



THE OHIO STATE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

Department of English Awards Celebration



Monday, April 17, 2023

The Blackwell

Contents

Departmental Undergraduate Awards	3
<i>Business and Professional Writing</i>	4
<i>Minor in Professional Writing</i>	5
<i>Creative Writing</i>	6
<i>Digital Media Studies</i>	12
<i>Writing + Information Literacy in English (WIL-E)</i>	13
<i>Second-Year Writing</i>	14
<i>Undergraduate Studies</i>	14
Departmental Graduate Awards	23
<i>Business and Professional Writing</i>	24
<i>Creative Writing</i>	25
<i>Digital Media Studies</i>	32
<i>Writing + Information Literacy in English (WIL-E)</i>	33
<i>Graduate Studies</i>	34
<i>Second-Year Writing</i>	38
Departmental Faculty and Staff Awards	39
College/Campus and University Awards	43
<i>Graduate Student Awards</i>	44
<i>Faculty and Staff Awards</i>	46
Community, State, National and International Awards	48
<i>Graduate Student Awards</i>	49
<i>Faculty and Staff Awards</i>	49
Degrees Awarded	50
<i>Bachelor of Arts</i>	51
<i>Master of Fine Arts</i>	53
<i>MA in Medical Humanities and Social Sciences</i>	53
<i>Master of Arts</i>	54
<i>Doctor of Philosophy</i>	54

Departmental Undergraduate Awards



Awards in

Business and Professional Writing

**Kitty O. Locker Undergraduate
Professional Writing Contest**

Awarded for demonstrating excellence in professional writing produced in English 3304. Honoraria are also awarded to the instructors.

1st Place Winners

**Ainsley Lawler
Erin McLauchlan
Hanna Ozello
Savannah Stearmer**

Guy Spriggs, instructor

2nd Place Winners

**Anna Belesi
Ashley Blaes
Kaley Richard**

Honor Lundt, instructor

Award in

Minor in Professional Writing

**Chen Ya and Siuha Anita Liu Fund for
Professional Writing**

This award is given to an undergraduate student and is to be used for the improvement of their professional writing abilities. Candidates must be majoring in any science, technology or engineering discipline and minoring in professional writing in the Department of English.

Winner

Regan Webber

Awards in
Creative Writing

**Reba Elaine Pearl Burkhardt Roorbach
Award in Creative Nonfiction**

Awarded to the best essay or nonfiction book chapter by an undergraduate student.

Winner

Carmen Bishop

Judge's notes: "This is a madcap, rather scruffy groan of a memoir craftily assembled from journal entries. The voice is uncontrived, even sloppy, but the biggest issues of post-adolescent life and love bubble upward, lots of humor, nice balance of pathos, donuts, too."

About the judge: Bill Roorbach's newest novel is *Lucky Turtle*, a *New York Times* Editors' Choice, which comes out in paperback May 2. Bill funds these prizes in memory of his mother and grandmother and in gratitude for his time on the Ohio State Creative Writing faculty, 1995-2000.

Jacobson Short Story Award

Awarded to the best short story by an undergraduate.

1st Place Winner

Kiara Sfikas

2nd Place Winner

Sanjana Ranade

3rd Place Winner

Eva Hu

About the judge: David E. Yee is the author of *Mongolian Horse*, published by Black Lawrence Press. His work has appeared in *American Short Fiction*, *AGNI Online*, *Seneca Review*, *Gulf Coast Online*, and elsewhere. In 2017, he won the New Ohio Review Fiction Contest, judged by Colm Tóibín, as well as the Press 53 Flash Contest judged by Jeffrey Condran. He's a bartender in Columbus, Ohio.

Gertrude Lucille Robinson Award

Awarded to the best piece of creative writing (any genre) by an undergraduate woman.

1st Place Winner

Ryleigh Adkins

Judge's notes: "A mix of wry humor, tenderness, and physical observations, this meditation on accepting how the diagnosis of Crohn's disease will change one's life offers us intercepting and synesthetic settings in mind, body, and landscape: the backyard, a hospital, the Grand Canyon. The narrator characterizes themselves and their world adeptly through sensory image and reflection, carefully creating in us a deep empathy for the complicated and entwined nature of health, mourning, and hope."

2nd Place Winner

Mayson Mullins

Judge's notes: "What surprising language in this Mentalscape of the post-war veteran neglected by their country and cared for, poorly because she isn't equipped, by their mom. The treatment the narrator receives for PTSD is nonchalant and sadly not working, and we receive the results: an interior monologue of war-and-America-informed depression fractured by dialogue with the mother, coupled with an implied critique of/subthoughts about late capitalism, ongoing colonialism and imperialism, the effects of environmental destruction, and a jaded empathy for the earth. The narrative is one of interruption, with a creative pacing, accretion of literary (Plathian) and cultural allusions, fragmentation, and avant-garde tone of detachment and irony."

3rd Place Winner

Maleeha Ansari

Judge's notes: "This prose reflection on the Japanese term struck me with its braided elegy for what leaves us: a nuclear family wracked by grief and divorce, an a priori childhood self who loved a cherry blossom tree, and whose father's careful mishandling of a nest potentially ruined a bird family (a parallel narrative with the human family's crumbling). With lucid syntax and near-ekphrastic levels of description, this meditation on *mono no aware* looks back from the adult perspective at impermanence and innocence, accepting the former and grieving the latter."

Honorable Mentions

**Ana Fierros Haro
Kiara Sfikas**

About the judge: Maya Jewell Zeller is the author of the forthcoming *out takes/ glove box*, selected by Eduardo Corral as winner of the New American Poetry Prize. Maya is Associate Professor for Central Washington University and Affiliate Faculty in Western Colorado University's low-residency MFA programs in Poetry and Nature Writing. She lives in the Inland Northwest with her children.

Citino Undergraduate Poetry Award

Awarded to the best group of poems by an Ohio State English major.

Winner

Kelly Hao

About the judge: Anacaona Rocio Milagro is a poet born, raised, and living in New York City. She earned an MFA in Poetry at NYU's Low Residency program in Paris and an MPH at Columbia University. A 2022 Cave Canem Fellow, Anacaona has published in *Narrative Magazine*, *The Common*, *LittHub*, *The BreakBeat Poets Latinx Anthology*, *Writing The Land Anthology: Currents*, *Oh Dear Magazine*, and others. Her *Nine Eleven Poem* has been added to the Smithsonian Museum's 9/11 archives. Her debut poetic track *Stillmatic* is available on all streaming platforms.

R.L. Stine Scholarship

This scholarship is awarded to an Ohio State English major who has demonstrated a serious interest in Creative Writing. It may be used for tuition and fees, room and board, and other educational expenses. This scholarship has been generously provided by author R.L. Stine, an Ohio State English alumnus (B.A. 1965) and award-winning author of children's horror stories including the famous *Goosebumps* series.

Winner

Caily Burr

Judge's notes: "The writer takes on historical fiction with a good deal of clarity and specificity and explores the human heart with a nuanced portrait of choices and consequences. The sentences are muscular with concrete detail, and the story immerses the reader in a very specific world and time period."

Honorable Mention

Travis Pettrey

Award in

Digital Media Studies

Digital Media Prize for Outstanding Undergraduate Work

This award recognizes outstanding student digital media project(s) completed in an undergraduate course in the Department of English.

Winner

Michelle Stasik

"Art As A Political Tool"

Luke Van Niel, instructor

Award in

Writing + Information Literacy in English (WIL-E)

WIL-E Prize for Outstanding English 1110 Project

Recognizes the work of students who embrace the goals and commitments of English 1110: asking compelling questions; connecting those questions to scholarly, societal, and cultural conversations; and making effective rhetorical choices while composing accessible print and multimodal texts, all with the goal of becoming a member of and contributing to a research community.

Winner

Bonnie Daniels

"30 Years of Body Image and Media"

Trista Koehler, instructor

Comments: "30 Years of Body Image and Media," composed by Bonnie Daniels, has been selected as the winner of the inaugural WIL-E Prize for Outstanding English 1110 Project Contest. The judges were impressed with Daniels' skillful and accessible multimodal composition as well as the deep engagement with scholarly research she performed.

Award in

Second-Year Writing

Outstanding Second-Year Composition Student Award

Winner

Cadence Hagenauer

“Disability and *Dark Souls*”

Lauren Cook, instructor

Awards in

Undergraduate Studies

Arnold and Frances Shapiro International Scholarship

This scholarship was established by the late Arnie Shapiro, professor of English at Ohio State from 1962-1991, and his wife, Fran, to help English majors and minors study abroad through the department’s study abroad programs.

Winners

Abigail Dumm

Lillian Felkner

Destiny Hutcherson

Elyse Reed

August Saunders

Connor Telford

David O. Frantz Thesis Award

Named in honor of Ohio State emeritus English professor David Frantz, this award recognizes the most outstanding thesis completed by an English major during the previous three semesters.

Winner

Nate Super

“Cycles of Knowledge: Trans Life-Writing and the Sexological Bodymind”

Advisor: Jian Chen

Honorable Mentions

Jenny Morrison

“‘All weaknesses of nature that make men women’: Masculine Maids in Beaumont and Fletcher’s *The Maid’s Tragedy*”

Advisor: Alan Farmer

Cynthia Lynn Schneider

“Have the Girls on My Street Disappeared or Have I Just Stopped Seeing Them: A Collection of Stories, Poems, and Essays”

Advisors: Michelle Herman and Marcus Jackson

Elaine H. and George W. Hairston Scholarship

This scholarship recognizes an excellent English major who demonstrates financial need. Preference is given to students who graduated from high schools in the Appalachia region and students who are first-generation college students, students who have overcome substantial educational or economic obstacles, or students who have experience living or working in diverse environments.

Winner

Analese Mitson

Honorable Mention

Ana Fierros Haro

English Prize for Best Scholarship on Social Justice

The English Prize for Best Scholarship on Social Justice is given to the best academic paper or multimodal project produced in a Department of English undergraduate course in the past year. Submissions should demonstrate a critical engagement with issues of diversity, justice, and/or equity in their study of literature, rhetoric, narrative, or folklore. Projects may take the form of written essay, digital essay, creative work, or any other mode of scholarly or creative expression.

Winner

August Saunders

"A mid-2010's Literacy Narrative"

Joe Ponce, instructor

Genevieve M. Critel Award for Excellence in Undergraduate Composition

The Genevieve M. Critel Award for Excellence in Undergraduate Composition honors outstanding writers and the compositions they create within English classes at Ohio State. Named posthumously for Dr. Genevieve Critel, whose dedication to undergraduate education and writing instruction was the basis for her scholarship and teaching, this award recognizes excellence in the areas of study in which Dr. Critel specialized: composition studies (i.e. the study of writing and writing instruction); digital media studies and digital literacy practices; professional and technical communication; and writing center theory and practice.

Winner

Elizabeth Blackshire

"Parts of a Whole: Features of Online Writing Tutoring Platforms Across Big Ten Universities"

Allison Kranek, instructor

Honorable Mention

Elizabeth Holup

"Building One Another Up": Biblical Interpretation in North/West Community Group"

Beverly Moss, instructor

Joseph V. Denney Award for Outstanding Senior English Major

This award is named in honor of Joseph Villiers Denney, who was a distinguished teacher, scholar and administrator at Ohio State during the early part of the 20th century. This award recognizes the most outstanding senior English major scheduled to graduate during the current academic year. Joseph Denney was the first chair of the Department of Rhetoric and Literature, which later became the Department of English, and he served as dean of what was then known as the College of the Arts, Philosophy and Science from 1901–1921. Denney also was involved in establishing the undergraduate curriculum and the graduate school. The Department of English is still housed in Denney Hall today.

Winner

Kaylah Vo

Honorable Mention

Jenna Powell

Nominees

**Matthew Belak
TyMBER Hetsler
Sarah Grace Smith
Brian Sproule
Carter Williams**

Lord Denney's Players Shakespeare Prizes

The Lord Denney's Players Shakespeare Prizes recognize critical and scholarly writing by undergraduates enrolled in introductory and advanced Shakespeare courses in the English department.

Introductory Shakespeare Prize Winner

Adam Blair

"Eurocentrism and 'The Noble Savage' in *The Tempest*"
Christopher Highley, instructor

Advanced Shakespeare Prize Winner

Matthew Belak

"Tragedy! And Now, The Weather: Media in Baz Luhrmann's *Romeo + Juliet*"
Alan Farmer, instructor

Lord Denney's Players Sonnet Contest

Open to undergraduate students of all colleges and majors throughout the university, the Lord Denney's Players sonnet competition is designed to encourage creative expression modeled on Shakespeare's most famous poetic form.

1st Place Winner

Eleanor Brown

"Long Married"

2nd Place Winner

Nicholas Orzo

"The Heart's Complaint"

Honorable Mention

Jack Hardin

"The Hunter"

Robert E. Reiter Prize for Critical Analysis

This annual award is designed to recognize critical and scholarly writing by undergraduates enrolled in upper-level courses offered by the Department of English at The Ohio State University.

Winner

Joey Clegg

"A fair-faced prologue to a further mischief": Play World Fantasy & Colonial Trope in *The Island Princess*
Alan Farmer, instructor

Robert N. and Sharon S. Gandee Endowed Scholarship

The Robert N. and Sharon S. Gandee Endowed Scholarship is awarded to a junior or senior English major with a declared Pre-Education concentration who is a graduate of a public high school, who demonstrates financial need, and who demonstrates leadership abilities.

Winner

Aaliyah Williams

Rosemarie Sena Scholarship for Excellence in English Studies

The Rosemarie Sena Scholarship for Excellence in English Studies is designed to recognize and encourage excellence in English studies at the undergraduate level.

Winner

Eleanor Brown

Honorable Mentions

**Stephanie Fink
Analese Mitson**

Virginia Hull Diversity and Inclusion Award

The Virginia Hull Diversity and Inclusion Award is given annually to an English major from an underrepresented Ohio State student population who contributes to the inclusive excellence of the university through academics and/or community impact.

Winner

August Saunders

Departmental Graduate Awards



Awards in

Business and Professional Writing

Kitty O. Locker Prize for Excellence in Business Communication

For an outstanding graduate student conference presentation, publication or dissertation on professional communication.

Winners

Melissa Guadrón

"The Gold Standard: Social Work, Social Justice, and Chains of Exchange"
Advisor: Christa Teston

Yanar Hashlamon

"The Precarious Method: Longitudinal Research and Material Uncertainty in Professional and Technical Writing Studies"
Advisor: Christa Teston

Kitty O. Locker Research Grant

Grants awarded to subsidize research-related expenses of graduate students studying business and professional writing.

Winner

Addison Koneval

Kitty O. Locker Travel Grant

Grants awarded to subsidize travel-related expenses of graduate students studying business and professional writing.

Winner

Keira Hambrick

Awards in

Creative Writing

Haidee Forsyth Burkhardt Award in Creative Nonfiction

Awarded to the best essay or nonfiction book chapter by a graduate student.

Winner

Nellie Smith

Judge's notes: "An ambitious and entertaining look at flood myths and flood facts in the age of climate change. There's a person here, and a life, a strong voice on the page, but also a subject well beyond the person we readers are getting to know, an affable guide to catastrophe."

About the judge: Bill Roorbach's newest novel is *Lucky Turtle*, a New York Times Editors' Choice, which comes out in paperback May 2. Bill funds these prizes in memory of his mother and grandmother and in gratitude for his time on the Ohio State Creative Writing faculty, 1995-2000.

Helen Earnhart Harley Creative Writing Fellowship Award in Fiction

Awarded to the best body of fiction by a second- or third-year student in the MFA Program in Creative Writing.

Winner

Sophia Huneycutt

Judge's notes: "These imaginative, well written, and precisely observed stories illuminate Florida's vivid strangeness and feral beauty."

Honorable Mentions

**Nikki Barnhart
Kurt Ostrow**

About the judge: Christine Sneed is the author of three novels, *Please Be Advised: A Novel in Memos*; *Paris, He Said*; and *Little Known Facts*, and the story collections *Portraits of a Few of the People I've Made Cry*, *The Virginity of Famous Men*, and the forthcoming *Direct Sunlight*. She is the editor of the short-fiction anthology, *Love in the Time of Time's Up*, and the recipient of the Chicago Public Library Foundation's 21st Century Award and the Chicago Writers Association Book of the Year Award. She is faculty director of Northwestern University's School of Professional Studies' MFA program.

Helen Earnhart Harley Creative Writing Fellowship Award in Nonfiction

Awarded to the best body of nonfiction by a second- or third-year student in the MFA Program in Creative Writing.

Winner

Kurt Ostrow

Judge's notes: "I admired this suite of tender, thoughtful examinations of self and world, of queer life and loving, composed with the vivid precision and insistence on questioning that are the gift of the essay form."

About the judge: Hilary Plum is the author of several books of fiction, nonfiction, and poetry, most recently the essay collection *Hole Studies* (Fonograf, 2022) and the poetry collection *Excisions* (Black Lawrence, 2023). She teaches at Cleveland State University and is associate director of the CSU Poetry Center. With Zach Savich she edits Rescue Press's Open Prose Series.

Helen Earnhart Harley Creative Writing Fellowship Award in Poetry

Awarded to the best body of poetry by a second- or third-year student in the MFA Program in Creative Writing.

Winner

Kurt Ostrow

Judge's notes: "This group of poems drew me in with its compelling voice, its vivid reflection of a world, and the poet's control of its energy (and sometimes ebullience). A delight to read and reread."

Honorable Mentions

Hannah Nahar

About the judge: Farnaz Fatemi, an Iranian American poet and writer, and Santa Cruz County Poet Laureate for 2023 & 2024, is a founding member of The Hive Poetry Collective. Her book, *Sister Tongue* نَابَز رِه‌اوخ, was published in September 2022. It won the 2021 Stan and Tom Wick Poetry Prize, selected by Tracy K. Smith, and received a Starred Review from Publisher's Weekly.

Tara M. Kroger Award

Awarded to the best short story by a student in the MFA Program in Creative Writing.

Winner

Cat McMahan

Judge's notes: "I loved how original the idea was, how fully realized this world felt, and how complicated our narrator - and her relationship to Maurice the bird, to her parents, to her colleagues is. The ending was moving without being overly sentimental. It was a real treat!"

About the judge: Maria Kuznetsova is the author of the novels *Oksana*, *Behave!* and *Something Unbelievable*, both published by Random House. She is an assistant professor at Auburn University.

Academy of American Poets Award/ Arthur Rense Prize

Awarded to the best poem or group of no more than three poems (open to graduate and undergraduate students).

Winner

Arah Ko

Judge's notes: "This collection of lush poems swirls with coming-of-age forces—along with religion, patriarchy, colonialism, and climate change—toward breaking free in a new imagining. 'Haole Girl' is a stand-out—I admire its tender, sensory details as the poem contends with the space between origin and belonging, flying through and away as it carries many voices."

Honorable Mentions

**Megan Jones
Kurt Ostrow**

About the judge: Shelley Wong is the author of *As She Appears* (YesYes Books), winner of the Pamet River Prize and longlisted for the 2022 National Book Award for poetry. She is the recipient of a Pushcart Prize and fellowships from Kundiman and MacDowell. A 2014 graduate of the Ohio State MFA program, she lives in San Francisco.

Vandewater Poetry Award

Awarded to the best poem or group of no more than three poems by a graduate student.

Winner

Sahalie Angell Martin

Judge's notes: "While I am especially partial to the poem 'Pripyat,' all three of these pieces manage to deftly balance the elements of stunning imagery, gorgeous sonic textures, formal rigor, woven threads of research, and moments of approachable humor and conversationality. They're impressive in both their breadth and depth, and they will continue to echo in my mind."

Honorable Mentions

**Arah Ko
Kurt Ostrow**

About the judge: Mag Gabbert is the author of *SEX DEPRESSION ANIMALS*, which won the Charles B. Wheeler Prize in Poetry, and two chapbooks including *The Breakup*, which Kaveh Akbar selected as the winner of the Baltic Writing Residencies Chapbook Award. She's the recipient of a 92NY Discovery Award as well as fellowships from the Kenyon Review Writers Workshop and Idyllwild Arts. Her poems have appeared in *Poetry Daily*, *APR*, *The Paris Review Daily*, and elsewhere. Mag teaches at Southern Methodist University.

Award in

Digital Media Studies

Digital Media Prize for Outstanding Graduate Work

For the recognition of outstanding digital media project(s) completed by a graduate student in the Department of English, either in a seminar or as part of the student's research or creative work.

Winners

**Sabrina Durso
Rachel Stewart**

Award in

Writing + Information Literacy in English (WIL-E)

Award for Excellence in Teaching by a First-Year Graduate Teaching Assistant

For a first-year graduate teaching assistant who demonstrates excellence in teaching in WIL-English, based upon student evaluations and observations of teaching.

Winner

Angel Evans

Comments: Upon reflecting on new GTA SEIs, discursive evaluations, and class observation feedback reports, the WIL-E team is proud to present this year's Award for Excellence in Teaching by a First-Year Graduate Teaching Assistant to Angel Evans.

Angel leads class in a way that showcases her expertise in rhetoric while providing a consistent, engaging, and approachable persona to students. She fosters an inclusive environment by giving students multiple avenues for participation and carefully guides students who need extra help. The impact on students goes far beyond a single semester. One student noted in their evaluation that Angel's class provided "healing from the past trauma of writing." Another student commented on Angel's integral role in creating a welcoming classroom community due to her support of "her students not only as writers but as people." Other students stressed how she had helped them not only improve their writing, but to gain confidence, reassess their processes, and find their own voices. Echoing the remarks of many of her students, one simply wrote, "I learned a lot about writing."

Awards in **Graduate Studies**

Estrich Paper Prize

The Robert M. Estrich Fellowship Fund was established October 5, 1990, by the Board of Trustees of The Ohio State University, with gifts to The Ohio State University Development Fund from Alice E. Estrich of Columbus, Ohio, colleagues, friends, and former students in memory of Robert M. Estrich (MA English '29; PhD English '35), Professor Emeritus, The Ohio State University Department of English. Robert Estrich was chair of the Department of English from 1952 to 1964, during which he presided over the department's enormous WWII growth. In both his brilliant hiring and his democratizing of internal governance, he was instrumental in transforming the department into both a model within the university and a national presence in the academic profession.

Winner

Sabrina Durso

"Blindness is Death: A Rebuttal as Shown through José Saramago's *Blindness*"

Honorable Mention

Regina Egan

"Thresholds, Conventions, and Tragicomedies: An Exploration of Character Lists in Early English Printed Plays"

Brian McHale Award for the Best Graduate Paper in Narrative Studies

The Brian McHale Award, formerly the Sheldon Sacks Award, has been given since 2022, the year Brian retired from the English department. Hired as Arts and Humanities Distinguished Professor in 2002, Brian is one of the world's leading scholars in multiple fields, including post-modern literature and culture, poetry, and narrative. Along with Frederick Aldama, David Herman, and James Phelan, Brian was one of the founders of Project Narrative, a director of the Project from 2010-12, and consistent and productive contributor to the life of the department. Naming this award after Brian honors one of his greatest contributions: his extensive and extraordinary work as a teacher and advisor of graduate students.

Winner

Kayla Goldblatt

"Absent-Present Characters: The Rupturing Character"

Honorable Mention

Rachel Jurasevich

"The Limitations of Kayfabe: Challenging Boundaries of Character Across Genres of Wrestling to Documentary"

English Graduate Human Rights Award

Established by the Department of English Human Rights Working Group in Autumn 2014, the English Graduate Human Rights Award is given to the best academic paper or multi-modal project produced in a Department of English graduate course or independent study in the past year. Submissions should demonstrate a critical engagement with the literature, rhetoric, narrative, folklore, histories, laws and/or cultural practices of human rights.

Winner

Luxin Yin

“Confronting Rape Trauma with Life Writing: An Autotheoretical Reconstruction of Narrative Medicine”

Muste Award for Best Dissertation in English

John M. Muste (1927-2002) was a long-time member of the department. He worked in twentieth-century literature and culture and was a stalwart citizen of the department, serving as Director of Graduate Studies and Vice Chair. Before retiring in 1986, he served as Associate Dean of the College of Humanities. Upon retiring, John and the College of Humanities established this fund which the department named in his honor.

Winner

Trey Conatser

“Seeing the Code: Text, Markup, and Digital Humanities Pedagogy”

Advisor: Scott DeWitt

Judge’s notes: “A fresh and original project that offers something new to work with, and not only for those of us teaching writing classes. We all teach writing after all, and we are all working through the relationship between language as a cognitive structure and language as a hermeneutic mode. So careful attention to this relation vis-à-vis the dominant medium of the present (and future) is genuinely important.”

Honorable Mentions

Nicholas Hoffman

“Tactile Theology: Gender, Misogyny, and Possibility in Medieval English Literature”

Advisor: Karen Winstead

Judge’s notes: “This is a beautifully written and genuinely interesting project. I loved learning what I learned from it.”

Preeti Singh

“Postcolonial Exceptions: Cultural Lives of the Indian National Emergency, 1975- 1977”

Advisor: Pranav Jani

Judge’s notes: “A major intervention that looks beyond the postcolonial novel for signs of the aesthetics of emergency/ Emergency”

Award in

Second-Year Writing

Outstanding Graduate Teaching Associate in Second-Year Writing

For demonstrated excellence in teaching Second-Year Writing by a graduate teaching assistant, based upon review of syllabi, assignment prompts, student evaluations and teaching philosophy.

Winner

Irma Zamora

Course Title: "Language, Identity, and Culture in the U.S. Experience; Cultural Citizenship: Advancing Recognition through Literature and Media."

Departmental Faculty and Staff Awards



Department of English Staff Member of the Year

This award goes to a person whose energy, creativity, skills and intelligence have made the working lives of faculty, students and fellow staff more productive and enjoyable. Our staff is a high-functioning team, and every member contributes to the department's success; this award is not meant to single out one member as more important, but, rather, to recognize superb attitude and efficacy.

Winner

Jameson Gower

English Graduate Organization (EGO) Professor of the Year Award

Organized by the English Graduate Organization, this award recognizes a professor in the Department of English who has demonstrated commitment to graduate student success through excellence in teaching and advising. All graduate students in the department are invited to nominate and vote.

Winner

Austen Osworth

English Undergraduate Organization (EUGO) Associated Faculty of the Year Award

This award recognizes an associated faculty in English who has demonstrated remarkable commitment to students, taught a course in a truly unique way and/or provided students with an exceptional learning experience. The English Undergraduate Organization oversees the selection process for these awards, inviting all English majors to participate in an online voting process and collaborating with the winners of the previous year's awards as necessary to determine the current winners.

Winner

Austen Osworth

English Undergraduate Organization (EUGO) Professor of the Year Award

This award recognizes an English professor who has demonstrated remarkable commitment to students, taught a course in a truly unique way and/or provided students with an exceptional learning experience. The English Undergraduate Organization oversees the selection process for these awards, inviting all English majors to participate in an online voting process and collaborating with the winners of the previous year's awards as necessary to determine the current winners.

Winner

Ethan Knapp

Marlene Longenecker Award for Teaching and Leadership

This award was established in 2008 by the English Advisory Board in honor of Marlene Longenecker, on the occasion of her retirement from the faculty. Each year, it honors a faculty member selected for their combination of distinguished teaching and outstanding department and university service and leadership.

Winner

Carolyn Skinner

Faculty and Staff Retirements, 2022-23

Amy Shuman, Professor

College/Campus and University Awards



Graduate Student Awards

Isaiah Back-Gaal

Global Arts + Humanities Discovery Theme Graduate Team Fellowship

Lauren Colwell

Nicholas G. Howe Award, Center for Medieval and Renaissance Studies

Evan DeCarlo

Robert L. and Phyllis J. Iles Award for Graduate Study of Myth

Sabrina Durso

Honorable Mention, Hayes Graduate Research Forum, Humanities Oral Division

Angel Evans

Nicholas G. Howe Award, Center for Medieval and Renaissance Studies

Melissa Guadrón

Presidential Fellowship

Keira Hambrick

Graduate Student Award for Mentoring Excellence

Káyòdé Odùmbóní

Global Arts + Humanities Discovery Theme Graduate Team Fellowship

Morgan Podraza

First Place, Hayes Graduate Research Forum, Humanities Oral Division

Katlin Marisol Sweeney-Romero

Presidential Fellowship

Elise Robbins

Nicholas G. Howe Award, Center for Medieval and Renaissance Studies

Christoffer Turpin

Third Place, Hayes Graduate Research Forum, Humanities Oral Division

Sean Yeager

Alumni Grant for Graduate Research and Scholarship

Faculty and Staff Awards

David Adams

Global Arts + Humanities Discovery Theme Society of Fellows
Faculty

Adélékè Adéèkó

Distinguished Scholar Award

Amrita Dhar

Virginia Hull Award

Simone Drake

Distinguished Diversity Enhancement Award

Ryan Friedman

Global Arts + Humanities Discovery Theme Society of Fellows
Faculty

Pranav Jani

Global Arts + Humanities Discovery Theme Society of Fellows
Faculty

Ethan Knapp

Paul W. Brown Excellence in Teaching Award

Leslie Lockett

Honors Faculty Service Award

David Ruderman

Robert A. Barnes Award for Exemplary Teaching

Katie Stanutz

The Women's Place Staff Leadership Series Cohort

Elissa Washuta

Provost's Midcareer Scholars: Scarlet and Gray Associate
Professor Program

Elizabeth Weiser

College of Arts and Sciences Distinguished Professor

Andréa Williams

Susan M. Hartmann Mentoring and Leadership Award

Community, State, National and International Awards



Graduate Student Awards

Rolando Rubalcava

Career Diversity Fellowship, Humanities Without Walls

Faculty and Staff Awards

Kathy Fagan Grandinetti

- Guggenheim Fellowship
- William Carlos Williams Award

Angus Fletcher

Public Service Commendation Medal, U.S. Army

Harvey Graff

Elected Member, American Antiquarian Society

Marcus Jackson

Finalist, Greater Columbus Arts Council Artists Elevated Award

Elizabeth Kolkovich

Short-term Fellowship, Folger Shakespeare Library

Ben McCorkle

Nancy Dasher Book Award

David Ruderman

Liverpool University Press Award for Outstanding Journal Reviewer

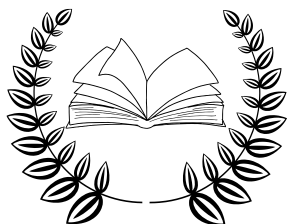
Robyn Warhol

Short-term Fellowship, The Huntington Library

Elissa Washuta

Essay featured in *The Best American Essays 2022*

Degrees Awarded



Bachelor of Arts

Summer 2022

Danae Rose Mast Byler	Celine Marie McNally
Paul Edward Conningham II	Khalid Mohamed
Emily Cunningham	Lindsay J. Mullet
Maxwell James DeBord	Kristen Leah Pearson
Charity Ervin	Ansley Katherine Scott
Jasmine Marie Feller	Shannon Marie Sullivan
Saryn Mayfield	Austin Armando Vega
Jeremy Calvin McMillan	Kathryn Lee Winans

Autumn 2022

Dylan Reed Bias	Haley Rochelle Mulcahy
Benjamin Garry Brown	Daniel Thomas Patterson
Hayden Kaid Bullard	Kathryn Marie Pratt
Todd Anthony Crowe	Taylor Zane Roberts
Lindsay Euans	Kaira Joy Robinson
Jane Hope Gemellaro	Ciarra Rose Rogers
Kathleen Elizabeth Giffin	Illyssa Saunders
Jordan Elizabeth Haas	Gustav Steven Schuster
Elizabeth Hardy	Gretchen Shevenaugh
Deja Shaquay Jones	Saqqira Olivia Smith
Phillip Michael Kalafatis	Jenna Kristine Spees
Michael Joseph Kampman	Mark Speros
Ira Naomi Kennard-Sheldon	Sufi Heidar Sufi
Carolyn Donal Killgore	Lydia Susan Unklesbay
Ashtyn Joanne Ley	Cheyenne Mae Watkins
Samuel Andre Lucas	Carter Williams
William Louis Michel	Hali Jordan Woken
Chedo Samuel Milkovich	

Spring 2023

Deko Abshir	Tymber Hetsler
Darby Anderson	Jennifer Hibbard
Olivia Andresen	Eva Hu
Celiann Ayala	Olivia Huddleston
Katherine Baeppler	Makaila Jackson
Charles Bailey	Noah Jagielski
Grace Barnhart	Robin Kelley
Bianca Barton	Ella Kiley
Rhys Barton	Liesl Lehenbauer
Lauren Bayerl	Julia Lombardo
Alaina Beekman	Kristin Long
Matthew Belak	Alexandra Lubarsky
Haitia Bell	Taylor Maynard
Nicole Birenbaum	Brycen McCann
Carmen Bishop	Catherine McClure
Ashley Blaes	Cole McGinnis
Mackenzi Brenning	Cassady McIntyre
Eleanor Brown	Cassidy McNinch
Jack Brunswick	John McNulty
Chloe Carson	David Messmer
Mira Cassell	Luke Milligan
Joseph Casto	Hannah Morgan
Abigail Christiansen	Taryn Mullins
Samari Collins	Cassidy Nitz
Veronica Cook	Lilit Oxenreider
Nalijah Daniels	Andrea Paolucci
Katherine Daugherty	Alexander Payiavlas
Alaina Doklovic	Robert Pellman
Alex Domitrovic	Emily Pepin
Olivia Dosker	Travis Pettrey
Sarah Druhan	Jalauna Phillips
Grace Ehrhardt	Jenna Powell
Andrew Fillmore	Kristin Ross
Jaden Fink	Grace Sherman
Stephanie Fink	Jenna Smith
Samantha Gottschling	Sarah Grace Smith
Logan Grant	Madeline Smyth
Tamrik Hall	Kelsey Sniatynsky
Kelly Hao	Brian Sproule
Alexander Harris	Savannah Stearmer
Stephanie Herrera	Madyline Suba

Jayasree Sunkireddy
Emily Swick
Molly Teller
Janeth Toro Silva
Ruby Tracy
Abigail Turner
Kaylah Vo
Dinah Ward

Brandon Weaver
Grace Weaver
Claire Westfall
Paige Whitaker
Anna Wolf
Jiaqi Wu
Cassandra Ziegler

Master of Fine Arts

Summer 2022

Kortney Morrow (Advisor: Marcus Jackson)

Spring 2023

Sionnain Buckley (Advisor: Angus Fletcher)

Elise Gorzela (Advisor: Elissa Washuta)

Katie Harms (Advisor: Austen Osworth)

Arah Ko (Advisor: Kathy Fagan Grandinetti)

Eros Livieratos (Advisor: Marcus Jackson)

Sahalie Martin (Advisor: Lee Martin)

Polley Poer (Advisor: Kathy Fagan Grandinetti)

Ellen Rhudy (Advisor: Lee Martin)

Amanda Scharf (Advisor: Marcus Jackson)

Hannah Smith (Advisor: Kathy Fagan Grandinetti)

Nellie Smith (Advisor: Michelle Herman)

Amber Taylor (Advisor: Elissa Washuta)

MA in Medical Humanities and Social Sciences

Summer 2022

Samuel Cusimano (Advisors: Jim Phelan and Aaron Friedberg)

Erin McConnell (Advisor: Jim Phelan)

Master of Arts

Spring 2023

Karen Aston (Advisor: Merrill Kaplan)

Kayla Goldblatt (Advisor: Jim Phelan)

Lucas Van Niel (Advisor: Scott DeWitt)

Elizabeth Velasquez (Advisor: Jim Fredal)

Doctor of Philosophy

Summer 2022

Jeremy Carmack (Advisors: Clare Simmons and Jill Galvan)

Katelyn Hartke (Advisor: Tommy Davis)

Nicholas Hoffman (Advisor: Leslie Lockett)

Arielle Irizarry (Advisor: Joe Ponce)

Carlos Kelly (Advisor: Frederick Aldama)

Elizabeth Miller (Advisor: Margaret Price)

Bonnie Opliger (Advisor: Pranav Jani)

John Rooney (Advisor: Jake Risinger)

Preeti Singh (Advisor: Pranav Jani)

Andrew Sweet (Advisor: Sean O'Sullivan)

Autumn 2022

Robert Conatser III (Advisor: Scott DeWitt)

Audrey Hungerpiller (Advisor: Sandra Macpherson)

Amelia Lawson (Advisor: Beverly Moss)

Michelle Matlock (Advisor: Michelle Abate)

Evan Van Tassell (Advisors: Brian McHale and Jim Phelan)

Spring 2023

Antonio Ferraro (Advisor: Jim Phelan)

Abigail Greff (Advisor: Karen Winstead)

Keira Hambrick (Advisor: Kay Halasek)

Clinton Morrison (Advisor: Karen Winstead)

Meaghan Pachay (Advisor: Jennifer Higginbotham)

Nathan Richards (Advisor: Galey Modan)