

Tin Yan Grace Lee

1289 S Lake View Terrace Road, Saratoga Springs, UT 84045
(801) 709-8861 • gracelee8861@gmail.com

EDUCATION

Master of Arts, English Aug. 2022
Brigham Young University Provo, UT

Thesis: Being “Rightly Known”: Otherness and the Ethics of Reading in Charlotte Brontë’s *Villette*
Committee: Jamie Horrocks (chair), Nicholas Mason, and Jarica Watts

Masters of Philosophy, Literature in English June 2010
Chinese University of Hong Kong Hong Kong

Thesis: The *Risus Purus*: Laughter Today in Beckett’s *Endgame* and Pinter’s *The Birthday Party*
Committee: Julian Lamb (chair), David Huddart, Li Ou, and Richard Stamp

Bachelor of Arts, English, *summa cum laude* June 2007
Brigham Young University – Hawaii Laie, HI

PUBLICATIONS

Being “Rightly Known”: Otherness and the Ethics of Reading in Charlotte Brontë’s *Villette* 2023
(Forthcoming at *Victorians Institute Journal*)

CONFERENCE PRESENTATIONS

“Rhoda, the Moonstruck Self, and the Sunlit World in *The Waves*.” British Women Writers Conference, Charlottesville, VA, 2023.

“The Menace of the Chinese Body and the Opium Cure in Thomas De Quincey’s ‘The Opium and the China Question.’” Interdisciplinary Nineteenth-Century Studies Conference, Salt Lake City, UT, 2022.

“Dance, Dance, Dance till You Drop: Humanity’s Triumph over Death in *Slaughterhouse-Five*.” 22nd Annual National Undergraduate Literature Conference. Ogden, UT, 2007.

“Taking the Catcher Out of the Rye: The Ambiguity of Quest in *The Catcher in the Rye*.” 2nd Annual BYU-Hawaii Undergraduate Research Conference, Laie, HI, 2006.

RESEARCH EXPERIENCE

Research Mentee, Brigham Young University (Provo, UT) Apr. 2022 – July 2022
Assistant to Professor Brice Peterson, conducting primary and secondary source research on the topic of rivers and salvation in Early Modern religious treatises and devotional poetry

ACADEMIC WORK

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| Copyeditor, <i>Kula Manu</i> (school literary magazine) Brigham Young University – Hawaii | 2007 Laie, HI |
| Copyeditor, <i>Hokuloa</i> (Honors program journal) Brigham Young University – Hawaii | 2007 Laie, HI |
| Copyeditor and Managing Editor, <i>Ke Alaka'i</i> (school newspaper) Brigham Young University – Hawaii | 2006 – 2007 Laie, HI |
| Co-instructor, Honors 100 (First-Year Experience) Brigham Young University – Hawaii | 2006 Laie, HI |
| Writing tutor, Reading and Writing Center Brigham Young University – Hawaii | 2004 - 2007 Laie, HI |

TEACHING

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| Adjunct instructor, Writing 312 (Persuasive Writing) Brigham Young University | Jan. 2023 – Jun. 2023 Provo, UT |
| Adjunct instructor, Writing 150 (First-Year Composition) Brigham Young University | Aug. 2022 – Apr. 2023 Provo, UT |
| Teaching mentee, English 303 (Writing Literary Criticism) Brigham Young University | Jan. 2022 – Apr. 2022 Provo, UT |
| Graduate instructor, Writing 312 (Persuasive Writing) Brigham Young University | Jun. 2021 – Dec. 2021 Provo, UT |
| Intern, Writing 312 (Persuasive Writing) Brigham Young University | Jan. 2021 – Apr. 2021 Provo, UT |
| Teaching mentee, English 292 (British Literary History) Brigham Young University | Jan. 2021 – Apr. 2021 Provo, UT |
| Graduate instructor, Writing 150 (First-Year Composition) Brigham Young University | Sept. 2020 – Apr. 2021 Provo, UT |
| Teaching assistant, English 1640 (Introduction to World Literatures) Chinese University of Hong Kong | Jan. 2009 – Apr. 2009 Hong Kong |
| Teaching assistant, English 2370 (From Romanticism to Modernism) Chinese University of Hong Kong | Sept. 2008 – Apr. 2010 Hong Kong |

HONORS AND AWARDS

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| P. A. Christensen Scholarship Award, BYU | 2020 |
| Valedictorian, BYU-Hawaii | 2007 |
| Monida & Nephi Cummings Scholarship, BYU-Hawaii | 2006 |
| Hing & Alina Say Fong Endowed Scholarship, BYU-Hawaii | 2005 |

PROFESSIONAL MEMBERSHIPS

Phi Kappa Phi (Honor Society)

Sigma Tau Delta (English Honor Society)