGRESS

“England and Empire after the Invention of Race” (invited for a *PMLA* Special Features cluster on “Race, Racialization, and Whiteness before and after *The Invention of Race*,” edited by Nahir Otaño Gracia and Tiffany Florvil; for projected publication in 2025)

“Blindness and Milton” (invited for the *Oxford Research Encyclopedia of Literature*; under contract with Oxford University Press for projected publication in 2025)

## BOOK AND THEATRE REVIEWS

“*Headstrap: Legends and Lore from the Climbing Sherpas of Darjeeling* by Nandini Purandare and Deepa Balsavar” (forthcoming in the *American Alpine Journal*)

“*Scripts of Blackness: Early Modern Performance Culture and the Making of Race* by Noémie Ndiaye,” *Review of English Studies* 74 (2023)  
DOI: <https://doi.org/10.1093/res/hgad111>

“*Early Modern Theatre and the Figure of Disability* by Genevieve Love,” *Renaissance Quarterly* 75.3 (2022), pp. 1092-1094  
DOI: <https://doi.org/10.1017/rqx.2022.294>

“*On Shakespeare and Postcolonial Thinking: Shakespeare and Postcolonial Theory* by Jyotsna Singh,” *Shakespeare in Southern Africa* 34.1 (2021), pp. 61-63  
DOI: <https://dx.doi.org/10.4314/sisa.v34i1.9>

“*Disability Studies in India: Interdisciplinary Perspectives*, edited by Nilika Mehrotra,” *Disability Studies Quarterly* 41:1 (2021)  
DOI: <http://dx.doi.org/10.18061/dsq.v41i1.7936>

“*Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability* by Elizabeth Bearden,” *College Literature* 47:2 (2020), pp. 434-437  
DOI: <https://doi.org/10.1353/lit.2020.0015>

“*Hamlet [by Silicon Valley Shakespeare]*,” *Shakespeare Bulletin* 36:1 (2018), pp. 156-159  
DOI: <https://doi.org/10.1353/shb.2018.0011>

## SELECTED PUBLIC SCHOLARSHIP, POETRY, PODCASTS, INTERVIEWS

“Happy New Year,” *Alpinist* 84 (2023), p. 42

“*Shakespeare in the ‘Post’Colonies: Project Introduction*,” *Shakespeare in the “Post”Colonies* Project (published online in autumn 2023)

“*On Thinking and Teaching Milton and Disability Studies*,” Episode 2 of *Promiscuous Listening: A John Milton Podcast* (produced by Marissa Greenberg, University of New Mexico, 2021)

- [BritGrad \(British Graduate Shakespeare Conference\) Plenary Interview](#) (2021)  
 “Postcolonial Love Poem: Toward a Future of a Decolonized Alpinism,” *Alpinist* 75 (2021), pp. 50-52
- “A Story Told in Mountains” in *Moving Arts: Enduring Impressions*, edited by Stuart Bell (London: The 87 Press, 2021), pp. 45-51
- [“The TIDE Keywords in an undergraduate seminar on ‘Movements, Migrations, Memories,’” TIDE Project Blog](#) (2020)
- “Two pitches in Red Rocks, Nevada,” *Alpinist* 72 (2020), p. 47
- “[A Story Told in Mountains](#)” (The Ohio State University Department of English Obsession Story Series, 2020)
- “Rethinking Mountaineering Histories,” [The Alpinist Podcast](#) (2019)
- “[The Matter of History: Himalayan Mountaineering and Its Archives](#),” *The Himalayan Journal* (New Delhi: Oxford University Press, 2016), pp. 26-40
- “Two Walks in the Kishtwar” co-authored with Harish Kapadia, *The Himalayan Journal* (New Delhi: Oxford University Press, 2015), pp. 135-150
- “[The Unaccommodated: The Himalaya and the Makers of Their Literature](#),” *The Himalayan Journal* (New Delhi: Oxford University Press, 2013), pp. 1-16

## **SELECTED HONOURS, AWARDS, FELLOWSHIPS, AND GRANTS**

- |           |   |
|-----------|---|
| 2023-2024 | Arts and Humanities Manuscript Workshop Grant, College of Arts and Sciences, The Ohio State University (\$1,400 USD)  |
| 2023-2024 | Grant-in-Aid to attend “Intersectional Lives in Early Modernity,” Folger Institute, Folger Shakespeare Library (\$2,000 USD)                                    |
| 2023      | Virginia Hull Research Award, The Ohio State University (2,500 USD)   |
| 2022-2023 | Mayers Fellowship and Thomas W. Wilkins Fellowship at the Huntington Library (10,500 USD; originally 2020-2021; deferred owing to rearrangements over COVID-19) |
| 2022      | The Ohio State University at Newark Scholarly Accomplishment Award (annual campus-wide award, across disciplines, in the pre-tenure category)                   |
| 2021-2022 | National Endowment for the Humanities Fellowship for “John Milton’s Blind Language” (60,000 USD)  |

- 2020-2021 Critical Difference for Women Research Grant, The Ohio State University (2,000 USD)
- 2019 Milton Society of America's Albert C. Labriola Award (the Society's most prestigious award for scholarship by early career scholars)
- 2017 Digital Humanities Summer Institute Scholarship, University of Victoria (950 CAD)
- 2017 Data and Society Grant, Institute for the Humanities, University of Michigan (500 USD)
- 2017 Diversity, Equity, and Inclusion Travel Grant, Department of English, University of Michigan (1,200 USD)
- 2015-2016 Rackham Predoctoral Fellowship, University of Michigan (28,000 USD)
- 2016 Research Travel Dissemination Award, SSHRC Early Modern Conversions Project, McGill University (650 CAD)
- 2016 Rackham Graduate Student Research Grant (Candidacy), University of Michigan (2,500 USD)
- 2014-2015 Rackham Humanities Research Fellowship, University of Michigan (25,000 USD)
- 2015 Institute for Research on Women and Gender Graduate Student Research Award, University of Michigan (1,200 USD)
- 2014 Rackham International Research Award, University of Michigan (8,000 USD)
- 2013-2014 Barbour Scholarship, University of Michigan (20,000 USD)
- 2012 Lora Hutchins Heberle Prize for Outstanding Achievement in Critical Writing, Department of English, University of Michigan (1,000 USD)
- 2012 Rackham Graduate Student Research Grant (Pre-candidacy), University of Michigan (2,500 USD)
- 2011 M. Rick Smith Memorial Graduate Student Essay Prize, Ohio Valley Shakespeare Conference, Michigan State University (100 USD)
- 2008-2009 Kathleen Hannay Scholarship, Faculty of English, University of Cambridge (20,986 GBP)
- 2009 Le Bas Graduate Student Essay Prize, University of Cambridge (200 GBP)
- 2008 Junior Research Fellowship, University Grants Commission, New Delhi (declined)



## COLLABORATIVE GRANTS AND PROJECT LEADERSHIP

- 2021-2024 Open-access research and archiving project hosting interviews with leading creatives in the field of postcolonial Shakespeares, [\*Shakespeare in the "Post"Colonies: Postcolonial Shakespeareans at Work\*](#), The Ohio State University Arts and Humanities Large Grant (20,000 USD; **Project Director** and **Principal Investigator** with [Adélékè Adéèkó](#) and [Amrita Sen](#))
- 2020-2021 “The Recovery Project: Actions of Survival, Archives of Resilience,” The Ohio State University [Global Arts and Humanities Discovery Theme COVID-19 Seed Grant](#) (20,000 USD; **Principal Investigator** with co-leaders [Margaret Price](#) and [Sona Hill](#))
- 2011-2017 [Mountaineering Culture Studies Group](#), University of Michigan (48,000 USD; **Founder and Graduate Coordinator**)

## SELECTED CONFERENCES AND SEMINARS (\*by invitation)

- March 2024 “The Access Poetics of *Paradise Lost*, 1667-1674,” Renaissance Society of America Annual Meeting, Chicago
- July 2023 “The Collaborative, Participatory, Amanuensistic Authorship of Milton’s Blind Poetic Language,” Thirteenth International Milton Symposium, University of Toronto, Toronto
- July 2023 **Roundtable member** for “Milton and Critical Disability Studies,” Thirteenth International Milton Symposium, University of Toronto, Toronto\*
- April 2023 “Contemporary Poets and Early Modernity,” Shakespeare Association of America Conference, Minneapolis (**seminar co-leader**)
- This seminar asks how contemporary poets have responded to early modern texts, images, and ideas. What does it mean to write with—and against—a historical period that enshrines ideas about politics, class, race, ability, gender, and sexuality that have led to the structural inequalities persisting today? What does it mean to use the forms of early modernity to question the presumptions and hierarchies of that historical moment and its often damaging legacies for the present?*
- January 2023 **Respondent and Presider** for “Disability Studies and Travel Writing,” Modern Language Association Convention, San Francisco\*
- January 2023 **Organizer and Presider** for “Decentering Whiteness in the Academy: The British Literature Survey,” Modern Language Association Convention, San Francisco (moved from a previous year owing to rearrangements over COVID-19)

- September 2022      [“Shakespeare in the ‘Post’Colonies: Legacies, Cultures, and Social Justice in South Asia,”](#) South Asian Studies Initiative Brown Bag Talk, The Ohio State University, Columbus, USA
- March 2022            **Chair and Respondent** for “Recent Books in the Field of Mountaineering Literature,” Mountaineers as Writers: The Himalaya and Beyond, [Online Conference of the Institute of Slovenian Literature and Literary Studies at the Research Centre of the Slovenian Academy of Sciences and Arts,](#) Ljubljana, Slovenia\*
- January 2022         “John Milton’s Disability Poetics,” Modern Language Association Convention, Washington, DC
- November 2021      “Premodern Studies at the Intersection of Literary Studies, Disability Studies, and Critical Race Studies,” [Tomorrow’s Renaissance,](#) Fordham University, University of North Carolina at Chapel Hill, and the Renaissance Society of America, online\*
- October 2021         “Milton’s Blind Poetry: *Paradise Lost*,” British Milton Seminar, online
- July 2021             **Plenary roundtable member** for “Shakespeare, Race, Postcoloniality: The State of the Fields,” Eleventh World Shakespeare Congress, online\*
- July 2021             “A *Cymbeline* from the Bengal Renaissance,” Eleventh World Shakespeare Congress, online\*
- April 2021            “Shakespeare in the ‘Post’Colonies: What’s Shakespeare to Them, or They to Shakespeare,” Shakespeare Association of America Conference, online (**seminar proposer and co-leader; participants of this seminar hailed from over ten countries of postcolonial inheritance**)
- Seminar exploring the stakes of performing, teaching and reading Shakespeare in erstwhile colonial spaces. Given recent critical work on the internal colonies of “post” colonial geographies, how does Shakespeare remain relevant in engaging questions of race, caste, gender, indigeneity, and multilingualism? What are the affordances of studying Shakespeare in neocolonial contexts? How can Shakespeare help articulate positions of resistance or justice against new mechanisms of disenfranchisement?*
- April 2021            “Of Vision Multiplied through Air: The Poetic Work of Blindness in Milton’s *Paradise Regained*,” Renaissance Society of America Annual Meeting, online\*
- January 2021         “The Limper’s Case in *Omkara*: The Intersecting Lines of Race-Making/Caste-Making and Disability-Making,” Modern Language Association Convention, online
- November 2020      “Mad-not-mad: Lear,” [Neurodiversity and the Creative Arts Conference,](#) Birkbeck, University of London, online\*

- January 2020 “Towards Anti-Colonial Shakespeare Studies,” Modern Language Association Convention, Seattle
- April 2019 **Respondent** for “Disability and Its Intersections,” Shakespeare Association of America Conference, Washington, D.C.\*
- April 2019 “The Future of Early Modern Disability Studies,” Society for Disability Studies Annual Meeting, The Ohio State University, Columbus
- January 2019 “Further(ing) Early Modern Disability Studies,” Early Modern Conversions Conference, McGill University, Montreal\*
- January 2019 “Look At Will Through Every Pore: Milton’s Fantasy of Bodily Vision,” Modern Language Association Convention, Chicago
- March 2018 “Milton’s Blind Verse in *Paradise Lost*,” Renaissance Society of America Annual Meeting, New Orleans (**panel organiser**)
- March 2018 **Discussant** for “Teaching Race: A Roundtable,” Renaissance Society of America Annual Meeting, New Orleans\*
- March 2018 “*Sushila-Birshingha*: Shakespeare Gone Local in Nineteenth-Century Bengal,” Shakespeare Association of America Conference, Los Angeles
- November 2017 “Student as Knowledge-Maker: Digital Pedagogy in the Early Modern Classroom,” [Digital Pedagogies Lightning Talks and Workshop](#), Institute for the Humanities, University of Michigan\*
- September 2017 “When the Personal is Political: Conversions in George Herbert’s Devotional Verse,” The Politics of Conversion, Newberry Library, Chicago
- April 2017 “Playing the Crip: The Simpcox Affair in *2 Henry VI*,” Shakespeare Association of America Conference, Atlanta
- March-April 2017 **Discussant** for “[Teaching Inclusivity through Early Modern English Literature: A Roundtable](#),” Renaissance Society of America Annual Meeting, Chicago\*
- December 2016 “From Marrakesh to the Tower of London: A Case Study in Jesuit Sixteenth-Century Epistolary and Textual Culture,” with John Paul Hampstead, Beyond Borders: Mutual Imaginings of Europe and the Middle East 800-1700, Barnard College, New York
- November 2016 “Distant Reading Blind Language?,” Early Modern Conversions Digital Humanities Workshop How To Do Things With Millions of Words, Green College, University of British Columbia, Vancouver

- May 2016 “Hameter/Elcius: The Construction of a Jesuit Martyrology, 1580-2,” with John Paul Hampstead, Early Modern Conversions Team Meeting, University of Michigan, Ann Arbor
- March 2016 **Respondent** for “Performing Disability on the Early Modern Stage,” Shakespeare Association of America Conference, New Orleans\*
- August 2015 “Mountaineering and Its Archives in India: The Present Past and the Present Future,” International Workshop on Digitization and Archiving, Jadavpur University, Kolkata
- July 2015 “Writing Blind,” Eleventh International Milton Symposium, University of Exeter, Exeter
- May 2015 “The Pundits: High Knowledge across Peaks and Passes of the Himalaya in the Late Nineteenth and Early Twentieth Centuries,” [Thinking Mountains Interdisciplinary Summit, Conference of the Canadian Mountain Studies Initiative](#), University of Alberta, Jasper
- April 2015 “The Ballads of Poor-Tom-ness,” Shakespeare Association of America Conference, Vancouver
- April 2014 “The Safer Sense and the Case of Eyes: Lear and Gloucester at the Cliffs of Dover,” Shakespeare Association of America Conference, St Louis
- March 2013 “Sight and Service in *King Lear*,” Shakespeare Association of America Conference, Toronto
- June 2012 “Satan Travels to the New World: Milton and Empire,” Renaissance Old Worlds: English Encounters from the Levant to the Far East, British Library, London
- July 2011 “Robert Hooke’s Accommodation of Science to Text,” The Book in Art and Science, Nineteenth Annual Conference of the Society for the History of Authorship, Reading and Publishing, Washington, DC

### **SELECTED INVITED PLENARIES, TALKS, AND PUBLIC LECTURES**

- February 2024 “The Pasts, Presents, and Futures of Othello and His Transgeographical Families,” [Uncommon Bodies](#) Symposium “Premodern Disability and Race in a Global Context,” University of Minnesota and Macalester College, Twin Cities, MN, USA
- January 2024 “[Thought Following Thought, and Step by Step Led On: Milton’s Blind Language in \*Paradise Regained\*](#),” Renaissance Literature Seminar, University of Southern California and Huntington Early Modern Studies Institute, Huntington Library, San Marino, CA, USA

- November 2023 “Teaching Premodern Critical Race Studies and Critical Disability Studies through Poetry in Undergraduate General Education Classrooms,” Arizona Center for Medieval and Renaissance Studies Digital Roundtable
- October 2023 “Making Aliens, Making Love: Shakespeare, Migration, Disability, and Citizenship,” [Ohio Valley Shakespeare Conference New Scholar Plenary](#), University of Dayton, Dayton, OH, USA
- July 2023 “[Sending \*Paradise Lost\* out into the World: Milton, Blindness, Authorship, and Hope](#),” Brown Bag Talk at The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA, USA
- April 2023 “On Milton’s *Paradise Lost*,” Licking County Public Library, Newark, OH, USA
- June 2022 “The Stillness of Eve,” The Geraghty Colloquium at the Annual Conference on John Milton, Saint Louis University, St Louis, USA
- January 2022 “[Darkly Bright and Bright in Dark Directed: Sleep, Dreams, Love, and Waking in Two Sonnets by Shakespeare and Milton](#),” London Shakespeare Seminar, London, UK
- September 2021 “Re/Conceptualising the Early Modern Studies PhD,” Graduate Workshop at the interdisciplinary Early Modern Colloquium, University of Michigan, Ann Arbor, USA
- August 2021 “Two Blindnesses on the Shakespearean Stage,” **Early Career Researcher Plenary** for the Twenty-Third British Graduate Shakespeare Conference (BritGrad Festival), in association with The Shakespeare Institute, Stratford-upon-Avon, UK
- May 2021 “John Milton, Disability Studies, and Critical Race Theory,” The Brearley School, New York, USA
- February 2021 “Shakespeare and Critical Race Theory in the Secondary/Post-Secondary Curriculum,” Chicago Shakespeare Theater, Chicago, USA
- December 2020 “John Milton, the Blind Epic Poet of *Paradise Lost*,” University of California, Merced, USA
- November 2020 “Against Innocence: Studying the Premodern English Literature Canon,” [Global Arts and Humanities Discovery Theme Forum on Race in Early Modernity](#), The Ohio State University, Columbus, USA
- October 2020 “Disabled Rights in the Early/Modern,” [Global Arts and Humanities Discovery Theme Digital Dialogues](#), The Ohio State University, Columbus, USA

October 2018 “Climb like a Girl: The Intersections of Gender, Caste, Class, and Youth in a Social History of Mountaineering in India,” [Thinking Mountains Interdisciplinary Summit, Conference of the Canadian Mountain Studies Initiative](#), University of Alberta, Banff, Canada

## TEACHING

---

### The Ohio State University at Columbus

[DISABLST 6700 – Introduction to Graduate Study in Disability Studies](#) (Autumn 2024)  
*Graduate seminar introducing the interdisciplinary field of disability studies, outlining major scholarly perspectives, methodologies, and professional issues in the study of disability*

[ENGLISH 4597 – The Disability Experience in the Contemporary World](#) (Autumn 2024)  
*Advanced undergraduate seminar at the intersection of disability studies and cultural studies; materials considered include life writing, contemporary art and film, critical essays, and public scholarship*

[ENGLISH 4597 – The Disability Experience in the Contemporary World: Disability Culture and John Milton](#) (Spring 2024)  
*Advanced undergraduate seminar focusing on the blind condition of Milton’s final poetic compositions, especially Paradise Lost, and present-day disability culture responding to Milton*

[ENGLISH 4522 – Renaissance Poetry: John Milton](#) (Spring 2024)  
*Advanced undergraduate seminar focusing on the landmark poetry of seventeenth-century poet and polemic John Milton, especially Paradise Lost, Paradise Regained, and Samson Agonistes*

[ENGLISH 2277 – Introduction to Disability Studies](#) (Autumn 2023)  
*Introductory undergraduate class on interdisciplinary disability studies, providing a grounding in sociopolitical models of disability and community-based modes of knowledge production and disability justice*

[ENGLISH 7891 – Disability and the Early/Modern: Wheeling Strangers of Here and Everywhere](#) (Spring 2023)  
*Graduate seminar studying disability in the context of a global early modernity, with specific attention to the crossings between race, empire, and disability; authors considered include Anonymous (multiple ballads, broadsides, plays, and manuscript culinary and medicinal recipes), Shakespeare, and Milton*

[ENGLISH 4597 – The Disability Experience in the Contemporary World](#) (Spring 2023)  
*Advanced undergraduate seminar at the intersection of disability studies and cultural studies; materials considered include life writing, contemporary art and film, critical essays, and public scholarship*  
Autumn 2022 – Parental leave

[ENGLISH 7891 – Disability and the Early/Modern: Wheeling Strangers of Here and Everywhere](#) (Spring 2021)  
*Graduate seminar studying disability in the context of a global early modernity, with specific attention to the crossings between race, empire, and disability; authors considered include Anonymous (multiple ballads, broadsides, plays, and manuscript culinary and medicinal recipes), Shakespeare, and Milton*

## The Ohio State University at Newark

### [ENGLISH 4523 – Attraction, Seduction, Devotion, Joy: Writing the Emotions in the Renaissance](#) (Spring 2021)

*Advanced seminar studying a selection of seventeenth-century poets for their writing of complex emotions; authors considered: Aemilia Lanyer, Mary Wroth, John Donne, George Herbert, Katherine Philips, Anne Bradstreet, and John Milton*

### [ENGLISH 3378 –Indian Film Shakespeares](#) (Spring 2021)

*Advanced undergraduate lecture introducing students to multiple postcolonial, political, and provocative Indian film Shakespeares of the twentieth and twenty-first centuries; The Comedy of Errors, Romeo and Juliet, Macbeth, Othello, Hamlet*

### [ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800](#) (Autumn 2020)

*Survey course exploring the canon of English Literature from its beginnings to 1800*

### [ENGLISH 1110 – First-Year English Composition: The Hope of Poetry, the Poetry of Hope](#) (Autumn 2020)

*Academic writing course on the fundamentals of college-level writing, with an introduction to literary analysis through contemporary poetry; authors considered include Juan Felipe Herrera, Leab Lakshmi Piepżna-Samarasinba, Erie Shockley, Naomi Shihab Nye, Jericho Brown, Danez Smith, and Joy Harjo*

### [ENGLISH 4589 – Studying the Margins: Movements, Migrations, Memories](#) (Spring 2020)

*Advanced undergraduate seminar studying twenty-first century margins—national, political, social, cultural, religious, physical/physiological—through consideration of a broad range of contemporary literary works in a variety of genres; authors considered include Malik Sajad, Valeria Luiselli, Thi Bui, Marjane Satrapi, Amitav Ghosh, and Mohsin Hamid*

### [ENGLISH 2220 – Introduction to Shakespeare](#) (Spring 2020)

*General education course, serving as a key conduit to the English Major, on Shakespeare’s life and works; meticulous attention to five major plays while discussing their relevance in our own time: The Comedy of Errors, Measure for Measure, The Merchant of Venice, Othello, The Tempest*

Autumn 2019 – Parental leave

### [ENGLISH 4520 – Shakespeare’s Major Plays: Race, Gender, Sexuality, Disability](#) (Spring 2019)

*Advanced undergraduate seminar towards in-depth literary critical evaluation of five of Shakespeare’s major plays, along with a select consideration of their afterlives; Richard III, The Merchant of Venice, Othello, King Lear, The Tempest*

### [ENGLISH 3378 – World Film Shakespeares](#) (Spring 2019)

*Advanced undergraduate lecture developing students’ close-reading skills of visual and verbal narrative through critical evaluation of film adaptations of six Shakespearean comedies and tragedies; The Taming of the Shrew, A Midsummer Night’s Dream, The Tempest, Macbeth, Othello, King Lear*

[ENGLISH 4597 – The Disability Experience in the Contemporary World](#) (Autumn 2018)  
*Advanced undergraduate seminar at the intersection of disability studies and cultural studies; materials considered include life writing, contemporary art and film, podcasts, critical essays, opinion pieces in newspapers, and novels*

[ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800](#) (Autumn 2018)  
*Survey course exploring the canon of English Literature from its beginnings to 1800*

[ENGLISH 1110 – First-Year English Composition](#) (Autumn 2018)  
*Academic writing course on the fundamentals of college-level writing, with an introduction to literary analysis*

## University of Michigan

[ENGLISH 420 – Reading With Your Laptop](#) (Winter 2018; Teaching/Writing Fellow)  
*Upper-level course in literature and the digital humanities; authors considered include Aphra Behn, Mary Shelley, and Jane Austen; coursework includes use of the open-source programming language R to develop novel interpretations of literary texts*

[ENGLISH 124 – The Literature of Adventure](#) (Fall 2017)  
*Academic writing course with critical evaluation of significant literatures of adventure generated across the world; authors considered include Homer, Tenzing Norgay, Lauret Savoy, Antoine de Saint-Exupéry, and Robyn Davidson*

[ENGLISH 124 – Mountain Literatures](#) (Winter 2017)  
*Academic writing course with critical evaluation of significant literatures of mountains and mountaineering across the world; authors considered include Leslie Stephen, Dorothy Pilley, Ang Tharkay, Nan Shepherd, and Robert Macfarlane*

[ENGLISH 124 – The Literature of Wilderness and Exploration](#) (Fall 2016)  
*Academic writing course with critical evaluation of Western literature about so-called wild and so-called unknown places; authors considered include John Muir, Isabella Bird, Eric Shipton, Aldo Leopold, and Gary Snyder*

[ENGLISH 125 – Bodies at Work and Play](#) (Winter 2013)  
*Academic writing course with critical discussion of the inter-relationships between our physical and intellectual selves; authors considered include Jamaica Kincaid, Barack Obama, Elie Wiesel, and David Foster Wallace*

[ENGLISH 125 – The Literature of Embodiment](#) (Fall 2012)  
*Academic writing course with consideration of selected texts from the literatures of sport, performance, and medicine; authors considered include Alan Sillitoe, Carol Ann Duffy, Marilyn Hacker, and Antony Sher*

[ENGLISH 366 – Shakespeare’s Contemporaries](#) (Winter 2012; Discussion Section Instructor)  
*Advanced undergraduate lecture and discussion class covering ten plays by some of Shakespeare’s best-known contemporary playwrights, such as Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and Thomas Dekker*



[ENGLISH 350 – English Literature before 1700](#) (Fall 2011; Discussion Section Instructor)  
*Advanced undergraduate lecture and discussion class of a survey of English literature from its beginnings to 1700*

### University of Michigan’s Osher Lifelong Learning Institute

[Fiction in English Today](#) (Fall 2016)  
*Reading and discussion—with adult learners—of themes, interests, and urgencies of contemporary English fiction well received in the US; authors considered: Dina Nayeri, Alice Munro, Viet Thanh Nguyen, Anthony Doerr, and Richard Flanagan*

### University of Cambridge

Cambridge University Summer School (June-July 2009; Guest Lecturer)  
*Two in-depth lectures and discussion sections: “Milton and Cambridge,” and “Milton and the English Civil War”*

### Jadavpur University

Intermediate French Language and Literature (2007-2008)  
*Critical consideration of eight recent or contemporary French texts—Albert Camus to Marguerite Duras to Jean-Marie Gustave Le Clézio—to interrogate the social, cultural, and political inheritance of the francophone world*

Introduction to French Language and Literature (2006-2008)  
*The basics of French language, and critical consideration of some contemporary French texts (with parallel English or Bengali translation)*

### TEACHING EXCELLENCE

- |           |  |
|-----------|--|
| 2021      | Buckeye Access All-Star Recognition (nominated by students), Office of Student Life and Disability Services, The Ohio State University   |
| 2019-2021 | Teaching Support Program (Teaching Practices Inventory, Teaching@Ohio State, and Instructional Redesign), Drake Institute for Teaching and Learning, The Ohio State University |
| 2018-2019 | Research Mentoring Award (campus-wide) nomination, The Ohio State University at Newark   |
| 2017-2018 | Outstanding Graduate Student Instructor Award nomination, University of Michigan   |
| 2015-2016 | Graduate Teacher Certificate, Center for Research on Learning and Teaching, University of Michigan   |

## STUDENT ACCOMPLISHMENTS

Undergraduate students that I have worked closely with at Jadavpur University, the University of Michigan, and The Ohio State University have been accepted to the following (in chronological order):

PhD programme in Art and Archaeology, Princeton University  
PhD programme in Comparative Literature, Jadavpur University  
PhD programme in English Literature, Delhi University  
PhD programme in Film Studies, School of Oriental and African Studies, University of London  
University of Michigan Law School  
University of Michigan Medical School  
University of Michigan Ross School of Business  
University of Michigan New England Literature Program  
Teach for America  
Council on International Educational Exchange, Teach Abroad in Spain  
The Society for Disability Studies Annual Conference  
The Ohio Valley Shakespeare Conference  
The Ohio State University at Newark Student Research Forum

## PROFESSIONAL DEVELOPMENT

---

2023-2024 “Intersectional Lives in Early Modernity” hybrid year-long seminar led by Bernadette Andrea (University of California, Santa Barbara) at the Folger Institute, Folger Shakespeare Library

2023-2024 RaceB4Race Mentorship Network, Arizona Center for Medieval and Renaissance Studies and Folger Shakespeare Library

2023 English Department Leadership Retreat, The Ohio State University

2023 RaceB4Race First Book Institute, Arizona Center for Medieval and Renaissance Studies

2020 Faculty Success Program, National Center for Faculty Development and Diversity (supported by The Ohio State University Department of English and College of Arts and Sciences)

2018 “Buckeyes for Inclusive Excellence” workshop, Office of Diversity and Inclusion, The Ohio State University

2017 “Text Encoding Fundamentals and Their Application” workshop, Digital Humanities Summer Institute, University of Victoria

- 2017 “Digital Humanities Pedagogy: Integration in the Curriculum” workshop, Digital Humanities Summer Institute, University of Victoria
- 2017 “Tech and Texts” workshop series on Digital Humanities Methodology and Pedagogy, Hatcher Graduate Library, University of Michigan
- 2013-2015 Early Modern Palaeography Workshop, University of Michigan
- 2008 Printing on the Handpress Workshop, Historical Printing Room, Cambridge University Library
- 2006-2007 Research Assistant for international collaborative project “Travel in Renaissance England,” University of Liverpool and Jadavpur University
- 2002-2005 Diplôme de Langue Française and Diplôme Supérieur de Langue et Culture Françaises, Alliance Française du Bengale

## **SERVICE** (\*emphasis on diversity, equity, and inclusion advocacy and action)

---

### **PhD Examination and Dissertation Committees**

- 2020-present Allison Hargett (The Ohio State University; early modern English literature and gender and sexuality studies)
- 2021-2023 D’Arcee Charington Neal (The Ohio State University; disability studies and African American Studies)
- 2020-2021 Jamie Utphall (The Ohio State University; disability studies and nineteenth-century US literature)

### **PhD Advising Committees and Mentorship**

- 2023-2024 Shalini Abayasekara (The Ohio State University; disability studies)
- 2023-2024 Lauren Chivington (The Ohio State University; disability studies)
- 2023-2024 Zaira Giralá-Munoz (The Ohio State University; disability studies)
- 2022-2024 Sabrina Durso (The Ohio State University; disability studies)
- 2020-2024 Chandrica Barua (University of Michigan; medieval literature and postcolonial studies)
- 2020-2024 Pasquale Toscano (Princeton University; early modern literature)

2021-2022 Rebecca Hixon (University of Michigan; early modern theatre and adaptation studies)

2021-2022 Preeti Singh (The Ohio State University; postcolonial studies and global anglophone literature)

### **Research Mentoring and Supervision**

2022-2024 Kayley DeLong (The Ohio State University; graduate student research assistant for the [\*Shakespeare in the "Post"Colonies\*](#) Project)

### **Student Group Advising**

2022-present [Disability Studies Graduate Student Association](#) at The Ohio State University (co-advisor)\*

2022-present [Medieval and Renaissance Graduate Student Association](#) at The Ohio State University (special advisor for "Teaching Premodern Race" and Moderator for the MRGSA 2023 "Teaching Premodern Race Workshop")\*

### **Selected Service to the Profession**

2023-2025 **Vice President** (elected) and **President** (after serving as Vice President) of the [Milton Society of America](#) (leadership and planning for Milton studies, literary humanistic studies, and critical scholarship in the profession; outreach and collaboration towards public access to poetry, both older and contemporary; keeping professional body membership accessible, especially to scholars in the global South, early career scholars, and scholars who cannot avail of adequate institutional funding; evaluation and steering of professional body representation at major international conferences such as the MLA and RSA)

2023-2024 Shakespeare Public Awards Committee Member of the [Shakespeare Association of America](#)\* (evaluation of public-facing critical and creative work engaging Shakespeare and Shakespeare studies across the world)

2021-2024 Key Participant and Research Network Member of the UK Arts and Humanities Research Council (AHRC) project "Other Everests: Commemoration, Memory and Meaning and the British Everest Expedition Centenaries, 2021-2024" (contributing "post-colonial perspectives to bear on Everest mountaineering narratives, challenging us to broaden and deepen our understanding of Everest's mountaineering history, its symbolic legacy and contemporary meanings and significance")

2024 Book proposal reviewer for Cambridge University Press

- 2020-2023 Executive Committee Member of the [Milton Society of America](#)\* (helped institute the Society's first no-dues membership option, and initiated and developed the Society's first dedicated programming on race and empire at guaranteed sessions at the MLA and RSA international conferences)
- 2023 Book proposal reviewer for Oxford University Press
- 2021 Book proposal reviewer for Oxford University Press
- 2021 Invited, co-ordinated the visit of, and introduced [Iqbal Khan](#) (director of the Royal Shakespeare Company's celebrated productions of *Othello*, *Anthony and Cleopatra*, and *Much Ado About Nothing*) for a public lecture and a graduate workshop through the [Center for Medieval and Renaissance Studies](#) at The Ohio State University
- 2020-2021 Travel Grants Committee Member of the [Shakespeare Association of America](#)\* (helped initiate discussions of the Association's conference carbon footprint, and steered conversations on disability, childcare support, and access)
- 2019 Manuscript (book) reviewer for McGill-Queen's University Press\*
- 2019 Manuscript (article) reviewer for [postmedieval: a journal of medieval cultural studies](#)\*
- 2019 Contributing member of [DHARTI \(Digital Humanities Alliance of Research and Teaching Innovation\)](#), India\*
- 2018-2019 Publications Committee Member of the [Thinking Mountains Interdisciplinary Summit, Canadian Mountain Studies Initiative](#), University of Alberta\*
- 2018-2020 Contributor and performer in *On Board(hers)*, an all-women dance production exploring the gendered experience of im/migration in the twenty-first century\*
- 2017-2019 Consultant for [Bengali texts in the Miranda Digital Asset Platform](#), Folger Shakespeare Library\*
- 2014-2018 [Graduate Student Associate](#), interdisciplinary SSHRC multi-year research project [Early Modern Conversions](#), McGill University
- 2016 Transcriber for Transcribathon organised by [Early Modern Recipes Online Collective](#)\*

### **Selected Service to the Profession: Continuous**

- 2021-present Affiliate member of the [Tsikinya-Chaka Centre](#)\* (research unit dedicated to the history of translating Shakespeare's plays into South African languages), University of the Witwatersrand, Johannesburg, South Africa

- 2020-present [Critical Race and Disability Studies Scholarship Bibliography\\*](#)
- 2016-present Consultant for scholarship and reporting on Himalayan mountaineering history for the world's leading alpine publication, [Alpinist magazine\\*](#)
- 2014-present Advising and support to many BIPOC and first-generation applicants (from India, Bangladesh, Iran, UK, USA, Canada, China, South Africa, and France) to graduate school and academic appointments in various parts of the world\*

### **The Ohio State University**

- 2022-2024 Member of the English Department Executive Committee\*
- 2022-2023 Member of the English Department Diversity, Equity, and Inclusion Committee\*
- 2022-present Member of the English Departmental Council
- 2023-present Member of the Center for the Study of Religion Writing Group and Seminar
- 2021 Speaker for department-wide Information Exchange on the National Endowment for the Humanities Fellowship Program (as the recipient of a year-long NEH Fellowship)\*
- 2020-2021 Contributing member of the Self-Study Team for External Review at OSU Newark\*
- 2019-2021 Cultural Arts and Events Committee Member at OSU Newark\*
- 2019-2021 Advocacy for better policies to support women and parents at The Ohio State University (multifaceted discussions with The Women's Place to work towards the revision of Policy 6.27 through the Office of Human Resources)\*
- 2018-2021 Faculty Assembly at OSU Newark\* (specifically, discussions and peer education towards meaningful inclusivity and non-discrimination at OSU Newark)
- 2019-present Contributing member in curriculum and course development initiatives in Early Modern Literature and Disability Studies for OSU's new General Education Program\*
- 2019-present Planning Committee Member and Photographer for the [DISCO Ball](#) (an intellectual and social gathering held in partnership with the Society for Disability Studies Annual Conference)\*
- 2018-present Contributing member of the multidisciplinary South Asian Studies Initiative\*
- 2018-present Renaissance Reading Group\*

- 2018-present Renaissance Dissertation Seminar\*
- 2018-present Various committees on and support of undergraduate student excellence programmes, such as the Joseph V. Denney Award for an Outstanding English Major (across all five Ohio State campuses), the Undergraduate Research Award (Newark campus), the Student Research Forum (Newark campus), the English Studies Essay Award (Newark campus), and Lord Denney's Players performances (Columbus campus)\*
- 2018-present Various committees on and support of graduate student excellence programmes, such as on PhD admissions (Renaissance Studies and Disability Studies), conferences (Renaissance Studies and Disability Studies), reading groups (Renaissance Studies, Disability Studies, and South Asian Studies), and graduate group lectures and events (Medieval and Renaissance Studies, Disability Studies, and South Asian Studies)\*
- 2018-present Engagement and outreach towards recruitment of graduate and undergraduate students, such as by advising prospective research students (at the postgraduate level; Columbus campus), and by organising the English Department tables during Buckeye Visit Days (for undergraduates; Newark campus)\*

### **University of Michigan**

- 2011-2017 Founder and Coordinator, [Mountaineering Culture Studies Group](#)\* (a 6-year \$48,000 interdisciplinary undertaking)
- 2016-2017 Search Committee Member, University of Michigan's Department of English and Program in the Environment Joint Search for Tenure Line Faculty Position (Open Rank) in the Environmental Humanities\*
- 2011-2017 Steering Committee, [University of Michigan Early Modern Colloquium](#)\*
- 2016 Organiser, Digital Humanities Panel on DREaM (Distant Reading Early Modernity) and Text-Mining with the Early English Books Online Text Creation Partnership Dataset, Hatcher Graduate Library
- 2015 Organiser and participant of Transcribathon—12-hour transcribing and digitization run of early modern manuscripts—in partnership with the Folger Shakespeare Library
- 2014-2015 Transcriber and cataloguer of early modern manuscripts at [Special Collections, Hatcher Graduate Library](#)
- 2013 Co-organiser, University of Michigan Early Modern Colloquium Conference "Violence in the Early Modern Period"\*

## **LANGUAGES**

Bengali: strong reading, writing, and oral skills (mother tongue)  
French: strong reading and writing skills, general oral competence  
Italian: general reading competence  
Spanish: general reading competence  
Latin: general reading competence (with use of a dictionary)  
Hindi: good oral skills, general writing competence  
Axomiya: basic oral skills, general reading competence  
Oriya, Nepali: basic oral skills  
Nepali: basic oral skills

## **MEMBERSHIP OF PROFESSIONAL ORGANISATIONS**

---

Modern Language Association  
Renaissance Society of America  
Sixteenth Century Society and Conference  
Shakespeare Association of America  
Milton Society of America (lifetime member; Uncouth Swain)  
British Milton Seminar  
George Herbert Society (lifetime member)  
Society for Disability Studies (lifetime member)  
Medievalists of Color

## **MOUNTAINEERING, ENVIRONMENTAL ADVOCACY, AND PHOTOGRAPHY**

---

2001-present    Mountaineering expeditions to several Himalayan, European, and North American peaks and passes, such as Jugin I (21,206 ft), Jugin III (20,060 ft), Kalindi Pass (19,600 ft), Gangotri III (21,986 ft), Sahale (8,681 ft), El Dorado (8,876 ft), and others