

Paloma Martinez-Cruz

Curriculum Vitae

Professor, Departments of Spanish & Portuguese and English
Department of Theatre, Film, and Media Arts (Courtesy Appointment)
Director, Program of Latinx Studies in the Center for Ethnic Studies
The Ohio State University | 298 Hagerty Hall, 1775 College Road | Columbus, Ohio
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(630) 779-0559

EDUCATION

Ph.D. Spanish and Portuguese, Columbia University, New York, NY, February, 2004
M.Ph. Spanish and Portuguese, Columbia University, New York, NY
Exam fields: Brazilian Cinema and Contemporary Spanish Theatre, Spring, 2000
M.A. Latin American Literature, Columbia University, New York, NY, 1998
B.A. Latin American Literature and Chicano Studies with Honors, University of California at Berkeley, CA, 1996

PROFESSIONAL APPOINTMENTS

Professor (tenured) of Latin American and Latinx Cultural Studies, Departments of Spanish and Portuguese and English, The Ohio State University, September, 2022-present

Associate Professor (tenured) of Latina/o Cultural Studies, Department of Spanish and Portuguese, The Ohio State University, September, 2017-2022

Assistant Professor of Latina/o Cultural Studies, tenure-track, Department of Spanish and Portuguese, The Ohio State University, September, 2013-2017

Elena Diaz Verson-Amos Eminent Scholar in Latin American Studies, fixed term appointment, Columbus State University, January, 2013 – June, 2013

Assistant Professor of Spanish, tenure-track, Department of Modern and Classical Languages, North Central College, 2005-2011

Assistant Professor of Spanish, tenure-track, Department of Foreign Languages, Northern Illinois University, 2004-2005

Post-Doctoral Teaching Fellow, University of Illinois at Urbana-Champaign, 2003-2004

Pre-Doctoral Teaching Fellow, Department of Chicana@ Studies, UC Santa Barbara, 2002-2003

Preceptor, Spanish and Portuguese Department, Columbia University, 2002

Teaching Assistant, Spanish and Portuguese Language, Columbia University, 1998-2001

RESEARCH AND TEACHING INTERESTS

Gender and Power in the Americas
Latinx and Latin American Literatures
Food Studies & Popular Culture
Sound Studies

Performance Pedagogy and Practice
Decolonial Epistemologies
Hemispheric Performance and Politics
Latinx Feminist & Queer Studies

PUBLICATIONS

Books

La Pocha Nostra: A Handbook for the Rebel Artist in a Post-Democratic Society, editor
Guillermo Gómez-Peña and Saul Garcia-Lopez
New York: Routledge, January, 2021

Food Fight! Millennial Mestizaje Meets the Culinary Marketplace
University of Arizona Press, February, 2019

Rebeldes: A Proyecto Latina Anthology, editor
Chicago: Proyecto Latina, 2013

Women and Knowledge in Mesoamerica: From East L.A. to Anahuac
Tucson: University of Arizona Press, 2011

Ponciá Vicencio, Conceição Evaristo, translator
New York: Host Publications, 2007

Forthcoming Books

Trust the Circle: The Resistance and Resilience of Rubén Castilla Herrera
Critical biography on community activist Rubén Castilla Herrera
Under contract, Cleveland: Belt Publishing, scheduled for 2023

Self-Immolation Diaries
Poetry collection under contract
Under contract, McAllen, Texas: Flowersong Press, scheduled for 2023

Book Chapters

“María Sabina as Vanishing Indian: Writing Mazatec Culture out of Mushroom Medicine”
Human Rights on the Move
Eds. Wendy S. Hesford, Momar Ndiaye, and Amy Shuman
The Ohio State University Press, under review

PUBLICATIONS, CONTINUED

Book Chapters, continued

“Performance for Innocents: Live Art Pedagogy for Rebel Artists”

Latinx Actor Training

Eds. Micha Espinosa and Cynthia Decure

New York: Routledge, 2023. 73-81

“Plotting Your Radical Memory Adventure,” foreword

Performing Truth: Works of Radical Memory for Times of Social Amnesia

by LM Bogad

New York: Routledge, 2022. xvii-xx

“Chicano Dracula: The Passions and Predations of Bela Lugosi, Gomez Addams, and Kid Congo Powers”

Decolonizing Latinx Masculinities

Eds. Frederick Aldama and Arturo Aldama

Tucson: The University of Arizona Press, 2020. 185-195

With John Cruz. “Hemisexualizing the Latin Lover: Film and Live Art Interpretations and Provocations”

The Routledge Companion to Gender, Sex and Pop Culture in Latin America.

Ed. Frederick Aldama

New York: Routledge, 2018. 206-221

“The Intimate Life of the Pocha: A Genealogy of the Self-Ironic Turn in Chican@ Culture”

Routledge History of Latin American Culture. Ed. Carlos Salomon.

New York: Routledge, 2018. 338-349

“Farmworker-to-Table Mexican: Decolonizing Haute Cuisine”

The Routledge Companion to Latina/o Popular Culture. Ed. Frederick Aldama.

New York: Routledge, 2016. 239-255

“Performance Pedagogy in the Latino Literature Classroom: Guillermo Gómez-Peña’s La Pocha Nostra”

Latino/a Literature in the Classroom: 21st Century Approaches to Teaching

Ed. Frederick Aldama. New York: Routledge, 2015. 159-167

With Liza Ann Acosta. “El Macho: A Performance Perspective Which Tells How the Women of Teatro Luna Became Men”

Performing the US Latin@ Borderlands. Eds. Chela Sandoval, Arturo Aldama, and Peter Garcia. Bloomington: Indiana University Press, 2012. 283-295

PUBLICATIONS, CONTINUED

Articles

“Sighting the Sound: A Latina Punk Challenge to Musical Memory”
Feminist Media Histories (2021) 7 (4): 27–54

“Hemispheric Latinidad”
Oxford Bibliographies in Latino Studies. Ed. Ilan Stavans.
New York: Oxford University Press, May, 2021

“Mapping the Burrito Circuit: On How the Dirty Reggae of the Aggrolites Remains an Eastside Persuasion,” *Aztlán Journal*, 43.2 (2018). 77-101

“Un-fixing the Race: Midcentury Sonic Latinidad in the Shadow of Hollywood”
Latino Studies XIV.2 (2016). 150-171

“AluciNetion: Spiritual Capital in the Sierra Mazateca”
Brújula. University of California at Davis, December (2003). 87-103

“Mojadas y brujas: Última de Rodolfo Anaya en la literatura xicana”
Nerter (Islas Canarias). Spring – Summer (2003). 50-54

Book Reviews

Review of *Chopper! Chopper! Poetry from Bordered Lives* by Verónica Reyes
Mujeres Talk (April, 2014)

Review of *A Xicana Codex of Changing Consciousness* by Cherríe Moraga
Letras Femeninas 39 (2013): 213

Review of *Latin American Popular Culture: An Introduction*, edited by William H. Beezley and Linda A. Curcio-Nagy.
Revista hispánica moderna (2001): 246-249

Other Publications

“Sustento: Awilda Rodríguez Lora Dances in Dark Times”
Wexner Arts Blog, November 30, 2020

“Rubén Castilla Herrera: Trust the Circle”
Columbus Alive, April 10, 2019

Editor, “Radical Performance Pedagogy 3.0” by Guillermo Gómez-Peña and La Pocha Nostra
Art Practical 4.9 (2013)

PUBLICATIONS, CONTINUED

Other Publications, Continued

“Spaceport Americas: The National Mexican Museum of Chicago”
El Aviso, 10.1 (2012). 19-22

Blog

Onda Latinx Ohio: Latinas and aliad@s united to support creative visibility for the Latinx community in Ohio. <https://u.osu.edu/ondalatinaohio/>.

AWARDS, GRANTS, AND SCHOLARSHIPS

Center for Ethnic Studies Faculty Award for Outstanding Service
The Ohio State University | Columbus, OH, Spring, 2023

ASC Grant for Columbus Day of the Dead Celebration
The Ohio State University | Columbus, OH, Spring, 2022

Alumni Award for Distinguished Teaching
The Ohio State University | Columbus, OH, April, 2021

Ronald and Deborah Ratner Distinguished Teaching Award
The Ohio State University | Columbus, OH, December, 2020

Global Arts and Humanities Society of Fellows
Human Rights: Pasts and Futures
The Ohio State University | Columbus, OH, 2020-2021

Award for Outstanding Service
Latina/o Studies Program
The Ohio State University | Columbus, OH, May, 2020

Ohio Hispanic Heritage Project for Rubén Castilla Herrera: Trust the Circle Book Project
The Ohio State University | Columbus, OH, 2020

Building Anti-Racist Ohio Grant (WITH PRINCIPAL INVESTIGATOR INES VALDEZ)
Center for Ethnic Studies | The Ohio State University | Columbus, OH, 2020

Ohio State University Office of Outreach and Engagement
“Emerging International Engagement Award”
The Ohio State University | Columbus, OH, 2019

AWARDS, GRANTS, AND SCHOLARSHIPS, CONTINUED
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Arts and Sciences Faculty Small Grant for International Travel
"Taco Reparations Brigade: Lucha Libre Audience as Choral Practice"
The Ohio State University | Columbus, OH, 2019

Humanities & Arts Discovery Theme Grant (WITH PRINCIPAL INVESTIGATOR ANA PUGA)
"Be the Street: A Performance Project on Human Mobility and Placemaking"
OSU College of Arts and Sciences | Columbus, OH, 2016-2020

Arts and Sciences Faculty Small Grant for International Travel
"La Pocha Nostra: Handbook for the rebel artist in a post-democratic society"
The Ohio State University | Columbus, OH, 2017

Santa Fe Art Institute Equal Justice Residency
Guillermo Gómez-Peña and La Pocha Nostra Residency | Santa Fe, NM, 2017

Ohio Hispanic Heritage Project for Onda Latina Ohio programming
The Ohio State University | Columbus, OH, 2016

Arts and Sciences Faculty Small Grant for International Travel
"Mexico, Magic Mushrooms, and the Fever of the Western Mind:
Decolonizing Psilocybin Research"
The Ohio State University | Columbus, OH, 2016

Coca-Cola Critical Difference for Women Research Grant
"Sighting the Sound: Latina Style as Power in Alternative Musical Environments"
The Ohio State University | Columbus, OH, 2015

North Central College Dissinger Prize for Faculty Scholarship
North Central College | Naperville, IL, May, 2010

North Central College Phenomenal Woman Award
North Central College Student Activities | Naperville, IL, January, 2007

Latino/a Studies Postdoctoral Fellowship
Latino/a Studies Program | University of Illinois at Urbana-Champaign, 2003

Chicana Dissertation Fellowship
Chicano Studies Department | UC Santa Barbara, 2002-2003

Merit Dissertation Fellowship
Graduate School of Arts and Sciences | Columbia University, 2002-2003

AWARDS, GRANTS, AND SCHOLARSHIPS, CONTINUED

- Tinker Fellowship for research on Zapatismo in Mexico
Institute of Latin American and Iberian Studies | Columbia University, 2002
- President’s Fellow, five-year tuition fellowship
Graduate School of Arts and Sciences | Columbia University, 1997-2002
- Sawyer-Mellon Fellow in Sawyer Seminar “Globalizing City Cultures”
Department of Comparative Literature and Society | Columbia University, 2001
- Summer Incentive Fellowship for dissertation fieldwork in Mexico
Department of Spanish and Portuguese | Columbia University, 2001
- Merit Fellowship
Graduate School of Arts and Sciences | Columbia University, 2000-2001
- Tinker Fellowship for field research on the *literatura de cordel* in Brazil
Institute of Latin American and Iberian Studies | Columbia University, 2000
- Foreign Language Area Studies Scholarship
Fellowship in Portuguese for study in Brazil | Columbia University, 1999
- “This Horrible Spanish,” Finalist, short story category
Borderlands/La Frontera Literary Magazine, Summer, 1997
- Sigma Delta Pi, National Hispanic Honors Society
UC Berkeley, Fall, 1996

PRESENTATIONS AND PAPERS

Conference Papers

- “The M Word: Homophobia and Anti-Blackness in the Borderlands”
Latina/o Studies Association Bi-Annual Conference
South Bend, IN, July, 2022
- “La Pocha Nostra’s Exquisite Corpse: Collective Poems in Times of Pandemia”
Midwest Modern Language Association Annual Conference
Milwaukee, WI, November, 2021
- “On Culinary Brownface and the Colonial Logic of the Speedy Gonzalez Combo Plate”
Paper accepted by Latina/o Studies Association Annual Conference
Notre Dame, IN, July, 2020 (Conference cancelled due to COVID-19)

PRESENTATIONS AND PAPERS, CONTINUED

Conference Papers, Continued

- “Taco Reparations Brigade: Lucha Libre Audience as Choral Practice”
Hemispheric Institute of Performance and Politics
Mexico City, Mexico, June, 2019
- “From Juan Valdez and Third Wave Cafés: Lattes and Latinidad in the Marketplace”
Latina/o Studies Association Bi-Annual Conference
Washington DC, July, 2018
- “Hemisexualizing the Latin Lover”
Modern Language Association Annual Convention
New York, NY, January, 2018
- “On Cinco de Drinko and Jimmiechangas: Culinary Brownface in the Rust Belt Midwest”
Latina/o Studies Association Conference
Pasadena, CA, July, 2016
- “Farmworker-to-Table Mexican: Decolonizing Haute Cuisine”
Latin American Studies Association XXXIV International Congress
New York, NY, May, 2016
- “Sighting the Sound: A Latina Punk Challenge to Musical Memory”
Hemispheric Institute of Performance and Politics
Santiago, Chile, July, 2016
- “Sighting the Sound: Latina Style as Power in Alternative Musical Environments”
6th Crossing Over Symposium
Cleveland, OH, October, 2015
- “Un-Fixing the Race: Mid-Century Sonic Latinidad and the Assimilation Fallacy in Los Angeles”
International Latina/o Studies Conference
Chicago, IL, July, 2014
- “Indexing the Burrito Circuit: On How the Dirty Reggae of the Aggrolites Remains an Eastside Persuasion”
Hemispheric Institute of Performance and Politics
Montreal, Canada, June, 2014
- “Performing Indigenous Medicine”
Memory. Roots. Identity: Embodied Expressions Colloquium
Chicago, IL, November, 2011

PRESENTATIONS AND PAPERS, CONTINUED

Conference Papers, Continued

- “Contesting the Mother-as-Pathogen Myth: Counterstories in Chicana/o Literature”
Association for Research on Mothering
University of Puerto Rico, Río Piedras, San Juan, Puerto Rico, February, 2010
- “Conceição Evaristo’s Narration of Silence in *Poncia Vicencio*.”
Midwest Modern Language Association Annual Conference
Chicago, IL, November, 2006
- “The Urban Imaginary in Brazilian Film: Politics and Possibility of Cinema Novo and Beyond”
Midwest Modern Language Association Annual Conference
Milwaukee, Wisconsin, November, 2005
- “Gyno-Might: Performance and Politics in Aztec Obstetrics”
Annual Mexican Literature Conference, University of California at Irvine
Irvine, CA, April, 2005
- “Hybrid Altered States: Mazatec Shaman Women and New Global Connectivities”
12th Colloquium on Literatures and Romance Linguistics
University of Texas at Austin
Austin, TX, March, 2002
- “Mini-skirts and Hairy Legs: An Interpretation of Brazilian *literatura de cordel*”
Midwest Modern Language Association Annual Conference
Cleveland, Ohio, November, 2001
- “Poetas, cangaçeiros, santos, e minissaias: O pôr do sol da literatura de cordel”
Hemispheric Institute of Performance and Politics
Rio de Janeiro, Brazil, July, 2000
- “La frontera en el cielo: La Revolución en la escritura de Cintio Vitier”
Department of Romance Languages Graduate Romanic Association Colloquium
University of Pennsylvania, Spring, 1999
- “Chicana Bisexuals: Access Denied”
National Association of Chicano Studies Annual Conference
San José, CA, Spring, 1993

Invited Keynotes and Lectures

- “Living Altars and Other Perfect Poems: A Decolonial Praxis”
Hugh Downs School Of Human Communication
Arizona State University | Tempe, AZ, April, 2023

PRESENTATIONS AND PAPERS, CONTINUED

Invited Keynotes and Lectures, Continued

- “Whose Magic Mushroom? Writing Mazatec Culture out of Mushroom Medicine”
Arts and Humanities Inaugural Lecture Series
The Ohio State University | Columbus, OH, February, 2023
- “Mexican Food in the American Marketplace: From the Delectable to the Defamatory”
WebEx Latinx Heritage Month programming for Ice Miller LLP | October, 2022
- “Culinary Brownface and Other Misadventures in the Mexican Food Marketplace”
Marie Young Fund Latino/a Latin and Latin American Studies Series
Occidental College | Los Angeles, CA, March, 2021 (Zoom)
- “Online Book Talk: Food Fight!”
The New School | New York, NY, April, 2020 (Zoom)
- “From Juan Valdez to Third Wave Cafés: Lattes and Latinidad in the Marketplace”
Performance Studies Working Group Lecture Series
The Ohio State University | Columbus, OH, March, 2018
- “The Vitality of Community Outreach and Cultural Production Promotion: Necessary Steps in Building Accountable Citizenry and Democracy”
23rd Annual National Conference on Diversity, Race, and Learning
The Ohio State University | Columbus, OH, May, 2017
- “Paloma Martinez-Cruz and Her Book *Women and Knowledge in Mesoamerica*”
“2012 Sor Juana Festival: A tribute to Mexican Women”
National Museum of Mexican Art | Chicago, IL, September, 2012
- “Mothers in Motion”
North Central College Phenomenal Women’s Reception
Keynote address, North Central College | Naperville, IL, January, 2008
- “The Relevance of Street: Passing and Trespassing Xicán Sacred Imaginaries”
Postdoctoral Fellowship Presentation, University of Illinois at Urbana-Champaign
Champaign, IL, January, 2004
- “Altered States in Dialogue”
Guest speaker by invitation, Pacifica Graduate Institute “Seven on Dreams”
Santa Barbara, CA, April, 2003
- “Aluci.Netion: Spiritual Capital in the Sierra Mazateca”
Dissertation Scholar Fellowship Presentation, University of California at Santa
Barbara Santa Barbara, CA, April, 2003

PRESENTATIONS AND PAPERS, CONTINUED

Panel Moderation, Roundtable Participation

- “Who Am I? What is ‘Ethnicity’ Anyway?” Ethnic Studies roundtable
Center for Ethnic Studies | The Ohio State University | November, 2022
- “Food, Logistics, and the Visibility of Neoliberalism,” Moderator
Worlds in Contention: Race, Neoliberalism, and Injustice Conference
The Center for Latin American Studies | The Ohio State University | May, 2021
- “Decolonizing Latinx Masculinities,” Panelist
A Book Release Celebration
The Latinx Research Center | UC Berkeley | March, 2021
- “Migrant Rights Within Empire, Art Activism and Democracy,” Presenter
Human Rights: Pasts and Futures, GAHDT Digital Dialogues
The Ohio State University | November, 2020 (Zoom)
- “Conversación de Cierre de Residencia Virtual SUSTENTO,” Panelist
Awilda Rodríguez Lora Virtual Residency Closing Conversation
Wexner Center for the Arts | September, 2020 (Zoom)
- “Eating NAFTA: Food Justice, Policy, and the Cuisine of Mexico,” Panelist
Museum of Food and Drink Online Programming
MOFAD | September, 2020 (Zoom)
- “The Travels of Día de los Muertos Observances,” Convener and Moderator
Global Arts and Humanities Moving Subjects Panel
The Ohio State University | Columbus, OH, October, 2019
- “Teaching in Times of Crisis,” Panelist and Moderator
Department of Spanish and Portuguese Colloquium
The Ohio State University | Columbus, OH, February, 2019
- “Día de los Muertos, Chicano Dracula, and the Latinx Macabre,” Convener and Moderator
Department of Spanish and Portuguese Colloquium
The Ohio State University | Columbus, OH, October, 2018
- “Be the Street: A roundtable discussion on Spanish and Portuguese performance pedagogy, applied theatre, and placemaking in Columbus’ Hilltop,” Convener and Moderator
Department of Spanish and Portuguese Colloquium
The Ohio State University | Columbus, OH, October, 2018

PRESENTATIONS AND PAPERS, CONTINUED

Panel Moderation, Roundtable Participation, Continued

- “Teaching Intersectionality in the Classroom,” Featured Panelist
OSU Medieval and Renaissance Graduate Student Association
The Ohio State University | Columbus, OH, October, 2016
- “Performance Studies Working Group Round Table Discussion” Panelist
OSU Performance Studies Working Group
The Ohio State University | Columbus, OH, March, 2016
- Panel Moderator, Annual Hispanic and Lusophone Studies Symposium, 2015 and 2016
The Ohio State University, Columbus, OH
- “Latino Literacy and Pop Culture Roundtable with Dr. José Limón,” Discussant
Latino Space for Enrichment and Research
The Ohio State University | Columbus, OH, March, 2014
- Maria Cotera, “Native Speakers,” Discussant
Comparative Studies Colloquium
The Ohio State University | Columbus, OH, October, 2013
- “Crossroads in Latino/a Cultural Innovation,” Co-chair and Panel Moderator
Latino/a Studies Crossroads in Cultural Studies 5th International Conference
University of Illinois at Urbana-Champaign | Champaign, IL, June, 2004
- “Robert Rodriguez: Redefining Chicano Film Success,” Featured Panelist
University of Illinois at Urbana-Champaign | Champaign, IL, March, 2004

SELECT MEDIA APPEARANCES

- “Taco Reparations Brigade Battles Mexican Stereotypes on Columbus Restaurant Scene”
Peter Gill, *The Columbus Dispatch* | October 14, 2022
- “Latinx Heritage Month” *10WBNS*, Columbus, OH | September, 2022
- Latin@ Stories Episode 179 Food fight! Interview with Elena Foulis
Ohio Latin@ Stories Podcast, The Ohio State University | May, 2022
- “Key Concepts in Human Rights with Annie Isabel Fukushima”
Global Arts and Humanities Society of Fellows Podcast
The Ohio State University | Spring, 2021

SELECT MEDIA APPEARANCES, CONTINUED

Poetry on *Gómez-Peña's Mex Files: Audio Art & Strange Poetry from the US/Mexico Border*
Lumpen Radio of Public Media Institute, Chicago, IL | April, 2022

“Learning to Savor Other Cultures” by Brooke Preston. *Ohio State Alumni Magazine*
The Ohio State University | Fall, 2019

“Food Fight! Interview with Paloma Martinez-Cruz”
Real Food Media Podcast | Berkeley, CA, 2019

“Paloma Martinez-Cruz: A Voice of Excellence”
OSU WCBE 90.5 FM | November, 2018

“Minority Retort: Artists, Musicians, and Poets of Color Brace for the Incoming Trump
Administration and Prepare to Fight Back”
Columbus Alive! | December 15, 2016

“Engaging the Latinx Community: SPPO Initiatives”
¿Qué Pasa? Ohio State | Spring, 2019

“Proyecto Latina's *Rebeldes*”
Television panel discussion, *Perspectivas Latinas*, CAN TV | Chicago, IL, 2013

DISSERTATION SUPERVISION

-Hannah Grace Morrison, Mexican popular culture (anticipated 2024)
Anthony Palmiscno (2022) “Deconstructing Dionysus: Literary, Regional, and Colonial
Representations of Wine in Spain and Argentina”

Placement: Instructional Designer, The Pennsylvania State University

-Leila Vieira (2021) “Creating Their Own Casinha: Domestic Placemaking in Brazilian-
American Literature”

Placement: Associated Faculty; Associate Director, Center for Ethnic Studies, OSU

-Stacey Alex (2019) “Undocumented Latinx Narratives of the Midwest”

Placement: Assistant Professor (tenure-track) Morningside College, Iowa

DISSERTATION CO-SUPERVISION

-Carlos Kelly (2022) “Digital Mestizaje”

Placement: Postdoctoral Associate, Rice University

-Danielle Orozco (2021) “Fantastic Femmes: Latinxs in Speculative Storytelling”

-Joshua Truett (2020) “Muxes, Velas and Zapotec Style: Festival Performances and Indigenous
Counterpublics”

Placement: Assistant Professor (tenure-track) CalPoly/Pomona

DISSERTATION AND MFA COMMITTEE MEMBER

- César Santos, “Gender and Power in Brazil”
- Irma Zamora, (anticipated 2024) “US Latinx Literatures and Cultures”
- Andrew Mitchel, (anticipated 2024) “Transborder Mexican Foodways”
- Peyton del Toro (anticipated 2024) “Love as Resistance to Technoviolence”
- Jackie Courchene MFA (anticipated 2023) “Latinx Movement Practices”
- Katlin Marisol Sweeney-Romero (anticipated 2023) “Social Mediated Latinas”
- Sophia Enriquez (2021) “Canciones de las Apalaches: Latinx Music, Migration, and Belonging in Appalachia”
- Carlos Kelly (2020) “Digital Mestizaje”
- Kristen Kolenz (2020) “Toward and Archive of Resistant Movement: Decolonial Activisms and Transformation in Contemporary Mesoamerica”
- Olivia Cosentino (2020) “Regimes of Youth and Emotion: Stardom, affect and modernity in Mexico’s mediascapes, 1950-1990”
- Laura Fernandez (2020) “Browning the American Heartland: Mediated Latinx Lives in the American Heartland”
- Hector Iglesias Pascual (2020) “Chile coliza: cuerpos, espacios discursivos y redes sociales en la literatura y el cine chileno contemporáneo de temática LGBTQ”
- Laura Rodriguez (2020) MFA “Research & Project Reflection: Las Fronteras Suspendidas”
- Verónica Torres (2019) “The Middle East in the Mexican Imaginary: Orientalism and Hybrid Identities in Contemporary Mexican Literature”
- Celia Martínez-Saez (2019) “A la conquista del eterno Otro: La reformulación de masculinidades hegemónicas nacionales en el cine y televisión de la España del nuevo milenio”
- John Cruz (2017) “Silenced Woman: Gender-based Violence in Fictional Colombian Silent Film and in Life Style Magazines, 1910-1920”
- Mónica García Blizzard (2016) “The Indigenismos of Mexican Cinema before and through the Golden Age: Ethnographic Spectacle, ‘Whiteness,’ and Spiritual Otherness”

PH.D. QUALIFYING EXAM COMMITTEE MEMBER

- Peyton del Toro (2022), Latina Lesbians in Pop Culture
- Henrique Yagui Takahashi (2022) Contemporary Latin American Literature and Culture
- Alfonso Roca Suárez (2022) Latinx Cultural Studies
- Andrew Mitchell (2022) Latinx Heritage Food Studies
- Irma Zamora (2022) Contemporary Latinx Literature and Culture
- Angela Acosta, (2021) Contemporary Iberian Studies
- Katlin Marisol Sweeney, (2021) “Latinas on Social Media: Self-Construction and Corporate Control on the Internet”
- Paloma Pinillos Chavez (2020) “Perception and evaluation of the English-accented Spanish of healthcare professionals by Latin Americans living in the U.S.”
- Estelí Puente Becar (2020) “Cultura y literatura latinoamericana contemporáneas”
- Carlos Kelly (2020) “U.S. Latinx Poetry & Film”
- Leila Vieira (2019) “Latinx Place/ Ethnospace”
- Danielle Orozco (2019) “Monstrous Latinxs in Popular Media and Culture”

PH.D. QUALIFYING EXAM COMMITTEE MEMBER, CONTINUED

- Kristen Kolenz (2019) “Interrupting Colonial Logic: Movement-based challenges to governance in Guatemala
- Laura Fernandez, *Latinx Cultural Studies* (2019)
- Olivia Cosentino (2019) “Mexican Female Youth Stars”
- Malia Womack (2018) *Transnational Feminisms of Latin America*
- Hector Iglesias Pascual (2018) “La homosexualidad en la literatura chilena contemporánea”
- Joshua Truett (2018) “Queer Documentary Film & the Muxes of Mexico: Ethics, Ethnicity, & the ‘Ethnographic Gaze’”
- Celia Martinez-Saez (2018) “Hemispheric Masculinities”
- Stacey Alex (2017) “Undocumented Latinx Narratives of the Midwest”
- Verónica Torres (2017) “The Orient in Mexican Imaginary”
- Veronica Pecero (2015) “Latina students in graduate school and academia”

MASTER’S EXAM COMMITTEE MEMBER

- Alyssa Bedrosian, *Latin American Feminisms* (2023)
- Jackie Courchene, *Latinx Movement Practices* (2022)
- Hannah Grace Morrison, *Latinx & Mexican popular culture* (2021)
- Henrique Yagui Takahashi (2020) *Brazilian Hip-Hop*
- Peyton del Toro (2020), *Latina Feminisms*
- Laura Rodriguez (2018) *Chicana Futurism*
- Meghan Murray (2018) *Latin American Women in Sanctuary Spaces*
- Eric Garn (2017) “Terrorist Drag Queens: Establishment Subversion in *La Mala Educación* (2004) and *Viva* (2015)”
- Kristen Kolenz (2017) “Disappearance, Hauntings, and Spectralities”
- Leila Viera (2017) “As redes sociais na literature brasileira”
- Elena Costello (2017) “Heritage Language Speakers in Medical Language Policy”

HONORS THESIS ADVISING AS DIRECTOR

- Kathryn Braun (2011) “The Influence of Translation on Meaning: A Comparative Analysis of English Translations of San Juan de la Cruz’ ‘Llama de amor viva””

HONORS THESIS COMMITTEE MEMBER

- Isabella DeSpirito (2017) “Creating a New Transnational Identity: Chicana Punk Rock in East Los Angeles in the 1970s”
- Morgan Brown (2009) “Analysis on a Case Study of Revolutionary Armed Forces of Colombia (FARC)”
- Amanda Bert (2008) “Frida Kahlo: Locating Gender and ‘The Self’ in Self-Portraits” ^[L]_[SEP]

REVIEWER

Book Manuscript

Publishers: Routledge (2022); University of Texas Press (2019, 2022); University of Arizona Press (2018), Chusma House (2004)

Journal

Brújula: revista interdisciplinaria sobre estudios latinoamericanos (UC Davis) (2018)

University Tenure and Promotion

University of Texas at Austin, Domino Perez, Full Professor (2022)

University of Houston, Amanda Ellis, Associate Professor (2021)

SERVICE TO UNIVERSITY

Program Director, Latinx Studies

Center for Ethnic Studies | The Ohio State University, Columbus, OH
2022-present

Search Committee Chair, Latinx New Media Studies Assistant Professor in Span & Port
The Ohio State University, Columbus, OH, 2022-2023

Search Committee Member, Assistant Professor of Latinx Folklore Studies in English
The Ohio State University, Columbus, OH, 2022-2023

Search Committee Member, Assistant Professor of Latinx Art in History of Art
The Ohio State University, Columbus, OH, 2022-2023

Reviewer, International Research and Scholarship Grant, April 2022
Office of International Affairs | The Ohio State University, Columbus, OH

Department of Spanish and Portuguese Hiring Committee, Heritage Spanish, 2022
The Ohio State University, Columbus, OH

Wexner Faculty Engagement Group, 2020-2021
Wexner Center for the Arts | The Ohio State University, Columbus, OH

Faculty Advisor of National Spanish Honor Society Sigma Delta Pi, 2015-2022
The Ohio State University, Columbus, OH

Arts and Sciences Sustainability Working Group, 2019-2020
College of Arts and Sciences | The Ohio State University, Columbus, OH

Migration, Mobility, and Immobility Steering Committee, 2018-2020
Discovery Themes Initiative | The Ohio State University, Columbus, OH

SERVICE TO UNIVERSITY, CONTINUED

Chair, Department of Spanish and Portuguese Outreach Committee, 2017-2020
The Ohio State University, Columbus, OH

Arts & Humanities Research and Creative Expression Priorities Working Group, 2019
Office of Research | The Ohio State University, Columbus, OH

Department of Spanish and Portuguese Advisory Council, 2014-2016; 2018-2020
The Ohio State University, Columbus, OH

Department of Spanish and Portuguese Undergraduate Committee, 2017-2019
The Ohio State University, Columbus, OH

Department of Spanish and Portuguese Outreach Committee, 2016-2017
The Ohio State University, Columbus, OH

Undergraduate Academic Advisor Search Committee Member, March, 2018
The Ohio State University, Columbus, OH

Artistic Director, Día de los Muertos Celebration, 2015-present
The Ohio State University, Columbus, OH

Chair, Information, Library and Media Committee, 2014-2017
The Ohio State University, Columbus, OH

Department of Spanish and Portuguese Graduation Committee, 2014-2022
The Ohio State University, Columbus, OH

Facilitator by Invitation, Student Residence Hall Workshop, “Spiritual Diversity,” April, 2016
Morrison Tower, The Ohio State University, Columbus, OH

Producer, Guillermo Gómez-Peña La Pocha Nostra Imaginary Activism Residency, 2015, 2017
The Ohio State University, Columbus, OH

Coordinator, “Latino Pop Culture Trivia,” with graduate students, March, 2015
The Ohio State University, Columbus, OH

Latina/o Studies Advisory Council, Spanish and Portuguese Representative, 2014-2015
The Ohio State University, Columbus, OH

Coordinator, “Introducing the Latin Lover,” with graduate students, February, 2014
The Ohio State University, Columbus, OH

Member, Information, Library and Media Committee, 2013-2014
The Ohio State University, Columbus, OH

SERVICE TO UNIVERSITY, CONTINUED

Coordinator, Gender and Women's Studies Program, 2011 – 2012
North Central College, Naperville, IL

Arts and Letters Representative to Faculty Welfare Committee, Fall, 2010 – Spring, 2011
North Central College, Naperville, IL

Advisor, Sigma Delta Pi. North Central College's first National Hispanic Honor Society, 2009
North Central College, Naperville, IL

Arts and Letters Representative. International Programs Committee, 2008 – 2010
North Central College, Naperville, IL

Gender and Women's Studies Steering Committee member, 2007 – Winter, 2011
North Central College, Naperville, IL

Advisor, Raza Unida. North Central College student service organization, 2007 – 2011
North Central College, Naperville, IL

Advisor, Fusión Española. Spanish language club student service organization, 2008 – 2009
North Central College, Naperville, IL

Election Commissioner. Department of Foreign Languages, Northern Illinois University, 2005

COMMUNITY OUTREACH & DIVERSITY INITIATIVES

Workshops, Community Engagement, Book Talks

Director and Curator. Onda Latinx Ohio | Columbus, OH, 2013-present

Nuestra América | Our America Living Altars Invited Lecture and Workshop
Tucker Boatwright Festival of Literature and the Arts
University of Richmond | Richmond, VA, March, 2023

“Whose Magic Mushroom? Writing Indigenous Mexican Culture out of Mushroom Medicine”
Mesoamerican Book Reading: Sustaining Engagement & Creation of Knowledge
National Endowment of the Humanities and Indigenous Peoples Alliance
Eastside Café | Los Angeles, CA, January, 2023

“Living Altars” Workshop with Guillermo Gómez-Peña: producer and instructor
The Ohio State University | September, 2022

COMMUNITY OUTREACH & DIVERSITY INITIATIVES, CONTINUED

Workshops and Book Talks, Continued

Co-project director. Be the Street: A Performance Studies Project on Mobility and Placemaking
The Ohio State University | 2017-2020

Calavera Poetry Workshop with Latino Arts for Humanity
Greenlawn Cemetery | 2021, 2022

“Opening Ritual” Bringing the Border to Columbus: A Virtual Symposium
The Ohio State University | April, 2021

“Conversations and Coffee: Paloma Martinez-Cruz’s *Food Fight!*”
Cultural Arts Center | Columbus, OH, August, 2019

“Food Fight! Author’s Book Signing”
La Catrina Café | Chicago, IL, July, 2019

“Meet the Authors: Paloma Martinez-Cruz and Carlos Salomon”
Cosecha Café Oakland | July, 2019

“Book Launch: *Food Fight! Millennial Mestizaje Meets the Culinary Marketplace*”
Wexner Center Store | March, 2019

“The Other is My Selfie: Exploring Diversity through Everyday Performance”
Humanities and Cognitive Sciences High School Summer Institute
The Ohio State University | Columbus, OH, August, 2018; August, 2019

Spanish and Portuguese Department Booth, Festival Latino | Columbus, OH, 2017-2019

“AluciNetion: Mexico, Mushrooms, and the Fever of the Western Mind”
Tuesdays @ Thompson Speaker Series: University Libraries
The Ohio State University | Columbus, OH, November, 2015

“Who Are You to Write a Perfect Poem?”
Keynote speaker, Latino Role Models Day 2015
Latino Space for Enrichment and Research
The Ohio State University | Columbus, OH, April, 2015

“What’s Your Story” Faculty Lecture Series (DICE)
Multicultural Center
The Ohio State University | Columbus, OH, September, 2014

COMMUNITY OUTREACH & DIVERSITY INITIATIVES, CONTINUED

Workshops and Book Talks, Continued

Día de los Muertos Calavera Poetry

Presenter by Invitation, Latino Student Association Día de los Muertos
The Ohio State University | Columbus, OH, October, 2014

MOOC “Latinx Popular Culture for the Clueless” Free Online Course with Frederick Aldama

The Ohio State University | Columbus, OH, Spring, 2014

“Women and Knowledge in Mesoamerica”

Featured speaker by invitation, Proyecto Latina Reading Series
Chicago, IL | January, 2012

“Mesoamerican Wise Women”

Keynote speaker by invitation, Lambda Lambda Spring Conference
Chicago, IL | April, 2009

“Passing and Trespassing: US Latino Realities and Immigration”

Latino Culture Series featured speaker, Indian Prairie Public Library
Darien, IL | January, 2008

Interpreter, translator. Elena Poniatowska “El 2 de octubre”

National Museum of Mexican Art
Chicago, IL | October, 2008

CREATIVE PUBLICATIONS & DISTINCTIONS

Awards and Distinctions

Teaching Member, La Pocha Nostra Live Art Laboratory & Border Research Institute

International, 2020-present

Semi-finalist, Andrés Montoya Poetry Prize

Letras Latinas and University of Notre Dame Press, 2022

“Arbol de la vida,” poetry, 1st place

San José Museum of Art Borderlands Literary Contest, Winter, 1995

CREATIVE PUBLICATIONS & DISTINCTIONS, CONTINUED

Poetry

Two poems: “The M Word” and “Merchola”

Boundless: The Rio Grande Valley International Poetry Festival Anthology 2021
Flowersong Press, June, 2021.

Three poems: “Señora Medicine,” “MenuFesto,” and “Stay Down”

About Place Journal. October, 2020.
<https://aboutplacejournal.org/issues/works-of-resistance-resilience/>

“I Want to Write a Story about You” and “Upstairs”

Rebeldes: A Proyecto Latina Anthology.
Proyecto Latina, August, 2013. 16-18

“Requiem for a Naked Guy”

Ariel Journal. Triton College, Vol. 28, 2009. 26-27

“My Esteemed Xicano Brother” and “Upstairs”

Voces: The Journal of Mujeres Activas en Letras y Cambio Social.
Spring, 2005. 92-94

“Barco de velas”

Nerter (Islas Canarias). Spring-Summer, 2003. 83

Prose

“By Mistake She Kissed a Snake”

Literally Stories. Short story fiction from around the world. February, 2021.

“Celest Duran”

Rebeldes: A Proyecto Latina Anthology. Chicago: Proyecto Latina, 2013

“Ganda”

Palabra: A Magazine of Chicano and Latino Literary Art. Issue 4, 2008. 103-110

SELECT PERFORMANCES

“Living Altars: Day of the Dead Columbus”

Green Lawn Cemetery, Columbus, OH | October, 2022

“Innaugural Performance: Casa Museo Sur”

Casa Museo of Mexico City, La Pocha Nostra | June, 2022

SELECT PERFORMANCES, CONTINUED

Guillermo Gómez-Peña “American Retrospective in Chicago (Asst. Dramaturg)
Jane Addams-Hull House Chicago, October, 2021

“La Pocha Nostra: Intimate Pedagogy for Every Surge” (new poems and pedagogy workshop)
Prescott College, MFA Guest Artist Series | September, 2021

“Save the Flame” (Artist’s talk and poetry performance)
Bombera Art Bazaar | Oakland, CA, August, 2021

“We Are All Aliens” (Emcee and poetry performance)
UC Davis Performance Studies Zoomposium | April, 2021

“The M Word” (Poetry)
Onda Latina Ohio “Las Cibernautas” Zoom | October, 2020

“Self-Immolation Diaries” (Poetry and dramaturgical support)
Glosolalia 3.0, Dreamocracy in America & La Pocha Nostra
Zoom | March, 2020

“How to Date White Guys” (Poetry and prose with La Pocha Nostra)
Posnacional 2: Glosolalia Remix | Mexico City, Mexico, March, 2020

“Break the Cage/Rompe La Jaula” (With Sahily Tamayo)
Onda Latina Ohio at Wild Goose Creative | Columbus, OH, November, 2019

“Enchilada Western” (co-authored & performed with La Pocha Nostra)
El Paseo Festival 2019 | Taos, NM, September, 2019

“Taco Reparations Brigade: Misty Taco Bells & Organica Decolonize 5 de Mayo” (With Laura Rodriguez)
Local Cantina | Columbus, OH, May, 2019

“Be the Street”
Project co-direction; creative supervision of Guadalupe Center devising team
Steam Factory | Columbus, OH, May, 2019

“The Last Authentic Señorito” (With Bryan Ortiz, Sebastián Muñoz, and Tania Espinosa Correa)
Onda Latina Ohio at Wild Goose Creative | Columbus, OH, November, 2018

Calavera Poetry
Latino Arts for Humanity Día de los Muertos Celebration
Greenlawn Cemetery | Columbus, OH, November, 2018

SELECT PERFORMANCES, CONTINUED

“Taco Reparations Brigade: Lucha Libre”

Condado Tacos | Columbus, OH, October, 2018

“Be the Street”

Project co-direction; creative supervision of graduate student devising teams
Third Way Café | Columbus, OH, May, 2018

“Swing State Latina: Life Without Myth”

“The Unfolding” Mirage Gallery | Columbus, OH, January, 2016

“Miss Illegal Alien Ohio”

Central Ohio Workers Action | Columbus, OH, November, 2015

Calavera Poetry

Frida Katrina Mexican Folk Art | Columbus, OH, November, 2014

“La Pocha Nostra Live Art Laboratory”

Athens School of Fine Arts | Greece, June, 2013

Americas Situation Room Exploratorium Experience

Columbus State University | Columbus, GA, April, 2013

Sexy Tequila Shooter Girl

“¡Action Figures!” Cobalt Studio | Chicago, IL, October, 2012

LANGUAGES

Spanish, near-native fluency; Portuguese, advanced proficiency; French, reading knowledge

FOREIGN STUDY

Dialogo Language Schools, Salvador, Bahía, Brazil

Advanced Language and Afro-Brazilian culture workshop, Summer, 1999, Summer 2001

Universidad Nacional Autónoma de México, Mexico City, 1994-95