

Kelsey Paige Mason

Education

The Ohio State University Fall 2017 – Present
PhD Candidate in English Literature GPA: 4.0
Major Fields: Nineteenth-Century Transatlantic Literature (British and American)
Minor Fields: Utopian and Dystopian Studies, Game Studies, Disability Studies
Dissertation (In Progress): Nineteenth-Century Nowhere: Mapping Utopian and Dystopian Rhetoric in Literature and Life Writing

Auburn University Fall 2014 – Spring 2016
Master's Degree in English Literature GPA: 4.0

University of Tennessee at Martin Fall 2008 - Fall 2013
Bachelor of Arts, English (Writing) GPA: 4.0
Bachelor of Arts, Philosophy GPA: 4.0
Bachelor of Science of Education, Secondary English Education GPA: 3.99

Teaching Experience

The Ohio State University
Graduate Teaching Assistant
Introduction to World Cinema – Online Fall 2023
Second-Year Writing (Video Games) – Online Spring 2022 – Spring 2023
Second-Year Writing (Video Games) Fall 2021
Second-Year Writing (Literature) – Online Summer 2021
Introduction to Fiction - Online Spring 2021
Second-Year Writing (Composing Disability) - Online Fall 2020
Second-Year Writing (Language, Identity, and Culture) - Online Summer 2020
Introduction to Disability Studies Spring 2020
Second-Year Writing (Composing Disability) Fall 2019
English Composition I Fall 2018 – Spring 2019

Auburn University
Full-Time English Instructor
Business Writing Spring 2017
English Composition II Fall 2016 – Spring 2017
English Composition I Fall 2016
English Graduate Teaching Assistant
English Composition II (Primary Instructor, Two Sections) Spring 2016
English Composition I (Primary Instructor, Two Sections) Fall 2015
English Graduate Teaching Assistant
World Literature after 1600 Spring 2015
British Literature before 1789 Fall 2014

University Service and Service to the Profession

The Ohio State University Second-Year Writing Program Committee for Undergraduate Outstanding Student Composition Award	Spring 2023
The Ohio State University Michael V. Drake Institute for Teaching and Learning Graduate Teaching Orientation Facilitation Leader	
Leader for Experienced Instructors	Summer 2019, Summer 2020
Leader for Teaching as a Grader	Summer 2020
Leader for Teaching in the Recitation Context	Summer 2021, Summer 2022
Leader for Teaching in Any Context	Summer 2021, Summer 2022
Leader for Facilitating Discussions	Summer 2021
Leader for Effective Presentation Skills	Summer 2022
<i>Utopian Studies Journal</i> Editorial Assistant	Fall 2020 – Fall 2022
<i>Review of Disability Studies: An International Journal</i> Peer Reviewer	Spring 2021 – Present
<i>Disability Studies Quarterly</i> Peer Reviewer	Fall 2020 - Present
<i>Utopian Studies Journal</i> Peer Reviewer	Summer 2020 - Present
The Ohio State University Americans with Disability Act Office Communications Assistant	Fall 2018 – Spring 2021
The Ohio State University English Department Experienced Second-Year Writing Panel Second-Year Writing Certification Workshop	Spring 2020
The Ohio State University English Department, First-Year Composition Program Training Microteaching Facilitator and Experienced Instructor Panel	August 2019
Association on Higher Education and Disability (AHEAD) “Knowledge Mobilization: Closing the Gap Between Disability Studies and Services” Master Class Discussion Leader	May 2019
The Ohio State University Digital Media and Composition Institute “Accessibility is Not for Experts” and “The Craft of (Audio) Description” Co-Presenter with Dr. Margaret Price	May 2019

English 4597: The Disability Experience in the Contemporary World: “Disability in Space and Time” Guest Lecture on the Intersections Between Utopian Studies, Disability Studies, and Futurity	October 2018
The Ohio State University Frankenreads Readathon: Performer Frankenreads Archive Exhibit: Label Creator	October 2018
The Ohio State University Digital Media and Composition Institute Participant	May 2018
The Ohio State University Second-Year Writing Program Reader for Program Assessment	April 2018
Auburn University Auburn Connects! Common Book Program Coordinator	Spring 2016 – Spring 2017

Honors and Awards

The Ohio State University Department of English 2019 Outstanding Teaching Associate in Second-Year Writing 2018 Award for Excellence in Teaching First-Year Writing University Fellowship	Spring 2020 Spring 2019 Fall 2017 – Summer 2018
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Professional Development

The Ohio State University Second-Year Writing Online Pedagogy Workshop Business Writing and Technical Writing Pedagogy Workshop Second-Year Writing Pedagogy Workshop Disability Studies Pedagogy Workshop First-Year Writing Pre-Semester Workshop	Fall 2019 Fall 2019 Spring 2019 Fall 2018 Summer 2018
Auburn University Miller Writing Center “Write Fest” – Grant Writing Workshop	Fall 2015

Publications

“‘Just Make-Believe’: Assumed Neutrality, Archetypical Exceptionalism, and Performative Progressivism in Dungeons and Dragons.” Pre-Print Draft for <i>Utopia on the Tabletop</i> . Ed. Jo Lindsay Walton.	Spring 2023
“First Person Podcast Episode 55 – RPG Actual Play with Mariah E. Marsden and Kelsey Paige Mason.” First Person Scholar Podcast, hosted by Giuseppe Femia and Alex Chalk.	Summer 2022

- “Consumable Play: A Performative Model of Actual Play Networks.” Fall 2021
Co-Author Mariah Marsden.
Actual Play RPGs, an edited collection for McFarland Press’s
Studies in Gaming Series. Ed. Shelly Jones.
- Theaters of Madness: Insane Asylums and Nineteenth-Century American
Culture* by Benjamin Reiss. Book Review. *Disability Studies Quarterly*. Spring 2021
- An Empire of Air and Water: Uncolonizable Space in the British Imagination,
1750-1850* by Siobhan Carroll. Book Review. *Romantic Textualities* October 2020
- “Future Hopes and Utopian Impulses: Addressing the *Political Uses
of Utopia* in Historical and Theoretical Contexts.” *Political Uses of
Utopia: New Marxist, Anarchist, and Radical Democratic Perspectives*,
edited by S.D. Chrostowska and James D. Ingram. Book Review. *Femspec*. May 2020
- Toward Utopia* by Naomi Mercer. Book Review. *Femspec*. January 2019
- “A Lifetime Sowing the Blues: The Diary of Lucius Clark Smith, 1834-1915” December 2019
The Diary as Literature Through the Lens of Multiculturalism in America,
an edited collection for Vernon Press. Ed. Angela Hooks.
- “Writing Revolution: Orwell’s Not-So-Plain Style in *Animal Farm*.” September 2018
Animal Farm, Critical Insights Series at Salem Press. Ed. Thomas D. Horan.

Conference Presentations

- Utopian Studies Conference July 2022
“Who’s Leading Us Down the Road to Nowhere? Coding for
Utopian and Dystopian Rhetorics in Literature and Life Writing”
- Society for Utopian Studies October 2019
“Inheriting a Decayed Present: A Utopian Analytic in
Pre-Post-and-De-Industrialized Sites”
- Society for Disability Studies and Multiple Perspectives Conference April 2019
“Utopian Dreams Begin with a Revolutionary Dreamer: A Critique of
Privileged Utopian Erasure and a Redemptive Approach to Utopian
Activism” Panel with Dr. Sona Hill, Preeti Singh, and Yanar Hashlamon
- Northeast Modern Language Association Conference March 2019
“A Lifetime Sowing the Blues: The Diary of Lucius Clark Smith, 1834-1915”
- Nineteenth Century Studies Association March 2019
“Mobility and Exploration in Nineteenth-Century American and British Utopias”
- North American Society for the Study of Romanticism Conference June 2018
“[Dys]Orienting Opium: De Quincey’s Utopian and Dystopian Rhetoric

in *Confessions of an English Opium Eater*”

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| South Atlantic Modern Language Association Conference
“Dystopian Spaces, Censored Voices, and Living Tombs:
Prison(er) Reform in Nineteenth-Century America” | November 2016 |
| The Society for Utopian Studies Conference
“Nineteenth-Century Nowhere: <i>Erewhon</i> and <i>The Time Machine</i>
as Victorian Travel Dystopias” | October 2016 |
| English Graduate Association Colloquium
“Elizabethan Neverlands, Neverwheres, and Nowheres:
Investigating the Architectural and Topographical Construction of the Queen’s
Identity” | April 2016 |
| Interdisciplinary Nineteenth-Century Studies Conference
“ <i>Erewhon</i> as the Dystopian Crossover: A Study of Ideological Structures
in Utopian and Dystopian Fiction” | April 2015 |