

FRANK DONOGHUE

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EDUCATION:

Ph.D.: The Johns Hopkins University, 1986 (Dissertation: "Author and Reviewer in the Later Eighteenth Century: The Role of Popular Criticism in the Careers of Sheridan, Sterne, Goldsmith, and Smollett"). Director: Ronald Paulson.

M.A.: The Johns Hopkins University, 1984.

B.A.: Brandeis University, 1980. *magna cum laude*, with Highest Honors in English and American Literature.

PROFESSIONAL EXPERIENCE:

The Ohio State University, Department of English:
Professor, 2011-present

The Ohio State University, Department of English:
Associate Professor, 1995-2011

The Ohio State University, Department of English:
Assistant Professor, 1989-1995.

Stanford University, Department of English:
Assistant Professor, 1986-89.

PUBLICATIONS:

Books:

The Last Professors: The Corporate University and the Fate of the Humanities (New York: Fordham University Press, 2008). Hardcover and paperback.

_____. Tenth Anniversary edition. (New York: Fordham University Press, 2018). Hardcover, paperback, Kindle.

Translated into Korean, December, 2014. Paperback.

The Fame Machine: Book Reviewing and Eighteenth-Century Literary Careers. Stanford University Press, 1996. Selected by *Choice* as an Outstanding Academic Book of 1996.

Articles:

“#Watch What You Say.” *The Chronicle of Higher Education*. September 28, 2015.

“Academic Freedom, the Teacher Exception, and the Diminished Professor,” *Journal of Ethics and Environmental Politics*, v.10 (August, 2015). Online version is 9 pp.

_____. Print version. February, 2016: 7-15.

“Can the Death of the Seminar Bring New Life to the Ph.D.?” *The Chronicle of Higher Education*. December, 2013.

“The Current State of Higher Education in the United States.” Jose Rampinelli and Nildo Domingos Quiriques, eds, *Critica da razão acadêmica. Reflexão sobre a universidade contemporânea. Critical Reflections of Academic Reason. Comments about the Contemporary University* (Florianopolis, Brazil, 2012), pp. 23-41. (**Invited book chapter**)

“Do College Teachers Have to Be Scholars?” *The Hedgehog Review* 14 (2012) : 29-42.

-----Reprinted in Keith Hoeller, ed., *Equality for Contingent Faculty: Overcoming the Two-Tiered System* (Nashville: Vanderbilt University Press, 2014): 173-190.

“Critical Issues in U.S. Higher Education.” *Deutscher Akademischer Austausch Dienst*, October, 2010

“An Overview of U.S. Higher Education, Top to Bottom.” *Forschung & Lehre*, September 2, 2010.

“Will the Humanities Survive the Twenty-first Century?” *The Chronicle of Higher Education*, August, 2010.

“An Open Letter from a Director of Admissions: Some Thoughts on Placement.” *The Chronicle of Higher Education*, April 5, 2010.

“Why Academic Freedom Doesn’t Matter.” *South Atlantic Quarterly* 108: 4 (2009): 601-621.

“Prestige.” *Profession* 2006: 155-162.

“The Uneasy Relationship Between Business and the Humanities.” *American Academic* 1, (June 2004): 93-109.

“Avoiding the ‘Cooler Tribunal of the Study,’: Richard Brinsley Sheridan’s Writer’s Block and Late-Eighteenth Century Print Culture.” *ELH* 68 (Winter, 2001): 831-56.

“Inevitable Politics: Rulership and Identity in *Robinson Crusoe*.” *Studies in the Novel* 27 (Spring 1995): 1-11.

“Laurence Sterne and the Fantasy of Individual Patronage.” *Biography* 18 (Spring 1995): 97-117.

“Colonizing Readers’: Review Criticism and the Formation of a Reading Public.” In Ann Bermingham and John Brewer, eds., *The Consumption of Culture: Image, Object, Text*. (London and New York: Routledge, 1995), pp. 59-77.

“He never gives us nothing that’s *low*’: Goldsmith’s Plays and the Reviewers.” *ELH* 55 (Fall, 1988): 665-84.

Blogs:

I was one of 7 regular contributors to the *Innovations* blog for the *Chronicle of Higher Education* from May, 2010 to August, 2012, contributing approximately 150 blog posts on various issues in higher education. More than 30 of them were listed as among the “most emailed” or “most commented upon” stories in the *Chronicle* for that given week.

Reviews:

Review essay of Michael Anesko, *Monopolizing the Master: Henry James and the Politics of Modern Literary Scholarship* (Stanford University Press, 2012), and Amy Blair, *Reading Up: Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States* (Philadelphia: Temple University Press, 2011). *American Literature*, 87 (June, 2015), 394-396

Review of *The First John Murray and the Late Eighteenth-Century Book Trade*. *Albion* 32 (2000): 307-8.

Review of Dustin Griffin, *Patronage in England, 1600-1800*. *Modern Philology* 97 (May 2000): 592-4.

Review of Harry M. Solomon, *The Rise of Robert Dodsley: Creating the New Age of Print*. *The English Historical Review* CXIII (June 1998): 750.

Review of Linda Hunt, *A Woman's Portion: Ideology and the Female Novel Tradition*. *Women's Studies* 20 (1992): 353-4.

Review of Stanley Fish, *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies*. *Modern Language Notes* (December, 1989): 1189-91.

Invited Lectures:

“The Rapid Erosion of Tenure, 2008-2018” American Academy of Religion. Boston. November 19, 2017.

“Current Issues in Higher Education.” Faculty Senate, Northwestern University. Evanston, IL, December 7, 2016.

“How the Army Gave Us the SAT.” TED Talk. TedX event. Edina, Minnesota, October 18, 2015. Available on YouTube:

“Why Online Education Doesn’t Work for the Humanities.” The University of Durham. Durham, England. July 7, 2014. **Keynote Address.**

“Reflections on *The Last Professors*.” Bowling Green State University. Bowling Green Ohio. October 15, 2013. **Invited Roundtable Moderator.**

“And the MOOC Shall Inherit the Earth.” University of Western Canada. London, Ontario. April, 11, 2013.

“The Humanities Aren’t in Crisis; They’re Just in a Lot of Trouble.” Wright State University. Dayton, OH. April 25, 2012.

“Will the Humanities Survive the Twenty-first Century?” National Meeting, Association of American University Presses. Baltimore, MD. June 4, 2011.

Keynote Address.

“Reflections on *The Last Professors*.” Lasalle University. Philadelphia, PA. May 17, 2011. **Invited Roundtable Leader.**

“Entre el Conocimiento y la Ciencia: Las Disciplinas Cientificas y Legitimacion Academia.” Center of Human and Social Sciences of the Spanish National Research Council. Madrid, Spain. December 2, 2010. **Keynote Address.**

Forum: The University We are For. University of California, Berkeley. Berkeley, CA. November 5, 2010. **Invited Roundtable Participant.**

“Futures of the English Ph.D.” symposium. Michigan State University. Lansing, MI. May, 2010. **Roundtable leader.**

“Will the Humanities Survive the Twenty-first Century.” Yellow Springs, OH, Antioch, College. April 22, 2010.

“Reflections on *The Last Professors*.” Lonestar College, Houston, TX. April 11, 2010.

“Reflections on *The Last Professors*.” Findlay, OH. University of Findlay. March 15, 2010. **Invited Speaker.**

“Universities of the Future.” National Conference on Law And Higher Education. Orlando, FL. February, 2010. **Keynote Address.**

“Universities of the Future.” American Association of Colleges and Universities Annual Convention. Washington, DC. January, 2010. **Keynote Address.**

“Rethinking the Reward System Within the New Corporate University.” Goltrapp Lecture. Iowa State University. Ames, Iowa. October, 2009.

“Reflections on *The Last Professors*.” Portland State University. Portland, OR. September, 2009. **Invited Roundtable Moderator.**

“Against Publication.” Annual Inaugural Lecture. Pacific

Lutheran University. Tacoma, WA. September, 2009.

“Is Academic Freedom Still Defensible?” Washington State American Association of University Professors Convention. February, 2009. **Keynote Address.**

“Why Academic Freedom Doesn’t Matter.” Academic Freedom Symposium. Cornell University, February, 2009.

“The Humanities in the Corporate University.” Bridging the “Two Cultures” in The New Millenium. Madison, Wisconsin. April, 2008.

“Against Publication.” Rethinking the University: Labor, Knowledge, Value. Minneapolis, April, 2008.

“The Market Model and the Humanities.” American Federation of Teachers Higher Education Conference. Seattle, WA, March, 2004.

“There is No Crisis: History, Rhetoric and the Problems of the Humanities.” 9th Annual Human Sciences Conference. Washington. February, 2003.

"Colonizing Readers: Review Criticism and the Formation of a Reading Public." UCLA Center for Seventeenth- and Eighteenth Century Studies Symposium on Consumption and Culture. Los Angeles, February, 1991.

“ ‘He Never Gives Us Nothing That’s Low’: Navigating Social Class in Oliver Goldsmith’s *She Stoops to Conquer*. Ohio University. Athens, OH. November, 1986.

Peer-Reviewed Conference Papers:

“How Long Does a Crisis Last?” Modern Language Association. Seattle, WA. January 2012.

“Telling the Truth about Job Placement.” Reworking the University Conference. Minneapolis, MN. April, 2009.

“Redesigning Scholarly Publication.” College English Association. Pittsburgh, PA. March, 2009.

“Telling the Truth about Job Placement.” Modern Language Association, San Francisco. December, 2008.

“Academic Credentials in *McTeague*, *The Magnificent Ambersons* and *The Great Gatsby*.” American Literature Association. San Francisco, May 2008.

- “Against Publication.” Modern Language Association. Chicago, December, 2007.
- “Prestige.” Modern Language Association. Washington, D.C. December, 2005.
- “Space in David Mamet’s *Oleanna*.” MLA. New Orleans. December, 2001.
- “Smollett’s Reputation as a Novelist.” American Society for Eighteenth-Century Studies. New Orleans, April, 2001.
- “Pope, Sterne, and the Evolution of Fame.” American Society for Eighteenth-Century Studies. Philadelphia, April, 2000.
- “From Drury Lane to the House of Commons: Richard Brinsley Sheridan and Theaters of Oratory.” Southeast Society for Eighteenth-Century Studies. Savannah, GA, February, 2000.
- “ ‘Avoiding the Cooler Tribunal of the Study: Richard Brinsley Sheridan’s Writer’s Block and Late Eighteenth-Century Print Culture.’” Western Society for Eighteenth-Century Studies. Las Vegas, February, 2000.
- “Smollett’s Absence from the Story of the Rise of the Novel.” Northeast Society for Eighteenth-Century Studies. Boston, December, 1997.
- "Sterne, Garrick, and the Commodification of Authorship." SHARP Conference (Studies in the History of Authorship, Reading and Publishing). Washington, D.C., 1994.
- "Culture and Social Class in *The Vicar of Wakefield*." Midwest Society for Eighteenth-Century Studies. Toledo, Ohio, October, 1993.
- "Quixotic and Picaresque Career Types: The Making of Tobias Smollett." Midwest Society for Eighteenth-Century Studies. Kansas City, Kansas, October, 1992.
- "False Points and Sentimental Exchange." Midwest Society for Eighteenth-Century Studies. Macomb, Illinois, October, 1990.
- "Sheridan's Resistance to Print Culture." American Society for Eighteenth-Century Studies. New Orleans, April, 1989.
- "Laurence Sterne and the Fantasy of Individual Patronage." Ohio University. October, 1988.
- "*The Critical Review* and its Readership: An Early Struggle." American Society for Eighteenth-Century Studies. Knoxville, Tennessee, April, 1988.

"Critical Changes: The Form of Reviews in England: 1750-1755." South Central Society for Eighteenth-Century Studies. Fayetteville, Arkansas, March, 1988.

"The Professionalization of Book Reviewing and the English Reading Public." American Society for Eighteenth-Century Studies. Cincinnati, Ohio, April, 1987.

"Anticipating, Begging, Kneeling, Adulating': Keys to the Favorable Reception of Byron's *Childe Harold*." West Chester University, April, 1985.

Awards:

Marlene Longenecker Award for Leadership and Teaching, 2010

National Endowment of Humanities Summer Research Stipend, 2010

Special Research Assignment: Autumn 1991, Autumn 1994

Faculty Professional Leave: 1996-97, 2003, 2010

College of Humanities Research Enhancement Grant, 2009, 2010

Outstanding Teaching Commendation, Mortar Board and Sphinx, 1992

President's Salute to Undergraduate Teaching, Teaching Commendation, 1992, 2002

Significant Administrative Experience

Director of Graduate Admissions, English Department, 2006-2012. Chief responsibilities: managing a committee of twelve professors charged with reviewing 300 Ph.D. applications per year and determining which applicants should be nominated for fellowships and which should be awarded Graduate Teaching Associates.