



Curriculum Vitae
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Weston Morrow

EDUCATION

- University of Illinois at Urbana-Champaign, Aug. 2020 – Aug. 2023
MFA: Creative Writing, Poetry
- Central Washington University, Sept. 2018 – March 2020
MA: English Literature
- Central Washington University, Sept. 2009 – June 2012
BA: Philosophy & English

PERTINENT PROFESSIONAL EXPERIENCE

- **Assistant Director**, Rhetoric Program, University of Illinois, June 2022- 2023
- **Education Editor**, *Fairbanks Daily News-Miner*, Fairbanks, AK, July 2013 – Sept. 2016
- **News Editor**, *The Observer*, Central Washington University (CWU), Feb. 2011 – June 2012
- **Experiential Educator/Challenge Course Manager**, CWU, Feb. 2011 – Sept. 2012

TEACHING

Ohio State University

ENG 1110 Writing and Information Literacy
Spring 2024

University of Illinois

CW 106 Introduction to Poetry Writing
Fall 2021, Spring 2023

CW 200 Reading for Writers
Fall 2022

RHET 105 Writing and Research
Fall 2020, Spring 2020, Fall 2021, Spring 2021

Central Washington University

ENG 101 Academic Writing I
Fall 2018, Winter 2019, Spring 2019, Fall 2019, Winter 2020



PUBLICATIONS

POEMS

- *Superstition Review*, “The Dead Won’t Shut Up,” “The Art of Letting Go,” Dec. 2023
- *Diode Poetry Journal*, “Boys of Summer,” Nov. 2023
- *Lake Effect*, “It Opens,” forthcoming spring 2024
- *Redivider*, “At the End of the Road,” Nov. 2023
- *The Adroit Journal*, “The Aroma of Tacoma,” April 2023
- *Atlanta Review*, “Elegy with What Little Remains,” spring 2023
- *The Journal*, “I Remember How It Was So Bright,” Summer 2022
- *Meridian*, “Hereafter,” Summer 2022
- *Lake Effect*, “Skying,” June 2021
- *Beyond the Frame* anthology, *Diode Editions*, “The Lake,” “Loons,” Portrait of My Father as the Pillars of Creation Photograph,” March 2023
- *Poetry South*, “Revelation,” “Thicket,” Dec. 2020
- *Western Humanities Review*, “I’m Talking About Superman But Really,” “With Things, Notes on Getting Away,” June 2020
- *Up the Staircase Quarterly*, “I Imagine My Grandfather Going Home,” May 2020
- *Glass: A Journal of Poetry*, “My Fair Lady (1964),” May 2020
- *Sundog Lit*, “Poem with Man’s Body as Cradle,” “Samhain Sestina,” “Are you watching closely?” Feb. 2020
- *Pacifica Literary Review*, “And Oedipus Answered the Sphinx:,” Sept. 2019
- *Spokane Public Radio*, “Pit,” Aug. 2019
- *Manastash*, “Pot and Kettle,” “Creation—Of the Alphabet,” “I Pay a Fortune Teller on Wall Street Fifty Dollars for a Market Prediction,” May 2019
- *Riggwelter*, “Dowsing,” March 2019
- *Pidgeonholes*, “My Good Friend Jesus Gives the Best Advice,” “Pareidolia,” Feb. 2019
- *Ibis House*, “Tuna on White, No Crust, Right?,” “Small Pond Hydra Gets Its Revenge,” Jan. 2019
- *After the Pause*, “My God,” Sept. 2018
- *The Green Light*, “Preparing Yourself,” “This Body Does Not Become Me,” July 2018
- *Boston Accent Lit*, “I am So Alive in All the Worst Ways,” July 2018

ESSAYS

- *Ninth Letter*, “Arise and Unbuild It Again,” Dec. 2021
- *Poetry Northwest*, “The Territory Is Also a Map,” Feb. 2021
- *Boudin* by *McNeese Review*, “The Sound,” May 2020

BOOK CHAPTERS

- Morrow, Weston, and Alexis Schmidt. “Crashing the Academic Party: How to Successfully Enter Scholarly Conversations,” *I Write*, 6th ed. University of Illinois Rhetoric Program, 2023

BOOK REVIEWS

- *Blackbird, Brute* by Emily Skaja, vol. 18 no. 2, spring 2020



- *Blackbird, How to Dress a Fish* by Abigail Chabitnoy, vol. 18 no. 1, spring 2019
- *Western Humanities Review, Eyes Bottle Dark with a Mouthful of Flowers* by Jake Skeets, fall 2019

OTHER

- *McSweeney's Internet Tendency*, "Gilmore Girls: A Year in the Life by Sophocles," Feb. 2021

CONFERENCES

- **University of California Writing Programs Conference** (organized and hosted by UC Berkeley) Panel presentation "Small Rooms: Laminations & Privacy in the Online Classroom," Jan. 2021
- **Somewhere in Between: Borders and Borderlands Conference** (organized by London Centre for Interdisciplinary Research, hosted by Birkbeck, University of London), "Ecstatic Grief: Precarity and Mourning in Solmaz Sharif's *Look*," April 2019
- **University of Puget Sound Undergraduate Philosophy Conference**, "Me, Myself, and My Avatar," March 2012
- **Council of Unions and Student Programs Conference**, "Understanding Experiential Education," Sept. 2012

CERTIFICATIONS

- **Technology-Enhanced Teaching Certificate**, Center for Innovation in Teaching and Learning, University of Illinois, 2023

SERVICE

- **Reader**, University of Illinois Rhetoric Program Assessment, July 2023
- **Community Instructor**, Writers Workshop Series, Champaign Public Library, April 2023
- **Guest Lecturer**, CW 406, Poetry Workshop III "Using syntax to construct tension," April 2023
- **Guest Lecturer**, CW 206, Poetry Workshop II, "Recursive Revision," May 2023
- **Peer Mentor**, Rhetoric Program, University of Illinois, 2022-23
- **Panelist**, "Creative Writing Pedagogy," C.W. Pedagogy Day, University of Illinois, May 2023
- **Presenter**, "Revision and Peer Review," Rhetoric Program, University of Illinois, Aug. 2022
- **Judge**, Teaching Awards Committee, Rhetoric Program, University of Illinois, April 2022
- **Panelist**, "Lesson Planning," Instructor Orientation, University of Illinois Aug. 2021
- **Assistant Poetry Editor**, *Ninth Letter*, Vol. 20, No. 1, Spring/Summer 2023
- **Assistant Nonfiction Editor**, *Ninth Letter*, Vol. 19, No. 2, Fall/Winter 2022
- **Artistic Designer**, *Ninth Letter*, Vol. 19, No. 1, Spring/Summer 2022
- **Nonfiction Reader**, *Ninth Letter*, Aug. 2020-May 2023
- **Poetry Reader**, *Ninth Letter*, Aug. 2020-Present
- **Reader**, Undergraduate Poetry Contest, University of Illinois, Department of English, May 2021
- **Intern**, Bagley Wright Lecture Series, Feb. 2019-March 2020
- **Alumni Mentor**, Central Washington University College of Arts & Humanities, winter 2020
- **Assistant Poetry Editor**, *Crab Creek Review*, Aug. 2019-Aug. 2021
- **Poetry Reader**, *Crab Creek Review*, Jan. 2019-Aug. 2019



- **Panelist:** “How to Professionalize Beyond the Classroom,” Central Washington University, English Dept. & Lion Rock Visiting Writers Series, Feb. 2020
- **Guest Lecturer,** PHIL 325: Women and Philosophy, “Masculinities and Gender Feedback Loops in Literature,” Central Washington University, Dec. 2019
- **Guest Speaker,** Randy Smith Middle School, “On Poetry,” April 2019
- **Guest Speaker,** Randy Smith Middle School, “On Writing the News,” Nov. 2015
- **Guest Speaker,** Olalla Elementary School, “On Writing the News,” March 2013

AWARDS

- **List of Teachers Ranked as Excellent by Their Students,** University of Illinois, every semester
- **Grant to pursue technology-enhanced teaching practices,** awarded by College of Liberal Arts and Sciences, University of Illinois
- **Pushcart Prize nomination** for “I Remember How It Was So Bright,” in *The Journal*, 2023
- **Pushcart Prize nomination** for “Skying,” in *Lake Effect*, 2022
- **Summer Research Fellowship,** financial support for thesis project, 2021
- **“Outstanding Graduate Student Scholarship Award,”** CWU College of Arts and Humanities 2018-2019 academic year
- **CWU Graduate Student Summer Fellowship,** financial support for thesis project, 2019
- **CWU Retirement Association winner,** “Graduate Student Scholarship,” 2019
- **Best Series** (third place), large circulation, Alaska Press Club, 2015
- **Best Education Reporting** (second place), large circulation, Alaska Press Club, 2015
- **Best Humor Writing** (third place), large circulation, Alaska Press Club, 2015
- **Best Continuing Coverage** (third place), large circulation, Alaska Press Club, 2014
- **Public Service Award** (third place), large circulation, Alaska Press Club, 2014
- **Best Education Reporting** (second place), Society of Professional Journalists, Region 10, small circulation, 2013
- **Best Education Reporting** (second place), large circulation, Alaska Press Club, 2013
- **Best Short Feature** (second place), large circulation, Alaska Press Club, 2013
- **General Excellence among medium circulation newspapers** (first place), awarded to Fairbanks Daily News-Miner two consecutive years, Society of Professional Journalists, Pacific Northwest region, 2014 & 2015
- **Two-time Finalist for Associated Collegiate Press National Pacemaker award,** given to *The Observer*, 2011 & 2012