Jonathan I. Thomas

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**Education**

PhD The Ohio State University, 2022-present, English, Writing, Rhetoric, and Literacy

MA Wright State University, 2022, English, Rhetoric and Writing

BA Wright State University, 2019, English, Integrated Language Arts

**Research Experience**

Graduate Research

Hip-Hop As A Cultural Literacy (Mar 2021-present)

* Interview individuals on their relationship with Hip-Hop, and how it has impacted their lives.
* Examine how Hip-Hop circulates critical race theory (CRT) within the Black community.
* Discuss with a faculty advisor different relating concepts, such as vernacular theory, Hip-Hop pedagogy, CRT, and literacy sponsorship.
* Writing an article to be published in an academic journal.

Code-switching in Different Settings (Sep 2019-present)

* Analyze scholarship on code-meshing, code-switching, and multimodal listening from renowned scholars, such as Vershawn Ashanti Young, Geneva Smitherman, and Steph Ceraso.
* Conducting an IRB approved case study with a faculty advisor on how African-American students attending and community members working at a predominantly white institution use language in different settings.
* Creating a sonic project to be published in an academic journal, displaying my research and my findings from my case study.

Undergraduate Research

Critical Analysis of Disabilities in Young Adult Literature (Fall 2018-Spring 2019)

* Analyzed ten winners of the Schneider Family Book Award.
* Collected data on how individuals with disabilities are represented in Young Adult Literature.
* Discussed with a professor (co-researcher) the common themes and representation of individuals with disabilities.

**Presentations**

“Gettin’ Game from the Hip-Hop Generation: Code-meshing and Audio Writing” *Conference on College Composition and Communication (CCCC) Annual Conference*. Chicago, IL. March 2022 (Submission accepted)

“Craftin’ Language Like A Boss: The Remix” *ED 3700 Communication Arts for Educators*. Fairborn, OH. Oct 2021

“Craftin’ Language Like A Boss: Code-meshing, Podcasting, and Audio Writing” *Word Bridge Now T.E.A.C.H. Enrichment*. Hilliard, OH. July 2021

“Disability Representation in Young Adult Literature” *Ohio Council of Teachers of English Language Arts (OCTELA) Annual Conference*. Columbus, OH. March 2019

“Bronx Masquerade Book Talk” *Wright State University Language Arts Fair*. Dayton, OH. Apr 2018

**Creative Scholarship (Audio Stories)**

Thomas, Jonathan. “The Hip-Hop Generation” *ENG 7430 Literacy Studies*

Thomas, Jonathan. “Hip-Hop Is Bond” *ENG 7900 Independent Study/Audio Writing*

Thomas, Jonathan. “Wrestling with my Past” *ENG 7900 Independent Study/Audio Writing*

Thomas, Jonathan. *The Hamilton Experience* *ENG 3560 Writing Workshop*

Thomas, Jonathan. “Reading Autobiography” *ENG 3570 Reading Workshop*

Thomas, Jonathan. “The Fresh Princess” *ENG 3570 Reading Workshop*

Thomas, Jonathan. “Bronx Masquerade Book Talk” *Book Junkie*. May 2018. Apple Podcasts

Thomas, Jonathan. “Brown Girl Dreaming Book Talk” *Book Junkie*. Apr 2018. Apple Podcasts

Thomas, Jonathan. “All American Boys Book Talk” *Book Junkie*. Mar 2018. Apple Podcasts

**Professional Experience**

Graduate Teaching Associate (Aug 2023-present)

The Ohio State University, Columbus, OH

* Teaching Writing and Information Literacy (First-Year Composition)
* Guide students on how to write effectively in multiple genres and media.
* Discuss with students various ways to analyze texts.
* Introduce the concept of code-meshing (blending languages) to students.

Student Observer (Aug-Dec 2018)

Fairborn High School, Fairborn, OH

9th Grade English

* Discussed with students how to write proper in-text citations.
* Helped students with understanding different literary devices.
* Taught a lesson on symbolism in *To Kill A Mockingbird*.

Student Observer (Jan-Apr 2018)

Dayton Regional STEM School, Dayton, OH

9th Grade English

* Discussed with students the value of having grit in the classroom and in life.
* Introduced students to super stretch goals and the steps to accomplishing their goals.
* Taught a lesson on how to analyze poetry by using Tupac Shakur’s poem “The Rose that Grew from Concrete.”

**Honors and Awards**

MA Culminating Project Passed with Distinction, *Wright State University*. Apr 2022

Excellence in Rhetoric and Writing Award, *Wright State University*. Apr 2022

Graduate Enrichment Fellowship, *The Ohio State University*. Feb 2022

Graduate Tuition Scholarship. *Wright State University*. March 2021

Robert Eschbach Scholarship. *National Federation of the Blind of Ohio (NFBO)*. November 2020

College of Liberal Arts Outstanding Senior Award. *Wright State University*. May 2019

Paul Laurence Dunbar Scholarship. *Wright State University*. August 2014- May 2018

**Institutional Service**

Student Representative for Integrated Language Arts Committee. *Wright State University*. October 2017-May 2019