

# David A. Brewer

## Curriculum Vitae

Department of English  
The Ohio State University  
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### Education:

Ph.D., English, University of California, Berkeley, 1999.  
B.A., Literature, Bennington College, 1991.

### Current Position:

The Ohio State University, Department of English.  
Associate Professor, 2005 to the present.  
Assistant Professor, 1999-2005.

### Other Teaching Experience:

The American Antiquarian Society.  
Co-leader (with Lynn Festa) of “Books in the Larger World of Objects,” the 2014 Summer Seminar in the History of the Book.  
University of Dayton, Department of English.  
Lawrence Ruff Visiting Chair in Eighteenth-Century Studies, 2014.

### Work in Progress:

*The Fate of Authors*. In preparation for the University of Pennsylvania Press.

### Books:

Editor of Penelope Aubin, *The Life of Madam de Beaumont* and *The Life of Charlotta Du Pont*. Peterborough: Broadview Press, 2023.  
*The Book in Britain: A Historical Introduction* [co-authored with Daniel Allington, Stephen Colclough, Siân Echard, and Zachary Lesser]. Chichester: Wiley-Blackwell, 2019.  
*Interacting with Print: Elements of Reading in the Era of Print Saturation* [a “multigraph” collectively written with twenty-one other scholars]. Chicago: University of Chicago Press, 2018.  
Editor of Richard Brinsley Sheridan, *The Rivals*, and George Colman the Elder, *Polly Honeycombe*. Peterborough: Broadview Press, 2012.  
*The Afterlife of Character, 1726-1825*. Philadelphia: University of Pennsylvania Press, 2005, as part of their Material Texts series.

**Articles [selected]:**

- “Institutions without Addresses,” in *Institutions of Literature, 1700-1900: The Development of Literary Culture and Production*, ed. Jon Mee and Matthew Sangster, 65-82. Cambridge: Cambridge University Press, 2022.
- “Secret History and Allegory,” in *The Secret History in Literature, 1660-1820*, ed. Rebecca Bullard and Rachel Carnell, 60-73. Cambridge: Cambridge University Press, 2017.
- “The Even Longer Restoration.” *Restoration: Studies in English Literary Culture, 1660-1700* 40.2 (2016): 96-104.
- “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre,” in *The Afterlives of Eighteenth-Century Fiction*, ed. Daniel Cook and Nicholas Seager, 174-92. Cambridge: Cambridge University Press, 2015. Winner of the 2016-17 James L. Clifford Prize from the American Society for Eighteenth-Century Studies.
- “The Tactility of Authorial Names.” *The Eighteenth Century: Theory and Interpretation* 54.2 (2013): 195-213.
- “On the Value of the *Town-Bayes*,” in *Shakespeare Up Close: Reading Early Modern Texts*, ed. Russ McDonald, Nicholas D. Nace, and Travis D. Williams, 119-24. London: Arden Shakespeare, 2012.
- “Counting, Resonance, and Form, A Speculative Manifesto (with Notes).” *Eighteenth-Century Fiction* 24.2 (2012): 161-70.
- “The Moment of Tom and Jerry (‘when fistycuffs were the fashion’),” in *Romantic Fandom*, ed. Eric Eisner, a volume in the *Romantic Circles Praxis Series* (2011): <https://romantic-circles.org/praxis/fandom/praxis.fandom.2010.brewer.html>
- “Making Hogarth Heritage.” *Representations* 72 (Fall 2000): 21-63.
- “‘Haywood,’ Secret History, and the Politics of Attribution,” in *The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work*, ed. Kirsten T. Saxton and Rebecca P. Bocchicchio, 217-39. Lexington: University Press of Kentucky, 2000. Winner of the 1999-2000 Percy G. Adams Prize from the Southeastern American Society for Eighteenth-Century Studies.

**Shorter Pieces [selected]:**

- Entry on *The Life and Opinions of Tristram Shandy, Gentleman, Vol. IX*, in *The Sterne Digital Library* <<http://cudl.lib.cam.ac.uk/view/PR-CCD-00005-00092/1>>.
- “The Books of Lydia Languish’s Circulating Library Revisited” [coauthored with Angus Whitehead]. *Notes and Queries* 255.4 (2010): 551-53.
- “A Drawing on the Blank Page.” *The Shandean* 17 (2006): 158-61.

**Reviews [selected]:**

- Review of John Frow, *Character and Person. Eighteenth-Century Fiction* 32.3 (2020): 532-34.
- Review of Kate Loveman, *Samuel Pepys and his Books: Reading, Newsgathering, and Sociability, 1660-1703. The Papers of the Bibliographical Society of America* 111.3 (2017): 415-19.
- Review of Judith Milhous and Robert D. Hume, *The Publication of Plays in London, 1660-1800: Playwrights, Publishers, and the Market. Modern Philology* 115.1 (2017): E20-E25.

“Uncorking Old Sherry for the Twenty-First Century” [review of David Francis Taylor, *Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan and Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*, ed. Jack E. DeRochi and Daniel J. Ellis]. *Eighteenth-Century Life* 39.2 (2015): 81-86.

Review of Harold Love, *English Clandestine Satire, 1660-1702*. *Eighteenth-Century Studies* 41.3 (2008): 433-35.

Review of Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. *Comparative Literature* 58.1 (2006): 83-86.

### **Awards and Fellowships [selected]:**

Ronald and Deborah Ratner Distinguished Teaching Award, The Ohio State University, 2020.

James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies to my “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre” as “an outstanding study on some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline,” 2016-17.

Women’s Caucus Editing and Translation Fellowship, American Society for Eighteenth-Century Studies, 2015-16.

Winner of the Innovative Course Design Competition sponsored by the American Society for Eighteenth-Century Studies, 2008-9.

Fellowship from the National Endowment for the Humanities, 2006-7.

Percy G. Adams Prize, awarded by the Southeastern American Society for Eighteenth-Century Studies to my “‘Haywood,’ Secret History, and the Politics of Attribution” as “the best article on an eighteenth-century subject,” 1999-2000.

### **Invited Lectures [selected]:**

“Books and Other Moving Objects.” The Kandersteg Seminar, Remarque Institute, New York University, Kandersteg, Switzerland, 2018.

“Institutions without Addresses.” “Institutions as Actors,” University of York, 2017.

“What is an Authorial Portrait?” Eighteenth-Century Literature and Culture Seminar, University of Oxford, 2017.

“How is a High Flyer Like a Highwayman?” Annual Meeting of the Johnson Society of the Central Region, St. Louis, Missouri, 2017.

“The Importance of Being Inhuman.” Middle Modernity Group, University of Wisconsin, Madison, 2014.

“Hanging Pope in Effigy.” “Objects, Images, and Texts: Pope, Roubiliac, and Representations of Authorship,” Yale Center for British Art, 2014.

“The Most Typical Author of the Eighteenth Century.” Keynote address at the Laurence Sterne Tercentenary Conference, Royal Holloway, University of London, 2013.

“The *Ancien Régime* of Authorial Names.” A seminar for the inaugural year of the Yale Program in the History of the Book, 2012.

“The Inhumanity of Authors (and why it’s a good thing).” Long Eighteenth Century Seminar, USC-Huntington Early Modern Studies Institute, 2012.

- “The Tactility of Authorial Names.” Department of English, University of Delaware, 2012. Also delivered to the Literary and Cultural Studies Colloquium, Carnegie Mellon University, 2011.
- “Value, Vernacular Theory, and “Things (including Authors).” Research on Authorship as Performance group, Universiteit Gent, 2010.
- “The Literary Uses of Authorial Names.” Plenary address at the Annual Meeting of the East-Central/American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, 2010.
- “Things (including Authors).” Harvard University Long Eighteenth-Century and Romanticism Colloquium, 2010.

**Conference Papers [selected; last fifteen years]:**

- “The Friends of English Magic.” Annual Meeting of the American Society for Eighteenth-Century Studies, St. Louis, Missouri, 2023.
- “Stuff and People in the Time of the *Ukiyo-zōshi*.” Annual Meeting of the American Society for Eighteenth-Century Studies, Baltimore, Maryland, 2022.
- “Charles II in Aurangabad.” Virtual Annual Meeting of the American Society for Eighteenth-Century Studies, 2021.
- “Knife, Paper, Scissors.” Annual Meeting of the American Society for Eighteenth-Century Studies, Denver, Colorado, 2019.
- “On Folding.” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, Florida, 2018.
- “Copies, Transfers, and Excerpts; or, How I Learned to Stop Worrying and Love the Derivative.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, 2017.
- “Smoaking Swift on both sides of the Irish Sea.” “Jonathan Swift 350,” Trinity College Dublin, 2017.
- “Authors and Objecthood (Take Three).” Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, Minnesota, 2017.
- Participant in a roundtable “Against the Novel.” Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, 2016.
- “Secret History and Allegory.” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2015.
- “Viewing Authors from Below.” “Reading and Writing from Below: Exploring the Margins of Modernity,” University of Helsinki, 2014.
- “Hogarth, Fictionality, and Reference.” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, Virginia, 2014.
- “Somebodies, Nobodies, Wood Bodies.” Annual Meeting of the North American Conference on British Studies, Portland, Oregon, 2013.
- “Abstraction, Naming, and Competitive Wit in the ‘Missing Years’.” Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, 2013.
- “Authors and Objecthood.” “Histories of British Art, 1660-1735: Reconstruction and Transformation,” University of York, 2012.

- “The Interchangeability of Authors.” Annual Meeting of the American Society for Eighteenth-Century Studies, San Antonio, Texas, 2012.
- “I take them to be Sally Fielding’s: Lady Mary Wortley Montagu and the Familial Uses of Authorial Names.” Annual Meeting of the British Women Writers Conference, Columbus, Ohio, 2011.
- “Authorial Heads: Painted, Printed, Carved, and Cast.” Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2011.
- “Sociability, Reputation, and the ‘Very Name’ of Johnson.” “Johnson at 300,” Pembroke College, University of Oxford, 2009.
- “The Life and Strange Surprising Adventures of Editorial Personae.” Annual Meeting of the American Society for Eighteenth-Century Studies, Richmond, Virginia, 2009.
- “Manuscript Attribution and the Materiality of Authorial Names.” Biennial Conference of the Society of Early Americanists, Hamilton, Bermuda, 2009.

### **Service to the Profession [selected]:**

- Manuscript reviewer for *Annals of the Arts and Social Sciences*, *Authorship*, *Book History*, Broadview Press, Cambridge University Press, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, Johns Hopkins University Press, *Literature and History*, *Literature and Medicine*, *Literature Compass*, Manchester University Press, McGill-Queens University Press, *Mémoires du livre/ Studies in Book Culture*, *Modern Philology*, *Narrative*, *Orbis Litterarum*, *Prose Studies*, Routledge, *Studies in Eighteenth-Century Culture*, *Tulsa Studies in Women’s Literature*, the University of Chicago Press, the University of Delaware Press, the University of Pennsylvania Press, the University of Virginia Press, and Wiley-Blackwell.
- Editor of *Studies in Eighteenth-Century Culture*, 2020-24.
- Member of the Media and Publications Advisory Committee, American Society for Eighteenth-Century Studies, 2019-24.
- External consultant for Manuscript Revision Workshop, Syracuse University, 2022.
- Organizer and Chair, “Has the Eighteenth Century Ever Been Modern?,” a roundtable at the Virtual Annual Meeting of the American Society for Eighteenth-Century Studies, 2021.
- External member of a dissertation committee, Department of English, University of Delaware, 2015-17.
- Panelist reviewing fellowship applications for the National Endowment for the Humanities, 2016, 2008.
- President of the Johnson Society of the Central Region, 2013-14.
- External member of a dissertation committee, Department of English, University of Texas, Austin, 2010-12.
- Co-organizer (with Catherine Robson) of “Somebody’s Story: Twenty-Eight Ways of Being Taught By Cathy Gallagher” [a conference in honor of Catherine Gallagher]. University of California, Berkeley, 2011.