

Nick White

thenickwhite.com

(662) 582-0631 | white.1615@osu.edu

421 Denney Hall, Columbus, OH 43210

Current Position:

Associate Professor of English, MFA Program in Creative Writing, The Ohio State University, Fall 2021-Present

Former Positions:

Visiting Associate Professor of English, Department of English, Harvard University, Fall 2022-Spring 2023

Assistant Professor of English, MFA Program in Creative Writing, The Ohio State University, Fall 2016-Spring 2021

Education

Ph.D., English and Creative Writing, 2016
The University of Nebraska-Lincoln

M.F.A., Creative Writing (Fiction), 2013
The Ohio State University

M.A., English, 2009
Mississippi State University

B.S.E., English, *Summa cum Laude*, 2007
Delta State University

Publications

Books

Sweet and Low: Stories. New York: Blue Rider/Penguin, 2018.

How to Survive a Summer. New York: Blue Rider/Penguin, 2017.

Short Stories

"Little Devils." *The Florida Review*. 47.1(Spring 2023): Print.

"Blueticks." *The Mississippi Review*. 47.3 (Winter 2020): 112-28. Print.

"As Far As We Can Go." *Manual*. 12 (Spring/Summer 2019):37-9. Print.

"Gatlinburg." *The Literary Hub*. 14 June 2018. Online.

"Lady Tigers." *Electric Literature's Recommended Reading*. 13 June 2018. Online.

"The Lovers." *The Literary Review*. 58.04 (Fall 2015):129-44 Print.

"The Last of His Kind." *Guernica*. Fall. 2015. Online.

"The Curator." *Day One*. Amazon Kindle Single. August 2014. Online.

"Sweet and Low." *The Hopkins Review*. 7.3 (Summer 2014): 369-92. Print.

"These Heavenly Bodies." *Indiana Review*. 35.2 (Winter 2013): 91-109. Print.

"The Exaggerations." *The Kenyon Review*. 35.3 (Summer 2013): 22-35. Print.

"Cottonmouth, Trapjaw, Water Moccasin." *Third Coast* (Spring 2011): 102-04. Print.

"East of West, and West of Weir." *Hayden's Ferry Review* 47 (2010): 141-54. Print.

Personal Essays

"What Propelled *Sweet and Low* Author Nick White to Come Out to His Parents at 30." *O Magazine*. December 2019. Online.

"From Possumneck with Love." *The Columbus Monthly* (August 2019): 37-9. Print.

"10 Essential Southern Books You Probably Haven't Read." *Publishers Weekly*. June 2018. Online.

"When Your Family Wants You to Be 'All Boy.'" *Catapult*. Fall 2018. Online.

"Nick White Recommends...." *Poets & Writers*. July 2017. Online.

“Book Notes on *How To Survive a Summer*.” *Largehearted Boy*. June 2017. Online.
“Confronting Gay Conversion Therapy Through Fiction.” *The Literary Hub*. June 2017. Online.

Reviews

“*Going Dutch Will Leave You Hungry for More: A Review of James Gregor’s Debut Novel*.”
Chicago Review of Books. September 2019. Online.
“The Beach As a Sandy Portal for Figuring Out What You Want: A Review of *Cape May and Out East*, Two Literary ‘Beach Reads.’” *Chicago Review of Books*. May 2019. Online.
“*The Third Hotel Is an Otherworldly Force Unto Itself: A Review of Laura van den Berg’s New Novel*.” *Chicago Review of Books*. August 2018. Online.

Poetry

“The Uncollected Letters of Willa Cather.” *The Pinch* 29.2 (2009): 48-49. Print.
“Birthday Dinner.” *Permafrost* 31 (2009): 58-59. Print.
“On Skydiving.” *Arsenic Lobster* 20 (Summer 2009). Online.

Association of Writers and Writing Programs Conference

Panelist, “Anxiety, Envy, and Other Deadly Sins,” *AWP*. Portland, OR: 2019.
Panelist, “The Academic Job Market: A Report from the Field,” *AWP*. Tampa, FL.: 2018.
Panelist, “Writing Under the Gun: The Agony & Ecstasy of the Book Contract,” *AWP*. Washington, D.C.: 2017.
Panelist, “The Multimodal Workshop: Digital Pedagogy in the Creative Writing Classroom,” *AWP*. Los Angeles: 2016.
Chair, “The Kids Are All Right: Workshop as Outreach,” *AWP*. Boston: 2013.
Panelist, “Plagiarism in the Creative Writing Classroom,” *AWP*. Boston: 2013.

Invited Talks and Readings (Selected)

Reading and Craft Talk, University of Alabama at Birmingham, Fall 2022
Reading and Craft Talk, Ashland University, Winter 2022
Reading and Craft Talk, Carlow University, Winter 2022
Glitterary Festival, The University of Mississippi, Spring 2020
Lions in Winter Literary Festival, Eastern Illinois University, Winter 2020
Visiting Writers Reading Series, Hendrix College, Fall 2019
TTU Creative Writing Reading Series, Texas Tech University, Fall 2019
Stories on Stage Davis, University of California at Davis, Spring 2019
Good Thunder Reading Series, Minnesota State University at Mankato, Fall 2018
Visiting Writer Series, University of North Carolina at Greensboro, Spring 2018
Writer-in-Residence, The Price Caldwell Visiting Writers Series, Mississippi State University, Spring 2018
Writer-in-Residence (Fiction), In-Print Festival, Ball State University, Spring 2018
The Ripon College’s Visiting Writers Series, Ripon College, Fall 2018
Jerome Stern Distinguished Reading Series, Florida State University, Fall 2017
Visiting Writer Series, University of Southern Mississippi, Fall 2017

Honors and Awards

\$5,000 Individual Excellence Award in Fiction, Ohio Arts Council, Spring 2018
Finalist for the Crook’s Corner Book Prize, 2018.
Semifinalist for VCU Cabal First Novelist Award, 2018.
Peter Taylor Fellow, Kenyon College, Summer 2016.
Tennessee Williams Scholar, Sewanee Writers’ Conference. Summer 2016.
The Mari Sandoz/Prairie Schooner Award for Fiction, Second Place, Spring 2015.
The University of Nebraska at Lincoln Creative Writing Program, 2015

University Teaching Experience

Associate Professor

The Ohio State University, Department of English

Fall 2021-Spring 2022; Fall 2023-present

English 6765.01: Graduate Workshop in Fiction, Fall 2023, Fall 2021

English 4565: Advanced Fiction Workshop, Fall 2023

English 6765.02: Graduate Workshop in Fiction (Fiction “B”), Spring 2022

English 4591.01H: Honors Special Topics in Creative Writing: The Art and Craft of Horror,
Spring 2022

English 6662: Graduate Seminar in Literary Publishing, Fall 2021

Visiting Associate Professor

Harvard University, Department of English

Fall 2022-Spring 2023

English CBST: “Blood, Sweat, Tears”: The Art and Craft of Horror, Fall 2022

English CTLL: “Telling and Retelling”: Reshaping Myths and Fairy Tales, Fall 2022

English CQN: “Queer Stories, Queer Lives”: A Fiction Workshop on Queer Narratives, Spring
2023

English CCDS: “Scene Work, Dream Work”: Design and Structure in Narrative Fiction, Spring
2023

Assistant Professor

The Ohio State University, Department of English

Fall 2016-Spring 2021

English 4591.01H: Honors Special Topics in Creative Writing: The Art and Craft of Horror,
Spring 2021

English 6788.01: The Rhetoric and Study of Imaginative Writing, Fall 2020

English 7871.01: Forms of Literature: The Contemporary Novel, Fall 2019

English 4580.01: Special Topics in LGBTQ Literature, Spring 2019

English 6662.01: Graduate Seminar in Literary Publishing, Fall 2018

English 4575.01: Special Topics in Literary Forms: Queer Narratives, 1963-Present, Fall 2017

English 6765.01: Graduate Fiction Workshop, Fall 2016, Spring 2018-20

English 4565.01: Advanced Undergraduate Workshop, Fall 2016, Spring 2018, Fall 2019, Spring
2020, Fall 2020

English 6765.02: Graduate Fiction Workshop (Fiction B), Spring 2017, Spring 2021

University and Department Service

The Ohio State University, Department of English

Committee Member, Budgetary and Enrollments Committee, Fall 2020-Spring 2021

Committee Member, Awards Committee, Fall 2019-Spring 2020

Committee Member, Communications and Development Committee, Fall 2018-Spring 2019

Committee Member, The MFA Committee, Fall 2016-present

Committee Member, The Executive Committee, Fall 2017-Spring 2018, Fall 2020-Spring 2021

Advisor, The Horror Book Club, Fall 2019-present

Advisor, The OSU Book Club, Fall 2017-2018

Advisor, The Writers Guild, Fall 2017-present

The University of Nebraska-Lincoln, Department of English

Committee Member, The Chair’s Advisory Committee, Fall 2014-Spring 2015

President, English Graduate Student Association, Fall 2014-Spring 2015

Professorial Editorships

Judge, The New American Fiction Prize, Spring 2021
Editor-at-Large, *The Southern Review of Books*, Fall 2020-present
Judge, The West Virginia Book-Length, Spring 2020
Judge, The Cupboard Pamphlet's Annual Contest, Fall 2019.
Judge, The OSU Non/Fiction Prize, The Ohio State University Press, Fall 2019, Fall 2021.
Screening Judge, The Flannery O'Connor Award in Short Fiction, The University of Georgia Press, Summer 2017
Screening Judge, The Grace Paley Prize for Short Fiction, *AWP*, Summer 2017, Summer 2023
Judge, Garrigue Award, Rhode Island College, Spring 2018
Judge, USM C4W Fiction Award, University of Southern Mississippi, Fall 2017
Associate Editor, *Brighthorse Press*, Fall 2013-Spring 2016
Assistant Editor, *Prairie Schooner*, Fall 2013-Spring 2016
Assistant Editor, *The Cupboard*, Fall 2013-Spring 2016
Fiction Editor, *The Journal*, Fall 2012-Spring 2013
Associate Editor, *Jabberwock Review*, Fall 2008-Spring 2009

Professional References

Jonis Agee, Emertis Professor of English, The University of Nebraska at Lincoln
Email: jagee2@unl.edu
Office phone: 402.472.1834

Kathy Fagan Grandinetti, Professor of English, The Ohio State University
Email: fagangrandinetti.1@osu.edu
Office phone: 614.292.6065

Garth Greenwell, novelist
Email: gggreenwell@gmail.com
Phone: 734.558.0566

Michelle Herman, Emertis Professor of English, The Ohio State University
Email: herman.2@osu.edu
Office phone: 614.292.6065

Dave Madden, Associate Professor of English, The University of San Francisco
Email: dmadden@usfca.edu
Office phone: 415.422.6915

Lee Martin, Professor of English, The Ohio State University
Email: martin.1199@osu.edu
Office phone: 614.292.6065

Timothy Schaffert, Adelle Hall Professor of English, The University of Nebraska at Lincoln
Email: tschaffert2@unl.edu
Office phone: 402.472.0908