

M. ELIZABETH WEISER

Department of English
The Ohio State University
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ACADEMIC EMPLOYMENT

The Ohio State University (Newark, Ohio)	
Arts & Sciences Distinguished Professor	2023-present
Professor	2017–2023
<ul style="list-style-type: none">• Faculty Fellow, Diversity, Equity, & Inclusion• Coordinator/Liaison, Drake Institute for Teaching & Learning	2022-23 2016-20
Associate Professor	2009–2017
<ul style="list-style-type: none">• Coordinator, Minor in Professional Writing	2013-21
Assistant Professor	2004–2009
Texas Christian University (Ft. Worth, Texas)	
Graduate Instructor	2002–2004
Hacettepe University (Ankara, Turkey)	
Fulbright Teaching Assistant	1999–2000

EDUCATION

Ph.D. in English, Rhetoric and Composition Specialization, with distinction, 2004

Texas Christian University, Ft. Worth, Texas

M.F.A. in Creative Writing, 1999

Texas State University, San Marcos, Texas

M.A. in Education, International Training & Education Program, 1989

American University, Washington, DC

B.A. in Anthropology, *summa cum laude*, 1985

University of St. Thomas, St. Paul, Minnesota

PUBLICATIONS

Books

George, A., and Weiser, M.E. (2023). *In the Classroom with Kenneth Burke*. Anderson, SC: Parlor Press.

Weiser, M. E., Jordan, T., and Shiels, R. (2023). *The Fertile Earth and the Ordered Cosmos: Reflections on the Newark Earthworks and World Heritage*. Columbus, OH: Ohio State University Press.

Weiser, M.E. (2017). *Museum Rhetoric: Building Civic Identity in National Spaces*. State College, PA: Penn State University Press Series in Transdisciplinary Rhetoric .

George, A., Weiser, M.E., and Zepernick, J. (Eds.). (2013). *Women and Rhetoric between the Wars*. Carbondale: Southern Illinois University Press.

Fehler, B., Weiser, M.E., and Gonzáles, A. (Eds.). (2009). *Engaging Audience: Writing in an Age of New Literacies*. Chicago: National Council of Teachers of English Press.

Weiser, M.E. (2008). *Burke, War, Words: Rhetoricizing Dramatism*. Columbia, SC: University of South Carolina Press.

Edited Journal Issues

Weiser, M. E., Bertin, M., Levchenko, (Guest Eds.). (2023). *Taboos in Museology: Difficult Issues for Museum Theory, ICOFOM Study Series 51(1)*. Paris: International Committee for Museology.

Weiser, M.E. (Editor). (2023). *Scenes and Spaces in Global Museology, ICOFOM Study Series 50(2)*. Paris: International Committee for Museology.

Articles and Chapters

Weiser, M.E. (2023). "Constituting Truth and Reconciliation *Ad Bellum Purificandum*." In *The Charge for Change*, E. Wright and D. Baird (Eds.) Parlor Press. In press

Weiser, M.E. (2023) "Celebrating Bad Times: The Epideictic Work of Museums of Racial Trauma." In *Museums, Narratives, and Critical Histories: Narrating the Past for Present and Future*, K. Barndt and S. Jaeger (Eds.). De Gruyter. In press.

Weiser, M.E., and George, A. (2023) Introduction. In *In the Classroom with Kenneth Burke*. Anderson, SC: Parlor Press.

Weiser, M.E. (2023). "Teaching Burkean Identification: The Museum of Us." In *In the Classroom with Kenneth Burke*. Anderson, SC: Parlor Press.

Weiser, M.E. (2022). "Greenwood Rising Center." *Museum Worlds* 10.1: 260-264.

Weiser, M. E., Bertin, M., Levchenko, A. (2022). Introduction. In *Taboos in Museology: Materials for Discussion*. Paris: ICOFOM, pp. 7-13.

Weiser, M.E. (2021) "The Definition Debate: From Paradigm Shift to Bend in the Road." In *Defining the Museum: Challenges and Compromises of the 21st Century, ICOFOM Study Series 48.2*: 247-263.

Weiser, M.E. (2020). "'What am I but a Word Man?' Kenneth Burke and the New Critics." *Literature of the Americas/Литература двухАмерик* 9: 81-105.

Weiser, M.E. (2020). "Rhetorical Museology." *The Future of Tradition, ICOFOM Study Series 48.1*: 207-221.

Weiser, M.E. (2020). "The Museum of the Future Addresses the Rhetorical Public." *The Museum, Journal of the Beijing Capital City Museum*, April.

Weiser, M.E. (2019). "Rhetorical Museology: Tradition for a Changing Path." *Materials for Discussion*. Paris: International Committee for Museology, pp. 184-88.

Weiser, M.E. Low, J., and Madsen, K. (2019). "One Site, Many Interpretations: Managing Heritage at an Ancient American Site." In *Museums, Memory and Place*, K. Smeds and A. Davis (Eds.). London: Routledge/ICOM Advances in Museum Research Series, pp. 138-162.

Weiser, M.E. (2018). "Crafting a Poetic Museology." *The Politics and Poetics of Museology, ICOFOM Study Series 46*: 215-30.

Weiser, M.E. (2017). "Technological Devolution, Social Innovation: Attitudes toward Industry." *KB Journal* 12.1.

Weiser, M.E. (2017). "With Our Hearts in La Boca: Violence and Identification in La Bombonera." In *Iconic Sports Venues: Persuasion in Public Spaces*. M. Huglen and D. Johannesen (Eds.). Oxford, UK: Peter Lang.

Weiser, M.E. (2016). "Individual Identity / Collective History: Personalizing Essence in the Museum." In *Visiting the Visitor: An Enquiry into the Visitor Business in Museums*, A. Davis and K. Smeds (Eds.). Bielefeld, Germany: Transcript-Verlag, pp. 39-54.

Weiser, M.E. (2015). "National Identity in the National Museum: Subjectification within Socialization." *Studies in Philosophy and Education* 33.4: 385-402.

- Weiser, M.E. (2014). "Burke and Words: Conversations with the Agents." From *Burke, War, Words: Rhetoricizing Dramatism*. Reprinted in *Twentieth Century Literary Criticism 286*, L. Trudeau (Ed.). Framington Hills, MI: Gale, pp. 246-64.
- Weiser, M.E. (2013). "Dorothy Day: Personalizing (to) the Masses." In *Women and Rhetoric between the Wars*. Carbondale: Southern Illinois University Press.
- George, A., Weiser, M.E., and Zepernick, J. (2013). Introduction. *Women and Rhetoric between the Wars*. Carbondale: Southern Illinois University Press, pp. 1-18.
- Weiser, M.E. (2012). "Past as Future: Narrative Identities in Communal History Museums." *International Journal of the Inclusive Museum 4*: 73-84.
- Weiser, M.E. (2009). "Who are We? Museums Telling the Nation's Story." *International Journal of the Inclusive Museum 2.2*: 29-38.
- Weiser, M.E. (2009). "Rene Wellek and Kenneth Burke: Prague Influences on Modern Rhetoric." In *Theories of Structure and their Transformations*. M. Prochazka, (Ed.). Goettingen: Vandenhoeck und Ruprecht, pp. 293-303.
- Weiser, M.E. (2009). "Dramatistic to the Core: Allen Tate and *A Grammar of Motives*." *The Space Between: Literature and Culture, 1914-1945*, vol. 5.
- Weiser, M.E. (2009). Introduction. *Engaging Audience: Writing in an Age of New Literacies*. Co-edited with Brian Fehler and Angela Gonzalez. Chicago: National Council of Teachers of English Press.
- Weiser, M.E. (2009). "'As Usual I Fell on the Bias': Kenneth Burke's Situated Dialectic." *Philosophy and Rhetoric 42.2*: 134-153.
- Weiser, M.E., Monroe, D., and Horak, J. (2008). "Beyond Shame: The Dialogic Narrative and Comic Correction." *JAC 27.3*: 563-90.
- Weiser, M.E. (2007). "Burke and War: Rhetoricizing the Theory of Dramatism." *Rhetoric Review 26.3*: 286-302.
- Weiser, M.E. (2005). "Where is Style Going? Where has it Been?" In *Refiguring Style: New Possibilities for Writing Pedagogy*. Ed. T. R. Johnson and Tom Pace. Utah State UP.
- Weiser, M.E. (2005). Rev. of *What Writing Does and How It Does It*, ed. by Charles Bazerman and Paul Prior. *Composition Studies Online 33.1*.
- Weiser, M.E. (1999). "Can Women Writers Survive the Creative Writing Workshop?" *Women Writers*. Ed. Kim Wells.

Reports and Public Scholarship

- Weiser, M.E., and Shiels, R. "World heritage for all vs. golf for a few." *Newark Advocate*, 20 August 2022.
- Weiser, M.E. "Complicated history is built into our landscape." *Newark Advocate*, 11 September 2021.
- Weiser, M.E. "Want a better community? Be awestruck by the Newark Earthworks." *Newark Advocate*, 28 June 2020.
- Weiser, M.E. "It's time to prepare for Earthwork tourism." *Newark Advocate*, 18 May 2020.
- Weiser, M.E. "How museums help diverse nations reimagine themselves." *Zócalo Public Square*, 10 Oct. 2019.
- Weiser, M.E. *Teaching @ Newark*, issues 1-5. Newsletter of enhanced teaching at The Ohio State University at Newark. 2017-2020.
- Weiser, M.E. *National Museums Making Histories in a Diverse Europe*. Eunamus Report #7. Linköping, Sweden: Linköping University Electronic Press, 2012. With Peter Aronsson and Simon Knell, et al. 15% authorship.
- Weiser, M.E., and Axelsson, B. *Striking a Balance: How National Museums Can Contribute to a Socially Cohesive Europe*. (Eunamus Policy Brief No. 3). Linköping, Sweden: Linköping University Electronic Press, 2012.
- Axelsson, B., and Weiser, M.E. *EUNAMUS: European National Museums: Identity Politics, the Uses of the Past and the European Citizen*. (Summary Report). Linköping, Sweden: Linköping University Electronic Press, 2012.
- Altiok, N., Weiser, M.E., and Culhalik, R. *Write Now Teacher's Guide*. Ankara, Turkey: Hacettepe University School of Foreign Languages, 2000. With 50% authorship.
- Pell, E., and Weiser, M.E. *Making the Most of Your Child's Education: What about College?* Washington, DC: ASPIRA Association, 1993. 60% authorship.
- Pell, E., and Weiser, M.E. *Making the Most of Your Child's Education: More Topics for Parents*. Washington, DC: ASPIRA Association, 1990. 60% authorship.
- Pell, E., and Weiser, M.E. *Making the Most of Your Child's Education: A Guide for Parents*. Washington, DC: ASPIRA

Association, 1989. 60% authorship.

Fiction and Creative Nonfiction

Weiser, M.E. *Lumen*. Independently published novel, 2021.

Weiser, M.E. Close to the Ground Travel. *Obsession Stories*. Ohio State English Department, Jan. 2020
<https://english.osu.edu/news/obsession-story-elizabeth-weiser-and-travel>

Weiser, M.E., and Horak, J. "Gather Us In: A Legacy of Civil Discourse." *University of St. Thomas College of Arts and Sciences Spotlight*, Fall 2010. Invited article. 65% authorship.

Weiser, M.E. "The End of the World." *Descant* 43 (2004): 33-43. Winner of the 2004 Descant fiction award.

Weiser, M.E. "Teyze." *Imported Breads: Literature from the Fulbright Experience*. Ed. Philip Sterling. Dubois, PA: Mammoth Books, 2003. 207-19.

Weiser, M.E. "Photographic Memory." *New Stone Circle* (2001): 2-14.

Weiser, M.E. "What If It Were Merle." *The Coe Review* 27 (1997): 26-27.

Weiser, M.E. "Don't Mess With It." *Persona* 33 (1997): 6-9.

Weiser, M.E. "Rebirth." *First Word Bulletin* 7 (1997): 33-38.

Under Review

Weiser, M.E. "Persuasive Discourse When Everything is an Inflammatory Essay." Accepted to a special issue of *Critical Arts*, under revision review, March 2023.

In Process

Weiser, M.E. *Just Restoration: Rhetoric & Reconciliation in American Museums*. Single-author monograph on rhetorics of truth and reconciliation in US museums of conscience run by subaltern communities.

HONORS and AWARDS

Arts and Sciences Distinguished Professor, The Ohio State University, 2023

Faculty Scholarly Accomplishment Award, The Ohio State University at Newark, 2015, 2021

Faculty Service Award, The Ohio State University at Newark, 2007, 2016, 2020

Research Mentor Award, The Ohio State University at Newark, 2019

Winifred Bryan Horner Distinguished Alumni Award, Texas Christian University, 2019

Office of Multicultural Affairs Ally Award, The Ohio State University at Newark, 2017

Faculty Teaching Excellence Award, The Ohio State University at Newark, 2016

Nominee, Winifred Bryan Horner Outstanding Book Award, for *Women and Rhetoric between the Wars*, 2014

Faculty Affiliate, Mershon Center for International Security Studies, 2012-2013

Finalist, International Award for Excellence from the International Journal of the Inclusive Museum, for "Who Are We? Museums Telling the Nation's Story," 2010

The Kenneth Burke Society Emerging Scholar, top new Burke scholar, 2008

Honorable Mention article, *Rhetoric Review*, for "Burke and War: Rhetoricizing the Theory of Dramatism," 2007

Phi Beta Delta International Scholar Honor Society, 2002-present

Graduate Fiction Award, Texas Christian University, "The End of the World," 2004

Top Graduate Student Paper, 5th Triennial Kenneth Burke Society Conference, "Dramatism as an Alternative to the New Criticism in America at War," 2002

Radford Fellow, Texas Christian University, 2000-01

U.S. Fulbright Fellow, Ankara, Turkey, 1999-2000

Roy and JoAnn Cole Mitte Scholar, Texas State University, 1997-99

Mamie Smith Memorial Scholarship, Texas State University, 1997

GRANTS AWARDED

\$2500, Transformational Course Design, Ohio State Office of Academic Affairs, 2023.
 \$500, Affordable Learning Exchange Racial Justice Grant, Ohio State Office of Distance Education and eLearning, 2022.
 \$17,000, raised from College of Arts & Sciences, Departments of History and English, Newark Campus, Licking County & LeFevre Foundations for the publication of *The Fertile Earth and the Ordered Cosmos*, 2022
 \$1,444,000 Co-PI, S-STEM Grant for “Enhancing a Transfer Pathway to Improve STEM Student Success,” National Science Foundation, 2021-2024
 \$1,000 Scholarly Activities Grant, Ohio State Newark, to index *In the Classroom* with Kenneth Burke, 2021
 \$1,500 Faculty Initiated Student Assistant Grant, to edit *Decolonising Museology*, Ohio State Newark, 2021
 \$2,000 Pay It Forward Community Service Grant, Ohio Campus Compact, 2017, 2018, 2019, 2020
 \$750 Public Lecture Grant for sculpture expert from the Cleveland Museum of Art, Newark Cultural Arts Committee, 2019
 \$1,000 Affordable Learning Exchange Grant, Ohio State Office of Distance Education and eLearning, 2019
 \$3,000 Ohio State University Office of International Affairs Academic Enrichment Grant, 2017
 \$4,000 Scholarly Activities Grant, Ohio State Newark, 2017
 \$1,000 College of Arts & Sciences Mobile Coffee Grant, Ohio State University, 2016
 \$1,000 Textbook Affordability Grant, Ohio State University, 2015
 \$1,800 Faculty Initiated Student Assistant Grant, Ohio State Newark, 2015
 \$500 Scholarly Activities Grant, Ohio State Newark, 2015
 \$3,000 Ohio State University Department of English Associate Professor Outside Expert Grant, 2014
 \$2,500 Ohio State University Library Enhancement Grant, 2014
 \$5,000 Ohio State University Service-Learning Course Development Grant, 2013
 \$2,000 Scholarly Activities Grant, Newark Professional Standards Committee, 2013
 \$2,000 In-kind office space/equipment & research assistance, Linköping University, Sweden and the University of Leicester, England, 2012
 \$8,500 Mershon Center for International Security Studies, Ohio State University, 2012
 \$500 Cultural Arts Committee Grant, Ohio State Newark, 2012
 \$3,500 Research Enhancement Grant, College of Arts and Sciences, Ohio State University, 2011
 \$1,000 Scholarly Activities Grant, Newark Professional Standards Committee, 2011
 \$35,842 Investment for Impact Grant, Ohio State University at Newark, 2010
 \$2,610 Scholarly Activities Grant, Newark Professional Standards Committee, 2010
 \$4,500 Scholarly Activities Grant, Newark Professional Standards Committee, 2009
 \$500 Professional Development Grant, Newark Professional Standards Committee, 2008
 \$500 Scholarly Activities Grant, Newark Professional Standards Committee, 2008
 \$1,500 Student Research Grant, Newark Professional Standards Committee, 2008
 \$10,000 Seed Grant, Ohio State Newark, 2004

CONFERENCES, INVITED LECTURES, and MEDIA INTERVIEWS

International

2023. “Centering Truth to Heal Division: The Strategic Success of America’s Newest Museums.”
 Rhetoric Society of Europe, Tübingen, Germany, June.
 2022. “Breaking the Silence without Breaking the Nation.”
Keynote address to the International Committee for Museology, ICOM Prague, Czechia, August.
 2019. “Rhetorical Museology: Tradition for a Changing Path.”
 International Committee for Museology, ICOM Kyoto, Japan, September.
 2018. “Rhetoric, Memory, and Space.” Graduate Workshop Facilitator and Panelist.
 International Rhetoric Workshops, Rhetoric Society of Europe, Ghent, Belgium, July.
 2017. “Poetic Naming and the Rhetoric of Museology.”
 International Committee for Museology, Havana, Cuba, September.
 2017. “You Mean I Have to Include Them?: Promoting Identification in a Fractured World.”
 Rhetoric Society of Europe, East Anglia, England, July.
 2013. “Identification with/in the New Europe.”

- Invited** panelist, Equipment for Living: Kenneth Burke, Culture and Education Conference, University of Ghent, Belgium, May.
2012. "New Rhetoric in National Museums."
Invited lecture, University of Leicester School of Museum Studies, Leicester, England, November.
2012. "Empowering the Visitor: Is it Worth It?"
Invited respondent, International Committee for Museology, Tunis, Tunisia, November.
2012. "Now Praise We All Great Nations: Rhetoric in the National Museum."
Invited lecture, Linköping University, Institute for Community Development and Culture, Norrköping, Sweden, September.
2011. "In-Laws: The Professionalization Rhetoric of Early 20th Century American Women."
 International Society for the History of Rhetoric, Bologna, Italy, July.
2011. "Past as Past, Past as Future: Narrative Variances in Communal History Museums."
 International Conference on the Inclusive Museum, Johannesburg, South Africa, July.
2009. "National Museums and Gap Identifications: Who is 'We'?"
 International Conference on the Inclusive Museum, Brisbane, Australia, July.
2007. "René Wellek and Kenneth Burke: Prague Influences on the Birth of Modern American Rhetoric."
 The Prague School and Theories of Structure Conference, Prague, Czech Republic, October.
2000. "I Write to Know What I Think: Lessons from Creative Writing for the Composition Classroom."
 International ELT Conference, Ankara, Türkiye, May.
2000. "Motivating Students to Write Well."
 Hacettepe University ELT Seminar, Ankara, Türkiye, May.

National

2022. "Let's Talk: Purifying War and Other Cruelties."
 Rhetoric Society of America, Baltimore, MD, May.
2021. "Creating a Burke Pedagogy."
 Kenneth Burke Society Triennial Conference, Baltimore, MD, June.
2020. "Making Space to Co-Create the Nomos."
 Rhetoric Society of America, Portland, OR, May. Canceled by COVID-19.
2019. "Glue or Goad: Bridging the Public Divide in the Rhetorical Museum."
Invited presentation, TCU Alumni Award Speaker Series, Ft. Worth, TX, March.
2017. "Public Memory through a Burkean Lens."
 Kenneth Burke Society Triennial Conference, East Stroudland, PA, June.
2016. "Moving beyond Division: Reconciling Truth & Reconciliation."
 International Conference on the Inclusive Museum, Cleveland, OH, Sept.
2016. "Saving the World by Celebrating Permanence."
 Rhetoric Society of America, Atlanta, GA, May.
2014. "Technological Devolution: Attitudes toward Industry."
 Kenneth Burke Society Triennial Conference, St. Louis, MO, July.
2014. "Publishing in Burke Studies."
Invited panelist. Kenneth Burke Society Triennial Conference, St. Louis, MO, July.
2014. "Mythic Images in the Museum: Material Nation, Material World?"
 Rhetoric Society of America, San Antonio, TX, May.
2014. "A Museum isn't a House; it's an Idea in Debate."
 Conference of College Composition and Communication, Indianapolis, IN, March.
2013. "National museums shape a country's identity."
 Interview with Wyoming Public Radio airing Oct. 9.
- "2013. Who We Are: What National Museums Can Tell Us about Our Public Identity."
 L.L. Smith Speaker Series invited lecture, University of Wyoming, Laramie, Wyoming, October.
2012. "Never Again: Reframing National Identity in Global Memorial Museums."
 Rhetoric Society of America, Philadelphia, PA, May.
2012. "Who We Are: Global Museums and National Identity."
 Horning Endowment **invited** lecture series, Oregon State University, Corvallis, OR, May.
2011. "Dig Deeper: Creative Nonfiction for Writers and Nonwriters."
 Conference of College Composition and Communication, Atlanta, GA, April.
2010. "Us Not Them: Museums Negotiating National Identification."
 Rhetoric Society of America, Minneapolis, MN, May.

2010. "The Outback and the Prairie: Frontier Museums in the National Identity Narrative."
Conference of College Composition and Communication, Louisville, KY, March.
2009. "Rhetorical Parlors and Canons: Pre-Inventing the New Rhetoric."
Feminisms and Rhetorics Conference, East Lansing, MI, October.
2008. "Falling on the Bias: Transcending Perspectives to Purify War."
Kenneth Burke Society Triennial Conference, Philadelphia, PA, July.
2008. "Making it Matter: The Importance of Timebound Analysis for Responsible Scholarship."
Rhetoric Society of America, Seattle, WA, May.
2007. "Dorothy Day: Personalizing (to) the Masses."
Feminism(s) and Rhetorics(s) Conference, Little Rock, AZ, October.
2007. "Rhetorical Communities: Who Do We Say We Are?"
Conference of College Composition and Communication, New York, NY, March.
2006. "Beyond a Rhetoric of Shame: The Comic Corrective in Critical Composition."
Conference of College Composition and Communication, Chicago, IL, March.
2006. "When in Rome: Refining, Imitation, Progymnasmata."
Workshop. Conference of College Composition and Communication, Chicago, IL, March.
2005. "Ambiguity and Transcendence Encounter Counter-Terrorism."
Kenneth Burke Society Triennial Conference, State College, PA, July.
2004. "Word Man at War: The Influence of WWII on Burke's Dramatism."
Rhetoric Society of America, Austin, TX, May.
2003. "Symbolic War: Kenneth Burke's (Not Aesthetic Enough) Commentary on the Rhetorical Value of (Propagandistic) Literature."
American Society for the History of Rhetoric, Miami Beach, FL, November.
2003. "Style: A Look Back to Chart a Future Path."
Conference of College Composition and Communication, New York, NY, March.
2002. "Dramatism as an Alternative to the New Criticism in America at War."
Triennial Conference of the Kenneth Burke Society, New Orleans, LA, May.
1999. "The End of the World."
Conference of College Teachers of English, Denton, TX, March.
1998. "Gender Issues in the Creative Writing Workshop."
Women Teaching, Women Writing, Reno, NV, October.

Local

2022. "Breaking Taboos without Breaking the Nation."
Faculty Talks Outside the Box, Ohio State Newark, November.
2022. "Museums Decolonizing: New Pasts, New Futures."
Invited presentation to Archival Imaginations, Department of English, Columbus, October.
2021. "Elizabeth Weiser brings passion for writing to OSU-Newark."
Front page profile in the *Newark Advocate*, April 5.
2020. "Truth or Reconciliation: Lessons from the National Museum."
Invited presentation, Blowing off STEAM, Granville, OH, November.
2019. "What If All Discourse Today is an Inflammatory Essay?"
Invited presentation, Wexner Center for the Arts, Columbus, OH, November.
2017. "Building Civic Identity in National Museums."
Faculty Talks Outside the Box, Ohio State Newark, Ohio, November.
2013. "Global Written English."
Invited panelist, Writing Matters in a Changing World Conference, Ohio State Columbus, February.
2010. "Change the Rhetoric, Engage the Public: World Lessons for the Newark Earthworks."
Invited presentation, Newark Earthworks Center, The Ohio State University, February.
2008. "What Should We Do Now? Rhetoric and National Decisions."
Invited presentation. Ohio State Newark Faculty Lecture Series, Newark, OH, November.
2005. "Word Man at War: Ambiguity and the Response to Monologue."
Invited presentation to the Ohio State Newark faculty Lunch for the Brain Series, March.
2003. "Distinguishing Prose: Finding the Argument in Literary Writing."
Federation of North Texas Universities, Commerce, TX, February.
1993. "Seasonal Circularity in Works by Wharton, Le Guin, and Johnson."
Interdisciplinary Conference on Language and Literature, College Station, TX, September.

UNDERGRADUATE TEACHING EXPERIENCE

*Literary Publishing	The English Bible
*Honors Special Topics: Rhetorical Communities	The American Experience
*Special Topics in Nonfiction (Travel Writing)	*Arts of Persuasion
*Rhetoric and Social Action	*Writing of Creative Nonfiction
*Rhetorical Theory and Analysis of Discourse (F2F & hybrid)	Honors Introductory Composition
*Traditional Grammar and Usage	Introductory Composition
*Capstone Professional Writing Internship (online)	*Arts & Sciences Seminar: Life Writing
*Cultures of Professional Writing (F2F & hybrid)	*Honors Seminar: Narrative Theory
Business and Professional Writing (hybrid)	*Honors Seminar: Rhetoric of War
*Structures of the English Language (F2F & hybrid)	University Exploration Survey

*courses I designed and implemented on the Newark campus

GRADUATE ADVISING

- 2022-present. Member. Dissertation committee, Eileen Hammond, "Emotional Rhetoric in the Museum of Broken Relationships," University of North Carolina
- 2018-2020. Member. Dissertation committee, Helena Calleeuw, "The Rhetoric of Cultural Literacy," University of Ghent
- 2011-2014. Member. Dissertation Committee, Jennifer Herman. "Translating Knowledge for the 'Naked-Eye' Scientist: The Rhetoric of Science in American Science and Technology Centers"
- 2011-2013. Member. Dissertation Committee, Erika Strandjord. "The Rhetoric of Living History: Assimilated Immigrants and Lived Ethos"
- 2009-2013. Member. Dissertation Committee, Lauren Obermark. "At the Museum: Rhetoric, Remembrance, and Pedagogy"
2021. Graduate Faculty Representative. Taylor Ballinger Ph.D. defense, psychology
2015. Graduate Faculty Representative. Adrienne Barbo Ph.D. defense, French

CURRICULAR AND PROFESSIONAL DEVELOPMENT

2023. Transformational Course Design Learning Community, The Ohio State University.
2018. Teaching Endorsement, Inclusive Teaching, The Ohio State University
2018. Teaching Endorsement, Teaching Support Program, The Ohio State University
2018. Teaching Endorsement, Digital Flagship, The Ohio State University
- 2015-16. Community Leadership Program, Licking County Chamber of Commerce
2015. Museums in the 21st Century, University of Leicester
2013. Curricular design of minor in professional writing

RELATED PROFESSIONAL EXPERIENCE

- Hacettepe University Foreign Languages School (Ankara, Turkey)
- Fulbright Teaching Fellow, 1999–2000
- Prepared and presented workshops to Turkish teachers in composition theory, practice, and evaluation; redesigned the preparatory school composition program for English majors.

Publications Consultant (Washington, DC)

Independent Contractor, 1995–1998

Wrote for the National Coalition of Advocates for Children, the National Association for Bilingual Education, and the ASPIRA Association, including annual reports, newsletters, three short books, an organizing manual, magazine advertisements, newspaper columns, and brochures.

ASPIRA Association Inc., National Office (Washington DC)

Director of Advocacy, 1986–1995

Prepared/presented education amendments to members of Congress and the Executive branch; co-founded the national Hispanic education coalition; wrote five handbooks for Hispanic parental involvement; handled national print and broadcast media interviews; produced national educational and promotional publications; wrote speeches.

ACADEMIC SERVICE

COMMITTEES AND POSITIONS

Professional Service

Professional Organizations

2019-2025. Executive Board Member. ICOM International Committee for Museology (ICOFOM). Only American on the board of the world's largest network of museum studies scholars; help coordinate multiple conferences, served three years as English-language editor for publications, now editor-in-chief of ICOFOM publications, including bi-annual journal and several monographs.

2014-2021. Treasurer. The Kenneth Burke Society.

2011, 2014, 2017. Adjudicator. Kenneth Burke Society National Awards Committee (Chair 2017).

2013. Editorial Team Member. Hopewell Ceremonial Earthworks World Heritage Site Nomination Application.

2012. Project Partner. European National Museums: Identity Politics, the Uses of the Past and the European Citizen. Worked with the School of Museum Studies, University of Leicester, and Tema Q, Linköping University editing three book-length collections, collaborating on two final reports, co-authoring a final policy brief and report brochure, authoring articles, assisting in preparations for two conferences.

2004-2007. Chair and organizer. Kenneth Burke Society Special Interest Group, Conference on College Composition and Communication.

Editorial Service to the Profession

2022-2025. Managing Editor. ICOFOM Publications.

2016-2021. Editorial Board. *KB Journal*.

Manuscript reviewer. Routledge, 2022

Manuscript reviewer. University of Alabama Press, 2019, 2022

Manuscript reviewer. Southern Illinois University Press, 2021

Manuscript reviewer. Peter Lang Publishing, 2017

Manuscript reviewer. McFarland Press, 2016

Manuscript reviewer. Palgrave Macmillan, 2014

Ad Hoc Manuscript Reviewer. *Literature Compass*, 2023

Ad Hoc Manuscript Reviewer. *Museum International*, 2022-2023

Ad Hoc Manuscript Reviewer. *Journal of Intercultural Communication Research*, 2022

Ad Hoc Manuscript Reviewer. *Curator: The Museum Journal*, 2021

Ad Hoc Manuscript Reviewer. *Prose Studies*, 2019

Ad Hoc Manuscript Reviewer. *RSQ*, 2013, 2019.

Ad Hoc Manuscript Reviewer. *Philosophy and Rhetoric*, 2011, 2015

Ad Hoc Manuscript Reviewer. *Education and Democracy*, 2018

Ad Hoc Manuscript Reviewer. *Memory Connection*, 2018;
 Ad Hoc Manuscript Reviewer. *College English*, 2010, 2014
 Ad Hoc Manuscript Reviewer. *International Journal of the Inclusive Museum*, 2010-2013
 External Reviewer. Research Foundation of Flanders, 2014, 2017, 2021, 2022
 External Reviewer. Ohio Humanities Council, 2015-2017
 External Reviewer. Sage Publications, 2017
 External Reviewer. Québec-Flanders Bilateral Research Cooperation Program, 2017
 External Reviewer. Czech Science Foundation, 2015-2016
 Copyeditor. *Babel Tower: Museum People in Dialogue*. Ed. Giusy Pappalardo and Manuelina Maria Duarte Cândido. Paris: ICOM/ICOFOM, 2022
 Copyeditor. *Descolonizando a Museologia/ Descolonizando la Museología/Decolonising Museology*. Ed. Bruno Brulon-Soares. Paris: ICOM/ICOFOM, 2020
 Copyeditor. *The Newark Earthworks: Enduring Monuments, Contested Meanings*, ed. Richard Shiels & Lindsay Jones. U of Virginia Press, 2016
 Advisory Board. *Fostering 21st Century Skills in Language Studies*, Bülent Ecevit University, 2017
 Happenings Editor. *K(enneth) B(urke) Journal*, 2007-2011
 Senior Editorial Assistant. *Composition Studies*, 2003-2004
 Assistant Editor. *Sosyoloji Arastirmalari Dergisi*, 2000
 Editorial Advisor. *Southwestern American Literature*, 1997-99
 Book Review Editor. *Southwestern American Literature*, 1998
 Assistant Editor. *Persona*, 1998-99

UNIVERSITY AND DEPARTMENTAL SERVICE

2020-23. Senate Alternate. College of Arts & Sciences Senate.
 2004-present. Member. Rhetoric, Composition, and Literacy area group, 2004-present.
 2004-present. Member. Newark English program, 2004-present. Have served as webmaster, publicist, English Awards organizer, organized workshops on library-enhanced teaching and career guidance, represented the unit at Buckeye Visit and Major Fair days, coordinated two minors, advised the English club, published the literary journal.
 2004-08, 2022-present. Faculty Oversight Committee Member. Newark Earthworks Center.
 2017-22. Member. English Promotion and Tenure Committee.
 2013-21. Internship Coordinator, Newark English. Personally set up and monitored community-service internships for students each spring--68 students.
 2015. Invited Participant. President's and Provost's Teaching and Learning Summit
 2012-18. Reviewer/Adjudicator. Ohio State's Edward F. Hayes Graduate Research Forum.
 2008-11. Senator. Ohio State University Senate.
 2007-08, 2011-13. Senate Alternate. Ohio State University Senate.
 2008-12. Faculty advisor. *Taproot: The Student Collection of Creative Works*, Ohio State Newark.
 2009-10. Member. Ad-hoc Committee on Second Year Writing 367.
 2009-10. Member. College of the Arts and Humanities Curriculum Committee.
 2009-10. Member. Campus Campaign Council.
 2007, 2010, 2012. Adjudicator. Ohio State Denman Undergraduate Student Research Forum.
 2008-10. Committee member. First-Year Writing Program Structural Revision Ad-hoc Committee.
 2004-05, 2006-07. Committee member. Search Committee in Composition, Ohio State Department of English.
 2001. Member. TCU Composition Committee.
 1997-99. President. Association of Graduate English Students, Texas State University.

CAMPUS SERVICE

2022-24. Co-PI. Ohio Means Science (OHMS). NSF-funded program for underrepresented students interested in STEM

careers. Coordinator and developer, summer writing program; member, selection committee; member, internship committee.

2022-23. Chair. Newark Campus Promotion and Tenure Committee. Oversee campus evaluation for six cases, managed files and communicated with subcommittees and candidates

2023-25. Member. Diversity, Equity, Inclusion Committee. Was also a founding member of the prior ad-hoc DEI Committee, 2017-2020.

2019-20, 2022-23. STEP Mentor. Second-year Transformational Experience Program (STEP). Meet weekly with cohort of sophomores, guide them through a discernment and proposal-writing process.

2022-23. Faculty Representative. Ella Baker statue selection committee. On small committee to commission the world's only statue of this Civil Rights Movement giant

2021-23. English Representative. Academic Affairs Committee. Subcommittee: GE revision. Discussions range from the GE revision to faculty leaves to the future of the liberal arts on the campus.

2022. Member. Search Committee, Director of Student Life. Reviewed some 60+ applicants, interviewed 10, chose new director

2014-16, 2019-21. Member and Subcommittee Chairs. Professional Standards Committee. Subcommittees: Scholarly Achievement Award (2014, 2020; chair 2016, 2019, 2022); Barnes Teaching Award (2014-16; chair 2015, 2019); Scholarly Activities Grant (2014-16, 2019-21; chair 2016, 2020); Teaching Excellence Award (2021); Service Award (2021)

2018-20. Secretary. Ohio State Newark Faculty Assembly. Elected twice.

2015-18. Chair. Faculty Communications Committee. Founded and mentored committee's incorporation as a standing committee, Ohio State Newark.

2014-17, 2019-20. Adjudicator. Newark Student Research Forum.

2016. Member. Search Committee, Assistant Director of Marketing and Public Relations.

2015. Member. Search Committee, Director of Marketing and Public Relations.

2015. Member Ad-hoc Committee on Website Improvement.

2007-11, 2015. Committee member. Study Abroad committee, Ohio State Newark.

2012. Chair. Integrated Studies Major Exploratory Committee.

2009-12. Adjudicator. Seaton Writing across the Disciplines Award.

2009-present. Member. Promotion and Tenure Committee.

2012. Organized and hosted the memorial service for Professor Miroslav Ašić.

2011-12. Mentor. Camp Ally first generation retention program.

2007-11. Committee member. Honors Committee, Ohio State-Newark.

2008-11. Member and Chair. Library Committee, Ohio State-Newark; chair 2011.

2007-10. Faculty coordinator. Campus Campaign, Ohio State-Newark.

2007-08. Committee member. Search Committee for Campus Grantwriter, Ohio State-Newark.

2006. Committee member. Ad-hoc Committee on Faculty Compensation, Ohio State-Newark.

2005-07. Committee member. Cultural Arts Committee, Ohio State-Newark.

2005. Committee member. Ad-hoc Committee on Legislative Affairs, Ohio State-Newark.

SERVICE TO LOCAL COMMUNITY ORGANIZATIONS

2023-present. Vestry. St. Luke's Episcopal Church, Granville, OH.

2022-present. Volunteer. Granville Pride Parade.

2020-present. Member. Licking County NAACP.

2010-present. Volunteer. Granville Turkey Trot to support the Licking County Food Pantry Network (jointly raising \$100K in 2022).

2019-21. Grant evaluator. Dawes Arboretum.

2017-20. Rider. Ohio State Pelotonia to support cancer research, personally raising over \$3000.

2016-20. Volunteer, Newark New Beginnings shelter and St. Vincent Haven shelter.

- 2016-19. Scholarship evaluator. The Licking County Foundation.
- 2016-19. Grant evaluator. The Works: Ohio History, Arts, and Technology Center.
- 2013, 2016. Mentor. Licking County School District Gifted and Talented Program, Newark.
- 2014-20. Funded and ran an annual grant competition for students writing proposals for non-profit agencies in Licking County, distributing \$2000 annually.
2014. Taught a course in memoir writing, St. Luke's Episcopal Church, Granville, OH.

SERVICE ON PANELS AND PRESENTATIONS

Conference Panels

2022. Conference Organizer and Moderator, Taboos in Museology: Difficult Topics for Museum Studies, International Committee for Museology, Prague and Brno, Czechia, August.
2020. Workshop Leader, Rhetoric and Museums, Kenneth Burke Society Triennial, Baltimore, MD, June. Cancelled because of COVID-19.
2020. Panel Organizer, Burke in the Classroom, Kenneth Burke Society Triennial, Baltimore, MD, June. Cancelled because of COVID-19.
2020. Chair, Rhetoric Lives the Good Life in the Suburb of Narrative, Rhetoric Society of America, Portland, OR, May. Cancelled because of COVID-19.
2017. Chair and organizer, Culture, Identity, and Problematic Identification: The Challenge of "Us," Rhetoric Society of Europe, East Anglia, England, July.
2015. Chair, This Doesn't Work for Everyone: Assessments and Dual Credit, Conference on College Composition and Communication, Tampa, FL, March.
2012. Chair, Strategies for the New National Museum. National Museums in a Changing Europe, Budapest, Hungary, December.
2010. Chair, How Do Museums Speak? Rhetoric Society of America, Philadelphia, PA, May.
2010. Chair and co-organizer, Remixing Audience: Addressed, Invoked, Interactive, Conference on College Composition and Communication, Atlanta, GA, March.
2010. Moderator and organizer, Next Steps for Student Researchers, Ohio State Newark Student Research Forum, March 2009, Newark, OH, March.
2008. Chair and organizer, Identifying the Other, Masking the Self: The Rhetoric of Contemporary Travel Writing, College English Association Conference, St. Louis, MO, March.
2007. Chair, Pedagogic Violence and Emotions of Self-Assessment, Conference on College Composition and Communication, New York, NY, March.
2006. Chair and organizer, Living Together as Fools: A Critical Pedagogy of Personal Narrative, Conference of College Composition and Communication, Chicago, IL, March.
2004. Chair and co-organizer, New Research on Kenneth Burke Part II, Rhetoric Society of America Conference, Austin, TX, May.

Service Presentations

2023. Master Class presenter with Lauren Obermark, English 7879 Seminar in Rhetoric, Columbus, March 2023.
- 2016-2019. "Enhance Your Major with Minors and Internships." Presenter to the Ohio State-Newark EXP classes.
2016. "Chamber of Commerce After-Hours." Co-organizer and presenter of Newark campus showcase event for the membership of the Licking County Chamber of Commerce.
2015. "Ohio State Newark." Panelist at the Ohio State University Alumni Advisory Council semi-annual meeting,
2014. "The Glass Castle." Discussion leader for the annual Buckeye Book Club community book discussion of the Ohio State common book, October.
2012. "Who We Are: Global Museums and National Identity." Bring Your Own Brain invited community lecture, Granville, OH, February.
2011. "Enhancing Research with the Library." Collaborative teaching roundtable, Ohio State-Newark, March
2010. "Writing in College." Presentation to area high school seniors, Ohio State-Newark, March

2009. "An Introduction to Turkey." Presentation to the Welsh Hills School, October.
2009. "This is Taproot." Guest lecture to the Ohio State-Marion English 662 Literary Publishing class, February.
2007. "Expectations for Undergraduate Research." Presentation to the Ohio State-Columbus Office of Undergraduate Research "Research Day." October.
2007. "Meeting Our Expectations." Presentation to the High Ability Dinner, Ohio State-Newark, May
2005. "Using Reading Groups in the Writing Classroom." Presentation to the First Year Writing Program, Ohio State-Newark, January.
2003. "Comparative and Contrastive Rhetorics." Presentation to the Adjunct and Graduate Instructor Training Session, Texas Christian University, April.
2003. "Teaching Style: Linguistic, Rhetorical, and Creative Alternatives." Presentation to the Adjunct and Graduate Instructor Orientation, Texas Christian University, August.
2003. "Preparing for the Comprehensive Exam." Graduate Student Seminar, Texas Christian University, February.
2000. "Developing Self-Editors." Guest lecture to the Hacettepe University Foreign Languages Department, January.
1999. "Teaching Writing in the EFL Classroom." Guest lecture to the Hacettepe University Foreign Languages Department, December.

LANGUAGES

English native speaker; Spanish and French reading, writing, and speaking

PROFESSIONAL SOCIETIES

Rhetoric Society of America

Rhetoric Society of Europe

Rhetoric Society of Africa

Kenneth Burke Society (executive committee, treasurer 2014-2021)

International Council of Museums / ICOM-US

International Committee for Museology (executive board 2019-2025; managing editor, 2022-2025)