**­CURRICULUM VITAE­**

**Beth Sutton-Ramspeck**

**Associate Professor of English, Emerita**

**The Ohio State University-Lima**

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**EDUCATION**

Ph.D. 1995 Indiana University: Major in English; Minor in Women's Studies

M.A. 1978 University of California at Irvine: English

B.A. 1976 *­magna cum laude­*, Kenyon College, Gambier, Ohio: English

**PROFESSIONAL EMPLOYMENT**

2004-2020 Associate Professor, English, The Ohio State University at Lima, Lima, Ohio

1998-2004 Assistant Professor, English, The Ohio State University at Lima, Lima, Ohio

1995-98 Assistant Professor, English, Millikin University, Decatur, Illinois

1994-95 Instructor of English, Indiana University, Bloomington, Indiana

1990, 92-93 Assistant Instructor, Women's Studies, Indiana University

1988-93 Assistant Instructor, English, Indiana University

1987-88 Assistant Instructor, Learning Skills Center, Indiana University

1982-87 Instructor of English, Virginia Polytechnic Institute and State University, Blacksburg, Virginia

1979-82 Instructor of English, Southwest Texas State University, San Marcos, Texas

1976-78 Teaching Assistant, English, University of California at Irvine

**PUBLICATIONS: Books**

*Harry Potter and Resistance.* Routledge Publishing. 2023.

*Raising the Dust: Literary Housekeeping in the Writings of Charlotte Perkins Gilman, Sarah Grand, and Mary Ward*. Athens: Ohio UP, 2004.

**PUBLICATIONS: Critical Editions**

*Helbeck of Bannisdale*, by Mary Augusta Ward. Brighton, England: Victorian Secrets Press, 2018.

*Herland and Related Writings*, by Charlotte Perkins Gilman. Peterborough, ON, Canada: Broadview Press. 2012.

*Marcella*, by Mary Ward. Co-edited with Nicole B. Meller. Peterborough, ON, Canada: Broadview Press. 2002.

**PUBLICATIONS: Articles**

“Mary Ward on the Peasant in Literature.” *Nineteenth Century Prose* (Special Issue on Victorian Criticism) 43.1/2 (Spring/Fall 2016): 371-84.

New Textual Discoveries and Recovered Passages in Charlotte Perkins Gilman’s *Herland*,” *Tulsa Studies of Women’s Literature* 34.2 (2015): 403-9.

“The Ambivalent Portrayal of Creativity in *Harry Potter*.” *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 122-40.

“Domination, Autonomy and Character [in *Harry Potter*].” *The Ravenclaw Chronicles: Reflections from Edinboro*. Ed. Corbin Fowler. Newcastle upon Tyne: Cambridge Scholars, 2014. 72-86.

"Everybody Learns and Everybody Teaches: Feminist Pedagogy and Co-Editing Mary Ward’s *Marcella*." Co-written with Nicole Meller Beck. *Teaching British Women Writers, 1750-1900*. Ed. Jeanne Moskal and Shannon Wooden. New York: Peter Lang, 2005. 181-89.

“Shot Out of the Canon: Mary Ward and the Claims of Conflicting Feminisms.” *Victorian Women Novelists and the “Woman Question”*, ed. Nicola Diane Thompson. Cambridge: Cambridge UP, 1999. 204-22.

"The Personal is Poetical: Feminist Criticism and Mary Ward's Readings of the Brontës." *Victorian Studies­* 34 (1990): 55-75.

"The Slayer and the Slain: Women and Sacrifice in Mary Ward's *Eleanor*." *­South Atlantic Review­* 52.4 (1987):39-60

**PRESENTATIONS AND CONFERENCE PAPERS**

“’All we’d need would be some Polyjuice Potion’: The Many Contributions of Polyjuice to the *Harry Potter* Series.” Harry Potter Academic Conference, Chestnut Hill College, 20 October 2023. Chestnut Hill, PA. Conference Paper.

“*Harry Potter*, Rule Breaking, and Political Resistance.” Presentation to the Ohio State University Emeritus Academy. 5 April 2023.

“When Ron Was Reg: Why Ron’s Experiences as ‘Mr. Magical Maintenance’ Matter.” Harry Potter Academic Conference, Chestnut Hill College, 21 October 2022. Chestnut Hill, PA. Conference Paper.

“’Filth! Scum! By-Products of Dirt and Vileness!’ The Dirt on Dirt in the Harry Potter Series.” Harry Potter Academic Conference, Chestnut Hill College, 22 October 2022. Chestnut Hill, PA. Conference Paper.

“’I Solemnly Swear I Am up to No Good’: Creative Rule Breaking in *Harry Potter*.” Invited talk, COSI After Dark with the Ohio State University Alumni Association, 8 June 2022.

“Harry Potter and Resistance to Patriarchy: How Love’s Magic Embodies Carol Gilligan’s Ethic of Care.” Harry Potter Academic Conference, Chestnut Hill College, 15 October 2021. Chestnut Hill, PA. Conference Paper.

“Big M.O.M. Is Watching You: Surveillance in Wizarding Culture.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 24 February 2021.Conference Paper.

Podcast: Potterversity: Episode 2, “Good Trouble.” 30 November 2020. <https://www.iheart.com/podcast/256-reading-writing-rowling-31129163/episode/potterversity-episode-2-good-trouble-74548232/>

“’Creative Maladjustment’: Creativity and Resistance in the *Harry Potter* Series.” Harry Potter Academic Conference, Chestnut Hill College, 18 October 2020. Chestnut Hill, PA. Conference Paper.

“Harry Potter and Resistance.” The Unitarian Universalist Fellowship of Lima, Ohio. 17 November 2019, Lima, OH. Invited Presentation.

“’How dare you defy your masters?”: House-Elves’ Paradoxically Powerful Resistance.” Harry Potter Academic Conference, Chestnut Hill College, 19 October 2019. Chestnut Hill, PA. Conference Paper.

“’How dare you defy your masters?’: Rules, Roles, and Resistance in Harry Potter’s Domestic Realm.” Lima Campus Distinguished Faculty Lecture, Ohio State-Lima, 14 October 2019, Lima, OH. Invited Lecture.

“’Do you really think this is about truth or lies?’ Paradoxes of Honesty in the Harry Potter Series.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 21 February 2019. Conference Paper.

“Mischief Managed: Resistance and Rule Breaking in the Harry Potter Series(Featuring House Elves)” Keynote Address, Edinboro Potterfest, Edinboro, PA, 17 September 2018.

Podcast: Reading, Writing, Rowling: Episode 8 “Dirt and the Dark Arts – Tackling Taboos in ‘Harry Potter”’ Mugglenet.com, 12 March 2018, <http://www.mugglenet.com/2018/03/reading-writing-rowling-episode-8-dirt-and-the-dark-arts-tackling-taboos-in-harry-potter/>

“’Filth! Scum! By-Products of Dirt and Vileness!’ The Dirt on Dirt in the Harry Potter Series.” “Lima Campus Distinguished Faculty Lecture, 19 February 2018.

“’Everyone knows that’: In Defense of Ron Weasley.” Harry Potter Studies, Southwest Popular / American Culture Association Conference, Albuquerque, NM, 7 February 2018.

“Scourgify!’ Voldemort, Mudbloods and the Politics of Cleaning.” Harry Potter and the Pop Culture Conference. Twentieth Annual DePaul Pop Culture Conference. DePaul University, Chicago, IL. 6 May 2017.

“’Filth! Scum! By-Products of Dirt and Vileness!’ The Dirt on Dirt in the Harry Potter Series.” The World of Harry Potter. Annual Conference on Popular Culture and the Deep Past. The Ohio State University, Columbus, OH. 25 February 2017.

Discussion of *Pioneer Girl: The Annotated Edition*, by Laura Ingalls Wilder, on WLIO TV’s *Noon Edition.* 18 June 2015.

"Harry Potter and the Freedom to Choose: Why the Imperius Curse is Unforgivable." Ravenclaw Academic Conference, Edinboro University, Edinboro, PA. 19 October 2012.

“Voldemort’s Party? J.K.Rowling’s Ambivalent Portrayal of Creativity in the *Harry Potter* Series.” Ravenclaw Academic Conference. Edinboro University, Edinboro, PA. 21 October 2011.

“*Harry Potter* and Creative Rule Breaking.” Great Writing: The 14th Annual International Creative Writing Conference. Imperial College. London, England. 19 June 2011.

"Feminist Mentoring, Editing, and the Limits of “Knowledge.” Conference Celebrating Susan Gubar, Teacher and Writer. Bloomington, Indiana. 16 April 2010.

“Literature as Mothering: Charlotte Perkins Gilman's Exemplary Aesthetic." American Literature Association Conference. San Francisco, California. 29 May 2004.

"Mary Ward's Literary Housekeeping: Installing Sanitary Drains in the House Beautiful." Eighteenth- and Nineteenth-Century British Women Writers Conference. University of Georgia, Athens. 26 March 2004.

"The Needleworker Re-Worked: Sarah Grand's Literary Housekeeping as a Reply to Carlyle and Tennyson."Ninth Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers, The University of Kansas, Lawrence, Kansas, March 16, 2001.

"'Not "revo"--but evolutionary': Conflicting Feminisms and Sarah Grand's Eugenic Theories." Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers. University of New Mexico. September 1999.

“'Mothers of Men': Eugenics in Feminist Writings by Sarah Grand and Charlotte Perkins Gilman." Interdisciplinary Nineteenth-Century Studies 1999. The Ohio State University. April 1999.

"Deconstructing the Student-Teacher Hierarchy: Co-Editing Mary Ward’s Marcella." (With Nicole Meller). Part of a panel, "Mary Ward in Context," which I organized for the Annual Conference on Eighteenth- and Nineteenth-Century Women Writers. University of North Carolina-Chapel Hill. March 1998.

"Contagion, Compassion, and Civic Housekeeping: A Victorian Link between Fiction and Feminism." NEH Humanities Focus Grant Seminar: The Intellectual Roots of Compassion in Western Culture." Millikin University. August 1997.

"A Photo's Worth a Dozen Novels? Mary Ward in the Turn-of-the-Century Gaze." Conference of the Midwest Victorian Studies Association. April 1996.

"A 'Different Ideal' For Women: Rediscovering the Feminist Antisuffragists." Conference on 18th- and 19th-Century Women Writers. Notre Dame University. March 1995.

"Who Was Mary Ward and Why Are People Saying Such Terrible Things About Her?" English Graduate Student Symposium, Indiana University. March 1994.

"Shot Out of the Canon: How Labels Have Injured Mary Ward's Literary Reputation." North Central Women's Studies Association Annual Conference. November 1989.

"The Venom of the 'Best Sort of Smallpox': Lady Wortley Montagu's Concealed Design in 'Receipt for the Vapours.'" Indiana College English Association. October 1989.

"The Slayer and the Slain: The Women in Mary Ward's ­Eleanor­." Twentieth-Century Literature Conference, University of Louisville. February 1984.

**HONORS**

Named Associate Professor Emerita. 2020.

Lima Campus Outstanding Teaching Award. 2018.

Arts and Sciences Research Grant for Regional Campus Faculty: $795 to pay for student assistance proofreading the scanned text of *Helbeck of Bannisdale*, by Mary Ward.

Mentorship Award for Undergraduate Research. The Ohio State University at Lima. 2012.

2012 Excellence in Education, Selected as a Top Teacher in Ohio, *Ohio Magazine*

Outstanding Faculty Scholar Award, Lima Campus. 2005.

NEH Focus Grant (1997): “The Intellectual Roots of Compassion,” Millikin University. Helped conceive the seminar topic and organization, wrote letter of support, led discussion, read paper

Hardy Distinguished Professor of English (1996-98), Millikin University

Faculty Fellowship, Millikin University (1996)

College of Arts and Sciences Summer Dissertation Research Fellowship, Indiana U (1994)

Elected Phi Beta Kappa, Kenyon College (1976)

Philip Wollcott Timberlake Award, for the senior English Major judged to have written the best essays. Kenyon College (1976)